



JAN 3 1932

London Terrace TATLER

NOVEMBER - 1932

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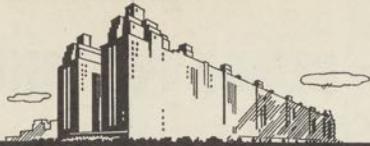
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London Terrace Tatler

Olympic Stars Thrill Crowd



GEORGE FISSLER

WITH a record-breaking crowd in attendance the first big indoor swimming meet of the season was held in the London Terrace pool Friday night, November 11, for the benefit of the New York American Christmas Fund.

Swimmers from clubs and athletic organizations in New York, Brooklyn, Westchester, Long Island, New Jersey, and numerous unattached stars, were entered in the meet, which produced some exciting races and sensational diving contests.

The entire program was arranged by Ward Brennan, director of the London Terrace pool. The various events not only attracted some of the best known Olympic champions but, in addition, brought to the pool many noted figures in the swimming world.

Leo Sexton, of the New York Athletic Club, Gertrude Ederle, famed for her exploits in the English Channel, Helen Wainwright and many others were present.

George Fissler, of the New York A. C., and Miss Dorothea Dickinson, of the Women's Swimming Association, mem-

bers of the American Olympic swimming team of 1932, were the winners of the scratch free style events.

Fissler came through as he pleased at 220 yards. He turned in 2:24 1-10 and finished fifteen yards ahead of Walter Medville, unattached.

Miss Dickinson scored at 100 yards in 1:08 8-10, a mere touch in front of Miss Susan Robertson, her clubmate, who secured the place from Miss Elsie Ferril, Far Rockaway's fourteen-year-old newcomer.

John Wicklum, of the Dragon Club, captured a scratch 100-yard back stroke swim in 1:05 1-10.

Miss Joan McSheehy, of the Women's S. A., returned the fastest actual time in a 100-yard back stroke handicap, 1:15 1-10, but she was shut out in the heats. The final was won by Miss Jessie Conway, of the Women's S. A., who nosed out Miss Lisa Lindstrom, same club, in 1:22 2-10.

The matches for London Terrace boys and girls provided added feature events which brought the gallery to cheers. Two special events were held, 25-yard free style races for boys and girls under sixteen. The children have been training and practicing for the races for a month. They proved to be a remarkably efficient group of young swimmers and were not out of their class when competing in the same meet with Olympic stars.

An unexpected thrill during the evening was furnished by Miss Gertrude Ederle, who graciously autographed several albums offered by the children for her signature. The next morning the names of all the first, second and third place swimmers ap-

peared on the sport pages of the New York morning papers, always a thrill that comes once in a lifetime to a child.

To Ward Brennan and his instructors is due the credit for developing such a group of young swimmers at London Terrace.

Those competing were as follows:

Boys' Race: William Broughton, Tommy Hilton, R. Pearlmutter, Phillip Lynch, Kenneth Donnalley and Bobby Lindsay.

Girls' Race: June Booth, Virginia Lindsay, Helen Rognon, Margaret Vaughan and Olive Brennan.

EVENTS FOR MEN

220-yard swim—Won by George Fissler, New York A. C.; Walter Medville, unattached, second; Fred Bassett, New York A. C., third. Time, 2:24 1-10.

100-yard back stroke swim—Won by John Wicklum, Dragon Club; L. Tintrop, Mount Vernon Y. M. C. A., second; Charles Diehl, Mount Vernon Y. M. C. A., third. Time, 1:05 1-5.

50-yard swim (novices)—Won by Frank McGratty, Central Y. M. C. A., Brooklyn; Fred McMeekin, unattached, second; William Orange, Dragon Club, third. Time, 0:26 1-10.

25-yard swim, London Terrace Boys—Won by William Broughton; Tommy Hilton, second; Russell Pearlmutter, third. Time, 0:17.

Ten-foot fancy dive (men)—Won by Duke Zahaneck, unattached (96.07); S. Dudek, Dragon Club (89.55), second; E. Uniss, unattached (84.86), third.

EVENTS FOR WOMEN

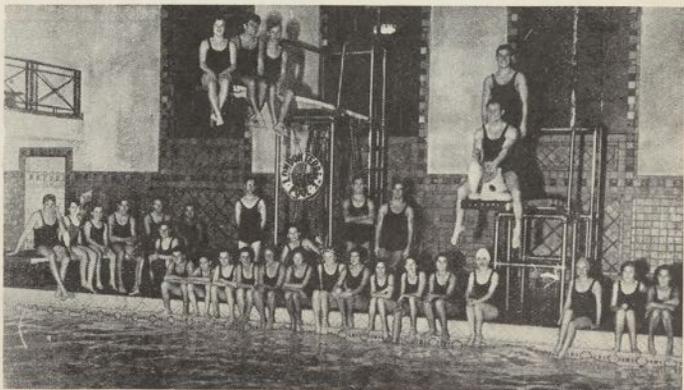
100-yard swim—Won by Miss Dorothea Dickinson, Women's S. A.; Miss Susan Robertson, Women's S. A., second; Miss Elsie Ferril, unattached, third. Time, 1:08 8-10.

25-yard swim, London Terrace Girls—Won by Miss June Booth; Miss Virginia Lindsay, second; Miss Helen Rognon, third. Time, 0:18 4-5.

100-yard back stroke swim—Won by Miss Jessie Conway, Women's S. A. (10 seconds); Miss Lisa Lindstrom, Women's S. A. (6 seconds), second; Miss Muriel Craig, unattached (15 seconds), third. Time, 1:22.2.

50-yard swim (novices)—Won by Miss Adeline Bushow, Women's S. A.; Miss Alice Brook, Flushing Y. M. C. A., girls' branch, second; Miss Louise Heiber, unattached, third. Time, 0:35.5.

Fancy diving, ten-foot springboard—Won by Cornelia Gillison, W. S. A., 57.03 points; Miss Janice Litson, W. S. A., 56.03, second; Miss Elizabeth Harrison, W. S. A., 46.73, third.



New Buses For Chelsea

FIFTH AVENUE buses will soon be running to the Twenty-third Street ferry and provide residents of London Terrace with an additional transportation service, according to present indications. While a definite date for the inauguration of the bus service has not been set, Chelsea civic leaders are convinced that by the first of the year the new service will be ready for operation.

Officers of the Twenty-third Street Association, who have been active in the campaign to secure buses for Chelsea declare that plans call for the routes which now end at Twenty-fifth Street and Fifth Avenue to be extended to Twenty-third Street and the river.

The Board of Estimate and Apportionment has voted to give a one-year franchise for this extension. Following the grant of franchise a hearing must be held by the Transit Commission on the application for certificate of convenience and necessity, and as soon as this is granted the Fifth Avenue Coach Company is in position to start immediate operation of the line.

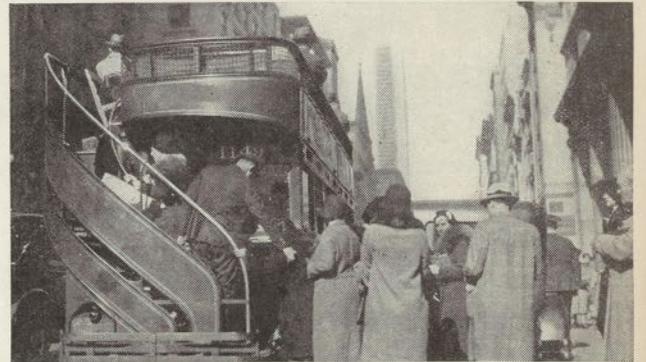
Paul H. Fairchild, president of the Twenty-third Street Association, stated: "This extension, which will operate through West Twenty-first and West Twenty-second Streets to the Twenty-third Street ferries, with transfer privileges to other north and southbound Fifth Avenue buses, will provide direct contact between this growing residential area west of Fifth Avenue and the Grand Central district and the upper west and east sides of Manhattan. It will provide a

great convenience for passengers to and from the ferries and residents in London Terrace and other parts of the Chelsea district.

"This bus extension was first advocated by the Twenty-third Street Association three years ago and could have been installed soon thereafter if the Board of Estimate had displayed enough foresight to grant a temporary permit for its operation. During all this time the city would have received additional revenue from its operation and the residents of our section would have enjoyed the added convenience it will afford.

"Of equal importance is the substitution of motor buses for the surface cars on Twenty-third Street, and other streets and avenues where surface cars of the New York Railways are operating. A commendable offer for such a franchise has been made by the New York City Omnibus Corp., a subsidiary of the New York Railways Corp., but prolonged bickering on the part of the city administration has delayed the plan unnecessarily. Our fight for this improvement will be continued and we hope to enlist not only the owners of property but tenants as well, particularly our London Terrace residents, in vigorously supporting the motorization plan proposed by the New York Railways Corporation."

With the opening of the bus service through Chelsea, our historic old residential section will almost have a corner on systems of transportation. Subways, elevateds, surface cars, buses, the new motor express highway, ferries — all



BUS TOP FANS WILL SOON BE HAPPY

add to the convenience of London Terrace residents.

The new Eighth Avenue subway, operated by the city, has been of exceptional value to the many people here who are using it for both up-town

and down-town transportation. Recently the Board of Transportation ordered the service speeded up with particular attention to the local trains, which stop at Twenty-third Street.

Postal To Open Telegraph Office

A NEW telegraph office will soon be opened by the Postal Telegraph Company in a ground floor store of the 405 building on Twenty-third Street, at the Ninth Avenue corner, for the convenience of London Terrace residents.

A unique feature of the new telegraph office will be the direct telephone connection with every London Terrace apartment through the house telephone system.

Addition of the telegraph office is an extension of the "self-contained colony" plan in which every type of business required to serve an entire community will be included within the building.

Restaurants, club, swimming pool, book store, florist, library, drug store, barber shop, bank, radio shop, laundry, valet service, have previously been opened. These establishments and the recreational centers, such as the marine deck and children's roof playground, are all accessible to tenants in bad weather by underground corridors connecting with every elevator.

McDonald Lecture On Caribbees

An interesting and entertaining illustrated lecture will

be given in the Grill Room Monday evening, December 12, at 8:30, by Howard Brenton McDonald, who will speak on "The Romance of the Caribbees."

The lecture will be free to residents of London Terrace and their guests. Mr. McDonald is an authority on the West Indies and his talk at London Terrace has been arranged through the courtesy of G. Hilmer Lundbeck, managing director of the Swedish American Line.

Peter Forrest New Resident

PETER FORREST, counsel for the Twenty-third Street Association, is a new resident of London Terrace. As counsel for the Association Mr. Forrest has taken a very active part in tax matters and is chairman of the Watergrant Committee.

In the latter activity he has been instrumental in bringing this intricate problem forward to the point of securing the active co-operation of more than twenty similar groups in support of legislation at Albany which is required, and which would have been passed at the last session if the city had supported it.

Water grants refer to land which was formerly under

(Continued on page 9)



Talk of the Terrace

MRS. HELEN ROSE ROBERTS was the hostess at a supper and swimming party Sunday evening, October 15, in honor of her sister, Miss Elsbeth Gardiner Tait, of Yonkers, whose marriage to Frederick Williston Wright, Jr., of Montclair, was an event of the autumn season in Westchester.

Among the members of the bridal party, who were guests of Mrs. Roberts at London Terrace were: the Misses Natalie Tait, Wright and Upson; Mr. Tait, Spencer Owen, Paul Merritt Pross, Carlos O'Brien and Graham Maxwell.

Mrs. Wright, the daughter of Mr. and Mrs. Arthur J. B. Tait, was graduated from Halsted College and later attended Skidmore College. Mr. Wright, after attending the Hoosic School, entered the United States Naval Academy at Annapolis, from which he was graduated in 1931.

Mrs. Helen Rose Roberts was a bridesmaid at the wedding, which was held at St. Andrew's Memorial Episcopal Church in Yonkers with the Rev. William C. Hicks, rector of the church, officiating.



The Tatler is greatly pleased to announce the arrival of six new and very youthful tenants, who have become residents through the kindly supervision of old Dr. Stork.

It has been difficult to award first honors for the month of October, as the 450 building and the 470 building have just reported additions to the list of tenants. The 450 building, however, has the advantage, as an August arrival had not previously been recorded in our news columns.

In the 450 building the happy parents are Mr. and Mrs. Robert Volbracht, with a daughter, Patricia, born October 16; Mr. and Mrs. B. L. Clarke, who have a new son, Thomas Beverly Clarke, born October 8; Mr. and Mrs. Frank Kunze, with a daughter, Mary Melanie, born October 6, and Mr. and Mrs. Rutherford Schuyler, whose daughter Adele was born on August 17.

The happy parents in the

470 building are Mr. and Mrs. Thomas Mullen, with son William, born October 26; Mr. and Mrs. Kenneth William Moroney, with daughter Patricia Geraldine, born October 4.

* * *

Mrs. Mabel Bond and Mrs. Claire McCurry entertained at a delightful supper party in their apartment the evening of October 28. The guests included Mrs. Rand Dustman, Miss Rowena Runette, Miss Elinor Lilly, Miss Charmé Seeds, Mr. Abbott Maginnis, former United States Minister to Bolivia, and Captain Oliver Marston, of the United States Field Artillery.



ONE of the most successful dinner dances ever held in Pierre's main dining room was the Hallowe'en party Saturday evening, October 29.

This was the first big evening function since the new dancing floor was constructed in the center of the room. The Hallowe'en party was formal and every table was reserved in advance.

The dining room was beautifully decorated for the occasion and a ten-course dinner was served. Don Juan and his orchestra provided the music and the entertainers were Ruth Baldwin, the popular rhumba dancer, and Joan Lawrence, a well known blues singer. One of the bright spots of the evening was provided by Mr. Paul Toft, the Chicago opera singer, a guest, who sang several solos.

There were many large parties arranged for the dinner dance. Miss Lillian Rogers entertained Dr. and Mrs. James A. Clark, Judge and Mrs. Anthony Francis Burke, Dr. and Mrs. Edward A. Cain, Miss Olive Mary Caughlan, Dr. Thomas Byron Caughlan and Miss Ann Dowling.

Mr. and Mrs. Burris Meyers entertained a party of twenty-four friends. Others who attended were: Mr. and Mrs. Jewett, Mr. and Mrs. Walter Pearson, Mr. and Mrs. Charles Speaks, Mrs. B. A. Lackner, Miss G. Henry, Mr. Tansig, Mr. Henry, Miss Frances

Freeman, Miss Sylvia Olenick, Mr. Jerry Lewis, Mr. Arthur Bright.

Mr. and Mrs. H. C. Jones, Mr. and Mrs. Ray G. Lockwood and Mr. and Mrs. Harold T. Hartwell, all of Stamford, Conn., were present with Mr. and Mrs. Wm. E. Barton, New York. Other guests were Mr. and Mrs. Jos. P. Connally, Mr. and Mrs. E. A. Brown, Colonel and Mrs. A. L. Aldorfer, Madame Emma A. Dannenbaum, Mr. H. G. Friedmann, Mr. and Mrs. Kenneth Powers, Donald Farrington, Mr. and Mrs. Wallace J. Eckenrode, Mrs. Adam Ziegler, Mrs. Mary Langhead, Mrs. C. K. Owens, Mrs. W. W. Philips, Miss Dorothy Kingdon, Mr. J. Franklyn, Mr. and Mrs. A. L. Price.

Guests of Mr. and Mrs. David K. Perlman were: Dr. and Mrs. Siegler, of New York; Mr. and Mrs. Paul Toft, of Chicago; Dr. and Mrs. Sam Baylyn, of Weehawken, N. J.; Miss Betty Lurie, Mrs. Roslyn Fisher and Mrs. Nan Fair.

Mr. and Mrs. Stern entertained a party of six. Mr. A. Oleson had four guests.

Others who entertained guests were Mr. and Mrs. Elfers, Mr. and Mrs. Miller and Mr. E. Riess.



Mr. and Mrs. Claybourne André Falk have returned from a honeymoon trip to live in London Terrace. They were married on Saturday afternoon, October 29, in the Riverside Church, the Reverend Dr. Eugene C. Carder officiating. The bride was given in marriage by her brother, Howard A. Cooley, of Radburn, New Jersey. Mrs. Harold A. Cooley was matron of honor. The bridegroom was attended by Daniel Frankel, of New York and Paris. Mrs. Falk had resided in Boston before coming to New York. Mr. Falk is a graduate of the University of Wisconsin.

* * *

Miss Sylvia Lewis, a member of the staff of *The New Yorker*, is a recent addition to the writers' colony. Miss Lewis has taken an apartment in the 450 building.

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A Story From Life

IF you happen to be one of those old habitués of the Sun Deck, you may already have been fortunate enough to make the acquaintance of a personable young man named Gurney Williams.

A transcontinental trek in a broken-down automobile started Mr. Williams off on a career as a humorous writer which was to lead him on a hectic canoe trip in Canada, a whirlwind motorcycle tour through Europe, and culminated in his connection as associate editor of *Life* in March of this year, just before he came to live among us here in his spacious apartment on the fifth floor of the 405 building.

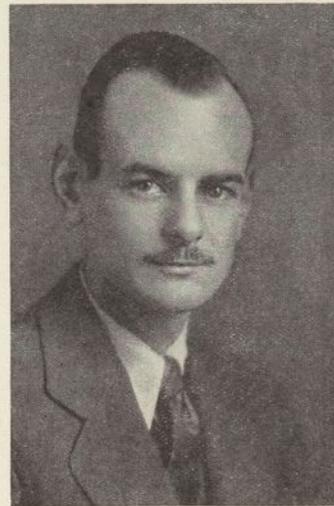
On his graduation from private school in Atlantic City ten years ago, Mr. Williams found himself a victim of the well-known urge to wander. With an eye to satisfying this urge, he took appropriate steps by enlisting his brother in the Cause, and signing on the crew of a steamer, bound for California by way of the Panama Canal, as a bellhop.

Fresh Air Taxi

Arrived in San Francisco at the end of the voyage, the two boys bought a dilapidated and somewhat flighty car and brazenly set out for home. For the remainder of the summer they coaxed their vehicle eastward in easy stages, and if the long transcontinental trip may be said to have left something to be desired in the way of comfort and security, it easily made up for this deficiency with the thrills, breakdowns, and amusing incidents which were to afford Mr. Williams his first real opportunity as a humorous writer.

With most of his time occupied during the succeeding year and a half by the demands of his job in a bank in the East, he still contrived to find time to write up in finished form the diary in which he and his brother had recorded the high spots of their trip. Under the title "4,000 Miles of What Next," he submitted his manuscript to the Sprague Publishing Co., publishers of the *American Boy*, who found it admirably adapted to the tastes of their juvenile readers.

Mr. Williams takes justifi-



GURNEY WILLIAMS

able pride in the fact that this first contribution appeared with illustrations by Tony Sarg. It was this auspicious beginning that gave him his first taste of the satisfaction to be derived from successful writing, and fostered in him the ambition to enter the field of humorous writing as a profession rather than as a sideline. He hoped later to break into editing when his experience should qualify him for this work—a hope now largely realized, as we know.

So pleased were the publishers with this first story that they sent the two boys off the following summer on a canoe trip through Canada. The mishaps and humorous episodes incident to a journey of this sort by two novices in the art of canoeing may well be imagined. The story, called "300 Miles of Paddle and Portage," was highly successful.

Gurney Williams had definitely established a place for himself and a demand for his work among the readers of the *American Boy*, and he became associated with the Sprague Publishing Company as a regular member of their staff for the next eight months.

At the end of this time the publishers felt that inasmuch as Mr. Williams' stories to date had had such a wide appeal to their readers with their refreshing, informal style, they would be justified in allowing the brothers to have a fling at a European venture of

a somewhat similar kind. Accordingly, they were packed off to Paris early in the summer of 1927, bought light French motorcycles, and started off on a tour that took them through the south of France, Spain, Italy, Switzerland, and back to Paris—about 3,000 miles in six weeks, leaving the machines virtual wrecks.

As on their previous trips, the laughs were provided by the embarrassing situations in which they managed perpetually to find themselves, not to mention the additional complications arising out of the language problem. They took amateur moving pictures as they went along, and, of course, kept the now-famous diary of their happenings.

"Two Boobs Abroad," as the author has disparagingly entitled his story, preserves the easy, humorous vein of his earlier pieces and was a hit from the beginning. It ran in six installments in the *American Boy* during 1928, and marked a new high water level for Mr. Williams' career.

Ann Arbor Days

Although he had been out of school for five years, the publishers induced him, on his return from Europe, to complete his education by going to college. At the University of Michigan the tastes and inclinations which we have seen developing naturally led him toward a study of literature with a good deal of emphasis on journalism. His flair for writing still very much to the fore, he devoted a large part of his time aside from studies to contributing to the college daily and to the humorous magazine.

In spite of the stress of these activities, he still contrived to find time to do freelance work for the New York market, supplying short features throughout his four years to *Judge*, *Life*, *College Humor* and *Ballyhoo*. The contacts which he established in this way were to prove invaluable to Mr. Williams when he came to New York to stay, after his graduation from Michigan in 1931.

Here he devoted several months to free-lance contrib-

(Continued on page 9)

A Score For Harmony

IN Eagle Grove, Iowa, they still speak of him as Lee. To the concert world at large — and it has been a very large audience that has heard him at the piano—he is Lee Pattison, pianist and composer.

To the residents of London Terrace, who will recognize him as a National Broadcasting Company celebrity, Mr. Pattison is another of the large group of famous people who are coming to Chelsea to live and carry on their work in a modern apartment community. Mr. Pattison lives in Apartment 17-A in the 470 West 24th Street building.

Although he is a typical product of the Middle West, Mr. Pattison obtained his musical education in the East. In early life he had little contact with things musical, although the home-town folks can still relate that while he was yet in knee trousers he led a community chorus.

A Boston Student

There came a day, however, when he left the great farm country behind and clambering aboard an eastbound train he arrived in far-off Boston. No band met him at the station, and no Chamber of Commerce representative was on hand to extend him the freedom of the city. Refusing to take the oversight too seriously, Lee trudged his way to the New England Conservatory of Music where he dutifully enrolled as a student.

Minding his own business and retaining his native shyness, Lee labored industriously at the pianoforte, perfecting his technique against the day of graduation. Long hours were spent over the keyboard as he struggled with harmony, counterpoint and other intricate subjects. But he loved to play. The piano was his first and last love.

In 1910, the year of his graduation, the conservatory awarded him high honors for his musical attainments. Then, instead of considering his work done and his career assured, he continued to study under the direction of Carl Baerman. He also studied composition under the late George W. Chadwick and subsequently went abroad to



LEE PATTISON

study with Arthur Schnabel in Berlin.

At Boston, Pattison met another earnest youth — Guy Maier, of Buffalo. The two became great friends and then musical associates. They went to Berlin together to study with Schnabel. They began to delve together into two piano literature and soon were playing together for their own amusement.

Friends prevailed upon them to give a few public performances. The idea proved an immediate success. From 1919 to 1930 they gave hundreds of recitals. They also became the best two-piano team in the concert field and toured the United States and Canada.

Their revival of this art gave fresh impetus to present day composers, several of whom have written compositions dedicated to the two. Among these are Leo Sowerby, Ernest Hutcheson, Edward Burlingame Hill, Leopold Godowsky and John Alden Carpenter.

Maier and Pattison also brought to light many comparatively unknown compositions for two pianos by Debussy, Arensky, Rachmaninoff, Franck and Saint-Saens.

In 1920, Mr. Pattison married Gladys M. E. Cousins, of Chapel Allerton, Leeds, England. They have a daughter, Diana Loring.

When Mr. Maier became permanently associated with the University of Michigan as a professor of music in the

university's school of music, their piano partnership was dissolved and Mr. Pattison now plays in concert alone.

In his past season, Mr. Pattison embarked upon a new type of concert program. He has developed a "recital talk" with his musical presentation and supplements his playing with verbal sidelights. This program idea has won him many enthusiastic supporters.

Pattison believes it is the duty of every serious musician to encourage the best in new music and to awaken public appreciation for new music forms. He was one of the first to play works by Casella, Malipiero and Bax in public. No stodgy didactics for him. The masters he loves. Still he is for progress and the development of musical consciousness in America.

His interpretations of the music of the great masters, Bach, Chopin, Brahms and Schumann, have won him honors. With Maier he played in concert with symphony orchestras from coast to coast.

A Concert Artist

He also appeared abroad in Paris, New York, Chicago, Boston, St. Louis and Los Angeles know him for his sound musicianship. Yet he is not only willing but anxious to assist in establishing new art forms in this country.

Therefore it is apparent that Mr. Pattison believes in variety. "In making up my programs," Mr. Pattison said recently, "I usually find that I have instinctively arranged them a great deal like a menu. For instance, I always have at least one fairly long, solid work of the classical school, which corresponds to the 'piece de resistance,' the substantial roast of the feast. I then build the rest of the program around that. Just as a menu is put together with a view to pleasing a number of persons, so I — and most musicians — aim at variety in order to include something of interest to every one in the audience.

"For the introductory number, I like to play something light and easy to listen to — musical hors d'oeuvres — so that our hearers may more

(Continued on page 8)

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A Score For Harmony

(Continued from page 7)
easily take in the serious portions of the recital.

"Then I always try to include one or more numbers which I consider representative of the best modern writing. These might be looked upon as salad—crisp, fresh and full of tang and stimulating vitamins.

"At the end of the program comes the dessert—inevitable but palatable. Audiences as well as diners look forward with considerable anticipation to the dessert. Entertaining and diverting numbers are included for this purpose."

Mr. Pattison has won a wide reputation for his composing and arranging. He recently completed a Quintet for Piano and String Quartet. He also has written twenty-four compositions for two pianos—a field in which he has few rivals.

During his twelve-year association with Guy Maier, he arranged "Coronation March" from Boris Godounoff for two pianos, as well as the "Concerto Pathetique" of Liszt. In a decidedly different and intriguing mood he composed a fox-trot melody, "The Land of Bye and Bye."

Mr. Pattison also has taught music. He served on the faculty of the New England Conservatory of Music from 1914 to 1918.

When Uncle Sam went to war, Pattison resigned his professorship and enlisted. He went to France with the 303rd Infantry as a "buck private" but quickly won a commission. Soon after arriving abroad he was appointed band leader of the District of Paris and stayed with the American Expeditionary Forces from November 1918 to July 1919.

He is a member of the Cliff

Dwellers and Tavern Clubs of Chicago. He spends the summer at Chautauqua, New York, where he is associated with the Chautauqua musical activities.

Chess Club

Monday Evenings

CHESSESS activities have been resumed in the Penthouse Club with regular meetings on Monday evenings at 8:15. Arrangements are being made to form a regular club so that results of each week's play will appear in the evening papers each week. All interested in the game who have not yet visited the club are requested to be present on Monday.

Penthouse Club

Bridge Meeting

WITH the elimination of monthly duplicate contract bridge tournaments, open progressive bridge play is held every Thursday evening in the Penthouse Club, 470 building. Both Auction and Contract are played, starting at 8:30. Attractive prizes are awarded to high scorers in each division, cigarettes and refreshments are supplied, and the card fee is but 25c per person. Those who wish to attend are urged to be present by 8:15 p.m. so that play may begin promptly at 8:30. Residents of the Terrace and their guests are invited. Duplicate equipment is also available.

Ping-Pong Players Active

WITH the advent of colder weather, ping-pong activities in the Penthouse Club are increasing rapidly. Equipment is available daily, and it is suggested that players reserve a playing period by house phone in advance.

LONDON TERRACE TATLER

Volume 2 NOVEMBER, 1932 Number 12

London Terrace Tatler is published every month for the residents of London Terrace by Wm. A. White & Sons, at 435 West Twenty-third Street, New York City. All requests for information regarding advertising should be addressed to Edward F. Harden, 435 West Twenty-third Street, New York City, Telephone CHelsea 3-7000. All contributions for the news columns should be addressed to The Editor, London Terrace Tatler, 435 West Twenty-third Street, New York City, or Telephone CHelsea 3-7000, Extension 26.

Penthouse Club Ready For Parties

THE management announces in response to numerous inquiries that the various rooms in the Penthouse Club are available for private parties by tenants on occasions when the rooms are not reserved for open bridge or other activities. One, two, or three rooms may be reserved if desired. Inquiries regarding rental fees should be addressed to the Club Manager, Mr. Harden, Penthouse, 470 building.

Ship Pictures For Decoration

THE Penthouse Club has received from several steamship companies a collection of attractive reproductions of oil paintings of famous transatlantic ships. Acknowledgments have been made to the North German Lloyd, International Mercantile Marine, Cunard-Anchor Line, Furness-Bermuda, French and Italian Lines. Several charts have been obtained from the Hydrographic Office of the Navy Department, which will be mounted and framed. These show the entrance to New York Harbor and the established steamship routes of the world.

Social Events For the Grill

PIERRE'S Grill has been much in demand for social functions held by various organizations. The Sigma Phi Beta sorority held a dinner dance on November 5, and Delta Epsilon Beta members gathered for a luncheon on November 6. A well attended evening affair was that held by the United States Customs Post, Saturday evening, November 12. Many members of this organization are well known in New York official and social circles.

The grill room is also a popular center for university organizations. The University of Wisconsin alumni association will hold their annual dinner on November 22, and the Hunter College dinner dance is scheduled for November 26.

A New York University Senior dance is planned for November 18. There will be an Alpha Omega luncheon and bridge November 21.

Pierre is doing some scheming these days and he is anticipating a very busy fall season. Running through his head are plans for perfectly delightful evenings, such as Hawaiian Night, Monte Carlo Party, London Terrace Home-Talent Night. The latter event should be of particular interest, as almost every one at London Terrace seems to have some special talent.

Forrest, A Resident

(Continued from page 4)

water, some of which date back to the days of King George. Certain conditions and restrictions were imposed at the time the grants were made and have been carried down to the present day, causing a cloud on the titles. The cloud can be removed by the enactment of the legislation proposed by the Association, permitting fuller and freer development of property in the affected areas.

A Story From Life

(Continued from page 6)

uting to leading humorous magazines until he was given, last March, what he is pleased to call his "lucky" opportunity to join the staff of *Life*. As associate editor, his work now consists largely of reading and selecting manuscripts, with an occasional bit of writing of his own.

Like so many of us, Mr. Williams feels perfectly at home in London Terrace with its steadily growing colony of creative artists.

A new Chelsea building which is rapidly nearing completion is the United States Parcel Post structure bounded by Ninth and Tenth Avenues, Twenty-ninth and Thirtieth Streets. The completed building will represent an outlay of \$11,000,000 and will provide more than 1,000,000 square feet of office and workroom space. The building will be ready for occupancy in September, 1933. More than 1,000 men are employed in the construction work.

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Children's Playground Activities

By HELEN ELIZABETH HARDEN

Children Play On Hallowe'en

CHILDREN of London Terrace held their first Hallowe'en party October 28. The children's indoor playrooms in the Penthouse Club quarters were decorated with paper witches, black cats and a huge pumpkin Jack-o'-lantern made by Mr. Ralph C. Rognon, who picked the pumpkin in Southern Jersey, while motoring home.

The Terrace Radio Shop, through the kindness of Mr. Torens, furnished the radio installation for music and dancing. The mothers of the children supplied delicious refreshments, such as cakes, candies, ice cream and punch. The children had a delightful evening, telling ghost stories, dancing and playing the usual Hallowe'en games.

The committee on arrangements included Helen Rognon, Jane Ross and Margaret Vaughan, assisted by Al Hunter, Club attendant. All came in costume, ranging from humorous to stately Colonial. The party was held for the older children and those attending were Virginia Ross, Eleanore Murphy, June Booth, Phyllis Russell, Phillip Lynch, Bobby Haberman, Kenneth Donnalley, Francis Messmore, George Jones, Bill Broughton and Bobby Lindsay.

Library For Club Rooms

IN order to start a children's library for after school hours during the winter in the

club rooms, the playground would be glad to have any books which tenants do not want. We believe that every family has at least one such book suitable for children from 12 to 16. Children's stories, histories, geographies, atlases, historical novels, etc., would be very acceptable, and if every family contributed one book, we would have one of the largest children's libraries in the city. Books which might not be suitable for children will be turned over to the Seamen's Library to be sent aboard foreign-going ships. Books may be left with the doormen in the various buildings.

Visit Planned To "Mauretania"

THROUGH the kindness and courtesy of Mr. H. L. Davison of the Cunard Line, the children of London Terrace and their mothers have been invited to visit the great transatlantic liner *Mauretania* at her pier. A thorough inspection of the historic vessel will include visits to all departments from the engine room to the bridge.

Kite Flying In November

ALTHOUGH March is called the month of kites, kite flying is the latest amusement on the playroof, and thirty-six kites are now stored away next windy day. Sometimes

they fly, sometimes they collapse in mid-air, and sometimes they break away and make a solo flight to the Jersey shore, apparently heading for the Newark Airport, where their flying qualities will be fully appreciated. Anyway it's lots of fun.

Playroof Photos

PLAYROOF photographs having proved so popular, a third set was snapped Saturday morning, November 12, when children were home from school. Photographing a large group of children who strike what each believes his or her most telling pose, and to make the resultant group appear natural, is a task to test the skill and patience of the most saintly photographer. Two small boys who were asked to stage a boxing bout for the camera became so engrossed in each other's declared merits that they were still at it long after the photographers had left.

Swimming Races

The youngsters of London Terrace, who made such an excellent showing at the swimming matches Friday evening, November 11, are always out in force at the pool on Thursday afternoons. Under Ward Brennan's direction many excellent young swimmers have been developed and after school every Thursday, from 3:30 until 5, they all gather for practice matches.

Riches of Tradition

By THOMAS DOWD

A code of ethics that prevailed considered conversation, or opinions, expressed by a host to his guest, or vice versa, as sacredly confidential. It happened that Hamilton's hatred for Burr caused him to desecrate that code by repeating an opinion of Burr, as expressed by his host.

This was the one chance Burr was waiting for and he made the best of it by writing the host, and asking if the expressed opinion was given by him, the words used being "that Burr was most despicable." The host denied the statement, whereupon Hamilton was consulted by letter.

Correspondence in abundance passed, the host in question finally acknowledging the word "despicable" but not the term "most despicable." Hamilton laid great stress on the fact that there was a leeway in which political adversaries might indulge.

Burr Aroused

Burr wanted an apology. Hamilton said that Burr's letter was one of a nature which he had hoped not to receive, and gave Burr the opportunity to reconsider. Burr, by this time highly infuriated, wrote:

"Political opposition can never absolve gentlemen from the necessity of a rigid adherence to the laws of honor and rules of decorum. I neither claim such knowledge nor indulge it in others."

This was the final proposition from Burr. It was for Hamilton to decide what course to pursue. He must have been confronted with the facts we now know. His oldest son, Philip, had been killed in a duel when but 21 years of age, and as a result his beautiful daughter was hopelessly insane. His second son went west and was never heard of again.

Hamilton knew that if he were killed his widow would be penniless and dependent eventually upon her third son, then only fifteen years old.

But Hamilton put pride before principal and accepted, as a result of which his life was ended and that of Burr continued for thirty-eight years under a ban of coventry.

The Hamilton-Burr rivalry resulted in the duel in which Hamilton was mortally wounded. Bishop Moore, once owner of the land on which London Terrace now stands, was called to administer the last rites to Hamilton as he lay dying in the house on Horatio Street. Thomas Dowd, who unearthed new historical data on Chelsea for the "Tatler," here concludes his story of the Hamilton-Burr clash. This article relates the final incidents of the tragedy.

The news of Hamilton's death was cause for a terrific tide of indignation from all sides. Burr, the hero of New York, became the scoundrel of the nation over night. The Federalist party made the best of a situation, whereby a foe who had been fast proving a menace to their ambitions and plans was in a position where he could be disposed of forever.

Many followers of Burr swung over with the sweep of indignation and Burr found himself practically deserted. He wrote a letter to his daughter, Theodosia, the wife of the Governor of South Carolina, in which he said: "New Jersey, the State of my birth, and New York, the State of my adoption, are both clamoring to see which will have the honor of erecting a scaffold from which to hang the Vice-President."

As there was a plan on foot to try Burr for the murder of Hamilton, he decided it would be best to quietly set sail for Europe and remain there until public sentiment changed. Little did he realize what the future held in store, as he was refused reception on all sides, while penniless and practically a man without a country, in Europe.

He had entertained Talleyrand at his New York home and appealed to him for help. Talleyrand made an appointment for an interview and added as a last sentence to his letter: "Hamilton's portrait is on my desk."

Burr had picked up by chance, a youth he discovered drowsing on a barn door, and arranged with the boy's parents to pay for his education. The boy developed into one of America's foremost artists and was awarded a prize by

Napoleon for a picture exhibited in the Louvre in Paris. The artist was Vanderlyn.

Burr looked him up in order to get the price of food—"I was 'sans sou,'" he said, "but Vanderlyn was not much better off and unable to help me."

He finally borrowed money in Scotland and booked passage for New York on the Vigilant, under the name of Arnot. Upon arrival at Boston he wrote his daughter who immediately set sail on the "Patriot" from Carolina, but alas, that Patriot was never heard from after she left port.

Burr went to the Battery every day for a year, always hoping against hope, but Theodosia Burr, acknowledged to be the best educated young woman in America, and her young son, were never again seen by their devoted father and grandfather.

Last Days

Burr, the man who saved the continental army at Washington's retreat through New York; Burr, who disguised as a monk, started from Saratoga at the instigation of Gen. Arnold and penetrated the fortifications of Quebec; Burr, who under fire dashed into almost certain death to save the mortally wounded General Montgomery, who died in Burr's arms; Burr, the one time Attorney General of New York, the Vice President of the United States; Burr, the lawyer who never lost a case (not even when he was tried for high treason, defended himself and was acquitted) was now friendless and a pauper.

But one friend made her presence known—Mrs. Joshua Webb, a middle aged matron of a rooming house located in Battery Place. She offered shelter to the stricken man and had him removed to her home where he remained until his death.

Scandal mongers again started, "She was an illegitimate daughter of the old roué,"—"She was a former sweetheart," and what not.

Burr asked her one day the reason for her compassion and consideration. There the last

(Continued on page 12)

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Riches of Tradition

(Continued from page 11)

thread of romance which always followed Burr through life was woven.

When the Continental Army stood before Quebec Burr was reconnoitering close to the British lines. He stopped at a brook and was bending over for a drink when he saw reflected in the water a British uniform.

He used his wits, took his drink and, getting to his feet, saluted what proved to be a British officer. They shook hands and Burr said it would hardly be honorable to take advantage of an officer, who unconsciously wandered into the enemy's lines. Taking the Britisher's arm, he led him to safety.

As a matter of fact, it was Burr who was in great danger, but the officer, overcome by his charming manner, was soon convinced that Burr had saved him. The Englishman followed the career of this gallant young officer.

As the years went on and Burr's troubles increased the Englishman wrote to a son in America asking him to be of service to Burr. Mrs. Webb was the granddaughter of that British officer and she was carrying out her grandfather's request. Burr lived at the home of his benefactress for two years where, at the age of 86, he passed away.

He was accorded a military funeral at the instigation of the War Department and was buried, with honors due a Colonel of the U. S. Army, at Princeton.

Terrace Lawn Sets Example

MANHATTAN home gardeners who have endless trouble trying to make grass grow on their courtyard plots have had an opportunity to see how good lawns really can be produced on city spaces.

William E. Barton, resident manager, called in a number of the best known lawn experts in the country last spring to find out if a perfect greensward could be developed in our garden acre. Mr. Barton had been faced with the difficulty which discourages most city gardeners, who usually see their city lawns fade

out in the summer months.

The lawn experts planted the London Terrace garden in the spring with what is known as a cover crop and produced an excellent lawn for the summer. Some weeks ago this grass was completely obliterated by a new layer of top soil and a seed from New Zealand of a variety known as the Chewings Fescue planted.

The Chewings Fescue have produced what is said to be an almost perfect city lawn, astonishingly green for late fall. At the suggestion of lawn authorities Mr. Barton invited city garden enthusiasts to inspect the lawn which has developed a hardy sod.

New Machine Speeds Painting

A NEW automatic electric painting machine that has brought building managers to London Terrace from all sections of the city was recently installed for test use by the management. While use of the machine is said to result in economy on the numerous painting jobs which originate in a large apartment center, chief interest of the staff centered in the reduction of tenant inconvenience.

The machine demonstrated its value from that standpoint most effectively in painting the underground corridors. By speeding up the work, the length of time "wet paint" signs were required in the corridors was reduced to a minimum.

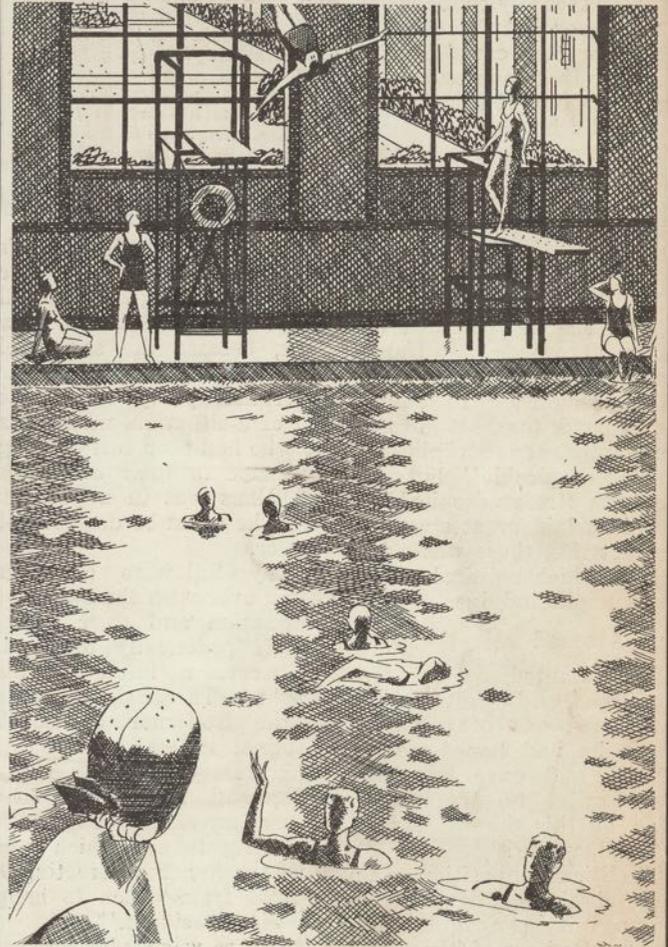
The machine has the practical virtues of being readily portable. It does not use compressed air, is not heavy or complicated and is designed on the atomizer principle.

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