

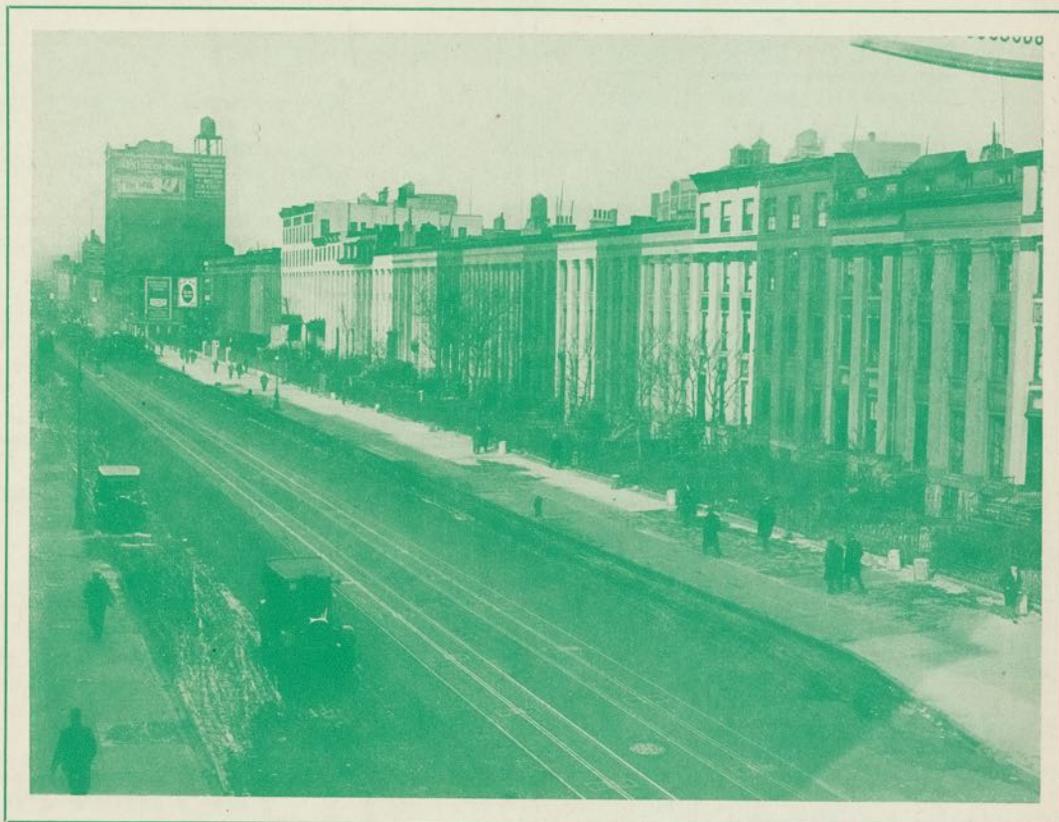
London Terrace TATTLER

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MARCH, 1932

New York, N. Y.



OLD LONDON TERRACE

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AND MANY OTHER FEATURES



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Tatler Tales

NEW MANAGEMENT FOR LONDON TERRACE

ON March 1, one of the most important changes in the history of London Terrace occurred, when James N. Wells' Sons, Inc., assumed the management, succeeding the Henry Mandel Management Corporation.

With this change, the operation of London Terrace passes into the hands of the organization which, more than any other, has been responsible for the development and building of old Chelsea through more than a century. Established in 1819, the Wells organization is one of the oldest real estate firms in New York City and since its inception has created and held a reputation which is unrivaled in real estate circles.

In a large sense, the advent of James N. Wells' Sons, Inc., into the management of the Terrace is actually a "home-coming," since, with the exception of the past year, the Wells firm has been intimately associated with the development and operation of the block upon which London Terrace now stands ever since Dr. Clement Clark Moore transformed this part of his estate into leasehold property a hundred years ago.

Changed Chelsea History

In fact, it was the James N. Wells who founded the company, who was responsible for that transformation. It was just about the end of the second decade of the 19th century that Dr. Moore, wearied by the incessant raids made by "hoodlums" on his orchards, which then covered all of what is now London Terrace and the surrounding area, decided to quit Chelsea. One of the influencing factors in his decision was an offer of \$40,000 which he had received for his property.

He was on his way to the city to accept the offer, when he met his old friend, James N. Wells, the real estate man.

It proved a fateful meeting, as the entire subsequent history of Chelsea was changed as a result. Mr. Wells convinced Dr. Moore that his decision to sell was a mistake. As a counter-move, he suggested that Dr. Moore divide his estate into leaseholds. The doctor accepted the suggestion and promptly turned the entire proposition over to Mr. Wells. From that day to

TERRACE CALENDAR

What's Doing at the Terrace
During the Next Few Weeks

□

SOCIAL

- Mar. 15—Open bridge party, 430 Penthouse.
- Mar. 22—Open bridge party, 430 Penthouse.
- Mar. 26—Dinner dance in grill room.
- Mar. 29—Bridge party, 430 Penthouse.

TOURNAMENTS

- Mar. 17—Contract bridge tournament, 430 Penthouse.
- Mar. 18—Chess championship, Leasing Office, 435.
- Mar. 23—Finals, ping-pong tournament.
- Mar. 24—Contract bridge, 430 Penthouse.
- Mar. 25—Chess championship, Leasing Office, 435.
- Mar. 31—Contract bridge, 430 Penthouse.
- April 1—Finals, chess championship, Leasing Office.

GRILL ROOM EVENTS

- Mar. 15—Dinner meeting—Mr. Rowner, host.
- Mar. 21—Alpha and Omega, luncheon and bridge.
- Mar. 29—American Statistical Society dinner.
- April 2—Palisade Boat Club dinner dance.

the present, the Wells organization has handled the Moore estate.

First London Terrace

In 1835, Mr. Wells moved his office to 191 Ninth Avenue, near 22nd Street, where it still remains. It was ten years later that Mr. Wells negotiated with William Torrey and Cyrus Mason, two speculative builders, a leasehold for the block bounded by Ninth and Tenth Avenues, 23rd and 24th Streets, upon which Torrey and Mason erected the first London Terrace. That first Terrace consisted of a row of attached dwellings extending the length of the block on 23rd Street. On 24th Street, the builders erected another row of attached dwellings, slightly smaller than those on 23rd, which they called Chelsea Cottages. These two developments gave way, in 1929, to the present London Terrace.

Meanwhile, the James N. Wells firm was actively engaged in the development of all Chelsea. Mr. Wells and his sons were prime movers in all the progressive up-

building which made Chelsea what it became generations ago and remains today—the most desirable residential section in New York City.

The Wells corporation has extensive, constructive plans for London Terrace to the end that, splendid as it is, it will become an even more attractive home colony. John F. Morgan, with whom many Terrace residents are acquainted, through his previous association with the project as the representative of the Wells firm, resumes his relationship with London Terrace, in direct supervision of its operation. All London Terrace welcomes the Wells organization and Mr. Morgan with every good wish.

Pool Free Every Day To Noon For Residents

AS the first move in the plans to make London Terrace an even more attractive place in which to live, James N. Wells' Sons, Inc., the new management organization, has extended the free hours for residents at the swimming pool.

Effective immediately, residents of the Terrace will have the use of the pool without charge every day, including Saturdays and Sundays, from 7:30 A. M. until noon.

Heretofore, the free hours have been from 7:30 A. M. to 11 A. M., from Monday to Friday, each week, Saturday and Sunday being excluded.

Under the new régime, the same policy during the free hours will prevail as before. That is, it is necessary only to present your identification card at the cashier's desk at the pool and you will receive access to the locker rooms, where bathing suits, towels, etc., will be provided.

Incidentally, if you haven't secured your identification card as yet, you may do so by calling at the Administration Office, 435 West 23rd Street. It is necessary to make a personal call, as the cards must be signed by the individual resident using them. Each member of a family is required to have his or her own identification card. But acquiring it is a small detail when you consider all the enjoyment it opens up for you.

In any event, come on in. The water's fine.

New Price Scale For Terrace Services

EFFECTIVE immediately, a new price scale for maid service and window cleaning has been established for the Terrace by the James N. Wells organization.

Under the new scale, maid service will be 50 cents per hour, instead of 60 cents, as heretofore.

For window cleaning, the new prices are as follows: 40 cents per double window; 25 cents per single window; 15 cents per bedroom window.

—□—

N. Y. U. Natators Bow In Two Final Meets

TWO defeats, both by close margins, wound up N. Y. U.'s first aquatic season during which the Violet natators used the London Terrace swimming pool as the home pool of the university. On February 19, Carnegie Tech defeated the N. Y. U. water squad, 38 to 33, but the bitterest defeat was that suffered in the last official dual meet of the season, with Pittsburgh U., on February 26, when the Panthers won by a one-point margin, 30 to 29.

In the Pittsburgh meet, N. Y. U. led by what appeared to be a comfortable margin up to the last event, the 100-yard free style race. Jack Klunk, star speed splasher of the Violet, was expected to win the event, and he led until the last few yards, when Jack Hanna, the Pitt star, spurted past him. Pitt won first and third places in the race to nose out victory. During the meet, Klunk broke the school record for the 50-yard free style event, which he had set himself in 1930, making the distance in 0:24 $\frac{2}{5}$, which was $\frac{2}{5}$ of a second less than his former mark.

N. Y. U. wound up the nine-meet season with four victories and five defeats, winning from Rensselaer P. I., Ryder, Manhattan and Fordham, and losing to Michigan, Rutgers, City College, Carnegie Tech and Pittsburgh. The Violet record was far better than appears on the surface, as it started the season with a comparatively green team and improved steadily.

—□—

In The Garden

PERHAPS there isn't any point to this story, but being an eye-witness left such a warm glow that the telling of it can't be resisted.

A new little girl came into the garden a day or two ago. It was Saturday morning and the other children were romping around having their customary good time. The new girl was obviously shy and stood all alone beside the fountain, looking rather wistfully at them. Then they noticed her and one of them trotted over and

introduced herself in the customary child fashion by giving her a playful push. The little girl's face became slightly frightened and she drew back. Another playful push from the boy and she ran away from him. Undaunted, one of the other little girls ran over to her and tried the same tactics. But the new little girl apparently didn't understand these inarticulate but wholly friendly overtures, so she retired to what she deemed a safe distance, watching the others somewhat askance.

As a result, they left her rather severely alone for a time and there she stood, at a distance, just a forlorn little figure who watched the others play with eyes of childishly desperate yearning. Once in a while she edged slowly toward them, but each time as she drew near, she hesitated and retired to the other side of the garden again.

By one of those simultaneous and inexplicable impulses, the playing group suddenly went into conference on the matter.

"What's she scared of?" asked one.

"Nothin', she's just scared," another opined, sagely.

"Let's make her play," said the third.

Without more ado, they wandered off and finally approached the bashful little stranger by a circuitous route. When they were near, they suddenly broke into a run and dashed past her. "Come on," they cried at her. A half-smile passed over her face, but still she hung back, until one of the other girls dropped back and seized her by the arm.

"Come on," she exclaimed, "we want you, too."

The smile that wreathed the shy little girl's face was suddenly radiant. She grasped the extended hand of the other and away they romped together.

—□—

Next Dinner Dance, Mar. 26

THE fourth in the series of dinner dances being conducted in the grill room by Pierre will be held Saturday evening, March 26. It's needless to comment on their attractions. The first three have been such complete social successes that they are now an established feature. Another stellar orchestra will provide the music. Owing to the popularity these affairs are gaining, it's a good idea to get your reservation in early.

London Terrace TATLER is published every month for the residents of London Terrace by the 23-24 Corporation, 435 W. 23rd Street, New York, N. Y.

Information concerning advertising rates may be obtained by communicating with Edward F. Harden, care of the advertising department, at the above address. Telephone CHelsea 3-7000. Mr. Harden is in personal charge of all TATLER advertising.

"We Have With Us"

Here, each month, is presented an intimate sketch of one of the many interesting personalities residing at London Terrace. In this issue, we have with us:

WILLIAM J. HUSKE

Bridge Expert

Associate Editor, "The Bridge World"

Apt. 12-C, 435 W. 23rd

SOMEWHERE about the middle of the year 2 A.D. (the abbreviation means Anno Depressioni), that is to say about a year ago, or thereabouts, it became evident that a revolution in social standards was sweeping the country. A new, great dividing line of caste had appeared. You either did, or did not, play contract bridge. And that little affair between Mr. Culbertson and Mr. Lenz, which received only a few billion dollars' worth of space in the newspapers everywhere, put the finishing touch on the matter. Ever since then, the stampede has been on. Those who don't play contract, or aren't learning the game, or planning to learn it pronto, are looked upon with suspicion and disapproval and their pictures are turned to the wall. Without question, more people are indulging in bridge today than in any other form of sport or recreation, amateur or professional. Ability to play the game has become almost as great a social necessity as knowing which fork to use.

Who's responsible for this? Well, the credit—or the blame, depending upon how you feel about it—must be given largely to the great flow of bridge literature which has been spread over the world. And chief among the printed media of bridge propaganda have been the bridge magazines, of which *The Bridge World*, the Ely Culbertson publication, is the leader.

When Mr. Culbertson conceived the plan for launching *The Bridge World*, he wanted the best possible editor, but his search was brief, because, for some time, he had had his eyes on one man, who had demonstrated, most conclusively, that he could both write bridge stories and edit bridge copy so that they would be newsy, informative and interesting. And so it came about that William J. Huske became the active chief of *The Bridge World*. Officially, his title is "associate editor." Actually, he's the man who's responsible for the success of the publication which has been such a potent influ-

(Continued on page 11)



WILLIAM J. HUSKE

Riches of Tradition

By THOMAS DOWD

Apt. 2-B, 445

IV.

THE THEATRE RIOTS

THE predominating elements in the slum sections of New York, where the old-time gangs were fostered, were foreigners, with Irish and Italian immigrants in the majority. Their pet antipathy was the English race, which became the butt of their vengeance and nationalist hatred.

Viewed in the clear light of the present day, the outbursts of race antagonism were extraordinary. Most astonishing of all was the fact that this hatred had its most venomous and serious demonstration in the theatre.

It revolved about the intense rivalry between Edwin Forrest, the great American Shakespearean actor, at that time a resident of old Chelsea, and his bitter enemy, William Macready, the equally famous English thespian.

Before he came to New York, Macready had been the central figure in a riot in Philadelphia, in 1849. Shortly thereafter, when the announcement was made that he would appear in New York, all the venom of the anti-English sentiment prevailing in certain quarters of the city was unleashed. Handbills were printed and broadcast, bearing the heading in black type, "Will You Allow Englishmen to Rule This Country?" And it went into bitter invective against Macready.

Macready's friends countered immediately with a pamphlet which was delivered to the sailors working on ships flying the English flag along the East River front, reading, "Sustain Your Countryman."

Mob Stops Show

Feeling ran high on both sides and sentiment was at fever heat when Macready arrived to appear at the Opera House in Astor Place. From the moment of his first entrance upon the stage, with the house packed to the rafters, trouble started. Groans and hisses came from all parts of the

house as Macready began reading his lines, but he kept steadily on with his performance. At the opening of the third act, a chair was hurled from the gallery which landed on the stage, but Macready still attempted to ignore his hecklers.

When these efforts on the part of his antagonists in the audience failed to have the desired effect, the rowdies in the crowd resorted to the time-honored shower of over-ripe eggs and decayed fruit and vegetables. This proved too much and the curtain was rung down. Several arrests were made and, in the midst of the excitement, the Opera House itself was set on fire, but the blaze was fortunately put out before doing much damage.

Appeals by prominent citizens, made the following day, convinced Macready that he should make another attempt, especially as the authorities assured him that all the forces of the government would protect him. The hoodlums and gangsters accepted this as a direct challenge. To them, it meant a fight and a riot—and a riot there was.

Riot Begins

When the gangsters started trouble again, up in the gallery, almost as soon as the performance started, they were seized by secretly sworn deputies and police. There was one phase of the situation, however, which the police evidently overlooked. This was the fact that the streets outside the theatre were being repaved, with the result that there were convenient piles of cobblestones on all sides, providing perfect munitions for a mob.

In anticipation of trouble, a huge crowd had thronged about the outside of the theatre. As the first of the hoodlums arrested in the theatre were brought out, the mob broke loose with a vengeance. The Opera House was stoned to the accompaniment of a wild uproar. Windows and doors were smashed in and the crowd was apparently preparing to make an attack in force on the theatre, when, upon a prearranged

signal, a troop of cavalry and two companies of infantry swung around from Broadway and into Astor Place, with orders to clear the square.

Instantly the mob turned its attention to the soldiers, greeting them with a shower of cobblestones. The cavalry horses became unruly and stampeded in disorder, leaving the infantry to do the best it could. For a while, the foot soldiers made good progress, until another volley of paving stones laid some of them low.

Soldiers Kill Many

Infuriated, the soldiers fired three volleys. The first was fired into the air, but as this had no apparent effect on the surging, angry mob, the next two were fired directly into the crowd, waist high. With that, the crowd fled, leaving the infantry standing alone in Lafayette Place, but about thirty of the mob lay dead and an equal number were mortally wounded and writhing on the street in front of the theatre. About 100 of the police and soldiers had been wounded by cobblestones.

This all happened on the night of May 7, 1849.

The town was thrown into turmoil by the tragic events and the anti-Macready faction made it known that, on the night of the 11th, they would return and burn the Opera House to the ground, if Macready attempted to play another performance, but they were cowed by additional troops and by field artillery which had been planted so as to sweep Broadway and the Bowery, if necessary.

For days, crowds gathered incessantly about the New York Hotel, where Macready lived, demanding that Macready come out and be hanged. This he declined to do, with thanks, and, instead, fled from New York, boarded ship as rapidly and secretly as possible and never again set foot on these shores.

The thought of transforming Times Square into an armed camp, with field guns in position for action and regiments

of troops on hand to make it possible for a single actor to conduct a theatrical performance would be as grotesque today as it would be impossible. Yet these things actually occurred, less than 83 years ago, in the heart of the city.

Famous Draft Riots

The next riot of any proportions such as the Macready-Forrest affair came in 1863, when the fatal Civil War draft riots occurred. If there is any doubt in the mind of anyone as to the power and viciousness of these mobs or gangs of the olden days, it may be called to their attention that, in exactly less than an hour after the draft office was opened, the building was burned to the ground, its staff of officers had disappeared and the order from the government at Washington to close all draft offices in New York City was carried out.

The riots continued, however, for ten disastrous days. They cost the appalling total of 2,000 lives and the number of wounded has never been officially accounted for, but, at a conservative estimate, is placed at 8,000.

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Miss Faith Vilas To Wed Canadian

OUTSTANDING in the so-
cial events of the past
month was the announcement
of the engagement of Miss



MISS FAITH VILAS

Faith Vilas, daughter of Mr. and Mrs. Charles Atwood Vilas, Penthouse, 435 West 23d Street, to Campbell Leonard Macpherson of St. John's, Newfoundland, equerry to Lady Middleton, wife of the Governor General of the Province of Newfoundland.

Miss Vilas is of early American ancestry on both sides of her family. On the maternal side, she is old Knickerbocker stock, among her ancestors being Major Van Valkenburgh, friend of Washington and Lafayette, the Rev. John Wheelwright, who, with his sister-in-law, Anne Hutchinson, came from England in 1636 and founded Exeter in New Hampshire in 1638, and Matthew Gilbert, who came from England in 1635 and later was Deputy Governor of Connecticut.

On her father's side, she is a direct descendant from Richard Warren of Mayflower fame, and two early settlers of Plymouth colony, George Morton, who landed in 1622, and John Atwood, who came to this country in 1634. Miss Vilas's great-uncle was William F. Vilas, Postmaster General and Secretary of the Interior under Cleveland.

She attended the Barrington School at Great Barrington, Mass., for two years and then the Finch School at 78th Street, New York City. She studied dramatics under Vida Sutton and Robert Suran, and, later, art at the Grand Central Art School, with particular attention to stage scenery. She has achieved great success in amateur theatrical work and has received numerous offers from Broadway producers, but declined because of parental objection.

In recent months, she has

Terrace Social Whirl

maintained her association with the theatre as membership secretary of Playchoice, the Play-of-the-Month Club.

Mr. Macpherson is the only son of Lieutenant Colonel Cluny Macpherson, M.D., C.M., J.P., C.M.G., Knight of Grace and Order of St. John, and of Mrs. Macpherson. He was educated at Westminster School in London, England, and later attended Columbia University.

Commissioner Guest of Honor

MRS. LILLIAN ROGERS, 2-B, 425, was hostess on February 20, at a dinner in the Terrace dining room given in honor of Commissioner of Markets Thomas Dwyer and Mrs. Dwyer. Beside the hostess, there were 13 guests in the party. After the dinner, they spent the evening at Mrs. Rogers' apartment, with bridge and dancing. Those who attended included Commissioner and Mrs. Dwyer, Judge and Mrs. A. Burke, Thomas Caughlan, Miss Olive Caughlan, Peter P. Cappel, Miss Carlson, Mrs. Anna Dowling, Mr. and Mrs. James Klutas, Mrs. E. Brogan, Walter Caughlan and Mrs. Rogers.

Third Dinner Dance Held March 5

THE first was an experiment, the second was a proof that the experiment was advisable, but the third transformed the experiment into a permanent institution. In other words, when the third dinner dance was held in the grill room on Saturday, March 5, they assumed their regular place in the London Terrace regime and, henceforth, will be held regularly, with every prospect of an increasing favor, until they become established as one of the most pleasant dinner dance events available anywhere in New York City.

The third event was a huge social success. Everyone who attended had a royally good time, with the Grand Central Red Cap orchestra providing the music that made everyone's feet impatient. As a matter of fact, those who attended simply refused to go home for at least

half an hour after the specified closing hour and the orchestra, entering into the spirit of the occasion, played several extra numbers. It was an elegant party.

Monday Club Dinner in Grill

ON Monday evening, February 15, the Monday Club, of which Owen Lovejoy, 12-F, 425, is the president, met in the grill room for dinner. Bernard J. Fagan, commissioner of parole of New York, was the speaker of the evening and gave a most interesting talk on the work of the commission, touching upon the high lights of the problem of parole as it affects the present-day criminal.

After the dinner and address by Mr. Fagan, John J. Scofield, resident manager of London Terrace, addressed the group, bidding them welcome to London Terrace, and then escorted about 50 of them through the buildings to see many interesting features of this housing development.

The Monday Club is composed primarily of social workers and those of kindred interests.

Luncheon Party

MISS JEAN BUCHTA (Mrs. Donald Dickens), noted pianist and musical instructor, entertained her fellow-teachers of the Collegiate Institute at a luncheon party in her apartment, 7-F, 470, Saturday, February 20. A musical program featured the occasion.

Tough Club Dinner

THE noted Tough Club's famous Beefsteak Dinner was held at the London Terrace grill room Saturday evening, February 27, with considerable eclat. Several hundred guests were in attendance, bringing, as the program stated, "the families of 'Old Greenwich Village,' their ladies and friends together for an evening of joy, friendship and entertainment." The evening proved all of that and more.

LONDON TERRACE TATLER

Leaders in New Artists' Center

THE new Hospitality Center of the Allied Arts, the amazingly successful institution recently organized for the mutual aid and recreation of workers in all lines of artistic endeavor, owes no small portion of its success to the efforts of two Terrace residents, Donald J. Dickens, 7-F, 470, and Mrs. Dickens, who is professionally known as Jean Buchta, concert pianist and instructor. Miss Buchta was one of the ten founders of the organization which was formed only four months ago. Today, it has a membership of more than 400 and is steadily growing. It has already had to move out of its first headquarters because of space limitations and now occupies a three-room suite in the Hotel Thorndyke. The Hospitality Center is a common meeting ground for artists and also provides facilities for the use of members which they might ill afford otherwise. A musical studio is made available for use and there are classes in various forms of art which charge an extremely modest fee. Special evenings are given over to various subjects. Mr. Dickens is in personal charge of the current events evenings. Mrs. Florence Otis and Mrs. Anna Engleton Marmein were the prime movers in the organization who gathered the original ten together.

Terrace Asked To Adopt Family

IN accordance with the latest and one of the most worthy moves made by the Emergency Unemployment Relief Committee of which Harvey D. Gibson is the chairman, London Terrace has been requested to "adopt" one family to support for 20 weeks. The family adoption plan is undoubtedly the best yet devised to relieve distress. Through this method, the donors know exactly where their funds are going and are guaranteed that they go to a worthy family whose condition has been thoroughly investigated. And the money is not supplied to the family in the form of "charity." Instead, it is used to pay the head of the house for work in an emergency job.

A definite family has been assigned to London Terrace. Out of deference to its members, the name will not be published here, although it will be revealed to any interested person who wishes to help. This family consists of a husband and wife and three small girls, ranging in ages from 8 to 11. Both parents are willing and anxious to work, but have been unemployed for many months. The illness and death of the husband's mother exhausted their meager savings account, so that now they are destitute. The investigators found the family neat and refined, trying desperately to keep themselves together through the crisis. All that is asked for them is \$15.00 per week for 20 weeks. In short, if 150 residents of the Terrace will pledge just ten cents per week, it will carry this worthy family through. Gifts of clothing, particularly for the three girls, will also be more than acceptable. Surely, the Terrace will respond to this plea generously. If you will do your bit, communicate with Miss Christine L. Fraser, 3-C, 435.

Monte Carlo Night To Be Held in Grill

ONE of the most unusual and interesting events yet planned for the grill room is slated to be held some time during April. It is to be known as Monte Carlo night, and when the guests arrive they will find the grill room transformed into a semblance of the famous Casino of Monaco, with almost every conceivable gaming device on hand. And those who attend will be able to play them as much as they choose with real competitive zest and still not lose a cent. Because there will be no real money permitted in the Casino, each guest being provided with a specified amount of stage greenbacks as he enters. In other words, it's all in fun and it promises to be a gay and festive occasion. Owing to the elaborate preparations necessary for such an event, the exact date has not yet been fixed, but it will take place some time in the latter part of April and, as the attendance will be limited to the dinner capacity of the grill, it's a good idea to make reservations early.

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Terrace Tournaments

Berry Holds Lead In Chess Tourney

ANDREW C. BERRY, who climbed to the top of the chess tournament list a month ago, continued his successful drive for the Terrace championship during the past four weeks by adding five more victories to his total, while passing through his second successive month without a defeat. Berry's victory in the tournament now seems a certainty, as he has finished his series with his three most dangerous opponents, Dr. Sigmar C. Reinhold Hilfer, Ernst Woltman and Daniel S. Schenck, sustaining only one defeat and being held to one draw, both at the hands of Mr. Woltman. He has also scored two victories over James Sharon, the only other player conceded a possible chance of defeating him. Prof. Berry still has seven games to play to complete his schedule and there is little doubt that he will take all of them.

During the past month, Dr. Hilfer made his expected rise from third to second place, by virtue of his third successive victory over Mr. Woltman. This victory proved the most startling game of the month, as Dr. Hilfer caught his opponent with a trap opening and mated him in four moves. Dr. Hilfer proposed to discount the abruptly finished game but Mr. Woltman sportingly refused to accept the offer, declaring that the doctor's victory and his own defeat were well-deserved.

Mr. Crandall and Mr. Van Voorhies played their first games on March 4 and though the former lost two out of three games and the latter lost three straight to Dr. Hilfer, both displayed such a strong game that they are expected to finish in the top flight.

James W. Gray having removed from the city and Henry Woltman being unable, for business reasons, to continue in the tournament, the five games which they played have been deducted from the tournament standings published in this issue, they comprising one victory each over Mr. Gray by Mr. Berry and Mr. Woltman and three victories over Henry Woltman by Dr. Hilfer.

CHess TOURNAMENT STANDINGS

Player	W.	L.	D.	Pts.
Andrew C. Berry	15	1	11	15½
Dr. Sigmar C. Reinhold Hilfer	14	4	0	14
Ernst Woltman	12	4	1	12½
Daniel S. Schenck	5	12	0	5
Edwin V. Westrate	4	9	0	4
James Sharon	2	7	0	2
John G. Crandall	1	2	0	1
MacIlbourn Van Voorhies	0	3	0	0
Cecil J. Badway	0	11	0	0

1 point awarded for each victory;
 ½ point for each draw.

Results, February 12

Hilfer d. Schenck; Hilfer d. Westrate; Westrate d. Schenck; Westrate d. Badway; Berry d. Schenck; Woltman d. Westrate.

Results, February 19

Hilfer d. Schenck; Schenck d. Westrate; Berry d. Hilfer; Woltman d. Westrate.

Results, February 26

Sharon d. Hilfer; Hilfer d. Westrate; Westrate d. Sharon; Berry d. Westrate; Woltman d. Sharon; Berry d. Schenck; Hilfer d. Woltman.

Results, March 4

Woltman d. Crandall; Woltman d. Badway; Crandall d. Schenck; Berry d. Schenck; Hilfer d. Schenck; Hilfer d. Van Voorhies (3 games); Berry d. Crandall.

Ping-Pong Finals To Be Held Mar. 23

THE oft-delayed and frequently postponed ping-pong championship tournament will finally reach the finals on Wednesday night, March 23.

The ping-pong equipment has been completely repaired and is all ready for the hard-fought matches which are scheduled to decide the championship of the Terrace. It is now safely established in the men's locker room at the swimming pool and it is there that the final round of the tournament will be held.

C. G. Remy is the current favorite to capture the title, with E. G. Westmoreland running him a close second. There seems to be little doubt that these two will meet in the finals.

Two quarter-finals matches will first be played on March 23, with Maurice Binder and Sanford Cohen as the opponents in one and Mr. Westmoreland and Julian Wallach in the other. The two semi-finals will follow immediately thereafter, after which the finalists will play off for the title.



NORTH
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Open Bridge Sessions Now Held Each Tuesday

AS the next forward step in the organization of bridge activities at London Terrace, the Tuesday evening sessions in the 430 Penthouse have been established as open bridge parties. In other words, each Tuesday evening, a general bridge session is held, at which the guests may play the game in any form they choose, without the tournament feature.

These sessions are conducted like any bridge party. Any group may come and play a set game of their own. Or they may wish to enter a progressive game. They may play auction or contract bridge, as they wish. Those who wish to indulge in a team-of-four match may do so at these Tuesday evening sessions.

In every instance, all equipment is provided—tables, chairs, cards, score pads, pencils—even cigarettes—to say nothing of the pleasant surroundings. For each individual table, at which a set game is played, and for each group contest, such as the progressive game, or a team match, prizes are offered.

It is the primary purpose of these Tuesday evening sessions to provide the place and opportunity for play to every resident in the Terrace, whether they come singly, in couples or larger groups. If you need a "fourth," or another team, to make up your table, you'll find the players you're seeking in the 430 Penthouse on Tuesday evenings. Or, on the other hand, if you're single-handed and would like to get into a game, the 430 Penthouse on Tuesdays will provide an excellent opportunity. The customary charge of 50 cents per person for Terrace residents and 75 cents for their guests is made for these sessions.

Seasonal Trophy For Contract Tourneys

WITH the discontinuance of auction tournaments here, all tournament play at the Terrace is now concentrated in the contract sessions held each Thursday evening. These Thursday sessions are officially devoted to duplicate tournaments, although it is entirely permissible to hold a private "set" game at the same time in the 430 Penthouse.

With the adoption of the new policy in bridge activities, both classification of players and the monthly tournaments have been discontinued. Instead, each

SEASONAL TROPHY Individual Standings

Here, each month, will be published the percentage standings of the players who are in the running for the seasonal contract tournament trophy, whose play has been average—that is at the 500 percentage mark—or better. Standings here are as of March 11, 1932.

Player	Times Played	Average
1. Mrs. Mary Atkinson	1	.609
1. Miss Ruth Rich	1	.609
3. Louis A. Berko	5	.591
4. Mrs. L. A. Berko	5	.581
5. Mrs. Samuel Curbacker	1	.569
5. Mr. Belden	1	.560
7. John G. Crandall	6	.529
8. Benjamin Cohen	5	.524
9. Mrs. L. S. Henry	3	.522
10. Miss Vyvyan Donner	1	.519
11. F. Ronald Mansbridge	4	.517
11. Mrs. F. R. Mansbridge	4	.517
13. Cecil J. Badway	2	.514
14. W. H. Cameron	5	.513
15. Mrs. John G. Crandall	3	.510
16. Mrs. Donner	2	.508
17. Miss Mary George	6	.506
19. C. S. Kefover	6	.506
19. G. J. Spangler	6	.505
20. Mrs. Robt. W. Braney	5	.501

FEBRUARY TOURNAMENT WINNERS

Contract

Class A

Mr. and Mrs. Louis A. Berko

Class B

Mrs. Mary Atkinson and Miss Ruth Rich

Auction

Mr. and Mrs. Robt. W. Braney

Thursday evening an independent tournament is held and prize cups are awarded the winning team at each session, instead of only once a month.

At the same time, however, all players who enter any of the contract tournaments are competing, automatically, for the big seasonal trophy which will be awarded to the individual player who scores the highest average of play during the current season, which extends from February 1 to June 30.

This season comprises a total of 22 sessions. To be eligible for the trophy, a player must attend at least 13 of the 22 sessions, and must play a minimum of two sessions in each month of the season except the first. Six of the 22 sessions have already been played, leaving 16, so that any players who have not yet entered still have ample time to come in and qualify for the trophy, which will be well worth the effort.

There is the further stipulation that no

player may have the same partner for more than one-third of the sessions which he actually plays and must, therefore, have at least three partners during the season. Thus, a person playing all 22 sessions may have one partner 8 times and two other partners 7 sessions each. Or a person playing only 13 sessions may have one partner 5 times and two other partners 4 times each.

Of course, anyone who wishes to play in the weekly tournaments, and does not wish to compete for the seasonal trophy, may keep the same partner throughout the season. The seasonal trophy has been put up simply as an added reward for consistent excellence of play.

Three Teams Take Cups in February

Three seasoned teams came through to capture the prize cups offered in the February tournaments. In the Class A division of the contract players, Mr. and Mrs. Louis A. Berko, who have long proved themselves potent, both individually and as a team, captured the event by a wide margin, amassing the high average of .598 in the three sessions they played. In second place was the new combination of Benjamin Cohen and John G. Crandall, with .524, and another entirely new team in Terrace competition, G. J. Spangler and W. H. Cameron, was third with .522.

In Class B, Mrs. Mary Atkinson and Miss Ruth Rich, another potent combination in past events, won with the exceptional average of .611, leading the second place team of Mrs. E. B. Keener and Mr. Stearns—a new team—by 90 points, the latter team finishing with .521. Cecil J. Badway and Mrs. John G. Crandall, another new team, were third. Mrs. Atkinson and Miss Rich took the lead of the eligible teams on the opening night and topped the field at every session of the tournament thereafter.

In the auction tournament, which was not classified, the battle was between three veteran teams. Mr. and Mrs. Robt. W. Braney, who have been in the running in every tournament they have entered, came through with flying colors and an average of .585. Anthony Slesinger and John M. Savage were second with .537, and Julian Wallach and Edwin V. Westrate third with .535, the averages themselves attesting to the closeness of the play.

In the first one-night contract tournament, held March 3, Mr. and Mrs. Berko again emerged with the honors.

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Your Apartment

And How To Decorate It

By ELIZABETH BLOMQUIST

WINDOWS AND COLOR

PRIMARILY, the windows in your apartment are a source of light—in the daytime, at least. The light which enters your rooms through your windows may be of various kinds. Roughly speaking, light is divided into two classifications, cold and warm. Windows which have a northern exposure, through which the direct rays of the sun rarely penetrate, receive the indirect, or "cold" light. Direct light from the sun is known as "warm" light.

It is, of course, simply restating an old law of physics to say that colors are dependent wholly upon light and that, without light, colors are non-existent. By the same token, the degree and manifestation of color depends upon the kind of light which you receive through the windows during the daylight hours. Therefore, the primary source of daytime light—the window—is of major importance in the color schemes of your rooms.

Try Experiments

A little experimenting will prove fascinating, as well as beneficial to the apartment and produce results which, perhaps, you hadn't considered possible before, for, just as there is "warm" and "cold" light, there are "warm" and "cool" colors.

Your glass-curtains provide the most important medium for your color experiments and give you the most immediate results.

You will find yourself delighted with the warm glow that results from hanging colored glass-curtains at windows where a cold light enters. These colored glass-curtains, if they are of a heavier material and somewhat figured, will also serve to soften or cut off an outlook which may, in any way, be unattractive, without lessening the charm of the window.

Preferably, use a "warm" color for the windows where a

cold light enters. Frequently, colored glass-curtains, which are dominated by a warm color, will actually add to the apparent light received in a rather dark room. This seems contrary to logic, as it would appear that the colored curtains would cut off part of the comparatively small amount of light the room receives through the window. But, certain "sun" colors give the definite "feeling" of light and their effect is decidedly pleasant.

"Cool" and "Warm"

At the windows where the warm light pours in, the opposite of the above is necessary. These windows can be hung with a "cool" color to tone down the intensity of the sunlight.

Color at windows can be made to make unattractive wall tones seem to change to warmer or cooler shades as the need may be, and transform the room into a most attractive place.

Glass-curtains of all the many hues also have a psychological effect, which is most important. Who could feel "blue" when looking out through a lovely gold, or soft, light mulberry curtain?

While on the subject of color at windows, it might be mentioned that a window can be made to seem larger or smaller, dependent upon the intensity of the color used in the glass-curtains.

Careful Space Use

If the wall-space on either side of a window is extremely narrow and it does not seem advisable to use draperies, the glass-curtains can come to the rescue, giving color without using space best left undecorated.

Miss Blomquist will be pleased to take up the subject of color at windows, or in various other parts of the apartments, with anyone. For this purpose, she has set aside Tuesday afternoon, March 22, at 2 o'clock, at which time she will be in apartment 2-A, 435 West 23rd Street.

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(Continued from page 4)

ence in the bridge firmament.

Mr. Huske is the ideal combination of expert writer and editor and expert player of the game—a rare combination, indeed. All three faculties are the result of his long experience.

Native of Canada

Mr. Huske was born in Ulverton, Quebec, Canada, May 18, 1879. When he was 18 years old, he crossed the border, to go to school in Vermont, later returning to Canada to complete his schooling at Bishop's College.

Immediately after leaving school, he returned to the United States and became a cub reporter on the *Boston Herald*. Like so many young newspaper men, he became ambitious to own his own paper. Unlike most others, Mr. Huske achieved his ambition in extremely short order.

When he was 22 years old, he left Boston to go to Kentucky, where he purchased the *Greenup County Democrat*, a weekly newspaper published at Greenup, Ky., on the Ohio River. Greenup had the somewhat grisly sobriquet "Hangtown," gained from the fact that seven men were hanged there in one day. Which gives you a sort of rough idea.

Young Mr. Huske published the paper for two exciting years, most of the excitement being supplied by finding himself plunged into the midst of that historic Taylor-Goebel fight for the governorship, which was climaxed by the murder of William E. Goebel, the Democratic candidate, whom Mr. Huske supported. The *Greenup County Democrat* was the most influential newspaper in its section during that campaign, and the youthful editor entered into it with zest.

Effective Editorial

Today, he says, the most effective editorial he ever wrote appeared in the *Democrat* the day after Taylor had delivered an address in Greenup. Mr. Huske wrote a two-column editorial, beginning each paragraph with the words, "You lied, Taylor, when you said," etc. The effect, he says, was demonstrated immediately. By

nightfall of the day following publication, every Republican subscriber had cancelled his subscription and the young editor discovered that about 30 per cent of his subscription income had vanished.

Shortly thereafter, he decided that perhaps, after all, the *Greenup County Democrat* was not the royal road to fortune, so he sold it and returned to editorial work elsewhere. Thereafter, he pursued his chosen vocation with ever-increasing success. He spent many years in Ohio, during the course of which he ventured into politics on several occasions. He was elected city auditor of Columbus and, later, president of the board of education, then was appointed secretary of the department of public works for the state.

I. N. S. Manager

He returned to newspaper work, to become Ohio manager for the International News Service, which position he held from 1923 to 1928. Meanwhile—that is, about 25 years ago—he had become interested in bridge and rapidly developed as a stellar player. For years it was his chief recreation, although it was not until eight years ago that he first entered tournament play. Since then, he has been an increasingly important figure in tournaments and has long won his rank as an expert.

Incidental to his work with the International News Service, he was bridge editor of the *Cleveland Plain Dealer* during 1927 and 1928. It was at this time that he first met Ely Culbertson, when Mr. Huske and Carl T. Robertson, as partners, opposed Mr. Culbertson and George Reith (they were still friends, then), in a 100-rubber match at auction—and defeated them.

When the *Auction Bridge Magazine* was launched in 1928, Mr. Huske was summoned from Cleveland to become one of its editors. With contract bridge already in the ascendant, the life of the publication was brief.

Joins "Bridge World"

Its last issue was published in July, 1929. But, in the

meanwhile, the star of Ely Culbertson had been rising in the bridge firmament. In 1929 he decided to form the organization which today is the dominating force in bridge. One of its most important factors was to be the magazine, *The Bridge World*. Mr. Huske, and Mr. Culbertson built it from the ground up, and the first issue was published October, 1929. With the exception of one brief hiatus, Mr. Huske has been with the magazine ever since. Finding it in such capable hands, Mr. Culbertson has turned practically all the details of editorship and publication over to him, and it has been the latter who built it up to its present commanding position.

He has been so busy that he has had little opportunity for tournament play during the past two years, but, in the recent Eastern championships, he teamed with Mrs. Culbertson in the pair event. Despite the fact that they had never played together before, they finished close to the top.

Mr. Huske's regular partner is Mrs. William Zontlein, also a resident of London Terrace, and they are noted as one of the most powerful mixed teams in the country. Last summer in the masters' tournament held at Asbury Park, they were members of the team-of-four which captured second honors in one of the strongest fields ever assembled.

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LONDON TERRACE TATLER

Dining Room And Grill

JUDGING from the manner in which Pierre has been dating it up recently, the grill room is going to be one of the most popular spots in the Terrace during April. So far, nine events are scheduled for next month. And six of the coming events are private dinner dances, indicating that the reputation of the excellent floor in the grill is spreading abroad.

On April 2, the Palisade Boat Club will hold a dinner dance there. A week later Miss Sheldrake will be hostess at a luncheon in the grill, and in the evening of the same day the Chelsea Post of the American Legion will conduct a dinner dance there.

The Titan Club dance will be held April 15. The following evening, Montgomery Chapter 756, Order of the Eastern Star, will have a dinner dance. April 18, the Alpha and Omega will hold its monthly luncheon and bridge. On the twenty-third, the American Canoe Association will have a banquet in the grill.

On April 24 Il Duce Fasciste Alliance of New York will hold a dinner dance in the grill, and on the 30th the Hudson Guild Men's Club will have a similar affair.

Visitors at Terrace

AT the invitation of John J. Scofield, resident manager, Miss Anne T. Carstarphen, a social worker, recently visited London Terrace, with a group of young girls from Junior Hunter College. Under the guidance of Miss Dorothy Regosin, the group was shown all the points of interest throughout the project.

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