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# London Terrace TATLER

JULY - 1932

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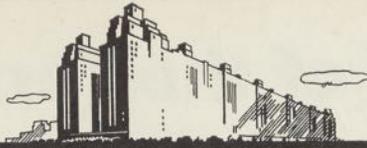
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# London Terrace Tatler

## New Subway to Open

THERE are few sections of the city so keenly interested in the Eighth Avenue subway as Chelsea since this new transit artery traverses the entire length of the district and provides fast transportation up and down Manhattan. While a definite date for the opening of the new underground route has not been set, operation is expected to begin during the summer.

When the Board of Estimate recently voted for municipal operation under the direction of Col. John R. Slattery, residents of London Terrace (who had joined with civic organizations in urging action to start the wheels rolling) were glad that delays were ended and turnstiles would soon be clicking.

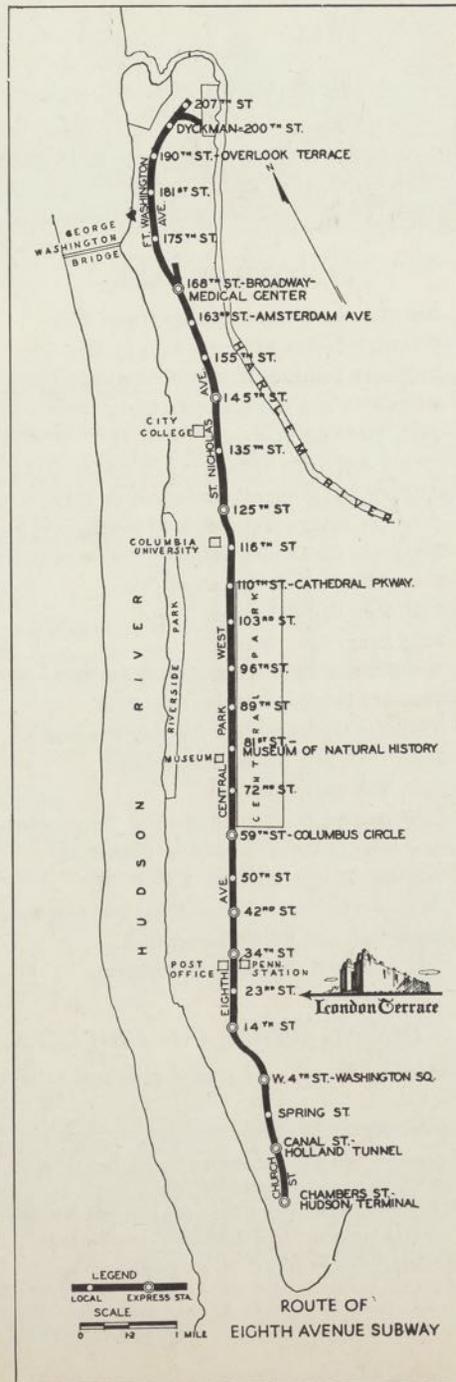
This new line which runs from Chambers Street to Washington Heights, with a station at Twenty-third Street and Eighth Avenue, is but the latest of transportation improvements which make London Terrace one of the most convenient centers in the city, convenient without the loss of its distinctive residential character.

### Highway Link

On Monday, June 20, Borough President Levy, of Manhattan, set the first steel girder in place for the second link in the West Side express highway and construction began for the section which extends through Chelsea from Twenty-second Street to Thirty-eighth Street. The opening of the new subway and the final completion of the express highway will give additional transportation facilities of the first order to London Terrace.

The cost of the new link in the express highway will be approximately \$2,400,000. When it is finished a high speed elevated roadway for motor cars will be in service from Canal Street to Thirty-eighth Street. The new highway will enable London Terrace motorists to go north to Riverside Drive in short order and downtown to Canal Street or the Holland Tunnel in a few minutes.

Mr. Levy has stated that the completed highway from Canal to Seventy-second Street (where it connects with Riverside Drive) will be ready within



a year. Even now many London Terrace automobile owners report that they can drive to Westchester, or up-state points, in record time. When the section from Twenty-second Street to Thirty-eighth Street is opened within six months a speedier route will be available.

While no further action can yet be reported on the proposal to extend the Fifth Avenue bus service through Twenty-third Street to the river, and removal of the Twenty-third Street cross town cars, Chelsea organizations and civic leaders are following the situation closely and pressing for results.

The new and rapidly developing transportation facilities in our section of the city have recalled to old residents the fact that in the early days of Chelsea the citizens thought their transportation problems had been settled for once and all time. When the streets were laid out in the early 1800's cross-town thoroughfares were of first importance.

### Planning Ahead

It was then apparent that the Hudson River would be the main traffic artery for the west side and citizens of Chelsea congratulated themselves on the excellence of transportation with which they were endowed. Every cross-town street in Chelsea led to the shore of the Hudson, which then extended along what is now Tenth Avenue. Almost every house in Chelsea was but a few steps from the broad river on which boats would guarantee perfect transportation forever.

And now, with the new subway, express highway, Holland tunnels, elevated, Seventh Avenue subway, street cars, buses, taxis to whisk us back and forth to any part of Manhattan, Chelseans can smile in satisfaction at our unparalleled transportation.

But it probably won't be long, until civic organizations will be forced to tell the city fathers that landing roofs, or landing fields, must be created to give the people of London Terrace transportation to and from their work in Boston, or Chicago and for week ends in Bermuda.

# Talk of the Terrace

## Sandre Dance Recital Delights Audience

UNDER sponsorship of the Penthouse Club and through the courtesy of Pierre's, a most charming dance recital was presented last Wednesday evening in the Terrace Grill by Miss Ninta Sandre and a group of her talented pupils.

Miss Sandre was assisted by Mr. Howard Kubik, pianist of the Eastman School at Rochester, and Mrs. Vera Allen Kubik, violinist of the Woodstock ensemble, who played the accompaniments for the dances.

The opening number, a Chopin etude, was a lovely rhythmic bit, danced by the group. This was followed with a Gavotte danced by Miss Sandre and then an original composition called, "Moonlight," done by Miss Sandre and Jean.

An interpretation of the Andante Cantabile, done by the group, was perhaps the most moving number of the evening, though the action and rhythmic moods of the Chopin waltz called forth appreciative applause from the audience. The ensemble rose to its height in the Chopin Polinaise, with the weaving of color and action in the waving scarfs. This number was highly appreciated by an audience which continued to grow in friendliness to this grand finale.

Miss Sandre's interpretation of the Danse Macarbe by Saint Saens, and the Scriabine Prelude, proved her ability as an artist as she portrayed these varying moods in virile fashion.

The recital appealed to the audience as a distinct artistic success. Miss Sandre and her pupils were congratulated on the charm and beauty of the evening's entertainment which was one of the most interesting events recently held in the Terrace Grill.

Miss Sandre, who has lived at London Terrace for some time, has achieved a enviable position in the field of interpretive dancing.

## LONDON TERRACE TATLER

Volume 2

JULY, 1932

Number 8

### TERRACE CALENDAR

Activities at the Terrace  
during the month of July

#### SWIMMING POOL

##### JULY

- Mon. 11—Swimming Party for employees of R. H. Macy & Co.  
Sat. 16—American Legion Post, Western Electric Co., Swimming Party.

#### PENTHOUSE CLUB

- Tues. 5—Auction and Contract Bridge, Open Play.  
Wed. 6—Women's Bridge Matinee, 2:30 P. M.  
Thur. 7—Duplicate Contract Bridge Tournament Final.  
Fri. 8—Chess Club and Backgammon Club.  
Sun. 9—Golf, Two-Ball Foursome.  
Mon. 11—Ping Pong, Open Play.  
Tues. 12—Auction and Contract Bridge, Open Play.  
Wed. 13—Women's Bridge Matinee, 2:30 P. M.  
Thur. 14—Reception for Duplicate Contract Bridge Players.  
Fri. 15—Chess Club and Backgammon Club.  
Sun. 17—Golf, Two-Ball Foursome.  
Mon. 18—Ping Pong, Open Play.  
Tues. 19—Auction and Contract Bridge, Open Play.  
Wed. 20—Women's Bridge Matinee, 2:30 P. M.  
Thur. 21—Duplicate Contract Play for July Trophy.  
Fri. 22—Chess Club and Backgammon Club.  
Sun. 24—Golf, Two-Ball Foursome.  
Mon. 25—First Session Summer Ping Pong Tournament.  
Tues. 26—Auction and Contract Bridge, Open Play  
Wed. 27—Women's Bridge Matinee, 2:30 P. M.  
Thur. 28—Duplicate Contract Bridge Final for July Trophy.  
Fri. 29—Chess Club and Backgammon Club.  
Sun. 31—Golf, Two-Ball Foursome Tournament.

#### DINING ROOM AND GRILL

- Mon. 18—Wedding Breakfast for Miss Jane Elgas.

London Terrace Tatler is published every month for the residents of London Terrace by James N. Wells' Sons, Inc., 435 West Twenty-third Street, New York City. All requests for information regarding advertising should be addressed to Edward F. Harden, 435 West Twenty-third Street, New York City, Telephone CHelsea 3-7000. All contributions for the news columns should be addressed to The Editor, London Terrace Tatler, 435 West Twenty-third Street, New York City, or, Telephone CHelsea 3-7000, Extension 26.

## Olympic Champion To Visit Pool

PAUSING on her tour of the East before returning to the Olympics at Los Angeles in August, Miss Helene Madison will make a visit to the Terrace swimming pool. Miss Madison has the distinction of being the outstanding woman swimmer of the world. In her eventful career she has broken thirty-five national records. In the speed swims she has established new marks in the 100 yards and right through to the 440. She also holds titles in the one mile, two mile and five mile distances. Her championship strokes include the overhand crawl and the breast stroke. She expects to use the Terrace Pool to keep in trim for the big events at Los Angeles.

## Realty Managers Visit Terrace

MANAGERS of thirty of the leading real estate firms in New York City attended a luncheon and swimming party held at London Terrace June 16. Members of the party were guests of the London Terrace Management.

Those who attended are members of the management department of the Real Estate Board of New York.

Following the luncheon the party made a tour of inspection of visiting the garden, the new Penthouse Club, terrace and set-back apartments. The visitors also took the opportunity to study the operation of the patrol force, laundry, radio shop, repair shop, uniformed maid and house-keeping services.

The swimming pool, which is the largest in Manhattan, proved to be a center of attraction for the realty managers as it is the most recently constructed pool of its kind. The ventilating system which provides fresh air from the terrace roof was a pool feature of great interest to the party.

# Riches of Tradition

By THOMAS DOWD

VIII.

## CHELSEA DURING THE WORLD WAR

*In the June number Mr. Dowd traced the war time history of Chelsea from Colonial days to the World War. This month he recalls interesting war experiences at the Chelsea Piers from 1917 to 1919.*

**E**ARLY in 1917, the SS *Orduna*, a beautiful steamer diverted from the East Indian service, was docked in Chelsea on the north side of Pier 54. She was loaded with troops and cargo and about to cast off when smoke was discovered pouring out of Number 1 hatch. The hatch was opened and a fine fire was under full swing. Every man knew his job and went to work lifting burning cotton bales out and putting them on the street. Not the least bit of excitement was to be noticed among the troops as they enjoyed the fun.

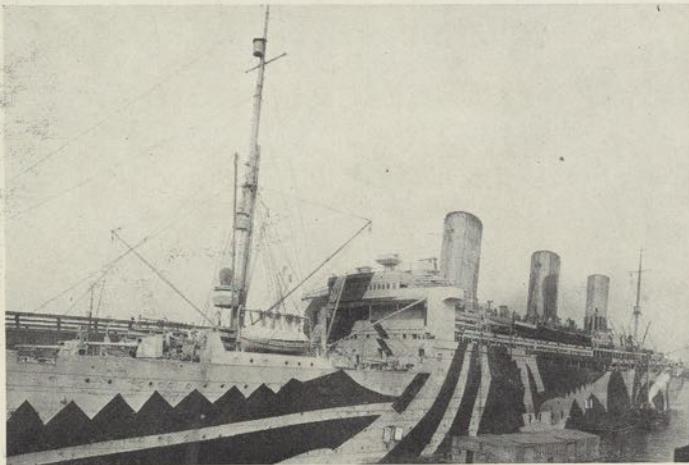
Over at French Line Pier Number 57, the "*Niagara*" was being loaded with colored troops from "way down south." Most of the boys had never been out of their home towns along the Mississippi.

### Sea Worry

To see the wide-eyed open mouthed expressions of fear, not the fear of the battles they were possibly to go through, but the thought of that sea sickness which they knew was sure to come. One said upon looking down the hatch into the hold, "Oh Lor' dis ain't no ship, it's a floatin' warehouse."

A hurry-up call came one Sunday afternoon from Pier 63. The *Minnekhada* was to make a quick turn around and pull out that afternoon. By the way, the *Minnekhada* was the best camouflaged job we had seen during the war, with the exception of one tramp freighter which had the outline of a destroyer painted on her port side.

But getting back to Pier 63, upon our arrival we were dumbfounded for, there assembled, was full complement of nurses, as fine a group of young American womanhood as we ever saw. To quote



One of the big troop ships ready to sail for France during the war in full camouflage

Kipling, "The Colonel's lady and Judy O'Grady are sisters under their skins." Each and every one of these young women had a trunk and each and every one wanted her trunk placed in her room at the same time. (Now, we wanted to go back to the powder

Decoration Day at five o'clock in the morning brought us the Field Hospital Corps of the Jersey Lightning Division recruited from the nearby Paterson, Passaic, and Ruthersford sections, all to be stowed on the good old *Mauritania*, which by the way, was stripped of all her inner finery and never waited for a convoy. She just "went," that's all, in and out in twenty-four hours, and you would hardly think she had reached the other side when she suddenly returned.

### Perfect Sailing

One day we ran plumb into our own cousin, which, I dare say, gives us the distinction of being about the only ones who ever saw a relative start overseas. What a consolation to see a relative as you set sail! He afterwards said that the experience was "perfect."

When a consignment of troops would line up on the pier and we would be asked by one of their number "if

this is New York, Boston or Norfolk," then we knew they had never been east of the Missouri River before. On the other hand, one morning when the headway on the gangway was a little slow and one lad at the bottom called out, "Hurry up there Cavalry or the war will be over before we get there," then we knew we had home folks.

### Anzacs Aboard

One Sunday morning the *Belgie* was tied into the dock before our arrival. She was loaded with "Anzacs," soldiers from Australia and New Zealand, probably bound for France, via Canada. However, the boys thought they were to have shore leave in New York, but there was no shore leave in those days. One lad had his own ideas and thought he could make it, but nobody knew of his idea until after the ship pulled out when we found his body floating in the slip. He probably miscalculated his jump from the boat to the dock.

Only six of the vessels we docked were sunk by submarines. The only troop ship we lost from a submarine attack, after sailing from the Chelsea Piers, was the *Tuscania*. We remember her consignment distinctly. The boys were all big fellows from the north-

west. The Lieutenant we have in mind was medium sized, but seemed very thorough. He knew all his men by name and commented now and again as they mounted the gang plank.

Everybody seemed happy until the last man in line, a monster of a fellow, declared that from the start he was against all this business. He had no grievance against anybody and "wouldn't kill no man." The Lieutenant said "that had all been thrashed out before" and that he could make his final decision to shoot, or not to shoot when he saw the enemy aiming a gun at him.

### Final Decision

No sir! He made his final decision right now. He would not board that ship. He boarded—on a stretcher carried by four buddies, for although he did not know it at

(Continued on page 12)

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# We Have With Us

## A WIZARD OF FABRICS

WHEN Edith Marie Reuss came to the big city to earn her bread and butter she had more than bread and butter in mind. During her growing years she had builded two air castles. One was a beautiful place to live in and one was a beautiful place to work in, a place, where she could create and develop into big business the plans that were seething through her blonde head.

Today her two air castles are reality to this attractive young lady. She lives in 465—seventeenth floor terrace apartment—an air castle decorated charmingly to the queen's taste. And the Reuss Studios on the nineteenth floor of a new office building, are a great modern establishment with a high reputation for distinctive textile designs. For one who shoulders such imposing titles as President and Treasurer of Reuss Studios, Incorporated, Miss Edith Marie Reuss is very, very young, very blonde, very engaging, and most likable indeed. Her enthusiasm for her textile designing work is positively contagious. Sum up all these qualities and characteristics, add a great deal of hard work and good salesmanship, and you have the reason for the success.

### Vital Problems

Three years ago, Miss Reuss came to New York City facing the vital problem of earning her living. She had no business training whatsoever. After having studied at St. Joseph's in Philadelphia, Miss Reuss took up banking, which was not much to her liking. Neither was it to her liking to be working for somebody else all day long. Most people have that particular dislike, but it takes an enormous amount of courage and pertinacity for a girl to make herself the "somebody" for whom she is working . . . and without a fortune to back her up.

So, with money saved up from her first job in this city, Miss Reuss rented small space in an old loft and there, with Miss Reuss and a designer, Reuss Studios began. But it



Miss Reuss on the "Europa"

But Miss Reuss "styles" them—that is she chooses the designs and colors to suit the various fabrics. It is her belief that no pattern should have more than three or four color combinations. Her splendid taste and an observing eye for what is appropriate for the American woman, are what make Reuss prints so deservedly popular.

"As a young American designer designing for young Americans," she says, "I've wanted above everything else to express in my prints not only typical simplicity, but dash and a flair for color. Just now it's important not to make the costume stand out over its wearer. That defeats the purpose of its creation. In order to harmonize with the silhouette, prints must be constructed to enhance the lines and not obscure them."

### Fabric Designs

All the leading silk houses, including Cheney and Stehli, use Miss Reuss' designs. In the important department stores, you will find Reuss-designed fabrics both by-the-yard and "ready-to-wear." Recently, Lord & Taylor featured all American-designed fashions for the American woman. The prints used were all created by Miss Reuss.

It is just a succession of successes at Reuss Studios. All their designs are so interesting and different it would be hard not to fall in love with them. There is none of that dull sameness in Reuss creations.

But, nothing in which Miss Reuss participates could possibly be dull. She is so very jolly and winning, and has a clever little knack for knowing just what to do with her clothes and which way to tilt her hat.

Miss Reuss is equally as enthusiastic about her new home as she is about her work. And she may well be for she can boast of a lovely, artistic apartment. One need not be told that a famous designer lives there, for evidence is proof. And here we have one charming lady with two air castles come true!

was not to last long as this venture proved unfortunate. Then, another designer was found, and once again business started. This time for good—oh, let's be more truthful and say "for very good."

Reuss Studios were an ambition then, but that was two years ago. Now, high up in a tall office building Reuss Studios are the "dernier cri" in office equipment, which is, as it should be, the stamp of an efficient, prosperous business. Modern furniture, but really comfortable and quite "digestible," cheery color schemes, spacious, immaculate, breeze-swept and sun-lit.

Is it surprising, then, that with Miss Reuss as the captain, and a crew of twenty-six clever young women, who were caught by Miss Reuss' enthusiasm, Reuss Studios have gained second place in textile designing? That is, second place in size only, for it is quite incredible that any fabric designs could be more exquisite than those made at Reuss Studios. The twenty-six young women in this crew are not a bit older than the good captain herself—not many years past voting age.

Miss Reuss tells her designers just what she wants and they do the actual drawings.

# Old Chelsea News

## An Ironmaster of Chelsea

TWO native Chelseans who were familiar with the neighborhood long before anyone thought of the possibility of large apartment structures being erected within its boundaries, are Mr. and Mrs. F. D. Jackson, of 435 West Twenty-third Street. They returned to Chelsea soon after London Terrace was opened.

Mrs. Jackson was born in a three-story brown stone residence which formerly stood at the corner of Twenty-eighth street and Ninth Avenue. She remembers the old London Terrace with its quaint low houses facing Twenty-third Street and the Chelsea cottages on Twenty-fourth Street.

While Mr. Jackson was born near Madison Avenue, he naturally had a keen interest in Chelsea, and at one time lived within its borders. Mr. Jackson's family has maintained residence in New York City for 182 years.

His great-great grandfather was a renowned ironmaster of the day who constructed the iron smoke stack, which sailed proudly down the Hudson, on Robert Fulton's first steamboat—the Claremont. The Jackson family has been in the iron and steel business in New York City since long before the Revolution.

When the Statue of Liberty was erected, the Jackson firm built within the statue, the iron stairs which extend up into the arm holding aloft the Liberty torch. Mr. Jackson was for many years head of the Hecla Iron Company which constructed the beautiful bronze and steel doors, stair railings and decorative bronze work for many of the best known buildings in the country.

Mr. Jackson personally supervised and planned the work of that kind for the Grand Central Station. Many of the beautiful structures designed by Stanford White bear the Jackson imprint in the graceful and intricate stair rails and doors of bronze.



As Twenty-fourth Street appeared on the Chelsea horizon long before the days of London Terrace.

## Impressive Meeting 107 Years Ago

ON July 28, 1825 (one hundred and seven years ago this month) the corner stone of the General Theological Seminary was laid. The property had been given to the Church for this purpose by Clement Clark Moore, a descendant of the original founders of Chelsea. It lay between Twentieth and Twenty-first Streets, between Ninth Avenue and the Hudson, which in those days was Tenth Avenue.

The trustees of Trinity Church School met at the home of Dr. Moore on the site of the present London Terrace and, together with the faculty, the students, the clergy and an assemblage of citizens, formed a procession which marched to the site of the intended Seminary building. Here there was an address and prayers by presiding Bishop White.

The corner stone was laid by him with solemn and proper ceremony. He was assisted by Bishop Kemp, Bishop Croes and Bishop Brownwell. Bishop White's address was closed with a request to

"Every person present to put up a mental prayer to the Bestower of all good, so to

govern the minds of those who now, or who may hereafter, superintend to studies of the institution, as that they may furnish the gold, the silver, the precious stones of sound doctrine, to the exclusion of the wood, the hay and the stubble of human imperfection; and the labors to be here bestowed may indure the fire of the great day which shall try every man's work of what sort it is."

This original building has been known through these later years as the East Building. Because of one delay and another it was not completed until the spring of 1827.

## Block Aid Fund On Final Drive

WITH an enthusiasm for her work which is only surpassed by her devotion to the assignment as a volunteer public servant, Miss Cristina L. Fraser has carried on the Block Aid drive for London Terrace in a most efficient manner.

Week by week she and her committee have gone the rounds gathering up the pledged amounts and made her deposits with the central committee. These contributions have totaled more than

a thousand dollars and according to the pledges, about five hundred dollars still remains to be collected to complete our quota.

Most of these contributions have come from three hundred families in the Terrace. Miss Fraser reminds the others that they, too, can help in the final push to place our total over the top. The pledges which have been paid most promptly are those, Miss Fraser said, for 10c and 25c per week.

It will greatly facilitate this final drive if you will look up any member of the committee and pay the amount of your pledge in full. The need for this assistance is greater now than it was when the drive was started and any contribution, no matter how small will be accepted and appreciated.

Committee members active in this drive include Miss Fraser, 435; Miss Harriet R. Wright, 445; Mrs. James Clark, 425; Mrs. J. G. Crandall, 405; Miss Teresa Sampson, 445; D. H. Miley, 465; Mrs. G. S. Starbuck, 445.

## Vacationists Leave On Summer Visits

MANY residents of the Terrace have started on vacations and summer trips to interesting places. Among the first to depart were the Misses Nancy and Marjorie Sibley who have gone up to the Cape Cod country and their summer home, "The Pines," in East Brewster, Mass.

Mr. and Mrs. Andrew Jackson are spending the summer at Princeton, New Jersey. They are at the Joseph Henry House in that historic community.

After a visit for the past two months with her mother in Caracas, Venezuela, Mrs. Francis C. Girard has returned to her apartment in the Terrace. In company with her brother, Mr. William di Mendez, Mrs. Girard made a trip through South America, Mr. Mendez remaining with her mother, Mrs. Ana T. di Mendez.

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Porters, for cleaning, etc., 75¢ an hour.

Reservations for maids, waitresses, and nursemaids for Sunday work must be made by Saturday morning.

Telephone the Housekeeper



**Our Garden Acre**

WHEN we realize that landscape gardeners have assembled shrubs and plants from distant countries for the London Terrace garden, after a careful study of habits of growth, we acquire a new appreciation and pleasure from walking through the garden and showing it to our friends.

Now we'll have a look at the garden. We shall see it from two angles, one a general view like that obtained from the high terrace roof where the whole appears as a unit, and the other a close up view of the plants themselves.

We see four rather tall trees, two at the dining room end and two at the swimming pool end. They are Canada Hemlocks of which Longfellow speaks in *Evangeline*:

"This is the forest primeval,  
 The murmuring pines and the hemlocks."

Their Latin name is *Tsuga Canadensis* and they are found in most of northern woods.

Back of each of the two memorial tablets and appearing in clusters in other parts of the garden are Carolina Rhododendrons, or *Carilinium Album*. The rhododendron is to landscape gardeners the aristocrat of shrubs. It blooms in clusters of rose pink flowers and the curl at the bottom of the leaves prevents encroaching by insects.

The other small shrub which slightly resembles the rhododendron is the Mountain Laurel. It is named *Kalmia Latifolia* in honor of Peter Kalmia, a Swedish Bot-

anist. Laurel is common in the mountains, the leaves are evergreen and the flowers come in large clusters of varying colors. Laurel has been proposed as our national flower. The wood is hard and is much used for chisel handles, spoons and pipes.

At the corners of the lawn are low clusters of evergreen bushes with leaves like pine needles. These are called Spreading English Yew (*Taxus baccata repandense*). The new leaves are a brighter green than the old ones. There is an old saying in England that, "a post of Yew will outlast a post of iron." It is the slowest growing tree, the main stem increasing in height only a few feet in a hundred years. The wood is used for whip handles and chairs. Do you remember the lines from *Robin Hood*:

"Then hey for the merry green wood say I  
 And give me a bow of Yew,  
 Let mine be the life that is free from strife,  
 Where friends are staunch and true."

Of course you know the Barberry Hedge which encloses all the garden areas and lines the walks. It is *Berberis thunbergi* and came all the way from Japan. The leaves turn red in Autumn, the flowers are yellow and the little red berries cling on sometimes until spring.

Out on Twenty-third Street is a row of Norway Maples, or *Platanus Orientalis*, sometimes called Oriental Planes. When full grown these maples attain a height of a hundred

(Continued on page 12)

# The Penthouse Club

## Bridge Finals July Seventh

WITH the session of Duplicate Contract Bridge which is to be played on Thursday evening, July 7th, the long Tournament draws to a finish. Play for the season's trophy has been going on for the past five months and during that time interest has steadily increased. Most of the original players are numbered among those participating in the final sessions and many others have been added to the list.

Presentation of the lovely trophy, a beautiful silver cup, gold lined and standing twenty-one inches high from its base, will be made to the winner on the Thursday evening following the final session. The cup was on exhibition last Thursday evening. Following presentation of the trophy an informal reception will be held for those who have played in the duplicate contract tournament.

One of the interesting phases of the tournament play, as revealed in the results of the June 23rd session, is the equality of standing among such a large number of players. Three contestants, Mrs. C. S. Kefover, Mrs. A. B. Riouffe and G. J. Spangler, are tied with a percentage of .535 and three others, Robert Grasby, Benjamin Cohen and Mrs. Mary Atkinson, differing by only one point, averaging .534. Robert W. Braney is next in line, being only one point away.

## Wednesday Afternoon For Bridge Parties

RESPONDING to numerous requests for an afternoon of informal bridge play on the Terrace, the Club has decided to promote a series of Bridge Matinees during the summer months. Both Auction and Contract Bridge will be played at these sessions. Instruction will be given to any who are unacquainted with the features of Contract and Duplicate Contract.

### CONTRACT BRIDGE SEASONAL TROPHY

#### Individual Standings of Leaders for Seasonal Trophy, June 23rd, 1932

Percentage standing of players still eligible for the seasonal contract tournament trophy whose play has averaged .500 per cent or better.

| Player                             | Times Played | Average |
|------------------------------------|--------------|---------|
| 1. Louis A. Berko .....            | 19           | .581    |
| 2. Mrs. Robert W. Braney .....     | 17           | .560    |
| 3. C. S. Kefover .....             | 16           | .555    |
| 4. Mrs. David Cohan .....          | 11           | .547    |
| 5. Miss Ruth Rich .....            | 11           | .546    |
| 6. Mrs. L. S. Henry .....          | 12           | .545    |
| 7. F. Ronald Mansbridge .....      | 17           | .543    |
| 8. Mrs. F. Ronald Mansbridge ..... | 16           | .542    |
| 9. Mrs. C. S. Kefover .....        | 16           | .535    |
| 9. Mrs. A. B. Riouffe .....        | 12           | .535    |
| 9. George J. Spangler .....        | 19           | .535    |
| 12. Robert Grasby .....            | 13           | .534    |
| 12. Benjamin Cohen .....           | 18           | .534    |
| 12. Mrs. Mary Atkinson .....       | 13           | .534    |
| 15. Robert W. Braney .....         | 16           | .533    |
| 16. Mrs. Louis A. Berko .....      | 18           | .525    |
| 17. E. Wall Smith .....            | 15           | .516    |
| 18. Julian Wallach .....           | 18           | .508    |

●

#### JUNE TOURNAMENT WINNERS

JUNE 2nd  
Miss Ruth Rich and F. Ronald Mansbridge

JUNE 16th  
E. Wall Smith and Robert W. Braney

JUNE 23rd  
Mrs. A. B. Riouffe and George J. Spangler

JUNE 30th  
H. Cantor and H. Birnbaum

## Open Bridge Play On Tuesday Evenings

MANY suggestions have been made that a new series of open bridge evenings be held in the Club. Open Bridge with two divisions, one for Contract and another for Auction, holds an appeal to the residents of the Terrace who are interested in an enjoyable social evening.

Residents of the Terrace are cordially invited to attend the first of these open sessions which will be held at 8:30 o'clock, on July 6th, at the Penthouse Club. Guests of residents are also invited.

## Miss Hyatt Wins At Ping Pong

DURING June a period of instruction for women ping pong players was held each Wednesday afternoon.

Last Wednesday afternoon, the final day of the instruction schedule, an informal tournament was held to determine who had progressed most rapidly. Miss Helen Hyatt won the final from Mrs. S. Ourbacher by scores of 19-21; 21-12 and 21-13. Other players were Mrs. C. A. Lloyd, Mrs. C. S. Kefover, Miss Mary Click, Mrs. Helen Maurer, Miss Alice Stoeberl.

## Golf Foursomes Play On Terrace

SEVERAL teams of golf players who are fast mastering the technique of the Angell Golf game are playing regularly at the Club. Among those who have taken part in team play are Miss Helen Hyatt and E. Wall Smith; Miss Alice Stoeberl and L. F. Glynn; Mrs. Harry Lees and C. C. Cornwall; Mrs. S. Ourbacher and Julian Wallach.

Accordingly, it has been decided to hold a regular two-ball foursome tournament in the mid-summer season on the terrace roof. Practice games for those who wish to enter this competition will commence at once and this play will be featured in the late Sunday afternoons and evenings from now on. Play will commence next Sunday at 4:00 P. M. Entries will be taken at any time during this month.

Any players who succeed in making a hole in a single stroke, during a game with another player on the Angell Golf game, will automatically become a member of the Terrace "Hole-in-One Golf Club" and will receive a certificate of membership from the Club Secretary.

## Summer Bridge For Club Players

DURING the summer season the duplicate contract play on Thursday evenings will continue, but the tournaments will be on a monthly basis, with trophies being offered at the end of each period. During July there are to be only two sessions held, on the 21st and the 28th, and contestants to be eligible for the trophy must attend both sessions, playing with a different partner at each.

Four meetings will be held in August and eligibility will depend on attendance at three of these sessions, with a new partner at each. All residents of the Terrace are invited to attend these sessions which are held each Thursday evening at 8:15 o'clock in the Penthouse Club.

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PHOTOGRAPH BY W. & J. SLOANE  
A charming arrangement which shows the possibilities for good decoration with only a few pieces.

**Study the Effects!**

By JUNE WESTON

IN decorating your own apartment forget the word atmosphere. So much attention has been given this word that the essence of it has slipped away. Atmosphere has to do with color, proportion and light. It is the result of the very special gift of its creator.

If you turn your attention to distinction, comfort and coziness the atmosphere will take care of itself. The distinction of your home depends upon your ability to make pictures. Every corner, every wall space must make a picture of its own. This simply means that special thought must be given to each of the units which make up a room. If any unit is neglected the room will have a tendency to look like a furniture shop.

Above all you must make the place where you live homey. In order to make it homey you must be lavish with color, with light and with knickknacks. Don't be afraid to have about you the things you really like.

In the decoration of an apartment you have four things to consider—walls, ceiling, floors and furniture. If your ceiling is white (or almost white) to reflect the light, and plain, so that it does not close down upon you, your ceiling worries of a small apartment are over. The walls, let it be remembered, are simply a background for your furnishings — for your hangings, your furniture pieces and for your pictures.

In almost every case Persian rugs are more effective than plain ones. If you are fortunate enough to possess them, by all means use them. They add comfort to a room which might easily seem cold with plain floor coverings.

As for making a picture of every corner, of every space—this is not a difficult feat. Your window of course is your most interesting picture, unless, perhaps, it is your fireplace in action. Cover your windows with something sheer enough to let in all the light and sun possible. Frame them in colorful, well-lined drapes.

If you have a table against a wall space that warrants it, place a chair on either side of it, hang above it a picture, a mirror, a tapestry. Make this little unit something which you will like to contemplate from across the room.

If you have above the table a long wall hanging, place tall candle sticks upon your table to carry out the line. If you hang a wide mirror over the table, use squat vases or candle sticks. Sit down and carefully study your spaces and corners. All your things fit somewhere. Study out where they will best please.

Don't be afraid to combine all the colors of the rainbow—AS LONG AS THEY ARE PURE COLOR. Figured chintzes for drapes, for chair and sofa coverings, for pillows give beautiful color if they are tastefully chosen. Open book

(Continued on page 12)

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The beautiful main dining room now under the management of a new company.

## Pierre's New Move

A BUSINESS change of unusual interest to London Terrace and Chelsea was made on June 19th, when Pierre completed a transaction by which he became the owner of the four restaurants at London Terrace. Since their establishment the restaurants have been owned by the Peg Woffington Coffee Houses, Inc., with Pierre as manager.

The new owner has been receiving continuous congratulations from his many friends in the neighborhood who began to notice new signs appearing with the name, "Pierre's London Terrace Restaurants," which will be the official corporate name of the new company. And from other sections of Manhattan, from Canada and from Europe more congratulations keep arriving as Pierre has been something of a cosmopolite in the matter of experience with affairs of cuisine.

### Cuisine Expert

Pierre Honegger, to come right out and tell his full name, is one of those competent Swiss who seem to have a corner on most of the finest hotels and restaurants. As one could naturally expect from this distinctive personality, he was literally born into the business. His father was a hotel owner in Zurich and Interlaken. Pierre soon learned the Swiss traditions and moved on to broaden his

experience in Monte Carlo and then, London.

After a trip to the French Sudan where his uncle was associated with an allied government mission, Pierre came to New York in 1914 and began to learn something of American tastes at the famous old Rectors. He later went on to Bustonoby's for a while and then moved to Dallas, Texas, to help open the new Adolphus Hotel there. As the war in Europe spread, Pierre was called home to don his uniform—that of a Swiss cavalry reserve officer. He served two years and returned to the United States in 1916 to the Hotel Bancroft in Worcester, Mass.

### Army Service

From the Bancroft he was called to open the Restaurant Trouville at Long Beach. When the United States decided to enter the war Pierre decided to go. He became chief steward and purser on Vincent Astor's yacht, "Noma," but when some delay arose he joined the Eleventh Engineers and went overseas, returning in 1919, after the armistice, to the Hotel Bancroft.

After a summer as manager of the Woodmansten Inn, Pierre was invited to become chief steward of the new Chateau Frontenac which was then opening with great éclat in Canada. He was soon pro-

(Continued on page 12)

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## LONDON TERRACE POOL

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## Our Garden Acre

(Continued from page 8)

feet. Guarding the entrance to each building are two Red Cedar trees, Cedras deodara resinosa, sometimes called Red Pine. The smaller trees are American arbor vitae, or the thuja globosa.

If you will look closely in these oblong garden areas you will see an interesting little flower called Periwinkle, which produces flowers like violets in the early spring. These are *Vinea minor*. Another flowering plant in these areas is the Drooping Leucothoe, a waxy white bell shape flower called the Andromeda for the Greek goddess Ino after she was transformed into a sea nymph. Climbing up the walls in the garden are Virginia Creepers, or Ampelopsis.

## Study the Effects!

(Continued from page 10)

shelves gay with the gaudy jackets of their books give a room warmth and color.

And don't be afraid to use all those knick-knacks which you have picked up in your travels and which you have tucked away on the closet shelves. Have what you like to live with (and if you watch your picture units it will be restful) and before you know it your apartment will take on that elusive thing called atmosphere.

## Holiday Notes

Mr. and Mrs. Francis E. Holliday have gone to Woodstock, Ulster County, N. Y., and will spend their holidays at "Four Acres."

Miss Mary Werner left last week for South Norwalk. She will spend the vacation season at Belle Island.

Mrs. Raymond C. Rose and her daughter, Mrs. Helen Rose Roberts, are at their summer home in Salisbury, Conn.

Returning from a honeymoon trip through New England, Mr. and Mrs. Guy F. Donahue are at home in the 470 Building.

A delightful birthday party for Mr. William E. Sainsbury was given last Sunday at the apartment of Mr. Joseph A. Bolenbacher.

## Pierre's New Move

(Continued from page 11)

moted to be traveling chief steward of the Canadian National Railway's summer hotels and before long was placed in charge of the restaurants at McGill University.

He returned to New York as chief steward of the Hotel Beekman on Park Avenue and joined the Peg Woffington Company when that organization opened the restaurants in the Barbizon. Pierre came last year to London Terrace.

## Riches of Tradition

(Continued from page 5)

the time, the young Lieutenant made the final decision. I have often wondered what happened to that soldier when the ship went down.

As I said before, I was relating my experiences to Mr. James P. Eadie, and in coming to my last story a most startling incident developed. The morning of December 31, 1917, was the coldest day on record at the weather bureau in forty years. The thermometer registered officially at 13° below zero. What it was on Pier 56 I don't know! I wore two overcoats. The SS Saxonia was waiting for troops. As I remember she used to carry about 1,500 men. I thought my eyes were frozen, for marching towards me was an army of Chinese troops. They had British officers and obeyed commands in English. Six-footers, every one, with fur caps on their heads and straw hats hanging on their backs from a string around their necks. Numbered brass bracelets were welded on their wrists and each man had three chop sticks stuck in his leggings. There were three thousand men in all and they sailed within an hour.

Mr. Eadie smiled, "That is strange," he said. "My brother, the Rev. Gillies Eadie, is a missionary of the Canadian Presbyterian Church at the port of Tsing Taio. He had charge of embarking those troops. It was probably the explosion of a powder ship at Halifax that caused all troops crossing Canada from west to east to be diverted from Halifax to New York." So there was a Chelsea at each end of the

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world to give this Chinese regiment a helping hand.

The proverbial Donkeybrook Fair fights were May parties, in comparison with early dawn brawls that would arise when the London Irish crews and the New York Irish longshoremen got together with an occasional soldier at the barbed wire barricade. A few New York policemen, a corporal's guard, an English crew and some of the boys from the Chelsea beaches—the answer was always the same. Somebody was eventually shipped "C. O. D." to St. Vincent's Hospital.

We were then shifted to the French High Commission where we arrived with an air of confidence in our knowledge of loading of ships. But, oh! how much more we learned — sailing ships, concrete ships and finally enormous Great Lakes ships that had been cut in half, brought through the inland waterways and put together again to carry five complete locomotives to a load. One day we loaded foodstuffs galore consigned to Falmouth for orders. That was the end—Falmouth for orders meant Germany. The war was over!