

London Terrace TATTLER

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JANUARY, 1932

New York, N. Y.



Keystone

THE LONDON TERRACE PATROL

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AND MANY OTHER FEATURES

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Tatler Tales

TERRACE CALENDAR

What's Doing at the Terrace
During the Next Few Weeks



SOCIAL

- January 13—Dinner dance in Grill Room. Dave Bernie's S.S. Leviathan orchestra.
- January 27—Dinner dance in Grill Room.

TOURNAMENTS

- January 12—First round, individual auction bridge championship.
- January 14—First round, individual contract bridge championship.
- January 19—Second round, auction championship.
- January 21—Second round, contract championship.
- January 26—Final round, auction championship.
- January 28—Final round, contract championship.
- January 15—First round ping-pong tournament.

During the month the chess tournament will be continued, the games being arranged by the contestants at their own convenience.

SWIMMING POOL MEETS

- January 13—N. Y. U. vs. Manhattan College.
- January 30—N. Y. U. vs. R. P. I. of Troy.

MAIN DINING ROOM

- January 18—Alpha and Omega luncheon.
- January 30—Fashion Show and Bridge.

GRILL ROOM

- January 30—Tau Epsilon Delta dance.

benefit bridge party held in the grill room on December 8. Nearly 200 attended the affair, the great majority of them residents of London Terrace.

So capably had the preliminary arrangements been carried out that the affair was a genuine benefit, as a result of which 95 per cent. of the receipts were turned over to the committee headquarters by Miss Christine L. Fraser, 3-C, 435, chairman of the Terrace corps of the Women's Division, the net total amounting to more than \$175.00. In fact, the only item of expense to come out of the receipts was the rental of the bridge tables and this had been reduced to a low minimum through the generous reduction in rates at which they were offered.

Virtually every form of bridge was played — contract, auction, progressive games, set games and even a duplicate team of four match. The generous dona-

tions of many individuals made it possible to distribute more than fifty prizes—so many, in fact, that they can not be detailed here.

TATLER wishes to take this opportunity to thank all the business firms and individuals who contributed so bountifully and helped make the occasion a gala event and a distinct success.



Fashion Show To Be Held Jan. 30

AS one of the special feature events of the month, which should prove particularly intriguing to the feminine population of London Terrace—although the opposite sex is welcome likewise—Pierre has arranged for an elaborate fashion show to be held in the main dining room on the afternoon of Saturday, January 30.

Luncheon will be served at 1 o'clock, to be followed immediately by the fashion show, which will offer a pre-season showing of the spring styles for 1932—with stunning models!—and the balance of the afternoon will be devoted to bridge.

Luncheon—fashion show—bridge! Who could ask for more? Make your reservations now.



Suggests Authors' Club for Terrace

AS those of you who have been porusing the columns of the TATLER during the past year well know, London Terrace fairly teems with authors and writers,

Dinner Dance Series for Grill

ONE of the most pleasing announcements it has been the privilege of TATLER to make is of the inauguration of a series of dinner dances to be held in the Grill Room, 405, starting Wednesday evening, January 13.

Dave Bernie's S.S. Leviathan Night Club orchestra, one of the finest dance orchestras extant, will furnish the music—and if that prospect doesn't lure you to the grill room, you just naturally don't like to dance. Only the fact that the Leviathan is in drydock at present makes it possible for Bernie's jazzeteers to be available for the occasion. Pierre seized the opportunity to sign the famous Leviathan orchestra for this initial dinner dance and supplemented the announcement with the statement that a nationally famous orchestra will be engaged for each of the dinner dance series.

This is the type of social event for which many Terrace residents have been longing and the price of \$2.00 per person is so extraordinarily low—including dinner and dancing to Bernie's music until midnight—that a capacity crowd is certain. Since the accommodations at the grill room are limited to 200 persons, and nearly 100 reservations have already been made, it behooves you to take down the house phone and make yours now, or you'll be too late.



Benefit Bridge Party Huge Success

LONDON TERRACE gave unstinting support to the drive made by the Women's Division of the Emergency Unemployment Relief Committee, of which Harvey D. Gibson is chairman, climaxing its efforts in the exceptionally successful

Tatler Tales—Continued

which has led to a pertinent suggestion on the part of Ed Bodin, 2-H, 405, New York representative of *The Author and Journalist*.

Mr. Bodin proposes that an authors' club be organized at the Terrace, for the mutual benefit of all members, a proposal with which TATLER heartily concurs. If the many authors and writers who live here are interested in such an organization, drop a note to the editor of TATLER, care of the Administration Office, 435 West Twenty-third Street, and action will follow.

200 Attend New Year's Party

THE New Year's Eve party held in the grill room proved one of the most successful events yet held at the Terrace. The grill was filled to capacity and the hilarity was unbounded from the time the first note was sounded by the orchestra until the last guest departed in the early hours of January 1. The entertainers were excellent and kept the fun fast and furious. In short, the London Terrace New Year's Party became automatically fixed as an annual event of importance.



Joyous Christmas Party at Terrace

CARRYING on the tradition which was established a year ago, when the first great Christmas Tree Party was held at London Terrace, and the Christmas shrine in the gardens was dedicated, the Terrace again paid homage at the shrine on Christmas Eve in a glowingly gala celebration that crowned the holiday season.

The brilliantly lighted Christmas tree which towered in the east end and the banks of colored lights over the shrine and on the parapets at either end of the gardens flashed their festive greeting as soon as darkness fell. But the celebration proper began at 5:45 when the signal was given for the candle lighting ceremony, in accordance with the old English custom which has come down through the centuries.

Within a few moments, the candles were twinkling from the hundreds of windows

overlooking the gardens, presenting an unforgettably beautiful sight. Simultaneously, the exodus from the apartments into the garden began, and long before the appointed hour the walks and pathways about the Christmas tree were thronged with hundreds whose cheery holiday salutations sounded the perfect keynote of the occasion.

Carols in the Garden

Then, exactly at 6 o'clock, the triple fanfare of trumpets sounded, first from the garlanded platform by the tree, then from the garden steps of 435, and finally from the western parapet. The clarion notes had scarcely died before the male quartet from the Central Church of the Disciples of Christ launched upon their first Christmas carol from the platform. The sprinkling of rain which began to descend failed to dampen the ardor of the crowd, which remained until the last carol had been sung and the center of activities was transferred to the children's playroom in the lower corridor of the 445 building. It quickly became evident that the playroom would be far too small for the throng which wished to enter, so an immediate edict was issued that only children would be permitted inside and a few parents whose presence was definitely necessary. But the balance of the crowd remained in the corridor cheerfully while the exercises inside went on.

The playroom itself was a feast for childish eyes, huge banks of gaily colored toy balloons completely filling either end, pictured animals about the walls, and Christmas bells, garlands and wreaths suspended from the walls and ceiling.

Children's Hour

Squatting, campfire fashion, on the rugs, nearly 200 youngsters sat in spell-bound ecstasy while the quartet sang again and Miss Mary Oswald Sheldrake, who was in charge of this phase of the celebration, told her delightful Christmas stories. The program closed with a solo by Mrs. Thomas Dowd, 1-F, 445, who gave a beautiful interpretation of Bohm's "Stille Wie Die Nacht."

While the applause was still resounding, a shout was heard in the corridor, and then into the midst of the room came no less than Santa Claus himself, with his well-filled pack on his shoulder. After a few minutes of spirited repartee with the children, during which Santa verified his

(Continued on page 10)

London Terrace TATLER is published every month for the residents of London Terrace by the Henry Mandel Management Corporation, 10 East 40th Street, New York, N. Y.

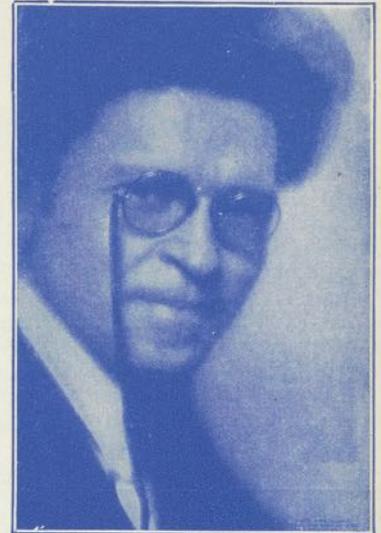
Information concerning advertising rates may be obtained by communicating with Edward F. Harden, care of the advertising department, at the above address. Telephone ASHland 4-5026. Mr. Harden is in personal charge of all TATLER advertising.

"We Have With Us"

Here, each month, is presented an intimate sketch of one of the many interesting personalities residing at London Terrace. In this issue, we have with us:

MAX JACOBS
Violinist—Conductor
Apt. 10-I, 410 W. 24th

A DECADE or two ago, or maybe three, a six-year-old boy sat in an auditorium in Braila, Rumania, listening in spell-bound ecstasy to soul-stirring strains



MAX JACOBS

which the man on the stage evoked from his violin. When the concert was over, he tugged at the sleeve of his father, who sat beside him, and whispered, "I want to do that. I want to play, too."

Whatever it was the wise father saw in the childish face, the results were immediate. A few days later, he placed a newly purchased violin in the hands of the boy.

Today, the father's faith has been more than fulfilled. The Rumanian boy has become one of the outstanding musical figures of the United States, which became the land of his adoption just six years after that notable day when he first received his own violin.

Max Jacobs was not one of those pale-faced, soulful-eyed child prodigies of music. He was an extremely healthy, fun-loving boy. But his violin was a passion from the day he first touched its strings.

Three years after the family came to America, when Max was only 15 years old, he launched upon his first concert tour, and for the next three years he traveled from one end of the country to the other, scoring brilliant triumphs with his every appearance.

When he first began studying, his father chose wisely in sending him to the famous Flescher, one of the greatest of violin instructors in Rumania. After coming to this country, the lad continued his studies under Ovid Musin.

By the end of his third year on the con-

(Continued on page 13)

9th - 10th - - 23rd - 24th

N. Y. U. Holds Pair of Meets in Pool

IN its first two aquatic meets of the winter season, held in the London Terrace pool, New York University broke even, losing to the powerful University of Michigan team on December 21, and defeating Ryder College in the second, held January 2.

Michigan won by the rather one-sided score of 44 to 19. However, this was N. Y. U.'s first meet, while Michigan already has a reputation as one of the strongest university swimming teams in the country. John Schmieler, of Michigan, who recently broke the world's record for 100 yards, breast stroke, and who is considered a certainty for the United States Olympic Squad, was the star of the meet, winning the 100-yard and 220-yard free style events.

Against Ryder, N. Y. U. showed marked improvement, a betterment which quite overshadowed the fact that its opposition was far weaker than Michigan. The N. Y. U. squad won, 41 to 30, with Gene Altschuler taking the laurels in winning both the 220-yard and the 440-yard free style events.



They're Getting More Valuable

THE Lost and Found articles seem to be increasing in value—the Lost ones, we mean.

Mrs. Frederick R. Esty, 14-E, 405, lost a very valuable diamond bracelet, somewhere on the long, long trail from 405 to the Yankee Stadium. She offers a liberal reward for its recovery.

Clifford Vaughn, 1-A, 450, reports that he lost a watch chain between 450 and the penthouse in 430.

Young But Very Air-Minded

HIS name is Tommy Hilton, 3-C, 430, and he's 13 years old, and his one ambition is to grow up so he can make



TOMMY HILTON

his bid to out-Lindbergh Lindbergh. Tommy has demonstrated considerable precocity both along aviation and other lines. He has built many model airplanes, one of which won him the Silver Wings and Certificate award of the Ideal Model Aircraft Company. He also won second prize—a model plane kit—in the Elizabeth, N. J., model airplane contest. Among other things, in other fields, he won the gold medal, first prize, in the A. S. P. C. A. drawing contest; the gold medal in the John Wanamaker drawing contest; first prize in the N. Y. *Evening Graphic* Pingo Club story-writing contest, and a \$5.00 cash prize in the Kolynos Tooth Paste word-building contest.

However, his greatest hobby is collecting, and he makes a rather comprehensive job of it. He collects stamps, rare and specially stamped envelopes, Indian relics, souvenirs, coins, war medals, airplane propellers, guns, pistols, swords, daggers, bayonets, and what have you. Only Skeezeix could rival that.

Lobbies Are Decorated

HAVE you noticed the luxurious atmosphere which is beginning to pervade the lobbies of the avenue buildings? Within the past month, the work of decorating the lobbies with attractive furniture and drapes has been progressing steadily, until today they present an unusually attractive appearance. The lobbies lend themselves to distinctive decoration, a condition of which full advantage is being taken.

General Hatch Dies Suddenly

ALL London Terrace was shocked to hear of the sudden passing of Brigadier General Henry J. Hatch, who dropped dead in his apartment, 4-C, 470, late in the afternoon of December 31.

General Hatch was chief of the coast artillery of the Second Corps Area and also of the coast artillery defense of New York City.

Lieutenant Ralph Stevens, the general's aide, who was in the room when the tragedy occurred, said the general was apparently in perfect health and was enjoying a game of solitaire when he arose to open the living room window. As he turned to resume his game, he suddenly crumpled and fell. Death was instantaneous and was attributed to heart failure.

In Spanish-American War

General Hatch was born in Charlotte, Michigan, April 28, 1869. He practiced civil engineering for several years following his graduation from the University of Michigan, until the outbreak of the Spanish-American War, when he enlisted in the army. Due to his technical knowledge and experience, he was commissioned as second lieutenant of artillery. At the close of the war, the lure of a military career held him in service. He was graduated from the army artillery school in 1903 and thereafter advanced steadily in the regular army until the United States entered the World War. He was commissioned as a colonel of artillery February 6, 1918, and less than six months later was promoted to the rank of brigadier general in the National army, on June 26, 1918.

Held Important Commands

General Pershing made him chief of the heavy artillery section of the A. E. F. headquarters staff and he retained that position so long as American troops were on French soil. During the last two months of the war, he was in direct command of the giant railway guns whose effective bombardment of German supply bases proved such a material aid in the final drive through the Argonne.

After the war, he reverted

to the rank of colonel, in accordance with the regular army policy affecting general officers specially commissioned for active war duty, but on September 25, 1927, he was made a brigadier general of the regular army and meanwhile had been elevated to the Army War College.

Since then he has been, successively, chief of the coast defense at Los Angeles and chief of the Manila Harbor defenses in the Philippines. His next assignment was to New York City.

His appointment to this post was a conspicuous tribute to the quality of his leadership and his outstanding efficiency. The defenses of New York are considered the most important of the entire Atlantic coast line and assignment here is proof of the esteem of the supreme command.

He was awarded the coveted Distinguished Service Medal by the United States for his brilliant leadership and service in France, and was also made an Officer of the Legion of Honor by France.

Since he came to London Terrace in July, his congenial personality had won him universal popularity among those who were fortunate enough to come into personal contact with him.

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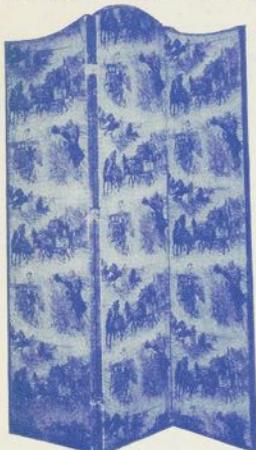
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BRIC-A-BRAC

THAT "it's the little things that count" is never demonstrated more conclusively than in the furnishing of an apartment. Some rooms are filled with the "little things." You may scarcely be aware of their presence, but, somehow, they lend that indefinable air of coziness, warmth and friendliness. Other rooms give you a feeling of coldness, because they lack the finishing touches, though you may not realize the cause.

Of course, the subject of bric a brac is a complex one and whether or not it accomplishes its purposes depends on the good judgment of the apartment resident. Many people have really interesting bric a brac which loses its interest when it is surrounded by miscellaneous collections of odds and ends. As a matter of fact, the selection of bric a brac should be planned just as carefully as the major furnishing of your apartment. It must have the appearance of careless selection, while still providing the atmosphere and good taste which are most desired and this, paradoxically enough, can not be done by actually being careless in your choice.

If you have too many vases, figurines, boxes and what not, try putting a few away and see if you really miss them. By a gradual process of elimination, you will find that you have kept only the better pieces. Another pleasant discovery will be the realization that your room has taken on a more restful and spacious appearance.

No woman wears all her jewelry at one time. I have often wondered why she feels that she must display all of her household ornaments simultaneously. It would help to relieve the monotony of any room to see different ornaments occasionally.

Of course, there is the other extreme which is just as monot-

onous—barrenness. Furniture which is not adorned with an interesting cigarette box done in gay Russian colors, or quaint figures of animals or people, or other ornaments, is painfully cold and dreary.

If the living room is being done over completely, the selection of ornaments presents several avenues of approach. Study each individual bit of space and each corner of the room that seems to need attention. There may be a dark nook that can be lightened by a bit of gay color. Perhaps there are colorful draperies and the table nearby needs a lamp or a low bowl for flowers. The table ornament must be just the right hue. A brightly colored lamp or bowl might be ruinous, while a dull green or black would give the perfect touch.

Colored glass placed near windows where the light can play upon it provides a delightful touch. This type of bric a brac holds individual interest aside from its colorful distinction, because of the infinite variety of glass available, each with its own story. Even if it is not an original piece, a fine reproduction is always in good taste.

In other words, although it may not be apparent to the casual visitor, and it shouldn't be, every ornament you place in the room should have a definite reason for being there. Carefully planned miscellany, each bit of which is directly linked into the general scheme of your room decoration, will produce just the result you wish to achieve.

The most pleasant phase of the matter lies in the fact that good taste is not limited to any particular kind of bric-a-brac. In fact, there is no field of home decoration where the choice is so infinite and still may be in keeping with every tenet of good taste. Here is the finest opportunity for the apartment dweller to demonstrate individuality. As a matter of fact, that is what happens, automatically.

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Riches of Tradition

By THOMAS DOWD

Apt. 2-B, 445

(Note—This is the second of a series of tales of old New York in general and old Chelsea in particular, told by Mr. Dowd, to whom delving into musty and half-forgotten bits of Manhattan history has been a life-long hobby. No attempt at chronological sequence is made.)

II.

"THE PRINCE OF ERIE"

I WONDER how many residents of London Terrace have ever stopped to look at the magnificent doors on the western end of the Grand Opera House at 23rd Street and Eighth Avenue. What a tale they could tell! What characters passed through them and what scenes took place behind them, with results that startled the world and turned it upside down!

"Jubilee Jim" Fisk, "king" of Wall Street and "Prince of Erie," Daniel Drew, Jay Gould, Cornelius Vanderbilt, "Boss" Tweed and his able cabinet—City Chamberlain Sweeney, Comptroller Connolly, "the elegant Oakey," were "regulars" in the private sanctum of Fisk, who owned the theatre and made his headquarters there.

Gould was looting the Erie Railroad, while Tweed and his associates were doing the same to the entire city of New York and "Jubilee Jim" was pulling strings for some private pilfering of his own in any and all directions.

Last Survivor Gone

It was this delightful coterie which brought to Chelsea its greatest era of notoriety and produced one of the most sensational episodes in Manhattan history. The whole sordid story was recalled only a few weeks ago when, on October 28, 1931, newspapers carried brief obituary notices heralding the death of Mrs. Helen Josephine Mansfield Reade in Paris, then 90 years old and the last survivor of that hectic period in which she was the central figure though she could hardly have been called the heroine. Josie Mansfield! Pampered pet of Fisk, chatelaine for years of the mansion at 329 West 23rd Street—now demolished—and now dead after decades of phy-



"JUBILEE JIM" FISK

A "Colonel" and an "Admiral,"
but mostly a "Pirate"

sical decrepitude and bitter poverty. Perhaps that's the moral in the story.

It isn't a pretty story but it filled the pages of the newspapers for weeks and it seems well worth the retelling here.

Back in the '60s, Fisk, then known as the "Prince of Erie," unblushingly projected the most ambitious theatrical scheme ever heard of up to his time. Without batting an eyelash, he paid \$820,000 of the Erie Railroad's money for Pike's Opera House, which he immediately transformed into the Grand Opera House. He then spent another \$400,000 in redecorating the place in carved walnut and silver, making it one of the most magnificent theatres in the world. Representatives were sent throughout Europe to gather the world's best talent for this purpose, regardless of expense. Even today, it bears many evidences of its past glory, with much of the original decoration, including the "1869" plaque which still holds its place in the lobby.

Erie Pays and Pays

Fisk put Max Maratzek, the outstanding producer of his day, in general charge, but "Jubilee Jim" had his own ideas concerning the arts of the drama, opera and everything pertaining to production, and he would often step in and take charge of rehearsals without warning. This brought many clashes between the temperamental Maratzek and Fisk

and resulted one day in a general free-for-all battle on the stage between the two men and everybody else who happened to be present.

To insure himself against any loss that might be sustained from the stupendous productions he staged, the "Prince of Erie" struck upon the scheme of moving the Erie railroad offices into the building and receiving therefrom a rental which more than covered the cost of the stage efforts, and it was in these offices that many of the nefarious financial plots were concocted which had such disastrous results, insofar as the public was concerned.

Fisk had a tremendous amount of personal vanity, which ran, almost ludicrously, to uniforms. As colonel of the Ninth Regiment of the New York National Guard, he adorned himself with trappings befitting his rank and then some, with little regard for the restrictions imposed by army regulations. As president of a steamship company, plying between New York and Fall River, he had made for himself an admiral's uniform to be used on all nautical occasions.

Where Josie Reigned

Continuing west from the opera house to a point near Ninth Avenue—if you are out strolling today—you will come to an empty lot, through which you can look to 24th Street. This is 329 West 23rd Street and is the site of what, up to a year or so ago, was the home of Josie Mansfield and was built by Fisk, at a cost of \$50,000. Although the pictures which have come down to us through the years show Josie to have been a rather plump and not-too-beautiful person, she had the reputation of being the most stunning brunette of her time, demure and soft-spoken and the object of admiration wherever the Prince of Erie paraded her.

Josie came of a San Francisco family. Before she met Fisk, she had been married to an actor, Frank Lawlor, who said he had married her to "protect" her from attempts by her family to get money from another man through her. But

they were divorced after a brief married life and Josie led a varied career, sometimes playing on the stage as Josie Mansfield, until, as a player at the Grand Opera House, she fell under the eyes of Fisk, who promptly was enslaved by her charms.

Whenever he, as the colonel of the Ninth Regiment, the admiral of the Narragansett fleet, the impresario of the opera or the Prince of Erie, entertained, it was at the house in which he had established Josie Mansfield. Mayors, judges, legislators and financiers all met there and, on these occasions, the street would be lined with footmen, coachmen, magnificent carriages and horses, with each livery and each team more beautiful than the other.

"Black Friday"

It was between Josie Mansfield's home and the offices of the Erie Railroad in the Grand Opera House that Fisk and Gould conceived their blackest plot—the gold corner of 1869—which precipitated the first great panic in American history—Black Friday. So far as the immediate and devastating results were concerned, the be-

(Continued on page 15)

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Terrace Tourneys

Woltman Leads In Chess Tourney

FIRST returns from early round matches in the London Terrace chess championship tournament finds Ernst Woltman, 6-E, 455, who tied for the runner-up position in the spring tourney, leading by a margin of one game over Andrew C. Berry, 2-K, 465, who looms up as one of the most potent contenders for the title.

Each entrant is scheduled to play three games with each opponent. Curiously enough, in the draw, Mr. Berry was pitted against Mr. Woltman in the opening series. Their three games proved battles royal. Mr. Berry won the first, they drew the second, and Mr. Woltman won the third, leaving honors even.

With the first games in, the standing of the contestants is as follows:

Players	Won	Lost	Drew	Pts.
Ernst Woltman...	4	1	1	9
Andrew C. Berry...	3	1	1	7
Dr. Sigmar C. Reinhold Hilfer	3	1	0	6
D. S. Schenck	3	3	0	6
Henry Woltman	0	3	0	0
Cecil Badway	0	4	0	0
James W. Gray	0	0	0	0
MacIlburne Van Voorhies	0	0	0	0

2 points are awarded for each victory, 1 point for each draw.

Results

- Ernst Woltman d. D. S. Schenck, 3 games
- Ernst Woltman d. Andrew C. Berry, 1 game
- Andrew C. Berry d. E. Woltman, 1 game
- A. C. Berry and E. Woltman, drew 1 game
- A. C. Berry d. Dr. Hilfer, 1 game
- A. C. Berry d. Cecil Badway, 1 game
- D. S. Schenck d. Mr. Badway, 3 games
- Dr. Hilfer d. H. Woltman, 3 games

Mr. Berry, Dr. Hilfer and Mr. Badway are newcomers to the Terrace chess circle, all three showing an excellent quality of play. Mr. Badway is the least experienced of the trio but has shown distinct promise in his handling of the ivory pieces. Mr. Berry, who is a professor of mathematics at Columbia University, and Dr. Hilfer both are veterans of the game and the outcome of their two remaining games is being awaited with the keenest interest. Mr. Gray and Mr. Van Voorhies also are newcomers in the Terrace chess tourneys, but no line on their play has been

possible as yet as neither has played in the matches to date, but will catch up during the present month.

That Ping Pong Tournament Again

BELIEVE it or not, the arrangements have finally been completed for the ping pong tournament. Now, a ping pong tournament, ordinarily, isn't such a weighty affair, nor so difficult a matter to dispose of, but this London Terrace ping pong contest seems to have had a nemesis. Something's always been happening to interfere with its being carried out. However, it's all set now.

Ten players are entered, with the result that the entire tournament may be disposed of in one evening, or two at the most. In any event, the tournament will begin promptly at 8 o'clock on the evening of Wednesday, Jan. 20, in the gymnasium — lower corridor, 470. Spectators, of course, are invited to attend. The schedule of play will be as follows:

First Round

- Otto Black vs. Mark Roberts
- C. G. Remy, bye
- Maurice Binder, bye
- Sanford Cohen, bye
- E. G. Westmoreland vs. Mitchell Binder
- Julian Wallach, bye
- John S. Martin, bye
- E. J. Westrate, bye

Second Round

- Winner, Black—Roberts vs. C. G. Remy
- Maurice Binder vs. Sanford Cohen
- Winner, Westmoreland—Binder vs. Julian Wallach
- John S. Martin vs. E. J. Westrate

Semi-Finals

- Winner, 1st match above vs. winner, Binder—Cohen
- Winner, 3rd match above vs. winner, Martin—Westrate

Each match will be decided on a best two of three games basis for the first two rounds and best three of five games for the semi-finals and finals.

If the tournament is not completed in one evening, the finals will be played Friday evening, January 22, in the gymnasium.

The matches will start promptly at 8 o'clock, with the Roberts-Black contest as the first on the program, to be followed immediately by the Westmoreland-Binder match. The Binder-Cohen match will be the third and the Martin-Westrate battle fourth.

Holds Sunday Musical Soirees

AMONG the most delightful social events of the season at the Terrace have been the Sunday evening musical soirees held by Max Jacobs, noted violinist and orchestra conductor, in his studio apartment, 10-I, 410. Mr. Jacobs held two of the musical evenings during December and is planning to have two each month for an indefinite period.

Twenty-five guests attended the first of the series on December 13. The musical program of the evening consisted of a group of string quartet numbers. The quartet was composed of Mr. Jacobs, first violin; Maurice Ancher, second violin; Elbert Frumansky, viola; Paul Gruppe, 'cello.

Max Rosen, the famous violin virtuoso, who was a guest, found his fingers becoming so impatient for the touch of an instrument as the quartets were being played that he finally could restrain himself no longer and begged for a chance to play. Mr. Jacobs yielded his post to Mr. Rosen, which was followed by Mr. Ancher graciously giving up his place to Mr. Jacobs. The resultant rendition of Beethoven's First String Quartet was memorable. Incidentally, Mr. Frumansky's instrument was a rare \$10,000 Maggini.

At the second soiree, held the following Sunday evening, Mr. Jacobs had his own string quartet play a group of numbers, this quartet consisting of Max Froelich, 'cello; Philip Morrell, second violin, and Alexander Stavracky, viola, in addition to Mr. Jacobs himself.

Holidays in Albany

MR. and Mrs. E. H. Gertz, 10-E, 435, spent the Christmas holidays at Albany, N. Y.

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Two On The Aisle

By ANNIE OAKLEY

WE'VE reached that mid-season point in the theatre when the weak sisters who held out for the holiday trade have now folded up, together with some of the last season hits which, having had unusually long runs, likewise decided that now is a good time to depart. The result is that we're in the midst of a lot of new arrivals among productions. Of those already here on the new wave about all that can be said is that most of them are no better than average. One or two are excellent and prospects are that some unusually good ones are on their way.

OF THEE I SING—(Music Box)—Here's one of the good ones—one of the best, in fact—as clever a satire as Broadway has had the chance to see and hear in a month of Sundays. George S. Kaufman and Morris Ryskind have written an unusually clever book for this musical. In fact, the only disappointing thing about it is the music. Not that it's so weak, but, somehow, it doesn't seem to be up to what George and Ira Gershwin ought to write. The cast is par excellence. William Gaxton and Victor Moore are as good as or better than you have come to expect them to be, and Lois Moran is delightful. Somehow, it seemed a bit startling to find Lois in musical comedy. We're so accustomed to see her in dramatic things on the screen. Just goes to show you how versatile she is. So far as we in New York are concerned, we hope she stays on the stage for the rest of her life, so we can see her in person, often. Seems to me she is growing lovelier every year. And her diction is matchless. Her enunciation is the kind we've been hoping to hear for lo, these many years. Anyway, don't fail to see the show. You'll have a swell time.

FOUR MARX BROTHERS—(Palace)—Since the Palace has gone in for long term programs, we can safely incorporate the bills in TATLER. Of course, it seems a bit superfluous to comment on the Marx quartet. You just know they're going to be good. They're

fitting successors to Lou Holtz and the Cantor-Jessel combination at the Palace, and keep the hilarity going throughout the program. The associate acts are not to be sneezed at, either. The Diamond Boys, Trini, Sylvia Froos, Cardini and Barry & Whitlege round out an elegant evening's amusement. If you have been missing the Palace bills since this new scheme of things was inaugurated, you've been missing something.

LOST BOY—(Mansfield)—You never can tell about playwrights. Just when you think they've created a masterpiece and are on their way to something remarkable, they curl up and fade out. "Lost Boy" irritated me, and all my irritation was directed at the author. It's been a long time since I've seen better scenes or heard better lines than occur in the middle of this production. I was sitting back and saying to myself, "Well, well, the beginning wasn't so hot, but now we're getting somewhere. This is a peach of a show." And then came the last act and spoiled it all. You see, the show's all about a boy who had a careless, avaricious mother and he went wrong and was sent to a reformatory, where a stupid warden tried to break his spirit and blocked every move to put the boy's footsteps on the right path. Up to this time there was a chance for the boy. And then the author sent him on a wild rampage, in which he stole an automobile and an automatic and killed three policemen and finally himself. The ending was so terribly sour that the play lost all its splendid point of showing the weakness of our system of handling juvenile delinquents. Elisha Cook, Jr., William Balfour, Clyde Franklin and George Price were excellent in the east and the others were capable. Too bad the author didn't do better by them and us.

SING HIGH, SING LOW—(Sam H. Harris)—Here's a delightful one. All about what goes on behind the scenes at the opera. It's quite the best of all recent efforts at backstage exposures, riotously funny—one that you should see.



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BRIDGE CHAMPIONSHIPS

Final Results

CONTRACT

Team	Match	Match	Match	Total
	Points	Points	Points	
	Dec.2	Dec.9	Dec.16	
1. Louis A. Berko and Edwin J. Westrate..	50	43	54	147
2. Mr. and Mrs. A. B. Riouffe.....	48	52	42	142
3. Hamlin D. Redfield and Benjamin Cohen	51	44½	44	139½
4. Mrs. L. S. Henry and Mrs. Saml. Ourbacker	40	43½	44	127½
5. Mr. and Mrs. Robert. W. Braney.....	39	41½	45	125½
6. Mrs. Louis A. Berko and C. S. Kefover..	43	40½	32	115½
7. Mrs. Bertha Skinner and Mrs. M. H. Riggs	33	40	40	113
8. Mrs. E. H. Hoyt and Anthony Patrikiadis } Mrs. E. H. Hoyt and Mr. Hoyt..... }	32	31	35	98

AUCTION

Team	Match	Match	Match	Total
	Points	Points	Points	
	Dec.3	Dec.10	Dec.17	
1. Mr. and Mrs. Louis A. Berko.....	55	58	51½	164½
2. Hamlin D. Redfield and Benjamin Cohen	49½	43½	46½	139½
3. Mr. and Mrs. David Cohan.....	50½	42½	38½	131½
4. Mr. and Mrs. John G. Crandall.....	34½	47	45	126½
5. Mr. and Mrs. Robt. W. Braney.....	46	39½	38	123½
6. Sanford and Mrs. Benjamin Cohen.....	36½	36	41	113½
7. Ernst and Henry Woltmann.....	32	29½	45	106½
8. Mrs. J. B. Rosenbach and Cecil Badway..	32	40	30½	102½

Secondary Tournaments

CONTRACT

North and South

Team	Match	Match	Match	Total
	Points	Points	Points	
	Dec.2	Dec.9	Dec.16	
1. Miss Gertrude Strouse and Eliz. Thomas	49	39	43	131
2. Mr. and Mrs. David Cohan.....	35	38	38½	111½
3. Mr. and Mrs. I. Simons.....	39	31½	30½	101
4. Mrs. D. H. Smith and S. W. Merrihew..	39½	35½		75
5. Misses Genevieve Lynch and Isabel Halsey	37½			37½
6. Mrs. J. B. Rosenbach and Edwin H. Hoyt			32	32

East and West

1. Mrs. Francis Field and Mrs. Doris Kukuck	53	35½	44	132½
2. Anthony Slesinger and Sanford Cohen...	44	36	39	119
3. Mrs. B. O. Smith and Mre. C. B. Webb..	37½	38	37½	113
4. Misses Rosamond and Rachel Cox.....	26	34½	23½	84
5. Mrs. J. B. Rosenbach and Edwin H. Hoyt	39½			39½

AUCTION

Qualifying Rounds

North and South

Team	Match	Match	Total
	Points	Points	
	Dec.3	Dec.10	
1. Julian Wallach and E. J. Westrate.....	50	66	116
2. Mr. and Mrs. I. Simons.....	46	65	111
3. Mr. and Mrs. John S. Martin.....	44½	59	103½
4. Mr. and Mrs. C. B. Webb.....	30	61	91
5. Mrs. B. Smith and Mr. Berl.....		73	73
6. Miss Marjorie Riouffe and Frank Horacek....	39½	36	65½

East and West

1. Anthony Slesinger and John M. Savage.....	50½	67½	118
2. Mrs. M. H. Riggs and Mrs. Julian Wallach....	42	60	111
3. Mrs. B. O. Smith and Miss Adrienne Webb....	47	53½	100½
4. Miss Doris Weingart and Carl Haiss.....	27	61	88
5. Mr. and Mrs. J. Stanley Ellis.....	33½	46½	80
6. Mrs. C. A. Lloyd and Mrs. B. Keener.....		62½	62½

Final Round, December 17

Team	Match	Points
1. Julian Wallach and Edwin J. Westrate.....	59½	50
2. Anthony Slesinger and John M. Savage.....	48	43½
3. Mrs. M. H. Riggs and Mrs. Julian Wallach....	48	40½
4. Mr. and Mrs. I. Simons.....	36	31
5. Mr. and Mrs. John S. Martin.....	31	27½
6. Mrs. B. O. Smith and Miss Adrienne Webb....		
7. Mr. and Mrs. C. B. Webb.....		
8. Miss Doris Weingart and Carl Haiss.....		

**Team of Four
Matches Scheduled**

OWING to the intensity of the championship bridge tournament schedule at the Terrace for the balance of the present month, the team-of-four matches slated for the Terrace teams have been postponed. Two matches have been scheduled with the Corners Club teams of Chelsea Corners, one at auction and one at contract. The auction match will be held at London Terrace early in February as the feature of one of the bridge evenings and the contract match will also be held here the week following the auction contest.

Because of the tournaments being held here, it was necessary to cancel the Terrace entry in the Madeleine Kerwin trophy matches for contract teams of four which are being held at the Wynne Ferguson Club.

Christmas Party

(Continued from page 4)

verified his suspicion that all present had been extraordinary models of good behavior during the past year, he unloaded his pack and distributed to each child a box of candy and one of the toy balloons.

No more delightful affair than this has ever been held in London Terrace, nor has there been more joyous music than the laughter of the children after having received the bounty of St. Nicholas.

Santa Claus, as interpreted by Edwin H. Hoyt, 17-E, 435, was old St. Nick with all his breezy gayety and joy-spreading jollity to perfection. He closed his performance with a most gracious act of which few persons were aware. After the crowd had filed from the playroom and he was about to remove his paraphernalia, one of the children tugged him on the arm and asked if, please, he would go to see a sick child at the Terrace, whose illness had brought the bitter disappointment of being unable to attend the festivities. Of course, Santa acceded to the request and made another childish heart extremely happy with the personal visit to the sickroom.



CHAMPIONSHIP teams were crowned in both contract and auction bridge at London Terrace, just before the holidays, when the tournaments ended after seven weeks of tense battling. Simultaneously, two Terrace Club teams-of-four were named to carry on inter-club warfare on behalf of the Terrace.

The name of Berko loomed high when the smoke of battle cleared. Mr. and Mrs. Louis A. Berko captured the auction championship together and Mr. Berko and Edwin J. Westrate annexed the contract title, sending three of the title cups into the Berko apartment.

Contract Match Close

The contract tournament was a hard, close fight from start to finish, and the champions won only by staging a tremendous rally on the third and last session of the finals. From the start of the three-session finals, the title fight resolved itself into a contest between three teams—Mr. and Mrs. A. B. Riouffe, the team of Hamlin D. Redfield and Benjamin Cohen, and the winners. At the end of the first of the finals sessions, the Redfield-Cohen combination led, with the Berko-Westrate team second and the Riouffes third. When the second round was over, the Riouffe team had climbed to the front, with Mr. Redfield and Mr. Cohen $4\frac{1}{2}$ points behind, and Mr. Berko and Mr. Westrate were third, 7 points behind the leaders. But in the final session, the Berko-Westrate team functioned with great effectiveness, gaining 12 points on the Riouffe team and 10 on Mr. Redfield and Mr. Cohen, to finish 5 points ahead of the field.

Win by 25 Points

In auction, Mr. and Mrs. Berko had comparatively easy sailing. They won each of the three finals sessions by a wide margin, to finish with a lead of 25 points. The only contest here was for second place, in which Mr. Redfield and Mr. Cohen nosed out Mr. and Mrs. David Cohan in the last session.

In the secondary tournaments, held for those who had not entered the championship affairs, or had failed to qualify for the championship finals, the contract match was conducted by the Mitchell system of duplicate, under which there is both a North and South and an East and West winner. Miss Gertrude Strouse and Miss Elizabeth Thomas won the North and South cup, and Mrs. Francis Field and Mrs. Doris Kukuck the East and West cup. In accordance with the expressed wish of the entrants, the secondary auction tournament was conducted with two Mitchell qualifying rounds and a one-

THE BRIDGE CHAMPIONS

CONTRACT

Louis A. Berko and Edwin J. Westrate

AUCTION

Mr. and Mrs. Louis A. Berko

TERRACE CLUB TEAMS OF FOUR

CONTRACT

Louis A. Berko, E. J. Westrate, Mr. and Mrs. A. B. Riouffe

AUCTION

Mr. and Mrs. L. A. Berko, Hamlin D. Redfield and Benjamin Cohen

round final of the eight qualifying teams, using the Howell system, under which only one team emerges as the winner. The final round was won by Julian Wallach and Mr. Westrate.

Club Teams Named

In accordance with the announced plans, the two top teams in both auction and contract become the two Terrace Club teams-of-four for inter-club competition. Thus the Terrace Club contract team is now composed of Mr. Berko, Mr. Westrate and Mr. and Mrs. Riouffe, and the auction team comprises Mr. and Mrs. Berko and Mr. Redfield and Mr. Cohen.

A gala bridge night was held on December 22, when the cup presentation ceremonies were conducted. John J. Scofield, resident manager of London Terrace, made the presentations, after which three bridge matches were conducted, duplicate auction, duplicate contract and a team-of-four match, the latter between the Terrace Club contract team and the team composed of the third and fourth place pairs in the championship tournament, which included Mr. Redfield, Mr. Cohen, Mrs. L. S. Henry and Mrs. Samuel Ourbacker.

The team-of-four match proved a hard-fought one, the Terrace Club team winning by 560 points. In the contract duplicate match, Mr. and Mrs. David Cohan won North and South and Mrs. Field and Mrs. Kukuck took the East and West honors. In auction, Mrs. M. H. Riggs and Mrs. Benjamin Cohen topped the field North and South and Mrs. J. B. Rosenbach and Cecil Badway won East and West.

This evening's play was particularly marked for the number of regular auction players who turned to contract for their night's play. In fact, more than 60 per cent of the original "auction only" contingent at the Terrace are now playing contract.

**Individual
Tourneys Next**

THE next major bridge event at the Terrace will comprise individual championship tournaments in both contract and auction, from which one player will emerge as the best single player in each division. In these events, each player will have a constant change of partners. In this respect, the forthcoming tournaments differ radically from any past events held at the Terrace.

Entrants will be divided into sections of 12 each for the qualifying rounds, each section to have its own tournament and each player having 11 different partners during the course of the round. The first round will eliminate all but 24 players who in turn will be divided into two sections for the second round. From this second round, the 12 top players will engage in a final round.

This should prove by far the most interesting bridge event yet held at the Terrace and a large entry list is expected. All residents of the Terrace are eligible, and all bridge players here should enter, regardless of previous tournament experience.

The auction tournament will be held Thursday evenings, January 12, 19 and 26, and the contract tournament on Thursday evenings, January 14, 21 and 28.

IMPORTANT! Owing to the unforeseen delay in the publication date of TATLER, this announcement appears after the first official round had been played, which more or less limited the entries to those who had heard the verbal announcements concerning these tourneys made at recent bridge parties.

Therefore, it has been decided to hold the entry list open, so that everyone who did not hear the announcement in time may have the chance to play. Consequently, two special sessions, one each in auction and contract, will be held for the benefit of those who still wish to enter the tournaments. This will give everyone the same opportunity for the championship and will give all those who were unaware of the tournament dates a chance to catch up with those who played in the first official round.

All who still wish to enter the tournaments will please notify Mr. Westrate as soon as possible, since the special matches must be played at once. Call him on the house phone in the lease issue department or at CHelsea 3-7000.

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**Two December
Terrace Weddings**

TWO young women residents of London Terrace became brides during December and both started their matrimonial careers properly by convincing their husbands that the Terrace is the only place to live. Miss Leonora Shipman, 4-E, 445, was married to Albert Licht, December 17. They left the same evening for a Florida honeymoon and will return to the Terrace to make their home. Miss Eleanor Starbuck, 6-C, 445, was married to David W. O'Dwyer on December 15. After a trip to Bermuda, they have returned and are making their home in Apt. 4-D, 470 West 24th Street.

**Physicians
Party Guests**

AGROUP of the most eminent physicians of New York City were entertained at a dinner given by Dr. and Mrs. Joseph Van den Berg, 7-B, 445, on December 19. The guests were Dr. and Mrs. Harry Falk, of the French Hospital staff; Dr. A. Hymanson of the children's staff at Beth Israel Hospital, and Mrs. Hymanson; Dr. N. Ratnoff, president of Best Israel Hospital, and his daughter, Miss Ethel Ratnoff; Dr. S. Kleinberg, pediatricist at the Hospital for Joint Diseases, and Mrs. Kleinberg; Dr. Eugene Pool, French Hospital; Dr. and Mrs. J. C. Brown.

Bridge Luncheon

MRS. M. WENNER, 4-A, 425, was hostess at a delightful bridge luncheon on December 29. The luncheon was held in the Terrace dining room, after which the party adjourned to Mrs. Wenner's apartment for the bridge game. Those who attended included Mrs. Wilbur C. Howard, Mrs. Alvin H. Flynn, Mrs. H. J. Fisher, Mrs. E. McArdle, Mrs. Thos. McLaughlin, Mrs. M. Schimpf, Miss Nellie McLenihan, Mrs. Lena Volz, Mrs. Wm. Rohr, Mrs. Sylvester O'Day, Mrs. Katherine Gunther, Mrs. Theo. Kilian, Mrs. Anthony Wenner, Mrs. Jack Whitworth, Mrs. J. Knoth and Mrs. Bernard J. Voss.



IN THE SUNSHINE

West Indies Cruise

MRS. JOSEPH VAN DEN BERG, 7-B, 445, sailed on December 22 on the "Empress of Australia" for a cruise in the West Indies, including a month's stay in Nassau, to be followed by a jaunt through the northern countries of South America.

Christmas in South

MISS FLORENCE SORNICK, 6-C, 410, spent Christmas week at Winston-Salem, N. C.

GERARD (Gerry) S. TIPSON, 12-D, 445, has gone to Bermuda for some mid-winter recreation. Gerry, you know, is the man who makes elegant ship models. He cables that he's just acquired another block of wood and when he comes back to the Terrace he's going to make another.

MISS EDITH O'HARA, 18-A, 470, is spending several weeks in Clermont, Florida.

MISS VIVIAN KELLEMS, 16-G, 465, has left on a cruise of the West Indies, far from the chills, rain, snow and what have you of winter time in New York.

ON the other hand, Miss Paulette Essner, 6-D, 405, is up at Oscawana, New York, and writes that the winter sports were never more enjoyable.

MR. and Mrs. Leo Perper, 7-B, 435, left in December for a two months' trip to Europe. Mr. Perper is a buyer for Macy's.

MRS. JANE SPALDING, 6-F, 440, is spending a month with friends in Union City, Indiana.

MR. and Mrs. Charles Del Norte Winning, 14-B, 415, are visiting in Elmore, Ohio.

Bridge Party

MR. and Mrs. Russell Walsh, 15-L, 410, entertained on Wednesday evening, December 9, at contract bridge, the card session being preceded by dinner in the London Terrace dining room. The guests included Dr. and Mrs. Edgar B. Armstrong and their daughter, Miss Audrey Armstrong, William H. Woolley and Mr. and Mrs. Albert C. Walsh, 8-C, 410.

Afternoon Tea

MRS. ANNA L. HILTON and her son, Thomas, 3-C, 430, entertained at tea Sunday afternoon, December 13. The guests were Prince Alexis Detruzrioy, Mr. and Mrs. John Vassos, Mr. and Mrs. Richard Phelps, Mr. and Mrs. Frank Hazel, Mrs. Bernice Bauman, Mrs. Margaret Peart, Miss Catherine Schenck, Miss Alice Wickham, Miss Barbara Glidden, Robert Voorhis, Miss Bess Nealy, Mrs. Bert Smith, Miss Audrey Waters, Mrs. Graham Stokes, Harry Hallahan, George Clark, George Corrigan, William Barry, Ernest Warner and Don Weir.



MAJOR and Mrs. Charles E. Spratt, 17-B, 440, entertained 34 guests at tea on December 27, honoring Miss Louise Betts and Alan Betts.

Charity Bridge

MRS. I. SIMONS, 14-D, 415, gave a charity bridge December 3, which was attended by a large number of guests. The proceeds were devoted to the Sunshine Fund of the American Hebrew Aid Society.

◆ "We Have With Us" ◆

(Continued from page 4)

cert stage, he had shown not only complete mastery of his instrument, but had demonstrated a penchant for leadership among fellow musicians and also a definite creative ability. He went to Columbia University, where he studied harmony and composition under the noted MacWood, and later with Mortimer Wilson and Rubin Goldmark.

Orchestral organization and leadership became his goal. He was not yet out of his teens when he was playing first violin with the New York Symphony Orchestra, the People's Symphony Orchestra and the Russian Symphony Orchestra, and then became concert master of the American Opera Company.

Almost from the outset, he had shown a leaning toward and mastery of chamber music. When he was 24 years old, he organized his first Max Jacobs String Quartet in a series of subscription concerts, and continued this organization for ten years.

Becomes Conductor

The same year in which he organized his string quartet, he was appointed conductor of the New York Orchestral Society of 75 men, which gave concerts until the outbreak of the World War, appearing in Carnegie and Aeolian Halls, the Metropolitan and Manhattan Opera Houses, Seventh Armory, Century and Cort Theatres, the Hippodrome, and Mecca Temple, with such outstanding soloists as Amato, Bonei, DeLuca, Rappold, Namara, Isa Kramer, Jacobsen, Thibaud, Seidel, MacMillan, Nash, etc.

Just by way of filling in odd moments, he conducted the Brooklyn Philharmonic Orchestra, from 1914 to 1918. Overlapping this work, for ten years, from 1916 to 1926, he conducted the MacDowell Symphony Orchestra, a semi-professional group of more than 100 men whose object was to promote musical efficiency and routine in orchestral playing.

Organized Symphony

In 1925, he organized the New York Chamber Symphony, giving three seasons of concerts with Landowska, Salzedo, Rosen, Seidel and others as

soloists. Always seeking for the "different," he made these concerts the most fascinating events in the recent history of chamber music presentations, by introducing symphonic novelties seldom performed by major orchestras. Included in these were many compositions centuries old, which proved most fascinating to the audiences.

When radio came to the fore, Mr. Jacobs immediately became in great demand and has been heard over the leading network stations — WJZ, WEAJ and WOR and others. For two and a half years he was with the Eveready Hour and he has also appeared on many other of the outstanding radio programs.

Noted Instructor

At present, he is conductor of the Young Men's Symphony Orchestra of New York, the organization formed by Alfred Seligman which has played so notable a role in metropolitan symphonic circles.

Mr. Jacobs is the proud possessor of a rare Maggini viola, valued at \$10,000.

In recent years, he has become particularly renowned for his instruction work and his book, "Modern Violin Scales," has been endorsed by twenty of the foremost violinists of the present day as the best work of his kind.



Injured in Auto Accident

MRS. WALTER LEWIS, wife of the Terrace superintendent of maintenance, was seriously injured on the afternoon of January 2, when the taxicab in which she was a passenger was struck by a street car on 23rd Street, near Eighth Avenue. Mrs. Lewis was homeward bound when the cab skidded on the wet streets during the driving rain and swung directly into the path of an eastbound crosstown car. Mrs. Lewis was hurled from the cab into the street, suffering severe contusions and a spinal injury. Her condition was considered critical for several days, but at the latest reports, she is recovering nicely.

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From the A. O.

Garage Phone Service

A NEW telephone service between London Terrace and the Excelsior Garage, which is the official garage of the Terrace, has been established which makes it possible to call the garage without using an outside phone.

While it is impossible to extend a house phone connection with the garage, a regular telephone tie line has been installed. So, when you want the garage, pick up your house phone, ask for the Terrace operator on the switchboard, which connects directly with the garage, and she will relay your message. You will not be able to talk directly to the garage through this connection, but the operator will take your message to the garage to call for or deliver your car and you won't have to make the outside phone call. And the message will be transferred immediately.

IN quick response to our appeal last month anent the promiscuous shaking of mops out of the Terrace windows, has come this appeal from Mrs. Mattie Rosenbach, 5-A, 415:

"Where, oh where, may we shake our mops and dust cloths?"

"As a tenant of London Terrace, I cheerfully accept constructive suggestions from the management which make for more comfortable living. Too, I acknowledge the necessity of consideration and restraint, born of the likelihood of trespass from the contiguity of homes.

"That mops, cloths and other dust collecting agencies are eyesores when hung from our windows, in contrast to the beauty of our gardens, I readily agree. But, be it so, my quandary still remains. Where, oh where, may we shake our mops and dust cloths?"

Fortunately, to this we can offer as quick a solution. If you use a dust mop, take any paper bag that may be lying handy, in the kitchen, thrust the mop into it, hold the top of the bag tightly around the mop and shake vigorously. Then take the bag to the incinerator. For dust cloths, keep on hand one of the larger paper bags which the grocer brings

and follow approximately the same procedure. Granted that it isn't as easy as shaking out of the window, but it's much more sanitary and all the neighbors will appreciate it.

Instead of hanging the mop out of the window, just reverse its direction. Let the wet mop head drain into the kitchen sink. It's just as effective and no more trouble.

Incidentally, the management is always more than pleased to have queries of this kind, as we believe we may solve many of the household problems which arise which concern the general policy of the Terrace. Don't hesitate to write.

COMMUNICATION

The women of London Terrace who were engaged in the recent Unemployment Relief canvass wish to thank the management, the office staff and the personnel of the respective houses for the complete cooperation and gallant assistance tendered them in going about their work of soliciting funds. The committee congratulates the management and, particularly, Messrs. Scofield and Westrate, upon the enthusiasm and hearty spirit which assured the success of the Bridge Party given for the benefit of the Relief Fund. The Bridge Committee also expresses its gratitude for the special services rendered by Mrs. LeFevre, the London Terrace Radio Shop, Mr. Byron Wilson, The London Terrace Book Shop, the Madison Square Press and all the good neighbors and friends who contributed prizes for the bridge party.

The people of London Terrace will be pleased to learn that our house-to-house canvass brought in \$333.36 and that the proceeds of the bridge party were \$180.25, making a total of \$513.61, which was turned over to the Women's Division, Emergency Unemployment Relief Committee.

The women who called upon their fellow tenants during the drive thank them for gracious consideration and extend to them and to the management and personnel of London Terrace best wishes for a bright and prosperous New Year.

- Miss Christina L. Fraser, Chairman
- Miss Harriet R. Wright
- Mrs. J. B. Clark
- Mrs. Edwin H. Hoyt
- Miss Mary G. Murphy
- Mrs. Byron Wilson
- Mrs. Pennington
- Miss Doris Weingart
- Mrs. I. Simons
- Mrs. John Gibney
- Mrs. R. W. Braney
- Mrs. S. H. Ourbacker
- Miss Resli Tuckerman
- Miss Jeanne Browne
- Miss Dorothy Regosin
- Mrs. M. H. Riggs
- Mrs. B. O. Smith
- Mrs. H. S. Morgan
- Mrs. John F. Fichtelman.

**Justice Mullan
 Passes Away**

SUPREME Court Justice George Vincent Mullan, father of Mrs. F. Ronald Mansbridge, Apt. 7-A, 435, died of pneumonia, December 29, at his home, 25 East Eighty-third Street, after an illness of three weeks. He was 59 years old. Besides Mrs. Mansbridge, he is survived by another daughter, Miss Janet St. Clair Mullan, and his widow, Mrs. Helen St. Clair Mullan.

Justice Mullan had been on the bench since 1916. In January of that year, he was appointed to the Supreme Court to succeed the late Justice Brady, by Governor Whitman. In the fall of the same year, he was elected to a 14-year term on the Republican and Progressive ticket. He was formerly the close friend and law partner of the late Mayor John Purroy Mitchel, who appointed him Tax Commissioner in 1914.

Justice Mullan was concerned with London Terrace during the days when the old buildings were being razed preparatory to the construction of the present buildings. In June, 1929, he made the final ruling in the famous Tillie Hart eviction case, which made it possible to complete the demolition work and prepare for the actual construction of the Terrace.

**Coffee Shop
 Open to 8:30 p.m.**

AS a result of the many requests that its hours be extended, the Peg Woffington Coffee Shop in the 405 building will remain open each evening hereafter until 8:30 o'clock instead of 6:30 as formerly. Pierre has discovered that there are many Terrace residents who arrive home from business fairly late and must, literally, take a fast dinner on the run to make an evening appointment, for which purpose the coffee shop is ideal. Hence the change.

With the main dining room already thoroughly established, the tea room in 465 and the coffee shop have been making swift strides into general popularity during the past month. The excellent meals, splendid service and reasonable prices are having their inevitable effect.

Riches of Tradition

(Continued from page 7)

ginnings of the present depression were as child's play in comparison with Black Friday. When the market broke on that day, 75 per cent. of the Wall Street establishments went bankrupt and the whole financial structure of the country was temporarily paralyzed. The reaction of the New York public was instantaneous. Riots broke out and a surging mob of citizens suddenly hurled into poverty went in search of the two perpetrators of the disaster.

Fisk and Gould had to flee for their lives from the rioting crowd and finally barricaded themselves in the Grand Opera House, under a day and night guard of hired thugs who were the forerunners of the racketeers and gangsters of today. For days they did not leave the opera house at all and for a long time thereafter dared not appear on the streets without bodyguards.

Having successfully escaped his just deserts on that occasion, Fisk cast about for some other victim to devour and made the fatal mistake of finally deciding upon a wealthy young Beau Brummel, Edward S. Stokes, who was known as the "handsomest man in town." Here, Fisk went to the well once too often.

Beginning of End

With Jay Gould's schooling and methods and "Boss" Tweed himself backing the undertaking, the plot was financially successful. Fisk made Stokes his partner in some of his enterprises until Stokes suddenly awoke one day to discover that he had been completely "bilked" and that Fisk had acquired most of his fortune.

However, young Stokes had some peculiar ideas as to revenge and while Fisk was congratulating himself upon the success of his latest manipulations, Stokes proceeded to put his ideas into effect.

He first became intimately acquainted with the radiant Josie and then began to pay ardent court to her. Before Fisk was aware of what had occurred, the blandishments of the handsome Stokes had completely won the affections of Fisk's dark-haired mistress. Fisk went into a fury when he

learned the truth. He filed various legal actions against Stokes. Stokes countered with suits of his own and threatened to publish Fisk's impassioned letters to Josie which the latter had given to her new love. For six months the papers were filled with the sordid details of the affair, and then came the denouement.

Fisk, confident of his power over city authorities, had Stokes arrested on a trumped-up charge. Stokes countered with a suit for false arrest. An honest judge awarded Stokes \$10,000 judgment. This Fisk agreed to pay if Stokes would return to him his letters to Josie, which Stokes duly delivered. But Stokes retained Josie, who still was the apple of Fisk's eye.

Fisk's Death

As a result of his increasing rage at the situation, in a wild moment of jealousy, Fisk published an unsupported charge of blackmail against both Josie and Stokes. Josie promptly had Fisk arrested on a charge of criminal libel. Fisk was freed on bail but he enjoyed his liberty only for a day or two.

Under the strain of the constant turmoil into which he had been plunged ever since his first contact with Fisk, culminating in the prolonged and unsavory notoriety which had been heaped upon him, Stokes broke and he became temporarily insane. He went out in search of Fisk, shortly after the latter's release, waylaid him at the Grand Central Hotel and there shot Fisk as the latter was descending the stairs.

Fisk died the next morning, January 7, 1872. The affair was the supreme sensation of the day. The New York Times of that morning devoted all but one column of its front page to an account of it, in the quaint journalistic style of that era.

"Edward S. Stokes is the Author of the Desperate Deed," reads the headline, and the account goes on to say, referring to previous litigation,

"No sympathy with plaintiff or defendant was possible. It was a mere loathsome exhibition of depravity and cupidity, such as, thank Heaven, does

(Continued on page 16)

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Likewise, the lobby of the grill room has been transformed into an extremely attractive and cozy lounge, with sofas and chairs of the "easy" variety that are most inviting. A new band stand has also been constructed for the grill, to accommodate the orchestras to be engaged for the dinner dances.



PIERRE

Pierre has already lined up five social events, aside from the dinner dances, for February. On February 6, a fraternity dance will be held in the grill room. The following night, Mrs. Walter Frank will conduct a club meeting and supper there. On the 12th, the Tough Club beefsteak dinner will be held, and on the 20th, the Colonial Club will hold its dinner and dance in the grill. On the 18th, the Alpha and Omega bridge luncheon will be held in the main dining room.

Riches of Tradition

(Continued from page 15)

not often bring a blush to pure maiden face, or cause the ears of pruriency to tingle with its filthy recitals."

Gould and Tweed Mourn

The body of Fisk, in his colonel's uniform, lay in state in the lobby of the Grand Opera House, with a guard of honor from the Ninth Regiment. These stood alongside the gold-handled, rosewood casket, with Jay Gould and "Boss" Tweed shedding tears as the regimental band led their slain leader to the train which bore him to his final resting place.

At the murder trial, Stokes was sentenced to hang, but a new trial was granted. Stokes stood trial three times in all and, at the last one, due, it was hinted, to the influence of a Tweed, he was sentenced to only four years in prison. From that time, Stokes vanished from view. (To be continued)

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