

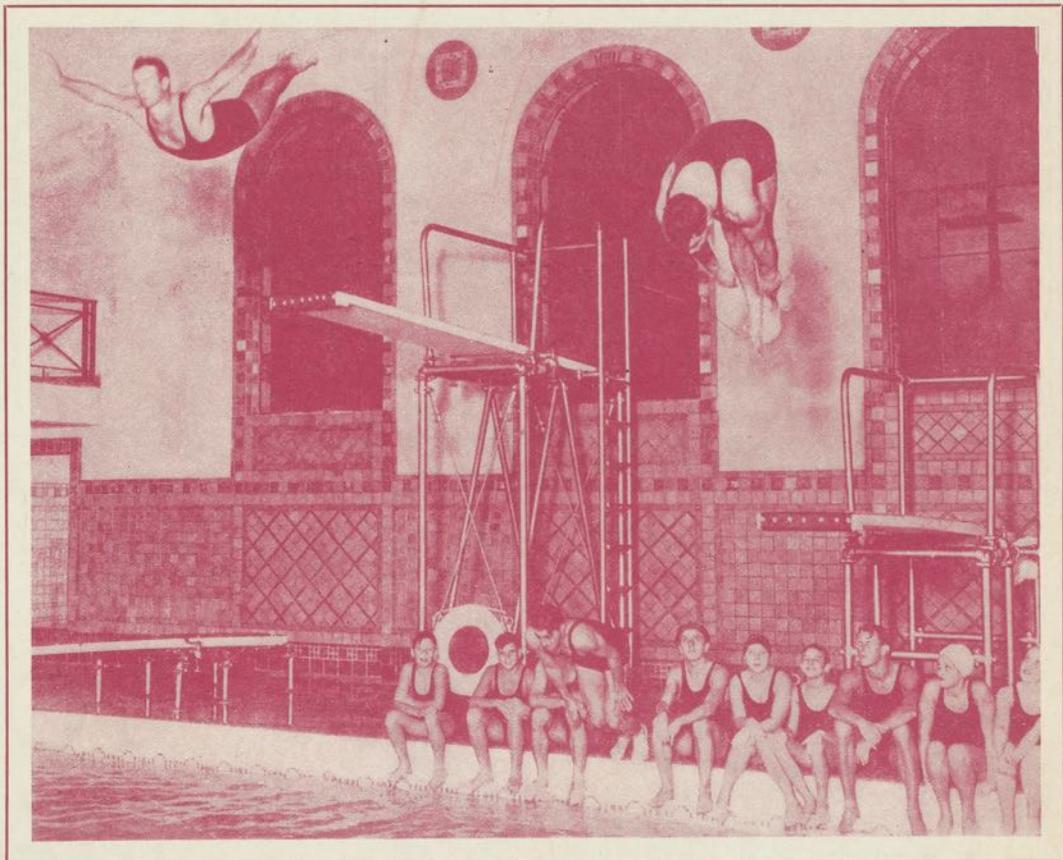
London Terrace TATTLER

Vol. 2, No. 3

FEBRUARY, 1932

New York, N. Y.

JAN 8 1932



IN THE TERRACE POOL

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AND MANY OTHER FEATURES

De Peg Woffington
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in
London Terrace

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Tatler Tales

TERRACE CALENDAR

What's Doing at the Terrace
During the Next Few Weeks

SOCIAL

Mar. 5—Dinner Dance in Grill Room.

TOURNAMENTS

Feb. 18—Third round, February contract bridge tournament.

Feb. 19—Chess championship tournament

Feb. 23—Final round, February auction bridge tournament.

Feb. 25—Final round, February contract tournament.

Feb. 26—Semi-final and final rounds, ping-pong tournament.

Feb. 26—Chess tournament.

Mar. 1—First round, March auction tournament.

Mar. 3—First round, March contract tournament.

Mar. 4—Chess tournament.

Mar. 8—Second round, auction tournament.

Mar. 10—Second round, contract tournament.

SWIMMING POOL EVENTS

Feb. 19—N. Y. U. vs. Carnegie Tech.

Feb. 26—N. Y. U. vs. Pittsburgh U.

GRILL ROOM

Feb. 20—Colonial Club dinner dance.

Feb. 22—Biltmore Matinee Club.

Feb. 27—Tough Club Beefsteak dinner.

Smoke Departs As N. Y. Steam Arrives

NO more smoke—and no more fine soot particles drifting in at your windows—not from London Terrace stacks, at least! At about four bells in the afternoon watch on February 15 the valves of the New York Steam Corporation pipes leading into the Terrace were opened and from that moment on New York Steam became the sole provider of heat here.

In other words, the Terrace's own heating plants have been turned off permanently and will be used only for emergency purposes. This automatically eliminates the possibility of any smoke nuisance from the Terrace furnaces once and for all. Of course, our oil burners have not been very offensive, though there have been a few times—but then, that's another story. It's past and gone now.

The introduction of New York Steam assures the Terrace of a plentiful supply of heat and hot water at all times, in accord with the service which has won the supplying corporation its city-wide reputation. And no more smoke!

—□—

Third Dinner Dance, March 5

SO decisive was the success of the first two dinner dances held in the grill room last month that it has been decided to continue the series indefinitely. The third will be held Saturday evening, March 5.

Pierre has established the policy of having one of the best orchestras available for each of these dinner dances. It is probable that the famous Grand Central Red Caps' Orchestra will supply the music as negotiations are progressing for the engagement of this noted band.

The price for these affairs is the most reasonable at which such entertainment has ever been offered in New York City. Pierre reports that reservations are coming in thick and fast and, since the number of guests must necessarily be limited, it is important that you make your reservations at once.

There's little doubt that virtually 100 per cent. of those who attended the first

dinner dances will be back, since they were two of the most enjoyable affairs ever held at London Terrace. The music itself needs no comment. The Bernie orchestras were at their best and topped off the evenings with impromptu floor shows that were a riotous success. The floor was excellent, the food delicious, and the crowd extremely smart. In short, they were swell. Don't miss the next one.

—□—

Sister of Resident Detained in Shanghai

THE Sino-Japanese war and all its attendant turmoil which has so grave an international significance, has struck directly home to George Greve, 1-B, 450. Mr. Greve's sister, Mrs. Louise Tomforde,

and her husband, who is German consul at Tokio, Japan, have been detained at Shanghai, as a result of the crisis there. Mr. and Mrs. Tomforde had stopped at Shanghai on their way home to Germany, en route from Tokio, where they have resided for the past three years, when the crucial state of affairs made it impossible for them to leave. Mr. Greve had made extensive plans for entertaining them here, as they were planning to stop over before departing for Europe, but all plans have been cancelled, pending the solution of the Tomforde's problems in the Orient.

—□—

Two Title Events For Terrace Pool

WARD BRENNAN, recreational director of London Terrace, has received official notice that two national swimming championship events have been awarded to the Terrace pool, an enviable distinction which automatically stamps the pool here as one of the best in the country. The two competitions granted the Terrace by the A. A. U. are the senior 220-yard breast stroke race for women and the junior 10-foot board fancy diving contest, also for women.

Mr. Brennan is planning to stage a spectacular aquatic meet on the night that the two events are held, the additional feature of which will be a big intercollegiate relay, for which he anticipates entries from Columbia, Fordham, N. Y. U., Manhattan, C. C. N. Y., Rutgers, with a definite possibility of entries from Princeton and Yale.

—□—

Jacobs to Direct New Jersey Symphony

MAX JACOBS, 10-I, 410, one of America's outstanding present-day musicians, will be the conductor of the newly organized Hunterdon County Symphony Orchestra of New Jersey. The orchestra, whose roster is now virtually filled, will have 60 members at the outset, with headquarters at Flemington, N. J.

The orchestra is to be an organization of professional and non-professional musicians of both sexes for the study and performance of symphonic music for the benefit and pleasure of its active members

Tatler Tales—Continued

and for a keener interest in and a better appreciation of symphonic music among residents of the region where it is being established.

Mr. Jacobs has long been noted for his successful efforts with this type of orchestra and the development of appreciation for symphonic music.

Rehearsals will begin Friday evening, February 19, and continue every Friday night thereafter in the Hunterdon County Courthouse. It required the approval of a special meeting of the freeholders of the county to secure this location, but as Mr. Jacobs could rehearse only on Friday evenings, and all other available assembly rooms were in use on that evening, he was given his choice of the courthouse, the grand jury room or the prison. He chose the courthouse.

Flemington is already noted for its famous children's choir school, founded by Elizabeth Vosseller.

Mr. Jacobs himself has a country home at Hampton, N. J., a picturesque old Dutch Colonial stone house, 140 years old, beautifully appointed with antique Colonial furniture. Among its treasures is a spinet, one of the two remaining in the country, which can still be played.

—□—

Relief Committee In Clothing Appeal

THE following communication from the Emergency Unemployment Relief Committee speaks for itself and is worthy the efforts and cooperation of every resident:

"SHARE YOUR CLOTHING!

"Unemployed men and women and their children need warm suits, coats, dresses, shoes and other material.

"Share those extra garments in your wardrobe and help some one get and hold a job.

"Leave your bundle at the nearest police station, or phone DGby 4-9801.

"Emergency Unemployment Relief Committee,

"Harvey D. Gibson, Chairman.

"Clothing Relief Division,

"Clarence H. Low, Chairman."

—□—

N. Y. U. Defeats R. P. I. at Terrace

EVER since it bowed in defeat to the University of Michigan in its first swimming meet of the season, New York University has had uniform success over its rivals in the London Terrace pool, which has been adopted as the home pool of the N. Y. U. aquatic stars. The school's most recent victory at the Terrace was over Rensselaer Polytechnic Institute of

Troy, N. Y., which N. Y. U. won by 41 to 30.

Jack Klunk and William Nielson, as usual, were the stars for N. Y. U. Nielson created a new N. Y. U. record in the 150-yard backstroke, making the distance in 1:50 $\frac{4}{5}$, beating the record set by Jack Buckley last year by 0:4 $\frac{3}{5}$. Klunk won the 50-yard and 100-yard free style events.

Since the above meet, N. Y. U. added to its laurels by defeating the powerful Fordham team in the Fordham pool.

—□—

Organ Recitals At Nearby Church

FROM J. L. G. Green, 16-A, 435, comes the suggestion that Terrace residents who enjoy good music, vocal and instrumental, have a treat in store for them at the Church of the Holy Apostles, Twenty-eighth Street and Ninth Avenue, where a new Casavant organ has just been installed.

During the coming weeks and well into Lent, Monday night recitals will be held, at which many celebrated organists will render their favorite selections. Among the notable organists who will play are Mr. Baldwin, Mr. Noble, Mr. Williams, Mr. Dickenson—all names to conjure with in the musical world—and others. Mr. Green writes that due notices of the various recitals will be found in the *World-Telegram*.

The first of the recitals will be held Monday night, February 29, at 8 o'clock. T. Tertius Noble, Mus. D., organist and choir master of St. Thomas's Church, will be at the console.

Regular weekly services at the church are held at 11 a.m. and 8 p.m., Sundays.

—□—

We Apologize

IN the January issue, on page 14, a communication was published from the London Terrace committee in the recent Emergency Unemployment Relief drive. Through an error, the names of Mrs. J. B. Rosenback and Mrs. John G. Crandall were omitted from the names of the committee members. TATLER wishes to extend its apologies, particularly as Mrs. Rosenback and Mrs. Crandall were two of the most active and most successful workers in the drive.

London Terrace TATLER is published every month for the residents of London Terrace by the 23-24 Corporation, 435 W. 23rd Street, New York, N. Y.

Information concerning advertising rates may be obtained by communicating with Edward F. Harden, care of the advertising department, at the above address. Telephone CHelsea 3-7000. Mr. Harden is in personal charge of all TATLER advertising.

"We Have With Us"

Here, each month, is presented an intimate sketch of one of the many interesting personalities residing at London Terrace. In this issue, we have with us:

MISS VYVYAN DONNER

Motion Picture Director

Apt. 4-E, 440 West 24th

IF you asked her what vocation she followed, Miss Vyvyan Donner would modestly disclaim the title of motion picture director, possibly because her work is



MISS VYVYAN DONNER

a highly specialized one, differing from the customary drama direction of the Hollywood type. As a matter of fact, however, her efforts, to no small degree, are much more comprehensive from a directorial standpoint than those of the average film megaphone wielder. And the fact remains that, today, she is one of the only two women motion picture directors in the screen world, the other being Miss Dorothy Arzner, who holds forth in Hollywood.

The difference between Miss Donner's work and that of the usual studio director is that she directs and films real life dramas while others indulge in the world of make believe only.

When you sit in your comfortable seat at a motion picture theatre and watch the newsreels unwind, if it is the Fox Movietone News that you are seeing and hearing, you are listening and looking in on some of Miss Donner's work. You know, the news photographers do not just happen to be on hand when some distinguished citizen expresses his views on the Chinese situation via the screen, or a dance master demonstrates the latest steps, or some gangster's moll explains just how her heart is bleeding for her lover who departed via the "Tommy" route, while she creeps into her mother's arms and warns all girls to go straight.

They may take only a minute and a half on the screen, but each of those bits of audible film represents hours, perhaps days, and sometimes even weeks, of labor. Some of this behind-the-screen work is amusing, some of it is endlessly exacting, some of it is heartbreaking, but it all is highly interesting.

"Contact" specialist

Miss Donner will tell you that hers is "contact" work, and not directing. And, after a thorough investigation of just what "contact" means we were prone to admit that perhaps "director" is not the proper

(Continued on page 11)

Riches of Tradition

By THOMAS DOWD

Apt. 2-B, 445

III.

OLD-TIME GANGS

IN 1871 Old Chelsea was the scene of one of the bloodiest riots in New York history. Fittingly, it was during the regime of "Jubilee Jim" Fisk, that one hectic period which stands out so conspicuously in the ordinarily peaceful annals of this region.

But, to grasp its full significance, and understand how such a massacre as that which occurred on July 12 of that year could be possible, it is necessary to trace back the history of gangdom in New York, which marks a colorful, though not particularly creditable trail through the record of the city.

Gangs, in New York, really had their foundation in conditions which existed in the city 125 years ago when the city and the nation were in the throes of a depression beside which our current economic difficulties are pale.

During 1807 and 1808, the peculiar combination of prolonged inclemency of weather and the unsettled condition of foreign affairs caused business to be virtually suspended in New York.

Unemployment Parades

There were parades and demonstrations by the unemployed in City Hall Park, with vociferous demands for bread and work. The authorities became so alarmed at the temper of the mobs that they made an appropriation for filling the Collect Pond, which covered a large area in the vicinity of where the Tombs prison is today, and draining the marsh lands on the outskirts of the city, the purpose being, of course, to provide work for the unemployed.

Great gangs of workers leveled the hills east and west of Broadway, and the earth was dumped into the pond, as the waters drained off through canals along the East and North Rivers.

After this work was completed, the entire area was thrown open to settlers. Saloons and gambling houses sprang up

like weeds, making it one of the wickedest sections of the city and the cradle of the gangs that afterward thrived on viciousness and violence, adhering to and recognizing only a low code of their own which, on more than one occasion, necessitated the calling out of the militia before conditions again would become normal.

Five Points Gang

Where the new Court House stands today, a unique intersection of roads occurred which gave the spot the name of Five Points. The Five Points gang soon gained supremacy and their meeting place was Paradise Square, which was renamed Columbus Park about 1911. In the olden days, Paradise Square was the Coney Island of that time.

Dancing was the popular diversion and dance houses were soon opened in great numbers. Perhaps they could be called the forerunners of the present day night clubs, except that the floors of the old places were covered with sand, and the seats were benches along the wall. Not unlike the present time, 3 A.M. was the closing hour.

Sailors, oystermen, laborers and such were the frequenters of the dance houses and, in place of the orangeade, pineapple and hot dog corners we have today, there were the hot corn, baked potato, radish, strawberry and lozenger girls, who held shop on street corners, generally barefooted.

First Gang Leadership

It was in one of these Five Points dens that the first gang with real leadership was formed. It was known as the Forty Thieves. The Chiches- ters, the Roach Guards, Plug Uglies, Shirt Tails and the Dead Rabbits were organized in turn, down around the Five Points. These gangs were bold enough to adopt uniforms, such as trousers with red stripes or blue stripes, uniform hats, shirts, etc.

In 1835, after one of their uprisings, a mob set fire to houses located in and around Five Points, starting one of the

most disastrous conflagrations in the city's history. The flames raged for a day and a half, with the thermometer at 17 below zero. Thirteen acres of the heart of the financial district, from William Street to the East River, were left a waste. Exchange Place and Broad Street fared almost as badly. This fire gained so much headway that the U. S. Marines had to be called from the Navy Yard to dynamite a gap before the blaze was checked.

Fire Causes Panic

But the physical damages caused by the blaze were not the worst phase of the matter. The losses caused by the fire resulted in a financial panic. Insurance companies could not meet their obligations. Banks suspended. Business houses, unable to obtain money to rebuild, left thousands without employment for over a year. Flour was selling at about \$10 a barrel, with the prediction that it would reach \$20 before the year was at an end.

Newspapers took up the cry to the effect that certain merchants were hoarding. Mass meetings were held, but not much attention was paid to protests, by merchants or authorities, to threats, until again the gangs went into action. Before they had finished, a warehouse on the west side of town had been broken into and 500 barrels of flour and twice as many sacks of wheat were thrown out into the street.

Militia Called

The police and militia drove the mob off, whereupon it proceeded to another warehouse on the east side and repeated its raids of destruction with about the same damage until the militia caught up with the mob again and once more drove it off.

The power of these gangs attracted the attention of "ward heelers" and district politicians, who set about catering to them with favors, such as furnishing bail and using influence to keep them out of jail and, of course, the reward of overwhelming majorities at the election polls could be expected.

(To Be Continued)

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In London Terrace

Your Apartment

And How To Decorate It

By ELIZABETH BLOMQUIST

KITCHENS

OUR kitchen—the one I knew in my childhood days—I shall always remember. To me, its big, old, black stove meant cookies to fill the earthenware jars in the pantry. The yards of spotless rag carpet covering the floors must have meant weeks of labor to some one else.

That kitchen had atmosphere, for some unknown reason—or, perhaps, for many different reasons. The large work tables looked most enticing on baking days, of course, or when they had just been covered with very shiny, new oilcloth. A kitchen cabinet of ancient vintage was there, filled with an array of cans and bottles that hinted all sorts of possibilities and, to be sure, there were the nice, homely, old kitchen chairs. And last, but far from least, the exciting gun cupboard near the door, leading out to the pump. A water pail—such a cool-looking one—stood on a small green table in the corner. Years later, I discovered that same green table to be nothing less than Sheraton!

Different Now

I shall always love that kitchen, because of the memories of what it brought forth. But I would not have loved to work in it. Think of the endless miles of walking it necessitated and then look into an apartment kitchen of today and study its compactness and facilities for labor-saving.

And these very snug, compact kitchens of today may have the same pleasing atmosphere as those of the old days, if one thinks a bit about their possibilities.

Furthermore, they can be made to appear much more colorful than the old-time kitchens, because, today, a woman does not think of the kitchen in the same terms as she did formerly.

One might begin with color at the window. It would be

well to have the chintz, colored voile or calico, pick up one or more of the colors which predominate in the living room. Remember that the door between the living room and the kitchen is open so frequently that the color schemes ought to have some relation.

Wall Decorations

And the walls—they may not be very extensive, but they have delightful possibilities. A gay flower picture or one of those interesting prints, showing a still-life group in glorious colors, would add an intriguing touch, hanging near the breakfast table, or elsewhere in an adaptable spot, if your kitchen does not contain a breakfast nook.

Quilted pads on the chairs also add color, as well as comfort. A high stool for work at the sink or stove is another of the kitchen pieces well worth the purchase. This, too, can have a pad to match those on the chairs.

The waste basket should be such a gay and glorious one. Frequently, one can be secured with decorations to harmonize with all of those colorful holders you can buy for the Bon Ami, or whatever scrubbing and washing powders you may use.

Shining Copper

Think, too, of the effectiveness of copper utensils. Is anything so lovely as the gleam of copper, set on a shelf against some otherwise blank wall space, or hanging under that shelf. Copper utensils are extremely useful as well as ornamental. Of course, it takes a little work to keep them gleaming but the results are worth it.

The model kitchen in Apartment 2-A, 435 West 23rd Street, will soon boast of some copper utensils. Drop in there, a few days hence, and see how attractive they look.

Kitchens have a lure all their own and if you once start planning additional shelves, drop-leaf or otherwise, you will find yourself acquiring an amazing amount of interest in this room.

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Terrace Social Whirl

Sorority Holds Dinner Dance

THE Lambda Omega Epsilon Sorority, of which Mrs. Julian Wallach, 2-E, 445, is a charter member, held its annual dinner dance in the grill room Wednesday evening, January 6. Among those present were Mr. and Mrs. Herbert Pentz, Mr. and Mrs. John F. Wilke, Mr. and Mrs. George Drew, Mr. and Mrs. Julian Wallach, Mr. and Mrs. Russell Hallock, Mr. and Mrs. Harold Johnson, Mr. and Mrs. Adrian Fredericks, Mr. and Mrs. Joseph Bell, Mr. and Mrs. Harry Eals, the Misses Muriel Ashcroft, Helen Buck, Lisa Pibblad, Irene Flautt, Messrs. E. S. Morton, Lawrence Mills, Fred McCann and Percy Edgars.

Musicale

MR. and Mrs. Frederick Van Urk, 9-M, 410, were hosts at a delightful informal musicale held in their apartment Friday evening, January 22. A group of well-known artists of radio and the concert stage presented a program which ranged from the latest popular hit to the ultra classic. Among those on the program were the Brahms Quartette, composed of the Misses Summers, Banks, Markey and Cox, Mr. Hughes, accompanist; the popular radio trio—Misses Mildred Newton, Ruth Dawson and Nelle Moran; Madame Idelle Patterson, concert prima donna; Harry Wilson, comedy song specialist; Mr. Baggus, baritone, and Arthur Marquard, banjoist. Twenty-five guests attended the affair.

Birthday Party

Mr. and Mrs. Edwin H. Gertz, 10-E, 435, gave a birthday dinner, January 16, at their apartment, in honor of David Francis Ciccolella, of Albany, graduate of Rensselaer Polytechnic Institute of Troy, N. Y.

Those present included Mr. and Mrs. J. Ciccolella, the Misses Peggy Ciccolella and Peggy Wilpers, Joseph Ciccolella, Joseph Gahagan, Mr. and Mrs. J. Wilpers, all of Albany.

Bridge Party At Dining Room

THE first of what is planned as a series of luncheon bridge parties in the main dining room of the Terrace was held Saturday afternoon, January 30. More than 60 guests attended the luncheon. In the bridge contests which followed, Mrs. J. B. Rosenback, 5-A, 415, won the prize cup in contract, and Mrs. Robert W. Braney, 6-E, 410, won the cup in auction.

Bridge Luncheon

MRS. MARY WENNER, 4-A, 425, entertained at luncheon and bridge Saturday, January 30. After luncheon at the Terrace dining room, the party assembled in Mrs. Wenner's apartment for an interesting session with the cards. The guests included Misses Mary Conroy, Dorothy White, Hulda Martens, Anne Clynes, Gussie Becker, Mildred Oats, Olga Schrowang, Mardette Oats, Mary White, Anna Smith, Ethel Oats, Kay Kilian and Mesdames H. J. Fischer, John S. Martin, Jack Cosgrove, Anthony Woll. Prizes were won by Mrs. Cosgrove, Miss Conroy, Miss Dorothy White, Miss Martens and Miss Clynes.

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BRIDGE CHAMPIONSHIPS

Final Results

Individual Tournaments

AUCTION

Player	Match Points Final Round
1. Julian Wallach	44
2. Louis A. Berko	38½
3. Mrs. Benjamin Cohen	35
4. John S. Martin	34½
5. Benjamin Cohen	34
6. Robt. W. Braney	33½
7. Ernst Woltman	31½
7. Edwin J. Westrate	31½
9. C. J. Badway	29½
10. J. Stanley Ellis	29
11. Mrs. J. S. Martin	27½
11. I Simons	27½

Consolation Tournaments

AUCTION

Player	Match Points Final Round
1. John G. Crandall	39
2. Hamlin D. Redfield	38½
3. Mrs. David Cohan	38
4. Mrs. B. Keener	37
5. Mrs. Robt. W. Braney	36
6. Mrs. C. B. Webb	34½
7. Mrs. Louis A. Berko	33
8. Mrs. Julian Wallach	32
9. Anthony Slesinger	30
10. Mrs. J. Stanley Ellis	27½
11. Mrs. I. Simons	27
12. John M. Savage	23½

CONTRACT

1. John G. Crandall	41½
2. F. Ronald Mansbridge	40
3. Mrs. David Cohan	37
4. Julian Wallach	35½
5. I. Simons	34½
6. Miss Gertrude Strouzel	32
6. David Cohan	32
8. Mrs. I. Simons	30½
9. Mrs. Marie Braney	29½
9. G. J. Spangler	29½
11. Mrs. J. S. Ellis	27
11. Mrs. B. Keener	27

CONTRACT

Section I

1. Mrs. L. A. Berko	17
1. A. B. Riouffe	17
3. E. J. Westrate	15
4. Benjamin Cohen	13
4. Robt. W. Braney	13
4. Louis A. Berko	13
4. Mrs. F. R. Mansbridge	13
8. Mrs. L. S. Henry	11

Section II

1. C. S. Kefover	18½
2. Mrs. C. B. Webb	16½
2. Mrs. Benjamin Cohen	16½
4. Sanford Cohen	13½
4. Mrs. J. G. Crandall	13½
4. J. S. Ellis	13½
7. Anthony Slesinger	11½
8. Mrs. E. H. Hoyt	8½

Special Contest Follows Tourneys

AS a breathing spell between the team championship bridge events and the individual tournaments, a special bridge contest was held in the grill room on January 7, both auction and contract being played. Mr. and Mrs. Louis A. Berko, teaming up for the first time in some months, won the contract battle. C. S. Kefover and E. J. Westrate, playing as tournament team mates for the first time, finished in second place.

The auction tournament was won by those seasoned partners, Anthony Slesinger and John M. Savage, but the battle was close. The winners nosed out Miss Rachel Cox and Edward F. Harden by one point, and this team, in turn, finished a lone point ahead of the third place team, Mr. and Mrs. John S. Martin.



NORTH
WEST EAST
SOUTH



Individual Champions Crowned in Tourneys

IN the two most hectic tournaments ever conducted at London Terrace, individual champions were crowned in both contract and auction bridge during January—John G. Crandall emerging triumphantly in the contract contest, and Julian Wallach taking the honors in auction.

The grind of these tournaments was unusually stiff. In order to complete the contests within one month, it was necessary to divide the entrants in each into three sections of 12 players each. At each of the three sessions, 33 deals were played, so that the finalists had to play through 99 deals before the final winner was determined. At each of the first two sessions 12 players were eliminated from the championship division, so that the final championship sections had a dozen players. Playing in sections of 12 each, each entrant played with 11 partners each session.

The results, as the entrants played with one competitor after another with whose methods of play they were unfamiliar, were weird—to put it mildly. At each session, players ordinarily accorded high ranking fell by the wayside, until few of those who had been expected to be sure finalists were left when the last round came.

Close Final Battles

But, in the final sessions, fate began to proceed more logically, as though to make up for the strange results of previous sessions. In contract, the final round became a neck-and-neck battle down to the final deals between Mr. Crandall and F. Ronald Mansbridge. Both played sterling bridge all evening, though they assumed opposite tactics. Mr. Mansbridge played an aggressive attacking game of extreme brilliance. On three deals he bid and made slams which no other players attempted. Mr. Crandall, on the other hand, clung largely to a defensive type of game, warily avoiding the pitfalls which many of the deals presented. In seven of the 33 deals, he was successful in defeating opposing contracts. Four of the "sets" gave him top score on the deal. On the fifth he was tied for top, and on the other two he broke even on points, gaining a total of 11½ points by this defensive play alone. This superlative defensive work proved the determining factor

INDIVIDUAL TOURNAMENT WINNERS

CHAMPIONSHIP

Contract

John G. Crandall

Auction

Julian Wallach

CONSOLATION TOURNEYS

Contract

SECTION I

MRS. LOUIS A. BERKO

A. B. RIOUFFE

Tied for First Place

SECTION II

CHAS. S. KEFOVER

Auction

JOHN G. CRANDALL

in the outcome, as the final count showed Mr. Crandall the victor by a margin of 1½ points over Mr. Mansbridge.

Winner Has High Total

In auction, the final session also proved to be a desperate duel between two of the best auction players in the Terrace, which was as it should be. Both Mr. Wallach and Louis A. Berko, who, with Mrs. Berko, holds the auction team championship, played a consistently aggressive game, but Mr. Wallach's brilliant bidding and exceptional defensive play piled up the points steadily until he had amassed the largest total made in any of the six sessions of either auction or contract, taking 44 of a possible 66 for the extraordinary average of .667, 5½ points above Mr. Berko's total of 38½.

In the consolation auction tournament, Mr. Crandall won his second cup of the week, topping the secondary dozen players, with 39 points, half a point ahead of Hamlin D. Redfield.

There were two consolation sections in contract. Mrs. L. A. Berko and A. B. Riouffe tied for top in the first section. In the second consolation section, C. S. Kefover won easily.

New System for Bridge Sessions

BEGINNING with the first sessions in February, a new system of conducting the London Terrace bridge sessions

has been inaugurated and has already proved itself a striking success.

Now that the championship tournaments are over for some months to come, a series of monthly tournaments has been launched, with all players classified into two divisions. Each class has its own tournament each month and prize cups are awarded for each, in both auction and contract.

Two sessions are held every week, each Tuesday and Thursday night. The auction tournaments are held on Tuesday nights and the contract on Thursday nights. Any player qualifies for the prize cups who plays at least three sessions during the month. But all players are welcome to play in the sessions at any time, whether they play four times a month or only once. The player who competes the minimum of three sessions has just as good a chance to win the prizes as the players who attend every session. Awards are made on the basis of averages, instead of total match points.

Seasonal Trophies

In addition to the monthly prizes, a seasonal trophy has been put up in both auction and contract. This trophy will be awarded to the player or team having the highest average over a period covering the next four months. During this period there will be a total of 17 sessions in auction and the same number in contract. To qualify for these trophies it will be necessary for the player or team to play in at least 10 of the 17 sessions. These seasonal trophies are large, handsome cups, well worth the effort extended to win them, and will more truly represent the championship caliber of the winners than any other.

A promotion system has been inaugurated, likewise, which provides for monthly elevation of the top players in Class B to Class A, so that there is always an incentive for improvement in play.

All Tournaments Open

Under the new system a charge of 50 cents per session is made for residents and 75 cents for their guests. Each tournament is an open one—that is, both residents and guests may play—and every entrant, whether a resident or not, is eligible for the trophies.

Many new players have been coming to the recent sessions, but there are still many bridge players in the Terrace who are not taking advantage of these pleasant evenings of diversion.

For those who prefer not to enter the tournaments, there are always tables and the other necessary equipment available for either "set" or progressive games.

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Terrace Tourneys

**Berry Takes Lead
In Chess Tourney**

THE expected drive by Andrew C. Berry to the top of the chess tournament contestants materialized in the past month, during which time, at three sessions, he amassed a total of seven victories without a defeat being chalked against him. His most strenuous battle of the month was with Dr. Sigmar C. Reinhold Hilfer. It required 62 moves, more than twice the length of the average game, before Mr. Berry was able to checkmate his strong opponent in this match.

This, incidentally, was the only defeat Dr. Hilfer sustained during the month. He twice defeated Ernst Woltman, pulling up to within half a point of second place, which Mr. Woltman now holds. If Dr. Hilfer maintains his supremacy over Mr. Woltman, it now begins to appear that the outcome of the tournament will depend upon his final match with Mr. Berry. The two defeats he has sustained at Mr. Berry's hands are the only marks against the doctor's record and he has been uniformly successful against all his other opponents.

James Sharon, who was one of the outstanding players in the tournament of a year ago, has been unable to break into the victory column so far, but he has played only the three leaders thus far and his victories are expected to be numerous enough before the tournament is ended.

**Ping-Pong Title
Matches Under Way**

WITH two more quarter final matches remaining to be played, the London Terrace ping-pong championship tournament will reach the semi-final and final rounds. On the basis of their play to date, C. G. Remy and E. G. Westmoreland loom as the prospective finalists.

Remy demonstrated a particularly fast game in defeating Mark Roberts in the quarter finals, after Roberts had trimmed Otto Black in a fast and furious match that went

**CHESS TOURNAMENT
STANDINGS**

Players	W	L	D	Pts
Andrew C. Berry...	10	1	1	10½
Ernst Woltman...	8	3	1	8½
Dr. Sigmar C. Reinhold Hilfer....	8	2	0	8
D. S. Schenck.....	4	3	0	4
Edwin J. Westrate	1	3	0	1
James W. Gray...	0	2	0	0
Henry Woltman..	0	3	0	0
James Sharon....	0	5	0	0
Cecil J. Badway...	0	9	0	0
MacIlbourn Van Voorhies.....	0	0	0	0
Edward F. Harden	0	0	0	0

1 point awarded for each victory;
½ point for each draw.

Results, January 22

Berry d. Gray; Berry d. Hilfer; Hilfer d. E. Woltman; E. Woltman d. Badway; E. Woltman d. Gray.

Results, January 29

Berry d. Sharon; Berry d. Badway; Hilfer d. Sharon; Hilfer d. Badway; E. Woltman d. Sharon.

Results, February 5

Berry d. Westrate; Berry d. Sharon; Berry d. Badway; Hilfer d. Sharon; Hilfer d. E. Woltman; Schenek d. Westrate; E. Woltman d. Westrate; Westrate d. Badway.

three games before a decision was reached. But Westmoreland likewise demonstrated exceptional skill at the table game when he downed Mitchell Binder in straight games.

Results

Mark Roberts d. Otto Black, 21—17, 13—21, 21—16; E. G. Westmoreland d. Mitchell Binder, 21—14, 21—13.

Quarter Finals—C. G. Remy d. Mark Roberts, 21—18, 21—14; John S. Martin d. E. J. Westrate, default.

Matches Unplayed

Quarter Finals — Maurice Binder vs. Sanford Cohen; E. G. Westmoreland vs. Julian Wallach.

**Terrace Team
Wins at Bridge**

Mrs. Samuel Ourbacker and Mrs. Minna Westerfield, two of the Class A players at the Terrace, left the home reservation and demonstrated their ability elsewhere on January 25, when they won the top honors in a 10-table duplicate contract tournament at the Town Hall Club. Both attended the tourney as the guests of Mrs. Edwin H. Hoyt.

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We Have With Us

(Continued from page 4)

title. After all, a Hollywood director simply receives a drama script and works from the prepared material. Miss Donner's work begins when she is supplied only with the idea for one of those minutes of newsreel divertissement. It is up to her to develop the idea.

When she has constructed the complete general plan for the scene or scenes, she must find the people to play the rôles—and they must be real life people, playing their real life selves. After she has persuaded them to appear—and it's amazing how "camera-shy" most non-professionals are—she must oversee all the preliminary preparations and finally direct the actual taking of the scenes herself.

She admits that her chief difficulty lies in persuading the right persons to appear before the camera at the time she wants them to appear—or to appear at all for that matter. The camera itself inspires a dread in many people's hearts, but now that the microphone has been added, the prospect has become terrifying to many.

Hate To Stop

But then, in addition to her ability, one of Miss Donner's predominating traits is personality, and when she sets out to photograph some one, that some one usually ends up by being photographed. Once they do appear before the camera, a "take" or two, plus the patience and encouragement of the director, they become entirely at ease. After that, the difficulty is to persuade them that the session is over.

"It always works that way," Miss Donner said. "No matter how they object at first, once you get them before the camera, it is all right. Sometimes you can't get them to leave. The newsreel people had been after Paderewski for years, but he always refused to be filmed. When he finally did consent, and came to the studio, he was so delighted with the entire operation that he didn't want to stop."

And it usually requires hours of preparation before the scene is actually filmed, while the actual filming itself may consume anywhere from two hours to an

entire day, although it is on and off the screen in the theatre in less than two minutes.

Filming "Met" Chorus

One of Miss Donner's most successful jobs was filming and recording a rehearsal of the Metropolitan Opera chorus. The Metropolitan Opera House, at that time—a year ago—didn't recognize the existence of such a thing as motion pictures, but Miss Donner succeeded in making the engagement for the filming. The date was at noon, but Miss Donner and a staff of 14 men were on hand at 9 o'clock in the morning, setting up the cameras, testing acoustics for the microphones, arranging the lights, etc., etc. The filming itself went off like clock work and took only an hour and a half.

Miss Donner proclaims public speakers as the easiest subjects to film, but she declines to state who are the most difficult, saying that, in retrospect, none of them were particularly hard.

Miss Donner entered the motion picture world before the camera, not behind it. Prior to her active connection with the film industry, she was an artist, a most successful one, particularly in poster work. A newsreel company asked her to make some animated cartoons for the screen. She did and became fascinated with the work.

Once Producer

An opportunity came to go into actual film production, with two partners. The firm made six pictures and succeeded in marketing all of them. Then Miss Donner went on her own and made 19 pictures. But when sound films arrived, with their enormous additions to the overhead, she decided that this was no field for an independent. So, when the opportunity came to go with Movietone News—the pioneer in the sound newsreel field—she took it and is thoroughly delighted with it.

Miss Donner states positively that she hasn't the slightest desire to appear before the business side of a film camera's lens, cheerfully declaring that she has no talent for acting, thereby placing herself on record as possibly the only attractive girl in the world who ever expressed such views.

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Six events are scheduled for the balance of the present month. On February 15, the Monday Club held its dinner in the grill. The following night the New York Whitman Alumni Association held a banquet there.

On the 18th, the 300 members of the Homicide Squad held a beefsteak dinner in the grill.

The Colonial Club will hold its widely advertised, semi-formal dinner dance on the 20th, with Henry White's orchestra furnishing the music.

On the 22nd, as usual, the Biltmore matinee luncheon will be held, this having become established as a regular monthly feature. And, on the 27th, the famous Tough Club will hold another of its beefsteak dinners.

And then, of course, there's the next dinner dance, to be held on March 5.

□

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