

# London Terrace TATLER

*do to L.P. & Incl.*

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New York, N. Y.



*Collins Photo*

## OLD LONDON TERRACE AT CHRISTMASTIME

When blizzards heaped the snow high in Old Chelsea, a decade ago

## ◆ IN THIS ISSUE ◆

### AN OPEN LETTER

Detailing the new bridge organization for the Terrace.

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### RICHES OF TRADITION

Beginning a series of stories concerning Little Old New York.

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### IN THE POOL

Past, present and future events in the Terrace pool.

Page 5

AND MANY OTHER FEATURES

# De Peg Woffington

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# Tatler Tales

## IN NEW FORM

WITH this issue, inaugurating the second year of its existence, the London Terrace TATLER is presented to you in radically different form. In making the numerous changes which you will note this month, we are carrying on the development which TATLER's progress has justified. With pardonable pride, we may state that it is no mean feat for any publication to quadruple its size in its first year of life, which is the record TATLER has made. Now, we are paving the way for what we expect to be its further progress in the coming twelve months.

From a mere chronicle of Terrace events, TATLER has gradually and steadily developed into something more. While it will always be the medium for the detailing of London Terrace news, it is also becoming more and more a magazine type of publication, with numerous special features which, in the last analysis, are far removed from the newspaper type of general makeup we have followed heretofore.

We hope that you will like TATLER in its new form, which we believe makes it a more readable periodical and gives it a distinctly more attractive appearance. In addition to the general makeup, the type style has been changed completely and, we think, much for the better.

So, here we are, with Vol. II, No. 1. If you like TATLER, don't hesitate to tell us so. If you don't, be just as free to express your criticisms. We are not perfect and we are always open for constructive suggestions. The bouquets are pleasant decorations. The bricks we use to build a stronger and better magazine.

## Bridge Party for Unemployment Fund

AS one of the outstanding events of the pre-holiday season, London Terrace will conduct a great benefit bridge party for the Women's Division of the Emergency Unemployment Relief Committee, of which Harvey D. Gibson is the chairman.

The affair will be held Tuesday evening, December 8, in the Terrace grill, 405 West Twenty-third Street, at 8:30 o'clock. Everybody in the Terrace who plays bridge, or who has friends who play bridge, should attend this event and per-

## TERRACE CALENDAR

### What's Doing at the Terrace During the Next Few Weeks

#### SOCIAL

- Dec. 8—Benefit bridge, for Women's Division, Emergency Unemployment Relief Committee.
- Dec. 23—Special bridge party. Awards of championship cups.

#### TOURNAMENTS

- Dec. 2—First round, finals, contract bridge championship.
- Dec. 3—First round, finals, auction bridge championship.
- Dec. 8—Closing date for entries in handicap chess tournament.
- Dec. 9—Second Round, finals, contract bridge.
- Dec. 10—Second round, finals, auction bridge.
- Dec. 15—First round, ping-pong championship.
- Dec. 16—Final round, contract bridge.
- Dec. 17—Final round, auction bridge.
- Dec. 18—First round, chess championship.
- Dec. 22—Second round, ping-pong championship.

#### SWIMMING POOL

- Dec. 14—Consolidated Gas Company inter-branch meet.

#### Intercollegiate Meets

- Dec. 21—N. Y. U.—Michigan aquatic meet.
- Jan. 2—N. Y. U. vs. Ryder College, 5 P. M.
- Jan. 13—N. Y. U. vs. Manhattan College, 5 P. M.
- Jan. 30—N. Y. U. vs. R. P. I. of Troy, 5 P. M.
- Feb. 19—N. Y. U. vs. Carnegie Tech, 5 P. M.
- Feb. 26—N. Y. U. vs. Pittsburgh U., 5 P. M.

#### MAIN DINING ROOM EVENTS

- Dec. 2—Bridge luncheon by Mrs. Kurrus of Forest Hills.
- Dec. 21—Alpha and Omega luncheon and bridge.

#### GRILL ROOM EVENTS

- Dec. 2—R. C. Williams Company dinner.
- Dec. 5—Ninth Regiment, Knickerbocker Post, dinner.
- Dec. 6—Birthday luncheon.
- Dec. 7—Monday Club dinner.

suade as many others as possible to come.

The charge will be only \$1.00 per person and virtually 100 per cent of the gross receipts will go to the unemployment fund.

Here is a chance for everyone to help the most conspicuous emergency facing the city today and at the same time enjoy a most pleasurable evening. Both contract and auction bridge will be played, and facilities will be available for playing the game in any form those attending may wish. There will be progressive matches for those who prefer that method of play. Anyone wishing to bring a group

for a "set" game will find the tables ready for them.

This will be, by far, the greatest bridge party ever held at the Terrace. At least 300 are expected to attend, and the entire affair is so thoroughly organized that the games will proceed with the smoothness and ease of a four-table session. Incidentally, prizes will be awarded the winners in each of the progressive sections.

### Where to Get Tickets

Tickets for the benefit bridge may be obtained at the Administration Office, 435 West Twenty-third Street, or from any member of the London Terrace corps of the women's division of the Emergency Unemployment Relief Committee.

The personnel of the Terrace group of the women's division comprises Miss Christine L. Fraser, 3-C, 435, chairman; Miss Harriet R. Wright, 6-E, 445; Mrs. Mary G. Murphy, 8-E, 445; Mrs. John Gibney, 4-F, 425; Mrs. James A. Clark, 14-B, 425; Mrs. Byron Wilson, 5-C, 405; Mrs. Harold Pennington, 5-B, 405; Mrs. Howard S. Morgan, 2-B, 460; Mrs. Edwin H. Hoyt, 17-E, 435; Miss Doris Weingart, 14-A, 405; Mrs. John G. Crandall, 9-C, 405; Mrs. Jos. B. Rosenbach, 5-F, 415. Call any of the above on the house phone and tell them how many tickets you want. Remember, that everyone is eligible to attend, whether a resident of London Terrace or not. Let's all cooperate to make this event a tremendous success.

### Just a Bunch of Firecrackers

THAT post-Fourth-of-July celebration which woke all of London Terrace shortly after midnight last week wasn't a bit of machine-gun warfare, nor a running duel between policemen and burglars, nor even a quiet little hi-jacking party, but merely some over-genial soul with a perverted sense of humor who was apparently observing some private Bastille Day.

When the fusilade of reports burst on the peaceful air of the garden, excitement boiled up immediately. Lights flashed in every window, while Terrace patrolmen and city police scurried about in the darkness below, waving flashlights, beating the bushes for the culprit. It didn't

seem reasonable that any playful gangster with itching fingers had been able to invade the garden or the corridors, and it wasn't. The eagle eyes of the patrolmen back of the flashlights finally discovered the cause of the excitement when they found the remains of a dozen or two firecrackers and one or two that had failed to explode on the walk at the point where they found the remains of a dozen or two firecrackers and one or two that had failed to explode on the walk at the point where the flashes had been seen. Some one had unquestionably touched a package off and then dropped or tossed it out of a window. It wasn't very funny. Rather, it was a demonstration of extremely poor taste.

### Ambition Must Be Of Sterner Stuff

THE Eight O'Clock Club (the ex-members will now hang their heads in shame) seems to have dwindled painfully. But you know how those early morning things are. If you hadn't heard of it, it is, or was, composed of a band of stalwart, hardy, rugged, devil-may-care young men and women who vowed sacredly to meet each morning at the brink of the swimming pool and have a plunge before breakfast. And now, nearly 100 per cent. of them, so the report goes, are yawning and stretching in their apartments at 8 o'clock and preparing for one more last minute snooze. You remember which road Billy Sunday said was paved with good intentions. It is a pleasure to report, however, that virtually all the members now take a plunge just before going to bed. But, somehow, they don't sound like grandpa when he was a boy, dashing out and breaking the ice in the old swimming hole in the dead of winter to get his morning splash. Provided, of course, that grandpa was telling the truth.

### Have You Jig-Sawed Yet?

DON'T worry if some harassed-looking resident dashes madly up and down the corridors picking bubbles out of the air and talking to himself. The chances are he's just been monkeying around with one of those jig-saw puzzles that have suddenly become the rage. Harry Martin, proprietor of the Terrace Book Shop, has twelve of them which he rents and he tells us that there's a waiting list for most of them. You start your jig-saw education by trying out one of the 200-piece puzzles. From there, you rise by easy stages until you take on the 1000-piece affair, at which point you go completely mad. If you don't believe it, try one. But we warn you. The darned things will get you.

### Young But Travels Far

TERRACEITES using the gymnasium were much mystified recently on seeing a sign on the door setting forth the

glories of a London Terrace cruise to the society playgrounds of Havana, Bermuda, etc. Others found similar notices under their doors, written on colored cardboard. So—after the big "how come" had reached the Administration Office, Hawkshaw was taken out of the mothballs and set on the trail. The search ended at Apt. 5-B, 470, where Hawkshaw discovered the Terrace's youngest business man, Maurice Binder, son of Mr. and Mrs. Alexander Binder.

Maurice is 13 years old and a junior high school student, but just the same he's an officially authorized agent of the line projecting the cruise and, while he apologizes for putting the signs around without official sanction, he still says that when you want to go on a cruise, let him know.

You see, Maurice is already considerable of a traveler. He's been to Europe twice and has also traveled to Bermuda, Havana, Nassau and elsewhere, and knows the ropes. He can look at a liner a mile away and tell you just what its name is, its tonnage, staterooms and all about it.

### Ideas For Your Apartment

WHEN you're scouting about for ideas on the decoration of your apartment, or if you just want to see some beautifully done apartments that may give you a thought for the future, don't fail to visit the Apartment Shop at 385 Fifth Avenue, the southeast corner of 36th Street. Here you will find five full-sized Mandel apartments, splendidly equipped in varying styles by the Shiebler-Gayton Company, which furnished the model apartments in London Terrace.

Miss Florenz B. Burke, well-known interior decorator, is now associated with the Shiebler-Gayton Company and is in charge of the displays at the Apartment Shop. Miss Burke has a brilliant record of interior decorating achievements, having executed many of the outstanding homes and buildings of the city. She will be pleased to have you consult with her concerning your own problems.

Then, of course, there are the model apartments on the second floor of 435, which are now being done over in a style radically different from the previous setup. Likewise, two new model apartments have been added, also being equipped by the Shiebler-Gayton Company, 15-J, 405, and 15-J, 410. Miss Elizabeth Blomquist is in charge of the Terrace's model apartments.

London Terrace TATLER is published every month for the residents of London Terrace by the Henry Mandel Management Corporation, 10 East 40th Street, New York, N. Y.

Information concerning advertising rates may be obtained by communicating with Edward F. Harden, care of the advertising department, at the above address. Telephone AShland 4-5026. Mr. Harden is in personal charge of all TATLER advertising.

## "We Have With Us"

Here, each month, is presented an intimate sketch of one of the many interesting personalities residing at London Terrace. Today, we have with us:

**Miss CORA E. FITZGERALD**  
Business Manager, Cape Playhouse  
Apt. 16-C, 455 W. 23rd

SEEING one's prospective career go glimmering isn't the most pleasurable experience in the world. Some folks would simply give up and slip into dull mediocrity. Otherstake a deep breath and start out on the trail of another career.



CORA E. FITZGERALD

That's what happened to Miss Cora E. Fitzgerald. Eight years ago, after intensive study and arduous service, Miss Fitzgerald was a student nurse at the Post Graduate Hospital.

Within two months she was to receive her diploma as a trained nurse, a goal which had been her life-long ambition. But she never finished the remaining two months of her course and she never received her diploma.

She was stricken with anemia. Despite her illness, she insisted upon attempting to finish her course and, doggedly, kept on with her duties, so near her goal that she could not bear the thought of giving it up. But, eventually, her increasing weakness became so pronounced that she could not continue and so completely had she overtaxed herself in her efforts to attain her diploma that, when the hospital authorities finally ordered her to bed, she was told that she probably never would walk again.

That thought was discouraging enough, but the sights about her were even more depressing. As she lay there, she saw many other people wasting away with the same insidious disease which had claimed her. Unable to stand, they were moved about in wheel chairs, with the same prospect of never being able to walk again. So, weak as she was, Miss Fitzgerald came to a courageous decision.

"I made up my mind that my only chance of becoming well was to get out of that hospital," she said. "I knew if I stayed there among those wheel chairs, I would give up all expectations of ever walking again, so I left."

### Healthy and Busy

Today, she not only has regained her health but she is one of the busiest women in New York City.

Her official position is that of business manager of the Cape Playhouse, at Dennis, Mass., a unique and highly successful

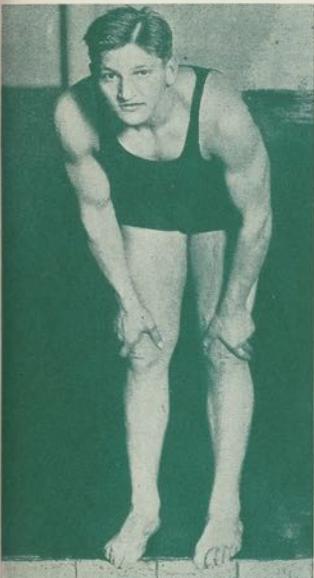
(Continued on page 14)

# IN THE POOL

## World's Record Set In Pool Meet

ONE world's record was broken and a field of the top-notch swimmers and divers of the United States kept the capacity crowd thrilled for nearly three hours as the Terrace swimming-pool made its bow with its first aquatic meet November 11, for the benefit of the *New York American Relief Fund*.

The world's record was set by George Kojac, New York A. C. star, when he executed the 50-yard backstroke event against time in 28 $\frac{1}{2}$  seconds,



George Kojac, N. Y. A. C., world's backstroke champion, who set a new world's record for the 50 yard backstroke event

clipping  $\frac{1}{5}$  of a second off his own mark made some months before. As the meet was one officially sanctioned by the A. A. U., the new mark goes down on the record books as official.

Virtually never, outside a championship event, has there been assembled such an array of outstanding water stars in an aquatic meet. Frances Meany, diving champion; Eleanor Holm, Olympic champion; Lisa Lindstrom, Olympic star; George Fissler, the Spence Brothers, Constance Hanft, Walter Leonard, Wallace and Ray Ruddy, and a

host of others, whose names are known nationally and internationally, were entered in the contests.

The meet was held under the direction of Ward Brennan, director of the pool, and was under the official sanction of the Metropolitan Association of the A. A. U., with leading officials of that organization in charge of the events.

All available space at the pool was crowded to the rafters with spectators, the event being one of the most successful ever held at the Terrace.

### The summaries:

**50-Yard Back Stroke Exhibition**—George Kojac, of New York A. C., swimming against time. Time, 28 1-5 (new world's record).

**Fancy Dive (For Women)**—Won by Frances Meany, Women's Swimming Association of New York, 67.70 points; Bunny Carson, Dragon A. C., Brooklyn, second, 67.63 points; Camelia Gillison, W. S. A. of N. Y., third. Time, 58.6.

**50-Yard Free Style**—Won by Helen Hendry, W. S. A. of N. Y.; second, Dorothea Dickinson, W. S. A. of N. Y.; third, Constance Hanft, W. S. A. of N. Y. Time, 31 1-5.

**100-Yard Breast Stroke for Women**—Won by Lillian Irwin, W. S. A. of N. Y.; second, Camille Kerescutur, W. S. A. of N. Y.; third, Helen Keegan, W. S. A. of N. Y. Time, 1:31 4-5.

**100-Yard Back Stroke**—Won by Eleanor Holm, W. S. A. of N. Y.; Joan McSheehy, New England A. C., second; Helen Hendry, W. S. A. of N. Y., third. Time, 1:15.

**150-Yard Medley Swim for Women**—Won by Eleanor Holm, W. S. A. of N. Y.; Constance Hanft, W. S. A., second; Margaret Decker, W. S. A., third. Time, 2:04 4-5.

**200-Yard Breast Stroke**—Won by Lester Kaplan, unattached; Fred Goetz, Central Y. M. C. A., second; Philip Harburg, unattached, third. Time, 2:50 4-5.

**100-Yard Free Style**—Won by George Fissler, New York A. C.; Norman Kramer, Newark A. C., second; Ernest Fosdick, Newark A. C., third. Time, 56 4-5.

**100-Yard Back Stroke**—Won by John Wicklin, unattached; Fred Delaney, Flushing Y. M. C. A., second; Robert Smith, Newark A. C., third. Time, 1:09 3-5.

**150-Yard Medley Swim**—Won by Harold Kramer, unattached; Harold Lathrop, Dragon A. C., second; George Fissler, New York A. C., third. Time, 1:51 2-5.

## National Title Event for Pool

THE national women's championship free-style 220-yard dash has been awarded to the London Terrace swimming pool by the Amateur Athletic Union. The definite date for the event has not been set as yet, but when finally fixed will be made the feature of another big aquatic meet. This award is the most notable recognition yet given the Terrace pool and immediately places it in the



Eleanor Holm, Olympic champion speed swimmer, who won both her events at the meet

fore rank of locations for outstanding competitive water events. The 220-yard dash will bring to the pool the leading speed swimmers of the country, including Helene Madison of Seattle, Wash., Georgia Coleman of Los Angeles, Margaret Decker of Pittsburgh, Eleanor Holm, Lisa Lindstrom, Helen Hendry and a host of others. Watch for the date.

## Big Meet For Consolidated

THE second big aquatic meet will be held at the Terrace pool on the evening of Wednesday, December 16, at 8 o'clock, when the various branches of the Consolidated Gas Company will vie for the supremacy of the big corporation. At least 300 employe contestants are already entered for the meet. The men's events will include 100 yards, free style; 50 yards, back stroke; 400-yard relay, intercompany; fancy diving. The women's events will consist of 50 yards, free style; 100

yards, free style; 200-yard intercompany relay; balloon race and fancy diving. Special events will include a comedy act and exhibition diving by Curt Rahmsdorf, N. Y. A. C.; Richard Soble, N. Y. U.; Frances Meany, "Bunny" Carson and Frances Schooley, all of whom appeared in the November 11 benefit meet; and a water polo match between the London Terrace team and the Dragon Club. Residents of London Terrace will be admitted free to the meet.

## "Scandals" Beauties In Pool

ON Thursday afternoon, November 19, London Terrace borrowed George White's slogan, "Through these portals pass the most beautiful girls in the world,"



George Fissler, N. Y. A. C., who shone in the speed events

when seven of George White's favorite exponents of pulchritude from the current "Scandals" splashed and frolicked in the swimming pool.

The party was given by Miss Ethel Lawrence, the popular member of the "Scandals" who resides at London Terrace, Apt. 3-B, 430 West 24th Street, and whom Walter Winchell described as the "Scandals" girl with the best disposition. It followed an active half-hour workout in the Terrace gym. The svelte beauties commanded the awe and admiration of an interested gallery.

Those present were the Misses Ethel Lawrence, Hilda Knight, Lois Bofinger, Dorothy Dixon, Peggy Mosely, Joan Allen and Jackie Feeley.

# Your Apartment

## And How To Decorate It

By ELIZABETH BLOMQUIST

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### COLOR

SO many rooms have color, but no color scheme. This frequently lessens their power to be charmingly inviting. To have this power to charm does not mean there must be one of those very obvious color schemes which plainly says "mulberry and gold" or "rose and blue." The subtle introduction of several colors, or the many variations of only one or two colors will supply "that certain something" every room should have.

Building with color is and is not difficult, depending upon how complicated the owner of the room cares to make it. Most achievements are the result of inspiration and surely there is no lack of this, wherever we may live—a piece of cretonne, an autumn leaf, or the pictures on your walls.

One of the most delightful rooms I can remember was built around a lovely beaded piece of velvet having the beauty of a painting. Black velvet gave the perfect background for an exotic bird and floral branch. From across the room it was impossible to tell that this framed loveliness was not a painting and the subtlety of its coloring gave the inspiration for the living room done in glowing reds, antique gold, and green, with sufficient soft depth to lend an air of quiet coolness.

But these were not all the colors. Against the parchment tone of the walls, lovely unclouded blues had a perfect background and a soft and alluring mauve added the final touch. Of course, this room might have become quite impossible had the colors been used in the wrong proportions. If you are following nature, you will seldom go wrong in the proportionate use of color and are careful to use only dashes of the brilliant ones.

Color is of vital importance to the family nerves and dispositions. Soft, quiet colors will do much for the nervous temperament, while the very warm colors will frequently

"thaw" the type who is too reticent or cold in manner (owners of bachelor apartments please call for further details).

A woman comes to my mind who played a prominent part in the social and civic life of her city but only because of her brains and position. Otherwise she was cordially disliked. In doing over her living room, I put the color theory into practice and surrounded her with warm, inviting tones, then waited patiently for results. They were not accomplished in a month nor yet in two, but one day she met me and in the course of our conversation remarked, "You may not know it, but I have always liked people but never could show it. Do these warm colors in my room make a difference in my ability to make myself more cordial with people?"

It is quite interesting to try color experiments on yourself or your home.

### Winner at Spelling Bee

MISS RESLI TUCKERMAN, managing editor of *TATLER*, proved her mastery of the king's English on November 15 at the Town Hall Club's annual spelling bee, when she finished as one of the four contestants who tied for the championship. There were 62 entrants, divided into two teams, one captained by Ellis Parker Butler and the other by Henry Pratt Fairchild, professor of sociology at N. Y. U. Miss Tuckerman was a member of the Butler team. With Miss Tuckerman and John Bakeless of the Butler team and J. Sayre Crawley and Mrs. Benjamin Doane of the Fairchild team still standing, the battle had to be called off when Henry W. Taft, director of the bee, could find no more words difficult enough for the distinguished quartet. Mr. Butler and Prof. Fairchild went out early, the former on "idiosyncrasy" and the latter on "millennium."

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# Riches of Tradition

By THOMAS DOWD  
Apt. 2-B, 445

(Note—London Terrace contains no more ardent delver into the romantic and colorful phases of New York's history than Thomas Dowd. He grew up in Chelsea during its former heyday. From that youth and his later researches he has amassed a wealth of the half-forgotten history and the time-honored traditions with which virtually every distinctive community of New York's early days is blessed.

In this series, Mr. Dowd will take us not only through the colorful episodes of old Chelsea's past but will touch upon the legends and traditions of Manhattan in general.)

I.

## THE DINNER THAT SAVED AN ARMY

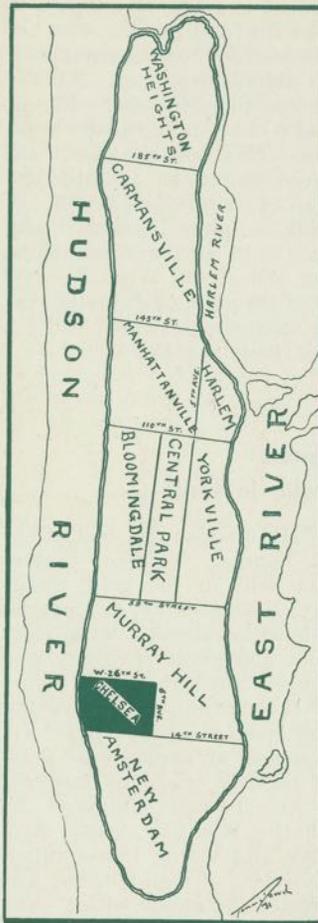
IT has been said that New York is a city without regard for tradition. As a matter of fact, there is no city in the New World so rich in tradition and old time lore and we do not have to dig very deeply to find it. To illustrate what we mean at the outset of this series, I want to touch upon an episode that really has nothing to do with Chelsea, but which I trust will prove interesting and perhaps enlightening, for I believe that these things are dear to the hearts of all real New Yorkers.

Out-of-towners climb on the rubber-neck buses and ride through town while so-called "lecturers" show them the Empire State building, announcing it as the tallest in the world, London Terrace as the largest apartment house in the world, the proposed Radio City as the most stupendous amusement undertaking in the world, the new George Washington bridge as the greatest in the world, Wall Street as the pulse of the world, and so on. From the Battery to Spuyten Duyvil, everything is bigger and better than anything of its kind in the world.

If the Master of Ceremonies on the "sightseeing chariots" resorted to any other line of ballyhoo, the Rotarians, the Lions, and Chamber of Commerce committees from west of the Missouri would think they had been cheated.

### Something Different

If it were announced that the bus would take the cus-



Map of the eight cities which occupied Manhattan island about 1800, when Chelsea was still chiefly notable as a farm and orchard

tomers over the route of Washington's brilliant retreat from Long Island in 1776, through what then comprised six of the cities that were located in the area that is now Greater New York, most of the passengers would say, "What of it?" and abandon the tour immediately.

Yet there is no more interesting episode of New York's revolutionary days than the brilliant manner in which Washington saved his ragged regiments. Washington managed to get his sorely pressed and poorly-equipped forces across the East River at the Catherine Street ferry. From there, he went up the Bowery to Cooper Square, turned into what is now Fourth Avenue and continued north until he reached 34th Street, the beginning of the then city of

Murray Hill, named after its leading resident, Robert Murray.

Meanwhile, Washington had sent orders to General Israel Putnam, occupying the Battery at the lower tip of Manhattan Island in New York City proper, to break camp immediately and hurry northward to join him.

### Mrs. Murray Saves Army

With the British close on Washington's heels, it meant touch-and-go for Putnam with the chances strong that the British would throw their lines across Manhattan and cut off the Putnam troops. But when he arrived in Murray Hill, Washington stopped at the Murray home.

The Murrays, social lights of the colonial days, were loyal to the American cause, but were much sought after socially by no less than Governor Clinton, an ardent royalist, and the British generals. Washington unfolded a plan to Mrs. Murray to which she acceded instantly. As a result, after Washington's army had departed and the vanguard of the British arrived, just as night was falling, Mrs. Murray greeted Governor Clinton, who was accompanying the British commanders in their pursuit of Washington, and invited him and General Howe, the British chief, and the general's staff to have dinner.

They accepted, halted the pursuing army and sat down to the festive board. And so leisurely, withal so graciously and charmingly, did Mrs. Murray serve the dinner that, by the time the repast was finished, Putnam and his army had safe-passed the danger zone. If the British had not been halted by the loyal American hostess, and had thrust their lines across the island, as they did immediately after dinner, Putnam must unquestionably have been cut off and the history of Washington's tremendous stand on Harlem Heights a few days later might have been far different.

Meanwhile, Washington had marched from the Murray home following a cowpath and

cornfield, known as Lover's Lane, to 36th Street, and then cutting diagonally to the north-west through the present site of the public library and Bryant Park up to about where 44th Street and Broadway is now. There, he anxiously

(Continued on page 8)

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# Terrace Tourneys

## Chess Tournament

INAUGURATION of the first annual Terrace Club chess tournament originally scheduled for November 17 has been postponed as a result of the decision of Club officials to conduct the tournament as a handicap affair. It was pointed out that there are many chess players at the Terrace who might not have sufficient confidence in their game to enter the tournament, if it were conducted on a straight play basis. In a handicap tourney, however, every player, regardless of his ability, so long as he does know the principles of the game, is on even terms with the best chess master, and need have no hesitation about entering, particularly as play on this basis with the better competitors inevitably brings about improvement in his game. So, with the expectation that many more entrants will venture into the handicap tournament, the contest was postponed.

The entry list for the handicap matches will close on December 8. Immediately thereafter, the entrants will be scheduled to play against the handicapper, who will be James Sharon, of the Terrace accounting department. Mr. Sharon will have general charge of the tournament. As soon as the handicaps are determined, the schedule will be drafted and play will begin in the tournament proper. The tournament will consist of three rounds, during which each entrant will meet every other competitor three times.

Entry blanks will be found on page 15.

## Ping-Pong Play Postponed

AS a result of an apparent misunderstanding of the terms of entry in the ping-pong championship tournament to be staged by the Terrace Club, the beginning of the matches has been postponed from December 1 to Tuesday, December 15. Everyone is eligible to enter the contest who lives at London Terrace, masculine and feminine. If there

are sufficient feminine entries, a special women's tournament will be conducted. This tournament is going to be a lot of good fun and anyone who has ever wielded a ping-pong paddle should sign up. At the present time, the entry list includes but nine names—all men. This won't do at all. There should be at least two dozen entries. So cut out the blank on page 15, sign it and turn it in at the Administration Office, 435 West Twenty-third Street, and get ready for the battle royal which will begin December 15.

## Porters Frolic in Grill

THE first annual ball of the London Terrace porters was held in the grill Saturday, November 21, and proved a howling success, with more than 150 guests present, who danced until the early hours of the morning. The evening was given the proper start via a speech of welcome by John J. Scofield, resident manager of the Terrace, followed by Charles Weingart, rental manager, and Walter Lewis, superintendent of maintenance, who greeted the guests with "unaccustomed as I am," etc. Then the fun began.

Charles Higgins, head porter, and Albert Quigley were the star performers of the evening, putting on a blackface act that drew roars of laughter from the audience, climaxed by Mr. Quigley's own rendition of "Buckwheat Cakes," followed by some fast buck and wing stepping, and some well-presented songs by Mr. Higgins.

## Back From Europe

ADOLPH WILHELM, 3-C, 440, has returned from a flying trip to his home in Germany, where he was summoned by cable information that his father was seriously ill. Maybe it was the sight of Adolph, but, in any event, the father proceeded to recover immediately after his son's arrival and improved so rapidly that Adolph was able to return earlier than he had anticipated.

## RICHES OF TRADITION

(Continued from page 7)

awaited the arrival of Putnam, who was proceeding up Kingsbridge Road, which is now better known as Broadway and has no reference whatsoever to the Kingsbridge Road of the present day.

### Forces United

The united armies did not wait for dawn but went on up to where Columbus Circle is now located, crossing the line of the city of Bloomingdale, which ran along to about 110th Street, where the army entered the city of Harlem. Here the course of the retreat was laid out through Morningside Drive to 145th Street, which was the beginning of the city of Carmanville, extending to about 155th Street. Here the army halted and Washington made his headquarters at the home of the famous Madame Jumel, just above the Polo Grounds.

### Buried Fame

Now a very good idea of how much our visiting firemen know about such records of history can be cited in the instance of the pomp and ceremony which attended the grand opening of a modern edifice in Times Square a few years ago. During the course of this eventful day, as a student of Little Old New York and its history, I could not find on the new building a bronze tablet which formerly adorned the spot where Generals Putnam and Washington held their "powwow." All inquiries were answered with the same shrug of the shoulders and the same blank stare. True enough, there were samples of steel, stones, new-fangled window glass and what have you, but the old bronze tablet was nowhere to be found.

The only conclusion to be drawn was that the western architects who laid out the new monument to industry concluded that since Washington and his army had never been west of the Missouri, the facade of the new building would look better unmarred by any historical bronze tablet. The tablet was eventually discovered on the inside of the building, inconspicuously posted near the elevator shaft.

## Manhattan Symphony Concerts

THE Manhattan Symphony Orchestra, of which Dr. Henry K. Hadley is the permanent conductor, will offer its next concert at the Waldorf-Astoria Hotel Sunday evening, December 6, at 9 o'clock. At this concert, Charles Lautrup, renowned Danish batonist of Copenhagen, will be the guest conductor.

The last concert, on November 22, was one of the most delightful of the season. With Dr. Hadley wielding the baton, the orchestra played a program of interesting variety ranging from the standard classical themes of a half-century ago to ultra-modern fantasy. Sylvia Berman, the 14-year-old coloratura soprano, scored a tremendous success in the presentation of an unusually difficult operatic number.

Terrace residents who are not taking advantage of these concerts are missing some of the rarest musical treats available in New York. The price range for tickets is extremely moderate—from 50 cents to \$2.50. Tickets may always be obtained one week before concert dates.

## Dancer In London Revue

HARRIET HOCTOR, of the twinkling feet, who lives in London Terrace on occasions when her engagements permit her to be in New York, has left for England, where she will be the star of the new London Palae Revue. Miss Hoctor is, today, unquestionably the premiere danseuse of America and she has few rivals anywhere in the universe.

MOTION pictures of the swimming meet held at the Terrace pool on November 11 for the benefit of the New York American Relief Fund went out in the news reels the following week, so that even the Patagonians will have the opportunity of seeing the beauty of both the pool and the contestants.

MR. and Mrs. Jack Scott, 4-A, 455, left November 21 for Miami, Florida, where they will spend a winter vacation of several weeks.

# Two On The Aisle

By ANNIE OAKLEY

SO you thought you were rid of me? Sorry, but here I am again. If you must know, the reason you haven't heard of me for so long is that I've been down at the Guild Theatre ever since I last appeared, waiting for the end of the last act of the last installment of "Mourning Becomes Electra." But, now that the curtain has finally gone down, I'm out in the air again.

To be perfectly honest about it, not a whole lot has happened in the theatre since I last wrote my pearls of wisdom for you, that is, not much that's worth putting down for posterity to remember. The best I can say is that the mine run of productions seems to be a little better than last season's—not too much better, but a little. So here goes on some of the late ones:

**MOURNING BECOMES ELECTRA**—(Guild)—I really shouldn't review anything Eugene O'Neill does. I'm one of the three—maybe there are more—who simply can't see him as America's greatest exponent of the drama. I don't think he's a great analyst of humanity. I don't see any excuse for most of the stuff he's written. I don't recall a solitary line from any of his plays that I thought was worth repeating or remembering. Now, go ahead and shoot me. Of course, you'll go to see "Mourning Becomes Electra" if for no other reason than that it's the most gigantic one-day effort in the history of the theatre. If you like an atmosphere of gloom and enjoy watching a family's disintegration for hours and hours and hours, it's okay with me. I won't deny its impressiveness. Come early and don't bring the kiddies.

**REUNION IN VIENNA**—(Martin Beck) — This other Theatre Guild production was a lot more enjoyable than the O'Neill affair. Annie shamelessly admits that she'd rather go to one play by Robt. E. Sherwood—even one with the lack of substance of "Reunion in Vienna"—than ten or twenty by Eugene the Gloomy. And, best of all, this brings Alfred Lunt and Lynn Fontanne back to us. It's really a swell show.

All about a psychoanalyst who brings together a lot of former aristocrats who have had a tough time of it since the war, particularly the wife of the psychoanalyst, who was once the mistress of an archduke, and the archduke (now a Paris taxi driver), who takes it for granted that all will be as it was before, the moment he sees her. Her efforts at holding him off and the final denouement are elegant. Of course, Alfred Lunt is the archduke and Lynn Fontanne is the psycho's wife and looking more beautiful than I've ever seen her. Don't miss it.

**STREETS OF NEW YORK**—(48th Street)—It's just a gag, of course, but I never do get over my enjoyment of these revivals of antique melodrama done in the good old "manner." This is Boucicault's piece done to the queen's taste. The company, I'm happy to say, doesn't attempt to burlesque the production, with the result that it's many times funnier than it would be if they did. Recommended highly.

**LAUGH PARADE**—(Imperial)—You either like Ed Wynn or you don't. As for me, I don't see how anyone could help liking him. He really ought to pay me as a regular audience, he sends me into such laughing hysteria. "The Laugh Parade" is no exception. It's delightful and, believe it or not, there isn't a solitary "blue" joke in the entire performance. But Ed Wynn's like that, which is another reason I like him so well. He proves, beyond question, that you don't have to be vulgar to be funny. And what a gorgeous array of girls in the chorus! Give yourself a real evening of pleasure and go to see it.

## WORTH SEEING

**THE BAND WAGON**—(New Amsterdam)—Still going strong and should.

**EVERYBODY'S WELCOME**—(Shubert)—Excellent musical, full of hits.

**THE GOOD FAIRY**—(Henry Miller's)—Helen Hayes in Molnar's comedy.

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## BRIDGE CHAMPIONSHIPS

### Qualifying Rounds Results

#### CONTRACT

Team	Match Points Nov. 5	Match Points Nov. 19	Total
<b>North and South</b>			
1. Mrs. Louis A. Berko and C. S. Kefover...	129½	102½	232
2. Louis A. Berko and Edwin J. Westrate...	124	95½	219½
3. Mrs. Bertha Skinner and Mrs. M. H. Riggs	108	92½	200½
4. Mr. and Mrs. Robert W. Braney.....	106½	90½	197
5. Mr. and Mrs. David Cohan.....	118	69	187
6. Mrs. J. B. Rosenbach and Edwin H. Hoyt	91	70½	161½
7. J. Mare Gardner and Bruce Grunden....	76½	70	146½
8. Mr. and Mrs. John F. Tighe.....	113		113
9. Mrs. D. H. Smith and S. W. Merrihew....	105½		105½
10. Mr. and Mrs. I. Simons.....		81½	81½
<b>East and West</b>			
1. Mr. and Mrs. A. B. Riouffe.....	142½	109	251½
2. Hamlin D. Redfield and Anthony Slesinger	121½		121½
3. Mrs. L. S. Henry and Mrs. Saml. Ourbacker	110	91	201
4. Mrs. E. H. Hoyt and Anthony Patrikiadis	119		119
5. Mrs. Frances Field and Mrs. Doris Kukuck	111	76½	187½
6. Mrs. B. O. Smith and Mrs. C. B. Webb...	107½	67	174½
7. Mr. and Mrs. J. Liadov.....	82	83½	165½
8. Misses Rosamond and Rachel Cox.....	79½	78½	158
9. Mr. and Mrs. F. Ronald Mansbridge.....	99		99

#### AUCTION

Team	Match Points Nov. 12	Match Points Nov. 25	Total
<b>North and South</b>			
1. Hamlin D. Redfield and Benj. Cohen.....	143	140	283
2. Mr. and Mrs. David Cohan.....	140½	112	252½
3. Mr. and Mrs. John Crandall.....	116	119½	235½
4. Ernst and Henry Woltmann.....	123½	109	232½
5. Mr. and Mrs. C. B. Webb.....	106½	112	218½
6. Mr. and Mrs. John S. Martin.....	97	111½	208½
7. Julian Wallach and E. J. Westrate.....	111½	91	202½
8. Mrs. B. O. Smith and Adrienne Webb....	91	82	173
9. Miss Dora Rukin and John Champin....	102½		102½
10. Mr. and Mrs. I. Simons.....		93	93
11. Mr. and Mrs. J. Stanley Ellis.....	91		91
12. Adolph Wilhelm and Otto Black.....	87½		87½
<b>East and West</b>			
1. Mr. and Mrs. Louis A. Berko.....	142½	124½	267
2. Mr. and Mrs. Robt. W. Braney.....	143	98	241
3. Mrs. Benj. Cohen and Sanford Cohen....	111	123	234
4. Mrs. J. B. Rosenbach and Cecil Badway..	115	117	232
5. Mrs. M. H. Riggs and Mrs. E. H. Hoyt..	107	121½	228½
6. Miss Marjorie Riouffe and Ted Stege....	110		110
7. Anthony Slesinger and John M. Savage..	119	117½	236½
8. Mrs. Julian Wallach and E. H. Hoyt....	96½	83½	180
9. Mr. and Mrs. Ricardo de Rojas.....	61½	99½	161
10. Misses Tillie Horn and Lillian Rossi....	109½	87½	197
11. Mr. and Mrs. I. Simons.....	95		95

#### December Matches

Two tournament matches will be run simultaneously on each of the six bridge nights during December. While the four-table closed championship finals are being played, a secondary monthly tournament will be conducted for those who did not qualify for the championship tests. The secondary tournaments are open not only to those who played in the qualifying rounds but to all other Terrace bridge players and their guests as well, and prize cups will be awarded the winners.

The contract tournaments will be played on December 2, 9 and 16, and the auction tournaments on December 3, 10 and 17.

On the night of Wednesday, December 23, a special bridge party will be held in the grill room in honor of the winning teams in both contract and auction. At this affair, the championship cups will be awarded. Negotiations are now under way to have one of the outstanding bridge experts of the country present to deliver an instructive talk on bridge, in addition to which there will be special bridge contests. It's going to be quite an affair. Plan to be there.

### Team Title Play

THE qualifying rounds of the auction and contract team championship tournaments proved an unqualified success.

In contract, the top four teams finished pretty much as had been expected, but there were some surprises in the second quartet. North and South, Mr. and Mrs. Robt. W. Braney, furnished the chief sensation. Entered in their first contract tournament, they finished sixth in the first qualifying round, but put on extra steam and squeezed into the qualifying quartet in the second round. East and West, the new team of Mrs. L. S. Henry and Mrs. Samuel Ourbacker, finished fifth in the first round but, more accustomed to each other's play, swept into second place with more than 100 match points at the second round and finished easily in the qualifying quartet, taking third place and looming up as an extremely dangerous team in the championship rounds.

In auction, seven of the eight teams which led the way in the first round came through to qualify for the finals. The only upset was the fall of the strong team of Anthony Slesinger and John M. Savage, who were apparently safe on the first night, but had a distinctly "off" session at the second round and dropped to seventh place, the only time this team has failed to finish one-two-three. They were supplanted by Mrs. Ben Cohen and her son, Sanford.

### Inter-club Bridge Matches

A BUSY career looms for the Terrace Club bridge teams of four, as soon as their members are determined via the championship matches now in progress here.

The contract team will make its inter-club bow in January when it will be entered in the team-of-four tournament to be conducted at the Wynne Ferguson Club, 850 Seventh Avenue.

The auction team will face the Corners Club championship team of Chelsea Corners in its first inter-club contest. This match, likewise, will be held in January.



**An Open Letter to All London Terrace Residents,** but of particular interest to those of you who play auction or contract bridge to any degree whatsoever, but have not been attending the Terrace bridge evenings:

This is to announce the complete re-organization of bridge at the Terrace, on a comprehensive basis which, we believe, should bring to the bridge evenings every player here.

For this purpose a Bridge Division of the Terrace Club has been formed, under the general supervision of Edwin J. Westrate, Apt. 2-F, 435, who has been in charge of the sessions heretofore.

The primary purposes of the bridge sessions at the Terrace are two. First, to provide opportunity to residents and their guests to play the most popular indoor game of the present day, under the most agreeable circumstances, with pleasant competition. Second, to give every player here the opportunity to develop and improve his or her game.

**200 Players**

Since the first bridge party was held last June, more than 200 residents have taken part in one or more of the auction or contract matches and, at the present time, nearly half this number rarely miss a Terrace bridge night, a clear indication of the interest which has developed in the organized game here.

There are, unquestionably, several hundred more than 200 residents who play bridge with more or less frequency. Casual inquiry has revealed numerous reasons why they have not attended the sessions—they didn't know the games were open to all residents and their guests—they don't think they're "good enough" for tournament play—they don't know anything about duplicate, etc., etc.

Following is outlined briefly the new system of operation which seeks to offset these or any other reasons and encourage the attendance of all Terrace players, regardless of the degree of their skill. This system will go into effect January 7, 1932, when the first session will be held under the Bridge Division. It would go into effect immediately, but for the fact that the current championship tournaments will continue through the greater part of December. Details of how the sessions at which the tournament finals are played provide for all other players will be found elsewhere in this issue.

1. As during the past two months, auction and contract will be played on separate evenings.

**TOURNAMENT FINALISTS**

Following are the teams which qualified for the finals in the London Terrace team championship bridge tournaments, listed in the order of their match point totals in the qualifying rounds:

**CONTRACT**

1. Mr. and Mrs. A. B. Riouffe
2. Mrs. Louis A. Berko and C. S. Kefover
3. Louis A. Berko and Edwin J. Westrate
4. Hamlin D. Redfield and Benjamin Cohen
5. Mrs. L. S. Henry and Mrs. Samuel Ourbacker
6. Mrs. Bertha Skinner and Mrs. M. H. Riggs
7. Mr. and Mrs. Robert W. Braney
8. Mrs. E. H. Hoyt and G. F. Spangler

**AUCTION**

1. Hamlin D. Redfield and Benj. Cohen
2. Mr. and Mrs. Louis A. Berko
3. Mr. and Mrs. David Cohan
4. Mr. and Mrs. Robt. Braney
5. Mr. and Mrs. John Crandall
6. Mrs. Benj. Cohen and Sanford Cohen
7. Ernst and Henry Woltmann
8. Mrs. J. B. Rosenbach and Cecil Badway

In both Auction and Contract, the finals will consist of three rounds of 28 boards each—a total of 84 deals—for the championship. The contract finals will be played on December 2, 9 and 16, the auction finals on December 3, 10 and 17.

**Three Forms**

2. At each bridge session, three forms of the game will be played—(a) duplicate tournament; (b) progressive match; (c) "set" games.

Those who do not care to play in the tournaments are invited to enter the progressive game, for which prizes other than tournament cups will be offered. Others who prefer to play a one- or two-table "set" game of their own will find facilities and complete equipment for their game at the official Terrace sessions. In addition, if they lack a "fourth" or a "seventh" and "eighth," they will be sure to find one or more here, solving what is so often a perplexing problem—the missing "fourth." The main fact is that, no matter how you want to play the game, the opportunity is offered you to enjoy it.

3. Tournament play (always conducted in duplicate) will be established on a basis to encourage those to enter who, heretofore, have been hesitant, chiefly through lack of sufficient confidence in their own ability.

As a matter of fact, duplicate bridge should appeal particularly to these players, as the mechanics are mastered in a few minutes and this form of the game provides the opportunity for checking

back and reviewing the bidding and play, so that mistakes may be noted and the instructive guidance derived therefrom.

There is no question that players who take part in the duplicate games find it the open sesame to improved bridge.

**To Classify Players**

Under the new tournament system, all tournament players will be graded in two divisions—Class A and Class B. As the first rating to be instituted, the 20 players each in contract and auction who have had the best records in past Terrace tournaments will be placed in Class A. All other players, automatically, go into Class B.

Provided there are sufficient players present to assure at least four tables in each division, each Class will have its own tournament on bridge nights. The conditions, however, will be as accommodatingly flexible as possible. Class A players will be barred from Class B tournaments, but any Class B player may enter the Class A tournament, provided there still remain at least four tables of players for the Class B contest. When less than 32 players enter the duplicate games, all will meet in the same tournament, but here again an equitable division will be effected, all the Class A players being placed North and South and the Class B players East and West, assuring a winner in each division.

**Equitable Competition**

This method will give all players the opportunity of competing against opponents of comparatively equal strength, without fear of being overshadowed by teams of admittedly greater power.

Of course, there will be continual graduations—so to speak—from Class B to Class A, as the Class B players increase in numbers, there being no limitation on the number of players to be listed in either class except in the primary classification.

It is hoped that this new system will bring out 100 per cent. of the Terrace players on bridge nights.

Meanwhile, there will be eight bridge parties at the Terrace during December, the six auction and contract championship evenings with their secondary tournaments open to everyone except the championship finalists, the schedule of which will be found in the center column of this page; the benefit bridge for the unemployed on December 8, and the special party on December 23, when the championship winners will receive their cups. You are all invited to all of them.

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# Social Whirl

## Dinner Dance Nursery Benefit

MR. and Mrs. Edwin Hinman Hoyt, 17-E, 435, entertained at bridge on October 27, but the news reached TATLER too late for the last issue. The guests were Mr. and Mrs. Lyman Ward, Mr. and Mrs. Ellis J. Finch, Stanton Finch, Mrs. Ethel Jeckel, Mrs. William de Voe Smyth, Miss Marie White, Mr. and Mrs. Percy R. Lawrence, Victor Hogg, Mr. and Mrs. Samuel H. Ourbacker, Harvey Orr and Miss Eleanor Hill. Miss Hill won high honors in the bridge contest.

TERRACE residents have the opportunity to support one of the worthiest welfare efforts in New York City by attending the special dinner dance to be given at the Waldorf-Astoria Hotel on December 12. The affair has been arranged by the Godmothers' League Associates and the proceeds will be devoted to the support of a nursery which serves as a day and night shelter for babies whose mothers, for financial or physical reasons, are unable to take care of them. The nursery is located at 115 East 101st Street. The chairman of the program committee is Mrs. Daniel Bennett, 221 West 82nd Street, and tickets for the event may be obtained by communication with her. Mrs. Bennett's telephone number is TRafalgar 7-4496.

THE Misses Isabelle Halsey and Gertrude Strouse, 4-F, 445, entertained 34 guests at a Hallowe'en party on October 31. The decorations consisted of autumn leaves, a grinning jack o' lantern or two and a skeleton at the door as the reception committee. The party was a costume affair. After the unmasking the evening was spent in dancing.

## Hot Dog!

MRS. JOHN COTTON SMITH, of London, England, was the guest of honor at a luncheon given November 3 by Mr. and Mrs. Irving V. Munch, 3-B, 410. Mrs. Smith told her hostess that her enjoyment of London Terrace was greatly enhanced by the extent to which the old English atmosphere had been reproduced in the Chelsea apartment colony.

WE haven't seen this with our own eyes, but we have reliable authority for this story. We're told that Mr. and Mrs. Bernard Ostrolenk, 4-B, 435, are the proud possessors of two beautiful police dogs, for which they have had constructed very special sleeping quarters, consisting of a double-decked bunk, completely equipped. One of the dogs sleeps in the top bunk and the other has the lower. Lest there be any protest of discrimination by either dog, they change about every week.

## Our Cover Photo

The picture on the cover of this issue was photographed seven years ago by H. Shobbrook Collins, 400 West 23rd Street, a resident of the Chelsea district for over twenty-five years, and a former tenant of the "Chelsea Cottage" at 416 West 24th Street. Mr. Collins specializes in home interior photography and the photographic copying of paintings. Mr. Collins' work has appeared in various home decoration magazines and also in the New York Times. He does a great deal of work for the Art Center, and has many times been commissioned to take photographs in the Metropolitan Museum.

## Called to England

FRONALD MANSBRIDGE, F-7-A, 435, sailed for England two weeks ago, in response to a cablegram, bearing the tragic news that his father was dying, at Marlowes House, Hemel Hempstead, Hertfordshire, England. Mr. Mansbridge is the New York representative of the Cambridge University Press.

# WHEN PEG WAS QUEEN

(Continued from October issue)

She played at the famous old Drury Lane Theatre with Kitty Clive, the Cibbers, Charles Macklin, and last, but by no means least, the immortal David Garrick himself.

Garrick became her particular interest. She won his confidence and by her sound judgment in directing many of his moves, helped him win the outstanding success which became his. And, between scenes, she made love to him.

One of her admirers of this period was Sir Charles Hanbury Williams, one of the leaders of the fashionable world. But she clung to Garrick. She and the actor kept house together on a basis which has a distinctly modern flavor, in that they alternated in defraying the monthly expenses, entertaining the wits of the day.

A standing jest in London was that there never was a more hospitable board set for the visitors than during the months when Peg paid the reckoning. The menage became the center of the wits, fashion leaders, theatrical folk and other professionals of the day. Samuel Foote, old Sam Johnson, Charles Macklin, Mrs. Porter, who had played to Queen Anne, Henry Fielding, the first great English novelist, and many others were among the regular guests.

The association between Peg and Garrick lasted only two years, for although sympathetic in art, they had little else in common. And when they parted, they exchanged their presents.

### Always Triumphant

Peg's popularity continued unabated, however. Her host of friends increased from day to day. Among the newer admirers now were Sir Joshua Reynolds, Oliver Goldsmith and Lord Chesterfield.

All the while, also, she was improving her acting ability and became so noteworthy that she was the first actress in England ever to cross the channel to appear in Paris.

Always, the success of her production was paramount in her ambition. Oftentimes, to strengthen her cast, she would play inferior parts, giving the

limelight to some one else whom she considered better suited to the role—an unheard of attitude on the part of a star—before or since.

Later, she returned to Dublin and met Thomas Sheridan, father of the great dramatist, and it was under his guidance that she became famous for her interpretation of Shakespearean roles.

### Pace Takes Toll

But her tempestuous mode of living could not forever be sustained and inevitably she paid the penalty. Her career came to an abrupt end in 1757, when she was only 37 years old. During a benefit performance of "As You Like It," in which she was playing Rosalind, she suddenly collapsed and never recovered. She lingered for three years and died on March 28, 1760.

Thus the life of one of the great figures of the English stage. Hers was the time recklessness was the order of the day in private or public life, when to fail to maintain the terrific pace of living meant social death. In this hectic period, Peg Woffington was the crowning success of her time, adored by all who knew her to the day of her death.



### Film Travelogue

ON Monday evening, November 9, through the courtesy of the Swedish-American Line, a motion picture travelogue of the countries bordering on the Caribbean Sea was presented in the grill room before an audience of 400 who crowded every square inch of the grill to its standing-room capacity. The pictures were shown by Arthur Johanson of the line's passenger department and were accompanied by a lecture delivered by Eugene Van Wyk, of Johannesburg, South Africa, noted world traveler. The picture portrayed a cruise of the S.S. *Kungsholm* from New York to the West Indies, Canal Zone, etc., and return. Both lecture and picture were of absorbing interest.

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(Continued from page 4)

entertainment institution on Cape Cod. She is also manager of the Cape Cinema, a motion picture theatre, operated in association with the Cape Playhouse. But, on account of the unique nature of the theatres, she is kept busy all the year round.

In four years of consistent progress, due in no small measure to Miss Fitzgerald's efforts, the Cape Playhouse has attained a prominence which has made it one of the outstanding summer theatres of the East, a house where the best known players of the Broadway stage appear every summer as guest stars.

Miss Fitzgerald was not entirely unequipped to pursue her new career in the field of theatrical business. She started out in life to be a school teacher, out in the Middle West. School teachers in the Middle West do not receive salaries so great that assistance is necessary to carry them home. During the ten years when she was a teacher, before she came to New York to take up nursing, Miss Fitzgerald cast about for ways and means to amplify her income.

**Ran Film Theatre**

Motion pictures were on the upward swing in the amusement world at that time, so Miss Fitzgerald operated a motion picture theatre during the evenings and taught in the daytime.

That represented the sum total of her theatre experience until eight years ago, but, at least, it gave her an inkling of theatre management and, in addition, it provided sufficient additional income to enable her to take up the nursing course, which was then her chief end in life.

The year after she left the hospital despite her weakened physical condition, she went to Cape Cod where the soft breezes that play across the cape added to her strength and energy with every breath. At the same time, to keep herself busy, she became treasurer of the Provincetown Players there. With her health rapidly improving she came to New York to become treasurer and

subscription manager for the Greenwich Village Theatre and followed that with the same type of position for the Actors' Theatre. Then came a period with the Shubert organization until somewhat more than three years ago, she went back to Cape Cod to join the Cape Playhouse group.

**Stars at Cape**

The Playhouse is Raymond Moore's summer theatre at Dennis on Cape Cod, the focal point of a unique entertainment center there. Plays are produced by an established stock company with guest stars from Broadway. Among the prominent performers who appeared at the Playhouse last summer were Alice Brady, Charles Trowbridge, Chrystal Herne, Henry Hull, Tom Powers, Romney Brent, Leonard Mudie and numerous others.

The post of business manager for the ambitious undertaking keeps Miss Fitzgerald busy all the year round. Winters she is here in New York taking care of all the details for next summer's theatrical fare at the Cape. She signs all the players who appear at the Cape and selects the productions which will be presented.

Now that the Cape Cinema has been completed she also has this theatre under her charge and selects all the films which are presented there.

**Disappointment Gone**

"Signing up players for stock in a summer colony is quite a different affair from selecting them for a place like New York," said Miss Fitzgerald. "You have to be sure that they will fit in with an intimate little group such as we have at the Playhouse."

Miss Fitzgerald is completely happy in her theatre work and has quite forgotten her disappointment in being compelled to abandon her nursing career.

"After all," she said, "it doesn't make much difference what profession you use so long as it is something that helps somebody else. I believe the theatre is one of the things that helps people most by providing them with real relaxation and recreation. That's why I am content to have a small part in it."

From the A. O.

(NOTE.—This is a new TATLER department. If you must know, the "A. O." stands for "Administration Office." The department is designed to provide a special vehicle for messages to the residents from the management.)

THERE are one or two things we wish to call to your attention because they are really important and concern the health and comfort of all of us and some of the Terrace residents have been a bit neglectful of them. In cleaning apartments, the window is not the place from which to shake out a dust cloth. Mops are neither things of beauty nor promoters of health when they're hung, dripping, from the window. Your neighbors won't cheer when you hang blankets or brush a suit of clothes out of the window. We even saw a luncheon cloth being shaken out of a window on an upper floor into the garden. That's atrocious.

Living in a multi-family residence like London Terrace, not only are there certain standards to be observed, but one must realize that the neighbors below, above and next door are entitled to the same consideration that you wish to receive from them. The management respectfully requests that this be given a little thought.

There's the dog nuisance, too. A little more care by the dog-owners would easily eliminate any unfavorable conditions arising from the presence of dogs in and about the Terrace. May we not look for your cooperation in this respect as well?

**Finders  
Not Keepers**

IN response to the recent announcement in TATLER, the "Lost and Found" department is doing a rushing business. The baby called in person for the pink angora blanket, so that's taken care of. Several of the other odds and ends which had accumulated have also been called for. Of course, more things come in all the time. The newest find is a copy of W. S. Jevons' scholarly book on "Logic" and if the erudite owner will call at the Administration Office, 435, he or she can take the book away.

# Ssh! Here's Hawkshaw!

## The Great Duck Mystery

THE Terrace Hawkshaw, believe it or not, has finally solved a mystery—no less than the Great Duck Case. It happened like this. Residents of the Terrace were perturbed, baffled and bewildered when they heard a cheerful quack-quack in the garden and, on looking out of their windows, observed a large, fat and very contented duck swimming about in the fountain pool. Now, there are no duck ranches in London Terrace and this one was too fat to fly very far. And no duck, even in his maddest moment, is going to the trouble of climbing the London Terrace walls for the privilege of swimming in the fountain when the entire Hudson River is only a couple of blocks away. So Hawkshaw went on the job. He put on several disguises in rapid succession but the duck would admit nothing. While Old Hawk was in the midst of his last interview with the duck, who should appear on the scene but Samuel Ourbacker, 6-F, 430, who promptly tucked the duck under his arm. "How come?" demanded Hawkshaw. "It's mine," replied Sam. "I won him last night and didn't know where to keep him so thought the fountain would do. We're going to have him for dinner." "Solved!" cried the great detective. "They never fool old Hawk." And, lighting a Regie cigarette, he strolled away, chuckling fiendishly to himself.



Samuel Ourbacker, snapped just after he had reclaimed the duck at the fountain, solving the Terrace's most profound mystery of recent months.

## Boo-o-o-oh!

SHADES of Old Chelsea! Believe it or not, London Terrace, the last word in modernity, has a ghost all its own. Confusion and alarm ran rife a few days ago when the children in the garden happened to look in one of the basement windows and saw, or thought they saw, a bluish light hovering about, carried by a sheeted figure. Bob Reilly fainted with surprise and shock and the rest rushed to the Administration Office for comfort and support.

We were rather shivery about it, Hallowe'en being just passed and what not, but a Fact-Finding Commission was Appointed to Make a Survey and Render a Comprehensive Report. When the Report is Rendered, we'll have a Showdown and, if we can get away with it, a Shakedown. We're not just sure about how to shake down a ghost, but we've a book from the library on it.

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## Dining Room And Grill

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November was a busy month for both grill and dining room in the matter of special affairs.

On November 11, the Tenth Precinct gave a dinner in the grill in honor of Police Lieutenants Harding and Walsh, with 300 guests in attendance.

November 12, the Mutual Aid Society had dinner for 200 in the grill.

November 18, the Pioneer Youth of America had their annual dinner in the grill with 300 present.

The Twenty-third Street Association held its executive luncheon in the grill on November 19.

In the main dining room, the Alpha and Omega Society conducted a luncheon and bridge on November 21.

And, of course, there was the porters' soiree on the night of the 21st in the grill.

You are hereby referred to the calendar on page 3 for the scheduled events for December.

### New Year's Party

ON New Year's Eve, there will be a real celebration in both dining room and grill, with special entertainment and dancing in the grill until well after 1932 arrives. Already, the reservations for the event are up in three figures. So put yours in, now.

It promises to be the most delightful affair ever held at the Terrace. Pierre is extending himself in his preparations for the event, and Pierre is a past master whose supervision guarantees that the result will be the last word in enjoyment. It will be a New Year's party with all the trimmings, one that none of you will want to miss.

### Tell It To Tatler

OF course you've read every word of TATLER up to this last page, so now before you lay it down and begin to look forward to next month's issue, we want you to peruse this final word and act upon it. (Of course, there had to be a catch in this issue.) But, seriously speaking, with all the vast amount of events, social and otherwise that we are certain are taking place in the Terrace, TATLER isn't receiving enough cooperation from you in the way of information concerning the affairs of its residents which would be of interest to you all.

We know it's easy to forget all about it, after you've had a delightful dinner party, or a bridge, or a luncheon, or you have interesting visitors here, but we'd appreciate it a lot if you would take just the two or three minutes necessary to call Miss Tuckerman, our manag-

ing editor, on the house phone at the Administration Office, and tell her about it. There's nothing in the world so interesting as people, so we want to know about the people of London Terrace. Remember that this month, won't you? And, of course, you know that the Administration Office is in 435.

Lackawanna 4-4513

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