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# London Terrace TATLER



AUGUST-1932

## In This Issue

SS. LONDON TERRACE  
New Marine Roof is now in  
service - - - - - PAGE 3

A CHELSEA MUSICIAN  
One of the Shattucks who  
Composes - - - - PAGE 6

RICHES OF TRADITION  
When Lafayette arrived in  
America - - - - - PAGE 7

BRIDGE TOURNAY ENDS  
Results of the duplicate con-  
tract play - - - - PAGE 9

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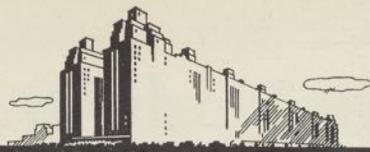
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# London Terrace Tatler

## New Marine Roof Opens

A TRIM and smart new ship has sailed into a dominating position on the Hudson River horizon to take its place at the head of the great fleet of transatlantic liners which berth at the Chelsea Piers.

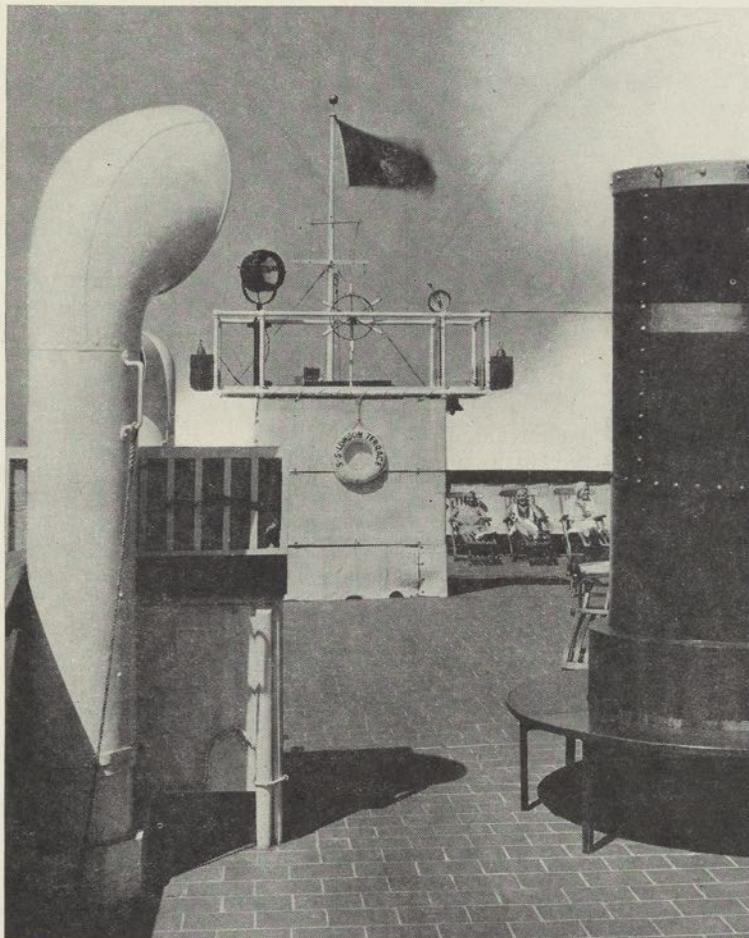
This new ship is the *SS London Terrace*. Granting that it is a somewhat different type of vessel, since it rides at anchor twenty-three stories above the street, the *SS London Terrace* has excited the admiration of seasoned skippers by its precision of nautical detail.

Marine experts declare that the *SS London Terrace* "is a ship that any seaman would be proud to navigate" and officers of the big liners who have visited the roof testify to the seaworthy equipment which has added another landmark to the water front.

When the stars and stripes were hoisted to the mainmast of the new ship, or marine roof, London Terrace was provided with a most spacious and carefully planned recreational center. It is a playground, solarium, sun deck, weather station and summer club in one of Manhattan's most choice locations.

On the terraces above the penthouse at 470 West Twenty-fourth Street, it occupies some of the most valuable roof space in the city. Here, if you are a resident, you can sun bathe, rest in a steamer chair, play all kinds of real ship games and, if you like, study the ever changing marine activities of the great port in the world.

On the west side, or port side, of the



A trim liner to lead the Chelsea Fleet

*SS London Terrace* is what is generally conceded to be one of the best views of the Hudson River in town. On the east side, or starboard, the visitor can look down on the long garden acre. It should appeal to all. Those who suffer from chronic sea fever have their nautical atmosphere, and those who are confirmed landmen can have their garden.

The new marine roof was planned and the work carried out entirely by the London Terrace staff. A canvas enclosed ship's stairway was constructed from the twenty-second floor terrace surrounding the Penthouse Club to the upper terraces. Within a short time even

an experienced navigator would have called for help upon seeing a "top side" complete in every detail, with equipment of the type used on all transatlantic liners, headed bow on up Tenth Avenue twenty-three stories in the air.

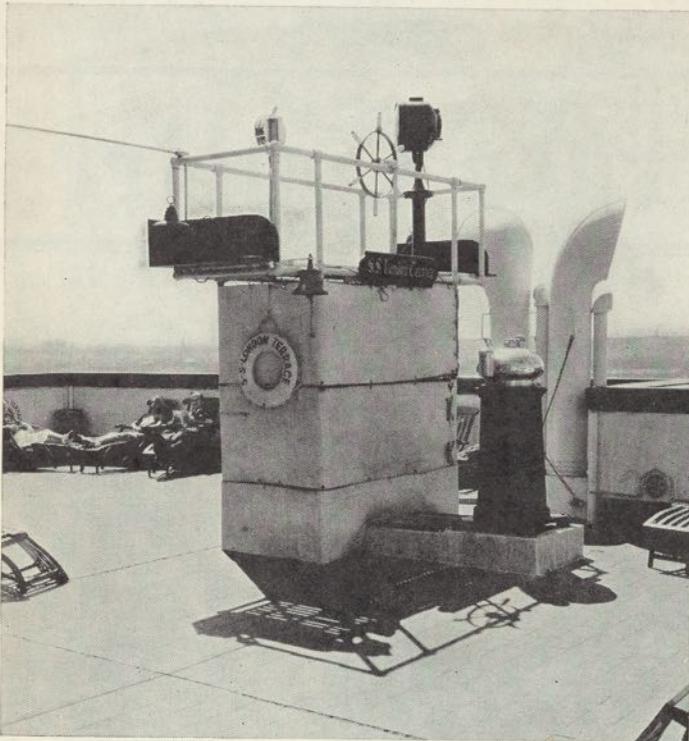
The marine roof has real sea-going ship's ventilators, a big marine compass that once guided a liner, regular ships masts, wireless antennae that would serve at sea and dozens of real steamer chairs for all who want to go abroad while staying safely at home.

The value of this new roof playground was best illustrated on one of those July days when the thermometer in the street read 90. On the bridge of the ship it was 70, with a breeze that would cool the most confirmed heat sufferer.

The new marine roof is an ideal place to thoroughly enjoy the summer. With the roomy transatlantic deck chairs for rest or sun bathing, ship games played under the same conditions that prevail on the largest ocean liners and Manhattan's largest swimming pool in the same building, what more could a vacationist desire.

The new *SS London Terrace* has already proved to be a great center of attraction. It will have an additional appeal to persons of a scientific bent as a barometer, complete weather and code flags will be installed.

Daily reports will be received from the weather bureau and the correct weather



On the bridge of the SS London Terrace

flags flown at the peak of the after-mast each morning. A glance at the flag staff from almost any part of the house and a correct guide to the weather forecast can be noted. The management has received many favorable comments on the practical value of this service.

A guide to the ships on the river will soon be installed so that a visitor can quickly identify any vessel by the funnel markings and house flags. The marine roof is the only high residential spot on the North River shore line from which house flags and funnel markings can be observed without the aid of marine glasses. On clear days the Ramapo hills and Orange Mountains can be clearly seen from the bridge.

The marine roof has made it possible for many to learn the ship's games which are now available for residents and their guests. Free instruction in these games will be given.

#### Ship's Games On the Roof

These games were created in an atmosphere of romance and were originated by sailors while away the long hours board ship in the early of long crossings.

Perhaps the first of the games to be invented was Quoits, played with a grommet woven from rope by the sailors. Shuffleboard is traditional with records indicating its use on ships for nearly two hundred years. Bullboard is another ancient game with its interest centered around a magic square arrangement of the numbers from one to nine. (Any way the numbers are added, the total is 15.) Deck tennis is more modern as is also the game of Deck Polo, Bucket Quoits and Deck Golf.

At the time of King Henry VIII there was a game being introduced which was called, "Shove Groat." It was played by sliding brass discs about three inches in diameter along a board thirty feet long to a target line. There was a trough around the board somewhat as in a modern bowling alley, and any disc which went into the trough was out. An interesting sidelight on this game is the fact that persons were arrested for playing it because King Henry issued an edict against it in favor of Archery, which he felt was more useful. When Mark Twain made his famous, "Innocents" trip, he played the game which he called, "Horse Billiards." It was

played, says he, by using a crutch to slide wood discs onto a hop-scotch target. The motion of the ship made accurate placing difficult and the discs were inclined to slide athwart ships when the vessel was so inclined. The game has been variously called, "Shove a Board," "Shovel Board" and the now accepted, "Shuffleboard."

of green benches installed, where even the smallest visitor can find a place to play with toys and dolls.

There are handball, tennis, quoit and bullboard games for the older youngsters and at regular intervals there are mass games and group play. Constructive amusements and playhouse sports have been provided to appeal to children of varied ages. It is planned to keep the roof open from nine o'clock in the morning until seven in the evening, daily except Sundays and holidays.

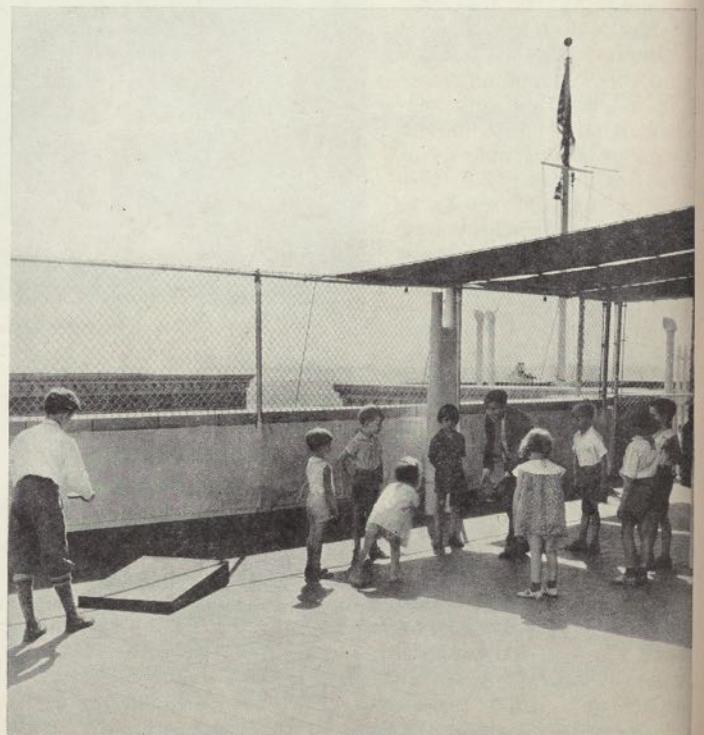
#### Children's Playground

A SPACIOUS and attractive new children's playground has also just been opened atop the 470 building, adjoining the marine roof. This ideal sky terrace for the youngsters provides most adequate play facilities and is without doubt one of the most satisfactory playgrounds of its kind in Manhattan.

One of the largest penthouse terraces on the roof has been carefully enclosed with a seven foot high anchor fence, and gates erected to keep the playground separate from the marine deck. Vent pipes have been padded and enclosed and the brick work covered with white canvas. One section of the roof playground has been shaded with an awning for the smaller children and a number

When the new roof playground was informally opened, thirty children and a dozen, or more, parents attended an afternoon party. Group games were played including ring toss, shuffleboard, deck tennis, handball, bouncing ball, jackstraws, blocks, house and store.

Refreshments were served at four o'clock in the afternoon and then it became a real party, as Pierre's trained men had made sure that supplies were more than ample. Lemonade and ice cream disappeared with amazing rapidity. The party continued until six o'clock when each child received a souvenir of the occasion which added to the enjoyment of the party.



An ideal play deck for youngsters

# Talk of the Terrace

## Marine Roof Suggestions

By William E. Barton  
Resident Manager

THE management is gratified at the enthusiasm with which its latest attempt to provide a lounging place for the grown ups and a safe playground for the children has been received. Since the opening literally hundreds have enjoyed the unusual thrill of a sea trip, without any of its disadvantages, and the children have found in their playground the freedom that they have been longing for ever since London Terrace was first opened.

The main deck was planned and executed entirely by our own staff of mechanics and helpers, many of whom have spent years at sea in stations ranging all the way from master mechanic to plain "gob." The equipment is all genuine — much of it came from famous vessels — and the setting has been pronounced by a number of naval authorities the most faithful reproduction of a ship's deck that has yet been attempted ashore.

All that is needed to make the picture perfect is an understanding on the part of our residents as to its use and control. Certain restrictive rules and regulations have been posted in the Club room. In formulating these rules the management has made every effort to consider the wishes of the majority of its tenants. Following is the schedule of hours now in effect:

From 9 until 12 each morning except Sunday, sun bathing in bathing suits or negligee will be permitted. Those using the roof for this purpose will be required to wear suitable over-garments in the corridors and elevators or, while passing through the garden on the way to and from the roof. From 12 noon until the closing hour, 11 at night, each day and on Sunday mornings, complete dress will be required. The Play Roof will be for the exclusive use of the children from 9 in the morning until 7 in the evening every day except

## LONDON TERRACE TATLER

Volume 2

AUGUST, 1932

Number 9

### TERRACE CALENDAR

Activities at the Terrace  
during the month of August

#### AUGUST

- Thur. 4—Private Party on the Marine Roof  
Fri. 5—Chess Club Meeting  
Sat. 6—Club and Marine Deck open  
Sun. 7—Marine Deck open  
Mon. 8—Deck Sports Instruction, 7 to 9 P. M.  
Tues. 9—Open Bridge Play  
Wed. 10—Women's Bridge Matinee, 2:30 P. M.  
Bridge Instruction  
Thur. 11—Duplicate Contract Bridge Tournament for Theatre Tickets  
Fri. 12—Chess Club Meeting  
Sat. 13—Club and Marine Deck open  
Sun. 14—Marine Deck open  
Mon. 15—Deck Tennis Mixed Doubles, 7 to 9 P. M.  
Tues. 16—Open Bridge Play  
Wed. 17—Women's Bridge Matinee, Instruction in Bridge Play  
Thur. 18—Duplicate Contract Bridge Tournament  
Fri. 19—Chess Club Meeting  
Sat. 20—Club and Marine Deck open  
Sun. 21—Marine Deck open  
Mon. 22—Shuffleboard Mixed Doubles  
Tues. 23—Open Bridge Play  
Wed. 24—Women's Bridge Matinee, 2:30 P. M.  
Thur. 25—Duplicate Contract, August Final  
Fri. 26—Chess Club Meeting  
Sat. 27—Club and Marine Deck open  
Sun. 28—Marine Deck open  
Mon. 29—Ping Pong, Open  
Tues. 30—Bridge, Open  
Wed. 31—Women's Bridge Matinee, Bridge Instruction

London Terrace Tatler is published every month for the residents of London Terrace by James N. Wells' Sons, Inc., 435 West Twenty-third Street, New York City. All requests for information regarding advertising should be addressed to Edward F. Harden, 435 West Twenty-third Street, New York City, Telephone CHelsea 3-7000. All contributions for the news columns should be addressed to The Editor, London Terrace Tatler, 435 West Twenty-third Street, New York City, or, Telephone CHelsea 3-7000, Extension 26.

Sunday, and after 7 adults may enjoy the ship's games. The Play Roof will be closed at 11 P. M. The Club will continue to be used as heretofore.

In consideration of all these additional facilities the management earnestly requests all who live in this pleasant community to cooperate with us. The roof facilities were developed not alone for the tenants' enjoyment, but to relieve the garden of the noise of children at play and prevent the destruction of the grass and the foliage. The new roof terrace also does away with the unsightliness of beach chairs and other impedimenta in the garden area.

The management therefore asks each resident, and especially the mothers, to assist in keeping the garden quiet and attractive and to use it only for the purpose for which it was created — quiet, rest and promenade.

## Wedding Party

ONE of the delightful social affairs held in July was the wedding breakfast in honor of Miss Jane Elgas served in Pierre's at noon on July 18th. There were ninety guests and the tables were arranged in the form of a cross with the wedding cake in the center. The decorations were sprays of flowers extending to each table. Miss Elgas was graduated from Smith College and then studied at the Sorbonne in Paris. The groom, Mr. Thomas Locraft, is an architect in Washington. While studying at the Beaux Arts in Paris he met Miss Elgas and the romance began.

## Champions

THOSE who were lucky enough to see some of the attractive Olympic swimmers "warming-up" in our London Terrace Pool, could readily realize what a big factor swimming can be in a woman's life. Helene Madison, Eleanor Holm and Helen Meany are hard to forget — and these three prominent young women prescribe swimming for keeping active and healthy.

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# An Organist Composer

THERE are probably few residents of London Terrace who can casually glance from their windows and see their birthplaces. But Frederick Gaut Shattuck, the noted organist and composer who lives in a seventeenth floor apartment at 465 W. Twenty-third Street comes so close to this distinction that he easily can qualify as a super-charter member of the Old Chelsea colony.

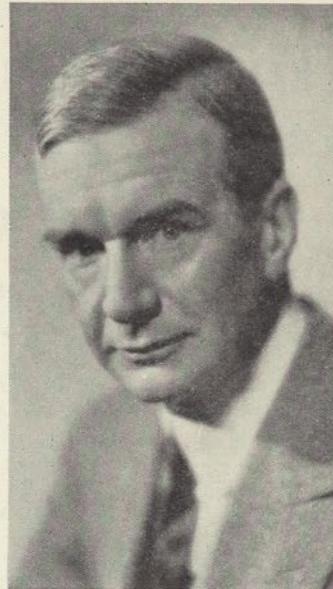
While this genial and personable musician was not exactly born in Chelsea, the family moved to 352 West Twenty-second Street before he celebrated his first birthday. And there he lived until later years when he moved to the old London Terrace in the house at 451 West Twenty-third.

The next Shattuck move was to another of the old London Terrace houses, 439 West Twenty-third Street, for which he had a sentimental attachment. There on the front lawn of this house he gradually became an expert hedge-clipper, a no mean accomplishment. In those days the London Terrace houses were set back with good old fashioned "front yards." The Shattuck hedge was a particular pride and Fred was the family hedge tonsorialist.

### Colonial Days

It is not only as a musician, composer, Chelsea and hedge-clipper that Mr. Shattuck can speak with authority, but on matters which concerned our history before the memorable fracas in 1776 between the colonists and King George III. For the Shattuck family is one of the oldest in this country.

Frederick Gaut Shattuck is a direct descendant of that William S. Shattuck, of Watertown Mass., whose will was dated August 3, 1672, and witnessed by none other than John Colledge and John Livermore, two staunch and stern colonists of that puritanical era. Thomas Shattuck and Jonas Shattuck served with distinction in the revolution. There were a dozen Shattucks among the "Minute Men" at the battle of Concord on April 19, 1775 and at Bunker Hill. Jonas lost a leg in the attack on Drummond's Island at Lake George in 1777. This is all by



Frederick Gaut Shattuck

the way of attesting the fact that Fred Shattuck, of the Chelsea Shattucks, has some most valuable data on early Colonial history in his possession, including a complete copy of that lengthy and interesting Shattuck will of 1672. It is not surprising that the Sons of the American Revolution are proud of their outstanding musical member.

Fred Shattuck went to public school on Twentieth Street and later on entered City College, which at that time occupied the southeast corner of Lexington Avenue and Twenty-third Street. He made the trip twice a day by the horse cars, and the favorite pastime of the Chelsea student contingent was to use blow-pipes with pellets aimed at the driver's head.

Young Shattuck studied at City College and developed so rapidly in music that he soon matriculated at Columbia College to study composition under Edward McDowell, that great and beloved American composer. Under Samuel P. Warren, at that time the famous organist of Grace Church, the young musician studied long and arduously at the organ.

From that educational period on, his career was that of a musician and composer and as a leading church organist for thirty-seven years, he is said to have never been late

for a service. That is something of more than passing importance as his training in punctuality has served well in his present work on the radio where the microphone goes into action exactly on the dot and no excuses.

Mr. Shattuck has been the organist in charge of music at such churches as the First Baptist Church of Mt. Vernon, the Chester Hill Methodist, East Orange Calvary Methodist. In these churches at one time or another such well known singers as Wilfred Glenn, Louis James and Charles Harrison sang under the Shattuck direction.

### Widely Known

Fred Shattuck is probably the best and most widely known mass accompanist in this country. He was selected by Damrosch to play for the music festivals with a chorus of 500 singers. He has conducted stadium concert rehearsals from the piano for Van Hoogstraten. For many years he was accompanist at the Metropolitan opera school when good old Herr Conried was the impresario. And he is an authority on the opera and a raconteur of note on the backstage history of the opera and its people.

Mr. Shattuck wrote his first compositions at the age of seventeen when he was studying with McDowell and these were good enough to merit the praise of that master. His interest and activity in composition probably explains why he has always been associated with numerous singing organizations. He has been associated with, and accompanied, the Advertising Club Singers and the Singers Club of New York.

It is not surprising that this musician is a most ardent proponent of songs in English, when the history of the Shattuck family is taken into consideration. Evidently the spirit of those farmer boy ancestors, who rushed to arms with the minute men of Concord, is still strong as he believes that all possible music should be sung in English, which to his mind is a beautiful language and adequate for almost any lyric.

Fred Shattuck is an organ-

(Continued on page 11)

# Riches of Tradition

By THOMAS DOWD

OUR recent study of the war activities of Chelsea with particular reference to the early colonial days led to research for new facts on the activities of our friends from France who came to the aid of the colonials in the stirring days of the revolution.

Many of the volumes which we consulted were made available by the quest for history which inspired the former French Ambassador to the United States, Jules J. Jusserand, to secure permission from the British government to consult records kept at the time of the American revolution.

As we see those phantom ships and smiling youths who sailed away from the Chelsea Piers in 1917, laughing about the debt to Lafayette, we discover a paragraph from one of the British records relating how the French were planning to come to the colonists' aid. It says:

"In 1780 reports were to the effect that a great definite effort was to be attempted; that it was not a matter at that time of a question of merely sending ships to the Americans, but to send an army as the termination of the great drama was near. Enthusiasm in Paris was unbounded and the flower and youth of French manhood wanted to take part."

## La Victorie

One bright and clear Sunday morning in April, 1777, a young French nobleman set sail from a port in Spain. He had, against the wishes of his King, country and family, ran away from home to take part in the great struggle. The youth was but nineteen years of age at the time. The ship was named "La Victorie." The youth had purchased it with his own money. He took with him twelve French officers, one of whom was Baron de Kalb. The trip took fifty-four days, the party landing at Georgetown, S. C. From there they rode horseback nine hundred miles in mid-summer to Philadelphia. There they presented themselves, and "Lafayette Had Arrived."

Among other volunteers were: Alexander Berthier, af-

terward Marshal of France and Prince of Wagram and Neufchatel; Chastellux, a member of the French Academy and adapter of Shakespeare; Duke de Kuzun, who afterward fearlessly mounted the scaffold; Prince de Broghe, who was also doomed to the scaffold; Count de Segur, later an Ambassador; Mathieu-Dumas, future Minister of War of a future King of Naples, "Joseph Bonaparte."

There were also in the party Count Axel de Fersen, who later organized the French Royal Family's flight to Verennes, only to die later at the hands of a mob in his native land, Sweden; M. Tallyeyrand, younger brother of the great Statesman; Marquis Saint-Simon; Marquis Claude-Anne; Baron Claude, Count Claude-Henri, young noblemen of the same honored family, and Baron Cromot-Duborg.

## A Fleet Sails

It is of record that on the 2nd of May, 1780, a fleet of seven ships of the line and two frigates conveying 36 transports under the command of Admiral Chevalier de Ternay set sail from Brest with 5,000 troops, allowing one soldier for every two tons burden with almost as many disappointed volunteers on the quai who could not be accommodated in this first army to sail from France for America.

The question of pay came up. Rochambeau wrote to the Minister of War saying he would leave that to him and suggesting: "Neither I, nor mine desire anything extravagant; we should like to go to this war at our own expense." The French Government replied, that it did not want its men to be hampered by any lack of funds and made a settlement, satisfactory to the officers and men of the expedition.

On the voyage across there presented itself an opportunity for a naval engagement with six English vessels but de Ternay deemed it more important to get his expedition to America, much to the disgust of his passengers and crew. His judgment was verified by the fact that the Brit-

ish fleet, which was to intercept him, arrived but twenty-four hours later. The voyage required seventy days of sailing. Rochambeau Had Arrived.

The day before setting foot on American soil General Rochambeau had called his officers forward and read them an edict to the effect that His Majesty the King had bestowed upon General Washington the honors of a marshal of France, the same with the President of Congress, in order to avoid any possible conflict as to precedence, no one having such rank in the French army. In case of an equality of rank and duration of service "the American officer will take command." Another order was to the effect that all the French troops should paint their cockades black; black being the color of the United States. Rochambeau having studied for the priesthood, spoke Latin fluently and accordingly, Ezria Stiles, President of Yale University, was assigned as official interpreter.

## News From Home

On May 8, 1781, the Concorde arrived, having on board the Count de Barras and Viscount Rochambeau, bringing news to his father that a new fleet under Admiral de Grasse would soon be at the West Indies.

He also carried a communication from Vergennes to La-Luzerne, in America, reading: "In spite, moreover of hard times and the already disquieting state of our finances, a new gratuitous subsidy of six million livres turnois has been granted to the Americans."

Previous to this, funds to the extent of one million and a half livres had been sent to Rochambeau during the previous February with a communique from the finance department saying "Be assured Sir, that all that will be asked from the Finance Department for your Army will be ready on the instant."

It was neither Washington, or Rochambeau, but La-Luzerne, who definitely decided that all the naval forces of the king should assemble at

Chesapeake Bay. He further sent word to de Grasse to not only "come with all haste but to bring all available troops, adding not alone your fleet and troops but a supply of money as well to be borrowed in our Colonies."

Admiral de Grasse advised Saint-Simon, who promptly mustered 3,000 well seasoned troops. De Grasse in his efforts to borrow money was meeting with little success. He and a co-patriot, Chevalier de Chiritte, Commander of the Bourgoyne, were about to close negotiations for a mortgage on their homes in France for twelve hundred thousand francs when they were spared this embarrassment by the Spanish Governor at Havana who supplied the amount.

## America Bound

De Grasse, Captain Chevalier de Chiritte and Saint-Simon then started for Chesapeake Bay with the much needed troops and money. Having arrived on August 30, from Tobago, at Cape Francois, Santo Domingo, and anchored in Lynnhaven Bay.

On September 5th of the same year an English fleet of twenty-seven ships and frigates under the command of Admirals Hood and Graves made their appearance off the bay, whereupon de Grasse, leaving his heavier ships behind to make speed coaxed the Englishmen out to sea.

For six days no news of the result was to be had until de Grasse returned. He had 21 officers and 200 sailors killed, but lost no ships. The Englishmen had 336 killed and lost the Terrible with 74 guns and the Iris of Richmond with 40 guns. The remainder of the fleet retreated to New York.

Then came the siege of Yorktown, of which little need be said, other than that of the 12,000 men who took part in the engagement 10,000 were French.

The friendship which developed between Washington and Lafayette and Rochambeau is well known to us all. Of all men who took part in the American cause Admiral de Grasse is the only one to whom

(Continued on page 11)

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## BOOK NEWS

THE weather says that books should be light. But the severity of the times has set people to thinking. People are actually concerned over the new lists from the publishers. They are actually reading these books about the beginnings of political thought, peace pacts, social, ethical, scientific, philosophical and historical problems. Even the new fiction follows this thoughtful turn. The new lists include:

**BOYCOTTS AND PEACE**, the Report of the Committee on Economic Sanctions. It is a study of the possibilities of the Kellogg Peace Pact. The Committee, under the chairmanship of Dr. Nicholas Murray Butler and financed by the Twentieth Century Fund is made up of a group of public men and political scientists. The volume is full of enlightenment. There is no longer any need for you to remain in such a haze on this subject.

**THE GROWTH OF POLITICAL THOUGHT IN THE WEST**, by Charles Howard McIlwain, will open your eyes to a number of important facts of which it is too bad to remain in ignorance. This treatment is made from the Greeks to the end of the Middle Ages. It apprises the reader of the fact that nationality and patriotism and all this business of waving the flag is a modern innovation, that is, the whole business has been worked up since the discovery of America. It indicates that the dark ages were not so dark and that what we refer to as our modern enlightenment, is probably opaque.

**LITTLE ALECK**, by E. Ramsey Richardson is a sympathetic study of the life of Alexander Stephens, the able, sensitive and picturesque vice-president of the Confederacy. The genius of life burned in his frail body and he touched his times like a clean, white flame. He is rather well done up in this volume.

**STANHOPE**, by Basil Williams, is the story of this eighteenth Century diplomat whose influence ruled Britain for two hundred years, according to this thesis. Some of the Stanhopes have been interest-

ing. Maybe you'll find this so.

**THE COMEDY OF CATHERINE THE GREAT**, by Francis Gribble, gives us very little new of the German Princess but it does paint a vivid picture of Potemkin. Catharine, though still wrapped in vagueness (despite the excellent efforts of Katharine Anthony), is still glamorous and refreshing to read about.

### Radio Song For Roof

WHEN the marine roof was informally opened two weeks ago more than three hundred visitors registered at the "binnacle" placed near the entrance. Among the first to register was Mrs. Gordon, wife of Tommy Gordon of radio fame. She telephoned to station WAAT in Jersey City where her husband was playing. In a few minutes a musical number dedicated to London Terrace was picked up through the marine deck radio. At the informal inspection, it was an occasion of "dress ship" and code and signal flags of variegated color and design were flown. As these colorful flags streamed gaily in the breeze, they could be seen from the Jersey shore and inquiries were received from passengers from the ferries and men on the big liners, asking what it was all about.

### New Tenant For Terrace

HANS PETER LUHN is the youngest resident of London Terrace. He arrived on July 5th and lives at 460 West Twenty-fourth Street. He is the son of Mr. and Mrs. Hans Peter Luhn and Mrs. Luhn is the former Margaret Herreshoff, of San Diego, California. Hans' little sister Diana Margaret was the first baby to have its birth recorded in the Tatler, in December, 1930. Mr. and Mrs. Luhn were then living in 7A at 445. This may be a new all time record for London Terrace—two children arriving in one family—unless there are twins, of which we have no record.

# Contract Bridge Finals

## Berko Wins Tournament

AFTER twenty-two weeks of keen competition the duplicate contract bridge tournament which has engaged the attention of more than one hundred of the leading bridge players of London Terrace was brought to a successful conclusion Thursday evening, July 7.

First place was captured by Louis A. Berko with a cumulative percentage of .580. Mrs. Robert W. Braney finished second with a percentage of .562 and C. S. Kefover was third with .555.

The Howell system of duplicate contract with match point scoring was used during the tournament. To be eligible for the trophy each entrant had to be a resident of London Terrace and must have played in at least thirteen sessions.

During the course of the sessions additional interest was added by the weekly prizes which were presented to each member of the winning team following the regular Thursday evening match play. Sterling silver cocktail cups engraved with the initials L. T. proved to be extremely popular.

## Mrs. Braney Leads

Mrs. Braney held the lead in the early part of the tournament and retained it until April 21st when Mr. Berko tied her with a percentage of .574. The following week Mr. Berko went to .579 and Mrs. Braney dropped to .568. Since that time Mr. Berko retained the lead to the final session with a percentage covering the 22 sessions of .580.

In the final session Mr. Berko was teamed with Col. John M. Savage, former U. S. Consul at Southampton, England. They accumulated 89.5 match points out of a possible 136 which retained Mr. Berko's average well above the nearest competitor, Mrs. Robert W. Braney, who finished the contest with a .562. C. S. Kefover was next in line with .555.

Mr. Berko and Col. Savage demonstrated a keen bridge sense in hand No. 8 on the final evening's play. Only one other

CONTRACT BRIDGE		
SEASONAL TROPHY		
Final Standing of Players Eligible for the Trophy, whose play averaged .500 per cent or better		
Player	Times Played	Cumulative Percentage
1. Louis A. Berko	21	.580
2. Mrs. Robert W. Braney	18	.562
3. C. S. Kefover	18	.555
4. Mrs. David Cohan	13	.549
5. Mrs. H. L. Simpson	10	.546
5. Miss Ruth Rich	11	.546
7. F. Ronald Mansbridge	17	.545
7. Mrs. L. S. Henry	12	.545
9. Mrs. F. Ronald Mansbridge	16	.544
10. Mrs. A. B. Riouffe	14	.540
10. Robert W. Braney	17	.540
12. George J. Spangler	21	.539
13. Mrs. C. S. Kefover	18	.537
14. Mrs. Mary Atkinson	13	.534
14. Benjamin Cohen	18	.534
16. Robert Grasby	15	.526
17. Mrs. Louis A. Berko	20	.520
18. E. Wall Smith	17	.513
19. Julian Wallach	18	.508

team succeeded in squeezing this hand for its full value. Following is the play:

NORTH		MR. BERKO	
♠	K J 10 8 5 4 3	♠	Q 9 2
♥	10 9	♥	A 4 3 2
♦	6 3 2	♦	10 9 5
♣	7	♣	K 8 6
DEALER—WEST		EAST	
MRS. DAVID COHAN		MRS. A. B. RIOUFFE	
♠	A 7	♠	Q 9 2
♥	J 6 5	♥	A 4 3 2
♦	Q J 4	♦	10 9 5
♣	Q 10 4 3 2	♣	K 8 6
SOUTH		COL. SAVAGE	
♠	6	♠	K Q 8 7
♥	K Q 8 7	♥	A K 8 7
♦	A K 8 7	♦	A J 9 5
♣	A J 9 5		

Neither team was vulnerable. West, played by Mrs. David Cohan, dealt and passed. Mr. Berko in the North position feared a game going bid by East so he made a semi-psyche bid of one Spade. East, Mrs. Riouffe, passed. Colonel Savage at South had an exceptionally strong hand, and particularly so, if his partner's bid of one Spade were an hon-

est opening bid. He therefore decided to force with a view of reaching a slam bid. He bid Two No Trump.

North now realized that his psychic bid might result disastrously for his team. He waved a signal of distress by bidding Three spades, which indicated the barest minimum requirements in his hand. Mr. Savage was determined not to let the hand die short of game so he went to Three No Trump.

Mr. Berko again flew the distress flag with his bid of Four Spades. South then realized that his partner held a Spade bust and had made a weak original bid in Second position to offset possible bidding by East and decided to let Mr. Berko play the hand at the Four Spade declaration.

The play was academic. Mrs. Riouffe, East, leading the ace of hearts. East followed with a small heart, which was taken by South with the King. The singleton spade was led up to the King in the declarer's hand. This was taken by West with the ace. A heart was returned by West and the

Dummy took the trick, then the Ace of Clubs and a small club which was ruffed. This drew the trumps resulting in the ace of hearts, ace and queen of spades being the only losing tricks.

With the exception of one other team all the other North and South contestants played the hand at three or four no trump declaration, at a cost ranging from 100 to 400 points.

Mrs. Berko and her partner, Robert Grasby, were the other team which secured a game in this hand. In this case West passed North also and East also. South bid One Diamond, West passed and Mrs. Berko at North bid Four Spades, a preemptive bid showing a spade bust.

## Afternoon Golf Foursomes

EACH Sunday afternoon during July a Two-Ball foursome golf tournament has been held in the Penthouse Club. These have been interesting exhibitions and keen competition has resulted. The first tournament was won by Miss Alice Stoeberl and Mr. L. S. Glynn, with ten players participating. The second tournament, held July 17th, was won by Miss Helen Hyatt and E. Wall Smith. This time fourteen players were in the competition. In both tournaments Mr. and Mrs. Tommy Gordon were runners up.

On Wednesday, July 20th, a score in golf was established which will probably not be bettered in many moons. E. Wall Smith in competition with L. S. Glynn, playing 36 holes, recorded a 19 for the nine hole course. His total for the 36 was 100, which he has bettered by three strokes in other competitions. Mr. Glynn's total was 105 for the 36. Many members of the Hole-in-One club are now on record and an initiation into the Marine Deck Club for Golf "Aces" will be held in near future.



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Please leave your balance due on your Block-Aid Pledge with the Cashier, 435 West 23rd Street. The Block - Aid drive ends August 15th, and we must have our contributions in, on or before that date.

**Block-Aid Committee  
London Terrace**

**Miss Christina L. Fraser,  
Chairman**



PHOTOGRAPH BY BARRON CALLEN

The secret of a good salad dressing is good materials but there is no recipe for mixing

## Suppers . . . Country Style

SUCH fun to ask a friend home to a meal at night! But sometimes getting dinner seems like too much of a task.

Try calling it supper, country style, and make a light menu. It needn't take you half an hour to get supper, and meantime your guest can freshen up and dawdle over something cool, and a caviare cracker. Just a little planning beforehand, and an "emergency shelf" of prepared foods does the trick.

For your meat course, keep on hand one of those ready cooked cans of ham or chicken, some dried beef, and finnan haddie. For your starch, keep spaghetti, hominy grits, and cans of golden bantam corn. For your salad course, keep a small crock of French dressing ready mixed in the ice-box, and bring home your lettuce, cucumber or tomatoes fresh.

For dessert, keep a crock of imported cheese in the ice-box. Vendome cheese is delicious and keeps well. Stiltons and Edams are good, too, and come in small sizes. You can serve these with black coffee for dessert. Or, if the evening is hot, there is nothing nicer than orange ice with a cordial poured over it.

With such emergency supplies on hand, all you need to bring home is your salad and a loaf of bread. Don't fancy, however, that you can turn out the contents of a can and serve it. Half the skill of using canned things is in knowing what to put with them. Keep condiments on hand: Worcestershire sauce, H. P. sauce, chutney, cayenne pepper, celery salt, and the very best Italian olive oil and white or tarragon vinegar for your salad dressing. Have a clove of garlie, and a few onions on hand.

Let's say your menu tonight will be

- Creamed Ham
- Hominy Grits
- Salad
- Cheese and Coffee

Your grits you must prepare beforehand. Make a double boilerful for breakfast and have plenty left over. Cover the remaining cereal with water about half an inch deep, so the edges won't dry. When you get home at night, set it on the burner and stir it up thoroughly, and leave it to heat and thicken.

Open your can of ham. Cut it in small chunks, about 3/4 inch square. Cut up an onion in a frying pan with a tablespoonful of butter, and cook the onion until transparent and soft to the fork. Stir into the butter a tablespoonful of flour, rubbing it until smooth and adding more butter if necessary. Add 1 1/2 cupfuls cold milk, and the ham chunks. Stir until the mixture thickens. Add pepper and a tiny bit of salt if necessary. Arrange your hominy grits in spoonfuls around a platter—they should be fairly stiff, not runny — and pour your creamed ham in the mid-

(Continued on page 11)

## Ici on Parle Français!

LONDON TERRACE just is not content with prominent writers, artists, business and professional folk. We now have an internationalist with us—Madame Lucie Boury, Secretary at the French Financial Attaché. From her office windows, on the forty-fifth floor of a down-town building, Madame Boury can look over—at least with her mind's eye—to the Paris where she was born.

Madame Boury is one of those very interesting women who is thoroughly accomplished in a number of lines. Primarily, of course, there is her fascinating work here in America. Small wonder Madame Boury is so well-informed and up-on-her-toes on everything! One must necessarily be so to have such a position of trust. And, naturally, Madame Boury knows the American language as perfectly as her native tongue. Furthermore, she knows these United States a great deal better than most of us native Americans do.

### A Traveler

Madame Boury taught French in various private schools throughout the country, even as far West as California and Oregon. And, by the way, she is particularly fond of Oregon—minus the rainy reason. Her teaching in various parts of the country gave a splendid opportunity to travel around the States, and absorb American ideals.

Madame Boury can certainly be proud of her part in French diplomatic achievements. Shortly after the War, she came to the United States and was called to work with Monsieur Briand at the Disarmament Conference in Washington. It was not an easy assignment, to be sure, but Madame Boury has the rare ability to tackle such things and always come out on top.

In her own apartment at No. 405, Madame Boury lives with her dearest companion of leisure hours—her piano. Before coming to America, Madame Boury toured Europe, and even Egypt, on concert tours. For she has a beautiful voice and deft, musical fingers.

We will probably be hearing about French lessons and pop-

ular French talks at her apartment next fall. For, with all her traveling and versatility, Madame Boury has a lot of interesting things about which to talk. Madame Boury likes London Terrace just as well as the rest of us do. Although living alone, she says she feels as if she is living with friends. And of course she is!

## Suppers . . . Country Style

(Continued from page 10)

dle. It's a toothsome combination.

Meantime wash and pick over your lettuce, slice your cucumber, peel your tomatoes, or whatever you have, and put the lot in a big bowl. A common wooden chopping bowl makes a pretty country salad, and a friend of mine uses an apothecary's antique wooden mortar for his salad dressing bowl. Metal should not touch salad.

The secret of good salad dressing is good materials, and there is no recipe for mixing. You do it by taste. Pour your olive oil in your earthen or wooden bowl, add white or tarragon vinegar, a spoonful of powdered sugar, a spoonful of salt, paprika, and a little black pepper and a pea's size of mustard. Stir and taste, adding more vinegar or more sugar or more salt as seems advisable. Connoisseurs make their salad dressing at the table, and it can be a very pretty rite with tiny Italian or Spanish dishes to hold the condiments.

You can vary salad dressing by crushing a portion of Roquefort cheese in it . . . or by putting in a tiny bit of garlic . . . or by adding a dash of tabasco. Some people make it with lemon juice instead of vinegar. Sometimes you can add a few cut-up chives. Watercress and endive is a pretty and easy salad to prepare.

With cheese, crackers, and black coffee, your supper is complete.

## An Organist Composer

(Continued from page 6)

ist, an accompanist, a coach, an authority on oratorio, opera and English songs. And now he is hard at work almost every

day in his terrace apartment preparing for the coming radio season. He has been rehearsing with Fred Vettel, one of radio's most sensational tenors, who has been heard on many big programs, and Edward Johnson, the noted California baritone, who is also widely known to radio listeners. This trio is planning some radio novelties for the new season which should meet with great success.

Between rehearsals and vacation days in the country Mr. Shattuck keeps a careful eye on the marine activities of the Hudson which he has followed so closely since his Chelsea boyhood. From his terrace he watches the big ships come in and out and he knows their house flags and funnel markings, their voices and their idiosyncracies. As he says, the big ships are like people and each has a definite personality with a distinct touch of the artistic temperament.

He lived at 439 West Twenty-third Street when the old Terrace was torn down to make way for the new. While the new London Terrace was under construction he missed the river. "They had to dig me out of the old Terrace," he says, "and I suppose they will have to dig me out of this one." And he still gets a thrill out of Twenty-third Street which was the "Main Street" of his youth. Of course, he runs that great risk of the prophet in his own community but Chelsea is his home town and he means to stick to it.

## Riches of Tradition

(Continued from page 7)

a monument, or tablet, has never been erected in this country.

In the French Revolution Rochambeau elected to remain faithful to his King and was Commander-in-Chief of the troops of the North. He was finally captured and condemned to the scaffold. While in prison awaiting death he wrote a letter to the Citizen President of the Revolutionary Tribunal and signed it "Rochambeau, the colleague and friend of the Great Gen. George Washington with whom he had made war together for the Liberty of America." He was pardoned.

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