

London Terrace TATTLER

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APRIL, 1932

New York, N. Y.



THE TERRACE BOBBIES

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Permanent Quarters
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BATTLE OF CHELSEA
The fifth of the series reveal-
ing the old days of Chelsea
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WE HAVE WITH US
An intimate Sketch of
Two Broadway Stars
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AND MANY OTHER FEATURES



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Tatler Tales

TERRACE CALENDAR

What's Doing at the Terrace
During the Next Few Weeks



SWIMMING POOL

April 12—Pre-Olympic Championship Meet.

TOURNAMENTS

April 14—Contract Bridge Tournament.

April 15—Cup Award—Chess Tournament.

April 19—Finals, Ping-Pong Tournament.

April 21—Contract Bridge.

April 28—Contract Bridge.

May 2—First Session, contract bridge team-of-four Championship Tournament.

May 2—First Round—Checkers Tournament.

GRILL ROOM

April 15—Titan Club Dance.

April 16—Eastern Star Dinner Dance.

April 19—Greater New York Daters Dinner Dance.

April 22—Fraternity Club Dance.

April 23—American Canoe Association Dinner.

April 24—Il Duce Fasciste Alliance Dinner Dance.

April 29—Gardner Supper Dance.

April 30—Hudson Guild Men's Club Dinner Dance.

DINING ROOM

April 18—Alpha and Omega Luncheon and Matinee Club Luncheon Bridge.

Penthouse To Be Recreation Center

PERMANENT quarters for the indoor social and recreational activities of London Terrace are being established in the penthouse at 470 West 24th Street—the corner of Tenth Avenue.

The west wing of the penthouse—which is the largest in the Terrace—is already being developed for recreational purposes, and the bridge and chess activities are now permanently housed there.

Almost immediately upon its accession to the management of London Terrace last month, the James N. Wells organization outlined plans for the maintenance of a permanent indoor recreational center in the 470 Penthouse. Originally, it was not intended that the new quarters should be occupied until their development was more complete, but the rapid increase in attendance at the bridge tournaments during recent weeks made the acquisition of more space than the 430 penthouse provided a vital necessity.

Opened April 5

As a result, the work in the west wing was speeded up and, though still incomplete, the newly prepared rooms were opened Tuesday evening, April 5. The large living room has been converted into the main tournament and card room and a secondary game room, somewhat smaller, has also been made available, while the large gallery adjoining both rooms provides additional space for tables when needed.

The equipment has been augmented so that, at present, facilities are available for virtually every type of card game and chess, checkers and backgammon.

For the immediate present, the rooms will be open on Monday, Thursday and Friday evenings. The open bridge sessions, formerly held on Tuesday evenings, have been advanced to Monday. The regular weekly contract bridge tournament will be held each Thursday evening. On Friday night, chess is the feature.

All Equipment Available

However, the equipment for any of the other games is available on these evenings and all residents of London Terrace and

their guests are invited to make full use of them. A very nominal fee is charged for the use of the recreational facilities. However, residents and guests are more than welcome to visit the recreation rooms without charge at any time that they are open.

The present status of the rooms, as outlined above, is only the beginning of the recreational program planned for the penthouse quarters, and it is anticipated that further details of the plans will be ready for announcement in the early future.



Pre-Olympic Swimming Meet in Terrace Pool

THE most important swimming meet ever held in the London Terrace pool and, at the same time, one of the most important in the city, was held here Tuesday night, April 12.

The event was a pre-Olympic Championship meet during the course of which

two Metropolitan A. A. U. championship events were held. It was through the efforts of Ward Brennan that this meet was awarded to London Terrace and through his further untiring efforts that the entry list was one of extraordinary brilliance.

Most Terrace residents won't be able to attend the Olympic games in Los Angeles this year, but they did have the opportunity to see the stars who will participate in Olympic swimming championships in the pool here on April 12.

The two events which have championship rating at the Terrace pool meet were the senior 220-yard breast stroke for women and the junior 10-foot fancy diving contest for women.

In addition to these, there was a 200-yard free style race for women.

Special events for men included a relay race open to teams from all public and private high schools in the metropolitan area. There were twenty-one entrants in this event. There were, also, special speed events for men.

TATLER goes to press as the meet is being held. Therefore, the results cannot be given here. They will be published in the next issue.



She Gives Hopeless New Foothold on Life

WHILE the Block-Aiders are doing their more than bit to relieve the emergency distress which has afflicted so many families, there is another phase of welfare work which is carried on much more unobtrusively, but which is productive of much more lasting results. And one of the chief workers in this select field was discovered to be a tenant of London Terrace—Miss Dorothy Sachs, 1-F, 450.

Miss Sachs is modestly listed as an employment worker at the New York State Employment Service, 214 Duffield Street, Brooklyn. Actually she is the chief contact between the state employment service and a class of unemployed individuals far different from the rank and file.

The "Block-Aid" and similar welfare movements see to it that the unemployed man has food and a roof over his head.

Miss Sachs goes further. She definitely endeavors to get him a job and a pay-check. And she is successful to an unusual degree, even in these days of job scarcity. But she admits that much of her work consists of rebuilding the morale of those who are sent to her.

Miss Sachs is not a State employee. She is the employment representative of a welfare agency assigned by special arrangement to the State service to help the agency's clients.

"Not the social misfits and 'unemployables' that sometimes come to a welfare agency," Miss Sachs hastens to emphasize, "but high type workers with verified work records, thrown out of jobs when firms were merged or went out of business, or machines replaced man-power. Fully half of them have never been on the rolls of a charitable society before."

Busy Days

Most of Miss Sachs' clients are craftsmen, skilled, conscientious and industrious. She employs her mornings in interviewing clients, her afternoons in making contacts with employers or employment agencies. And so thoroughly competent has been her work that, not only the unemployed individual whom she places, but the employer as well, is grateful.

Perhaps her South Carolina accent helps. She is one of the growing number of Southern girls who have left the old home with the tall white pillars and are forging independent careers. After graduating from college, she taught for two years in Bell County, Kentucky, now a hotbed of mine strike troubles. Later, she joined the staff of the Consumers' League of Cincinnati, where she gained a general knowledge of industrial processes, and a definite grasp of mechanics and industrial machinery.

Here Three Years

Three years ago she came to New York and joined the large family welfare organization with which she is at present connected. Helping distressed families out of difficulties caused by desertion, mental and physical illness and other maladjustment, occupied her until last winter when the number of people applying for help, solely because they were out of work and destitute, threatened to swamp the agency and, of necessity, changed the character of its service. It was in trying to find jobs for her unemployed clients that Miss Sachs discovered her unsuspected talent. Persistence, publicity, careful investigation of applicants so that employers may rely upon work records—these are Miss Sachs' rules.

Her telephone number is TRIangle 5-6400. If you know of anyone who wants a competent worker to fill a post anywhere, or, if you need one yourself—it doesn't matter what line of effort is involved, she has capable workers for them all—call her.

Terrace Girl Wins Beauty Contest

NATURALLY, it would be a London Terrace girl who would set the standard for 1932 beauty. So, meet Miss Leslie "Bunty" Bruorton, 3-A, 405, acclaimed as the winner of the Perfect Form contest held at the Hotel St. George swimming pool on April 5.

Miss Bruorton won the high honors over 70 entrants. Incidentally, it was the first contest of this type she had ever entered, but "Bunty" has long been one of the most popular residents of London Terrace and her victory was no surprise, to her multitude of friends here.

You've seen Bunty's picture before, although, perhaps, you didn't realize it. In everyday life, she is a model and has posed for many of the leading artists and illustrators of the day. You've seen her on *Saturday Evening Post* covers, in the illustrations for numerous *Liberty* magazine stories and elsewhere. At present she is posing for the illustrations for a magazine serial, shortly to be published.

Bunty is 18 years old, has blonde, curly hair, weighs 119 pounds and is 5 feet 6 inches tall—just in case you'd like to know the general contours which won the prize and set the pace for 1932 loveliness.



LESLIE BRUORTON

"We Have With Us"

Here, each month, are presented intimate sketches of some of the many interesting personalities residing at London Terrace. In this issue, we have with us—

MISS HELEN MACKELLAR

(Mrs. Geo. MacQuarrie)

and

GEORGE MACQUARRIE

Broadway Stars

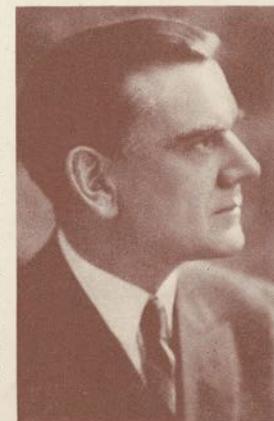
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ONCE there were two Scotchmen. Or, no, maybe that's the wrong way to start the story. Let's try again. Once there were two Scotch families. And in each the rules of conduct were rigid and discipline was severe, in keeping with the stern traditions of the Highlands from whence they came. And in both these households the theatre was spoken of only with abhorrence, for the stage was considered nothing more than a hotbed of sin and iniquity, and those who performed upon it trod the highway that could lead only to perdition.



MISS HELEN MACKELLAR

So, of course, you know the answer. The daughter of one of these households grew up to become a famous Broadway star, noted for her delineation of ultra-sophisticated rôles, and the the son of the other family became a noted Broadway leading man.



GEORGE MACQUARRIE

And they positively refused to go to perdition. Maybe it serves their families right. Instead, they fell in love with each other and they were married in keeping with the best Scotch traditions, and their intense devotion to each other is positively scandalous in this "enlightened" age.

As a matter of fact, it was the young Scotchman who induced the young Scotch girl to go on the stage. He has been her theatrical mentor ever since. It was he

(Continued on page 11)

Correction

IN the March issue of TATLER, a typographical error was made in the publication of the price scale for window cleaning which has been put into effect by the James N. Wells organization. In that issue, it was stated that the price for cleaning a "bedroom" window is 15 cents. This should have read "bathroom" window. The complete window cleaning price scale, now effective is: 40 cents per double window; 25 cents per single window; 15 cents per bathroom window.

London Terrace TATLER is published every month for the residents of London Terrace by the 23-24 Corporation, 435 W. 23rd Street, New York, N. Y.

Information concerning advertising rates may be obtained by communicating with Edward F. Harden, care of the advertising department, at the above address. Telephone CHelsea 3-7000. Mr. Harden is in personal charge of all TATLER advertising.

Riches of Tradition

By THOMAS DOWD

Apt. 2-B, 445

V.

THE PARADE MASSACRE

UP to the time of the draft riots during the Civil War, Old Chelsea had escaped being the scene of any of the gang or mob bloodshed, although the draft riot mobs had marched up Eighth and Ninth Avenues on their way to the arsenal at 37th Street and Seventh Avenue, and also to the railroad along Eleventh Avenue, where they pulled down telegraph poles and wires and tore up the tracks in order to hamper the arrival and departure of troops.

Of all the rioting, arson and pillaging, there is no mention of any having taken place any nearer Chelsea than Charlton Street, on the south; but 27th Street, between Seventh and Ninth Avenues, brought it within one block of the area on the north.

However, the immunity of the Chelsea District could not go on forever, so, in the year 1871 one of the bloodiest affairs of all occurred right within the district.

On account of the high feeling concerning the proposition, in that year, Mayor Hall directed James Kelso, then superintendent of police, to forbid the Orangemen's parade on July 12.

Squabble Over Parade

This order was issued, after permission had previously been given the Orange Society to hold its parade and festivities in celebration of the anniversary of the battle of Boyne, fought in Ireland in 1663. The rescinding order angered Governor Hoffman, who had, shortly before, issued an order to the effect that anybody who wished to hold a peaceable procession would have the protection of the National Guard, to this end.

The Governor came down from Albany on the matter, with the result that the rescinding order was cancelled and permission to the Orange Society to hold its parade was renewed.

In keeping with the Governor's decree, the 6th, 7th, 9th and 84th Regiments were called out to escort the Orangemen from their headquarters at Eighth Avenue and 29th Street, to 8th Street and the Bowery, with the police force to head the procession.

Crowd Antagonistic

The streets were lined with huge throngs of people as the parade started. The anti-Orangemen in the crowds hissed and booed the marchers, but nothing in the way of real trouble started until 26th Street was reached. Here the crowds moved out into the middle of Eighth Avenue to block the parade, whereupon the police tried to clear the way and the parade was compelled to come to a halt.

The crowd milled about angrily, giving way to the police only under threat of physical violence, and the parade managed to plow its way through the antagonistic spectators, with the greatest difficulty, until 25th Street was reached.

At this point, the first real outburst of violent opposition came when stones began to fly from housetops, and garbage cans were hurled at the marchers.

Troops Open Fire

The tension had reached the breaking point and the excitement was at fever heat as the Orangemen tried to continue on their way when, suddenly, from somewhere within the crowd on the sidelines a shot was fired.

The result was like that from dropping a lighted match into a barrel of powder. The soldiers, who had been fighting their way through the mob for several blocks suddenly became panicky. Overwrought by the situation, members of the 84th lost their heads completely and, without orders, several of them fired point blank into the crowd.

Almost instantly, the soldiers of the Sixth and Ninth Regiments followed suit, firing volleys into the closely packed

mob. Immediately the entire avenue was in the wildest uproar. In screaming, shrieking frenzy, the crowd fled before the rifle fire, leaving a gruesome toll of 49 dead and 87 wounded in the street.

Colonel Jim's Retreat

One of the conspicuous figures in the affair was none other than Colonel James Fisk, "Jubilee Jim," "Prince of Erie," whom we have discussed earlier in this series. He was conspicuous, but scarcely in a manner worthy of a monument. In fact, his conduct was very much in keeping with the Opera Bouffe which he produced at the Grand Opera House, a block or two below the scene of the tragedy. He was riding his charger, in command of the 9th Regiment, until the bloodshed began.

At the first volley, however, he leaped nimbly from his horse and, before the smoke had cleared away, was heading a charging mob through 24th Street at top speed. Do not be misled. It was no gallant charge the Colonel was leading. It was the mob which was charging and, to the observer, it was quite evident that the doughty Colonel was in lonesome but full retreat, with epaulettes flapping and coat tails flying.

When he reached Ninth Avenue, he crossed from the east to the west side, between 23rd and 24th Streets, dove through a welcome open door and, thereupon, old London Terrace became the scene of his spectacular but ignominious flight. He scaled fence after fence in his dash across the part of the block which now constitutes the Terrace gardens and finally found shelter in a house on 23rd Street.

Colonel To Admiral

As soon as he deemed it safe, he sent a messenger to Josie Mansfield's house for his Admiral's uniform. When it arrived, he quickly discarded his colonel's regalia and donning his resplendent naval outfit, continued his retreat, in good order, to the riverfront, where

he boarded an Erie tug and, on that, retired even further, going to Long Branch, to write his report on the whole affair.

So much for the Battle of Chelsea. Its repercussions were violent, as a matter of course. The citizens, as a whole, demanded that steps be taken to prevent the recurrence of such a futile tragedy ever again.

One of the latter day riots—they can never be suppressed entirely—I found myself injected into. I remember quite clearly, one night in August, 1900, riding on the rear platform of an Eighth Avenue car. Several men were sitting on the rear seat, whereas I was standing. Resting against the tailboard alongside of me was a giant negro. The car stopped at 37th Street, just as, from the side street, there loomed suddenly, a mob of about a thousand men. Some were stripped to the waist. They carried clubs, mauls, hatchets, and one, I remember distinctly, had a pitchfork.

Caught In Race Riot

I've had scares and thrills in my life, but the sensation I endured for that moment can

(Continued on page 6)

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**Block-Aid Campaign
 Begun at Terrace**

WITH a committee of ten London Terrace residents in charge of the work, the Block-Aid campaign has been launched here. As stated in the last issue of the TATLER, a definite family has been assigned to the Terrace for "adoption" and aid for the next twenty weeks. The Terrace Block-Aiders, under the leadership of Miss Christina L. Fraser, 3-C, 435, who is chairman of the committee, are now making efforts to get in touch with you. Miss Fraser urges that the fund-raising be expedited by sending in contributions without waiting for the call of the committee member, as the Terrace's "adopted" family is waiting. Contributions of 10 cents, 25 cents, 50 cents or \$1 per week for twenty weeks will provide work for the breadwinner of the family. Don't withhold your contribution because you think it too small a matter. Any amount is vital to the support of this family. Send your contribution to any one of the following: Miss Christina L. Fraser, 435; Mrs. James Clark, 425; Dr. James Marker, 445; D. H. Miley, 465; Mrs. Joseph Rosenbach, 415; Miss Teresa Sampson, 445; Mrs. George S. Starbuck, 445; Miss Harriet R. Wright, 445; Mrs. John G. Crandall, 405; Harry Martin, London Terrace Book Shop.

**Star Swimmers Train
 In Terrace Pool**

THE London Terrace swimming pool is becoming the favorite training place for a number of the leading aquatic stars of the metropolitan district. You'll find Dorothy Dickinson, one of the metropolitan champions, down at the pool with her trainer virtually every day. And you'll see Eleanor Holm, that star of stars, in the Terrace pool on frequent occasions — they're becoming more frequent constantly, by the way. George Kojac, the backstroke champion, is on hand often. In fact, the list might be continued indefinitely. Naturally, they come here because the pool is one of the finest and best operated in the city. All Terrace residents should get the habit.

**Jacobs to Conduct
 Perth Amboy Orchestra**

MAX JACOBS, 10-I, 410, continues to acquire important symphonic assignments. This brilliant musician, with a long record of outstanding success as a concert violinist, instructor, writer and symphony conductor, has just been appointed conductor of the new Perth Amboy Symphony Orchestra and will wield the baton at his first concert with that organization on May 3 in the New Jersey city.

Recently, as previously announced in the TATLER, Maestro Jacobs was selected as the director of the newly organized Hunterton County Symphony Orchestra in New Jersey. The latter will hold its first concert on Friday, June 3.

**Pianist Featured
 In Lecture-Recital**

MISS JEAN BUCHTA, 7-F, 470, was the featured performer in a lecture-recital held at the Hospitality Center of the Allied Arts, 208 West 56th Street, on April 12th. The general subject of the evening was "Music in Its Relation to the Allied Arts." Miss Buchta is a noted concert pianist and presented several numbers, assisted by Florence Otis, soprano; Russel Wrag, composer, and Lorraine Lamouroux, dancer.

**Terrace Resident
 Heads Travel Bureau**

IF you are planning on a trip to Europe, Asia, Africa, or wherever you want to spend an overseas vacation, or if you just want to take an ocean cruise, you can save yourself a lot of time and effort in investigating the possibilities just by taking down your house phone and calling Morton H. Rogow, 12-C, 470.

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Riches of Tradition

(Continued from page 5)

never be described fully. I thought a revolution had started. It looked just like one of those scenes pictured as the French revolution, except that this gang was singing "There'll Be a Hot Time in the Old Town Tonight" instead of the "Marseillaise."

With a sudden rush, they headed for the car I was on and, if there had been any way of getting off than into the face of the mob, I would have made a bolt, but there wasn't. The mob gathered around the car and two of them tried to take the negro off. He was giving a good account of himself until a club felled him, whereupon he was dragged off and beaten unmercifully.

The next victim was a negro riding on a bicycle, who was lifted bodily with the wheel and tossed down into a cellar. Between 37th and 42nd Streets I saw five such brutal assaults before the police swung around from 42nd Street and scattered the rioters. The latter then retreated through 37th Street between Eighth and Ninth Avenues, and here the battle went on in full swing from cellars to house tops.

This battle continued nightly for three nights before the police had everything under control. The press, at the time, claimed the police could have stopped the affair after the first night, but it developed that the whole row started after a young policeman was beaten to death by negroes at 41st Street and Eighth Avenue, while on his first tour of duty, and it was intimated that word was passed along the underground route to let the mob clean up and avenge the young officer's death.

Greatest Mob Of All

Of course, the greatest mob in New York's history was that which simply took over the city on Armistice Day in 1918. It was, undoubtedly, the greatest crowd that anyone now living has ever seen or ever will see, but that occasion was a riot of joy and happiness, never to be forgotten, and, I dare say, absolutely beyond the control of the police.

Down Front

By ANNIE OAKLEY

SO, at last, we've reached that stage of the theatrical season when you can go to any one of a dozen or so theatres and see a good show. No kidding! And the result is as it should be. The theatres which are populated with better than average productions are having a very pleasant time of it, indeed. Proof of the pudding came during the week before Easter. As a rule, this is one of the poorest weeks of the season, box-officially speaking. And in this year of years, for obvious reasons, the managers weren't looking forward to any exciting reports from their treasurers. But, what happens? Sell-outs nearly every night. And, boys and girls, in 1932, that's something. Well, anyhow, here's a word or two about some of the new ones.

HOT-CHA! (Ziegfeld) — Here's Ziggy's new one. Just try to get in, that's all. Just try. Here's Hollywood and Broadway combined to give you some of the best entertainment we've seen in months. Lupe Velez and Buddy Rogers, who, with the exception of a few personal appearances, are entirely new to the stage, proved themselves just as much at home as Bert Lahr, Lynne Overman and Marjorie White. Best of all, they're good—darned good. Speaking of Buddy, reminds us that about three years ago, after he was soaring to the heights in motion pictures, Paramount decided that the sobriquet of "Buddy" was a bit too boyish for their growing-up star. So, with great to-do, the publicity department decreed that henceforth and forevermore, he should be referred to only as Charles Rogers. The "Buddy" business was out, then and thereafter, permanently. As a result, Mr. Rogers is now known everywhere as "Buddy." Well, anyway, "Hot-Cha!" is one of the best musicals in town. And the girls—is it necessary to comment? It's a Ziegfeld chorus.

FACE THE MUSIC—(New Amsterdam) — Another swell musical, with Mary Boland and J. Harold Murray doing their

stuff in their most elegant manner. Irving Berlin and Moss Hart are responsible for the book and the music, and that should just about give you an idea. It's really an exceptional show. Recommended heartily.

RIDDLE ME THIS—(John Golden)—You don't expect to see Frank Craven or Thomas Mitchell in a weak comedy. And when you get them both together, you can rest assured your evening won't be wasted. "Riddle Me This" is one of those light and airy affairs that will keep you chuckling all evening, and the two stars are at their best.

BLESSED EVENT — (Longacre) — Of course, you don't read the tabloids, so you can't possibly know what the title is all about. But, if by any remote chance you do read them, especially the patter of the columnists who see all and know all, you won't have any trouble recognizing the general plot of the affair. And it's one of the hits of the season. A very good comedy.

CHILD OF MANHATTAN —(Cort)—Well, we can't go on praising everything. We were very much disappointed in this piece by Preston Sturges. After "Strictly Dishonorable," we'd been led to expect something a lot better than this rather shoddy business.

Theatre Ticket Service Opened

AS a new and most welcome service for the residents of London Terrace, a branch of the Mayfair Theatre Ticket Service, Inc., has been established in the London Terrace Book Shop, 219 Ninth Avenue. Now, if you want to attend any theatre, vaudeville, the circus, or any sporting event, you don't have to rush to a Times Square ticket agency or the box office itself. All that is necessary is take down the receiver of the house 'phone, call the Book Shop and state your needs. And they'll be filled at once.

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Berry Wins Terrace Chess Championship

SWEEPING through the entire schedule of 21 games with only one defeat and one draw chalked against him, Prof. Andrew C. Berry, 4-K, 465, captured the London Terrace championship by a decisive margin. During the last three months of play, Prof. Berry had an uninterrupted run of victory, winning 16 games in succession. He has been undefeated since last December.

The only player who was able to checkmate the champion was Ernst Woltman, 6-E, 455, who defeated him once and also held him to his only draw in another game. Curiously enough, Mr. Woltman was unable to defeat Dr. Sigmar C. Reinhold Hilfer, 19-B, 405, who, in his turn, was beaten three times by Prof. Berry. As a result, Dr. Hilfer won second place, 21½ points behind the champion and a half point ahead of Mr. Woltman. D. S. Schenck, 17-B, 420, was the only contestant, aside from the top three, who played out the entire schedule and finished in fourth place. MacIlbourn Van Voorhies is nominally tied with Mr. Schenck, but this is due to the fact that a number of games were defaulted to Mr. Voorhies, in order to bring the tournament to conclusion on time, as the championship itself had already been decided, and as Mr. Schenck had defeated Mr. Van Voorhies in three games, he is the actual winner of the fourth position.

The play, throughout the tournament, was close and extremely interesting, being particularly notable for the marked improvement demonstrated by the second division entrants during the closing weeks of the contest.

A special cup award session of chess will be held in the 470 Penthouse on Friday, April 15.

Ping-Pong Finals To Be Held April 19

THE prolonged ping-pong tournament has at last reached the closing stages. Inability of one of the chief contenders to be present on the scheduled night of play made it impossible to complete the tournament at that time, but

CHESS TOURNAMENT STANDINGS

Player	W.	L.	D.	Pts.
Andrew C. Berry...	19	1	1	19½
Dr. Sigmar C. Reinhold Hilfer.....	17	4	0	17
Ernst Woltman...	16	4	1	16½
Daniel S. Schenck.	9	12	0	9
MacIlbourn Van Voorhies.....	9	12	0	9
Edwin V. Westrate	5	16	0	5
James Sharon....	4	17	0	4
Cecil J. Badway...	4	17	0	4

1 point awarded for each victory; ½ point for each draw.

Results, March 11

Woltman d. Van Voorhies; Woltman d. Badway; Berry d. Van Voorhies (2); Woltman d. Sharon; Berry d. Westrate; Schenck d. Van Voorhies (2); Schenck d. Sharon; Sharon d. Schenck; Sharon d. Westrate; Westrate d. Sharon; Hilfer d. Westrate; Berry d. Sharon.

Results, March 25

Schenck d. Van Voorhies; Badway d. Westrate; Berry d. Van Voorhies; Hilfer d. Badway (2) (default); Woltman d. Van Voorhies (2) (default); Van Voorhies d. Sharon (3) (default); Van Voorhies d. Westrate (3) (default); Van Voorhies d. Badway (3) (default); Badway d. Sharon (3) (default).

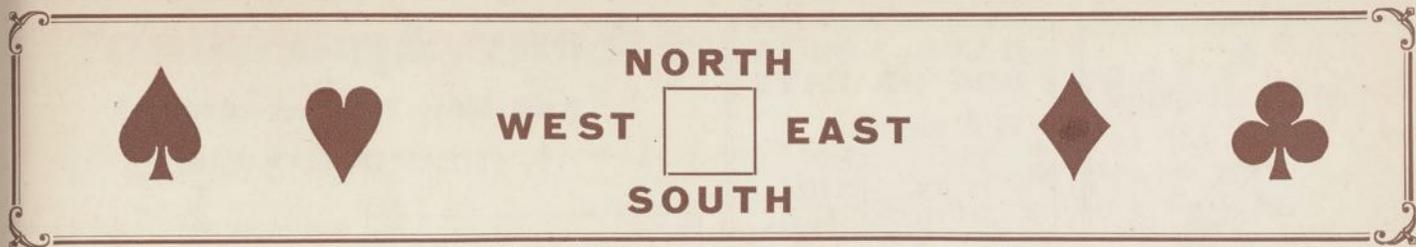
the remaining semi-final and the final round will be played in the men's locker room of the swimming pool Tuesday evening, April 19.

At the last session of the tournament, Sanford Cohen defeated Maurice Binder 21—13, 21—17 in an extremely close and hard-fought match, during the course of which Cohen demonstrated a skill that promises to give C. G. Remy, the favorite for the title, plenty of trouble. The match put Cohen in the semi-finals, in which he will meet Remy.

In a quarter-final match, E. G. Westmoreland defeated Julian Wallach 21—8, 21—6. Wallach's game was stronger than the score indicates, but he was plainly suffering from lack of practice. By this victory, Westmoreland automatically went into the finals, as John S. Martin, the other semi-finalist in this section defaulted to him.

We Apologize

IN the last issue of the TATLER the wrong phone number was published in the advertisement of the Chelsea Delicatessen. The correct number is CHelsea 3-5041.



Throng at Opening Of Recreation Rooms

THE first bridge session in the new recreational quarters in the 470 Penthouse on Tuesday evening, April 5, proved to be the most successful and most largely attended bridge party ever held at London Terrace. Particularly noteworthy was the number of residents in attendance who had not been present at any previous bridge session.

A festive spirit marked the occasion and while virtually every table was in use by the players in both the main and the auxiliary card rooms, the gallery lounge was filled with visitors during the greater portion of the evening.

In the tournament room, a nine-table duplicate game was conducted, while, in the auxiliary room, six "set" games were in progress, including three tables of auction bridge, two of contract and one table where pinochle was the piece de resistance.

In the duplicate game, Mr. and Mrs. David Cohan won the top honors, North and South, with Mr. and Mrs. John G. Crandall taking second place. East and West, the high match point score went to Mrs. Dora Morrison and Mr. Emmerich, with Mrs. Benjamin Cohen and her son, Sanford, close behind them. Each member of the winning teams was awarded an automatic bridge scoring pencil as a prize.

Seasonal Trophy Battle Tightening

WITH two months of the five-months' contest for the seasonal contract bridge trophy past, some marked changes occurred in the standings of the individual players, while the entire battle tightened up. A total of 72 players were still eligible for the trophy at the end of March, after nine of the twenty-two sessions had been completed. As a result of the compulsory changes in partnership, provided under the rules of the season tournament, which limited any player to the same partner for one-third of the sessions in which he or she engaged, the percentages became much more closely grouped and no single player now has any appreciable lead on the field.

At the end of last month Mrs. David Cohan was leading with the high percentage mark of .582 for two sessions of play. In second place was Louis A. Berko, a member of the London Terrace championship team, who, in eight sessions had

SEASONAL TROPHY Individual Standing

Here, each month, will be published the percentage standings of the players who are in the running for the seasonal contract tournament trophy and whose play has been average—that is .500 percent.—or better. The standings here are of players who have competed twice or more, as of April 1, 1932:

Player	Times Played	Average
1. Mrs. David Cohan.....	2	.582
2. Louis A. Berko.....	8	.570
3. Mrs. Mary Atkinson.....	4	.568
3. Miss Ruth Rich.....	4	.568
5. R. W. Hooper.....	2	.565
6. Mrs. Robt. W. Braney.....	7	.563
7. Mrs. Louis A. Berko.....	8	.558
8. Mrs. F. Ronald Mansbridge.....	7	.539
9. Mrs. L. S. Henry.....	5	.531
9. F. Ronald Mansbridge.....	7	.531
11. C. S. Kefover.....	8	.530
12. Geo. J. Spangler.....	9	.521
12. Robt. W. Braney.....	8	.521
14. Wm. H. Cameron.....	6	.520
15. Miss Mary George.....	8	.518
16. Mrs. Samuel Ourbacker.....	4	.516
16. Tweedy Belden.....	4	.516
18. Mrs. A. B. Riouffe.....	4	.515
18. Mrs. L. Furst.....	4	.515
20. A. B. Riouffe.....	2	.512
21. John M. Savage.....	7	.510
22. Edwin V. Westrate.....	9	.508
23. Mrs. H. L. Simpson.....	3	.502

MARCH TOURNAMENT WINNERS

March 3

Mr. and Mrs. Louis A. Berko

March 10

North and South

Mrs. Mary Atkinson and Miss Ruth Rich

East and West

Miss Mary George and C. S. Kefover

March 17

Miss Mary George and C. S. Kefover

March 24

Mrs. David Cohan and John M. Savage

March 31

Mrs. Wm. Zontlein and Wm. J. Huske

gained the high average of .570. The most marked improvement of the month was made by Mrs. Robt. W. Braney, who increased her average from .501 to .563, climbing from 20th to 6th place, in four sessions, and heralding the fact that she is now one of the most dangerous contenders for the seasonal honors.

Tournament Crowds In Steady Increase

THE popularity of the weekly contract tournaments rose to new heights during the past month. With the attendance increasing steadily from the first March session, the final tournament of the month was the largest contract match ever held at the Terrace.

At the March 31 tournament, the living room of the 430 penthouse was so crowded that it became necessary to put one table in the corridor. In all, there were thirteen tables of play.

The 13-table match was graced with the presence of one of the strongest mixed bridge teams in the country—Mrs. William Zontlein and William J. Huske, veterans of untold tournaments and inveterate winners. They maintained their winning pace on this, their first appearance at the Terrace tourneys. They captured top honors with a match point score of 213½ of a possible 300 for the extraordinarily high percentage of .712.

Miss Mary George and C. S. Kefover comprised the only team which succeeded in winning twice during the month, taking the cups on March 10 and 17.

Team-of-four Tourney To Be Held During May

BY way of giving Terrace bridge players something entirely new in the tournament field, a championship team-of-four tournament will be conducted during May. The tournament will consist of four sessions, to be held Monday evenings, May 2, 9, 16 and 23.

By reason of its distinctive nature, this tournament will be entirely separate from the pair tournaments held each Thursday night and the latter will continue, as usual. Likewise, the team-of-four matches will not interfere with the regular Monday night open bridge sessions.

The tournament will be conducted only if a minimum of six teams-of-four are entered; but, by reason of its novelty, it is anticipated that the entry list will exceed this number. Moreover, all confirmed bridge addicts who have indulged in this form of play prefer it to all other types of bridge competition.

Prospective entries are urged to make up their teams as early as possible, as the entry list will close Thursday evening, April 28, immediately after the regular weekly pair tournament.



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Your Apartment

And How To Decorate It

By ELIZABETH BLOMQUIST

FOR SUMMER

SLIP covers and summer curtains! What possibilities in attractive decoration for the apartment they represent, particularly this year when an entirely new line of materials is available at such low cost that you can have slip covers for all the upholstered pieces and still have money left over for the other summer things the apartment still needs.

Of course, there are slip covers and slip covers, all the way from the ready-made type to those you make yourself. We can't say much for the ready-made variety, because, after all, a slip cover should fit perfectly and at the same time have plenty of material to tuck in where it sustains the greatest strain, to prevent the seams from pulling open. Those made for your own sofa and chairs will give the best results, and the added advantage is that you can select your own materials and color combinations. Of course, you can also add the distinguishing note by the trimmings, of which there are dozens of simple and inexpensive varieties.

The Draperies

Sit down and look around your apartment to see what else you might do for summer. Of course, the draperies will come down and either colored glass-curtains (nice, cool colors) or chintz draperies will take their place.

There are so many kinds of glass-curtains in color it is well to be sure you are selecting a type that will demand the least amount of care and, at the same time, keep its fresh look all summer. There are also several methods whereby you can add a bit of distinction to these curtains—special tie-backs, trimmings, and various new ways of hanging them.

Even the walls come in for their share of attention. Wall pockets full of growing green things I have talked of before, so it will not be necessary to say

more about them. If you do not have a mirror or two, an unframed panel of glass will surprise you with its possibilities. Besides adding an apparent spaciousness which will help to achieve that cool feeling, it can be hung where it will reflect that cool jade green jar of flowers or group of porcelain ornaments. Those soft-toned, ivory, pale gray, or bisque-colored birds, or dogs and also glass fish are so lovely. And, of course, there are those cool-looking glass pieces. Chintz wall panels should also have their share of attention. There are pieces showing ships or sailboats plowing through the waves and nice, restful as well as captivating pastoral scenes.

Floor Coverings

You will probably decide to take the rug up also. Floors can suggest such a restful, cool atmosphere, with only a few, light-colored scatter rugs to relieve the bareness. There are also some very practical, plain or mottled rugs in all sizes and colors that are especially attractive as summer floor coverings.

Bathrooms and kitchens should have a share in the summer household wardrobe. We have designed some window treatments you will enjoy to have in your kitchen, and I might hint that they suggest a summer house in a garden, or, at least the entrance to one. As for the bathrooms—here again a waterproof panel above the bath tub and one of those hand-blocked window shades, or a lovely new, striped, shower curtain, charmingly treated, will make that room quite fresh and sparkling.

—□—

Miss Blomquist, of Shiebler-Gayton Company, is in 2-A, 435, mornings or afternoons by appointment and will be pleased to show you or secure for you any of the things you need for your apartment, including slip-cover materials and estimates on the making of the covers.

WE HAVE WITH US

(Continued from page 4)

who guided her path to the great Broadway success she has attained, and he has never hesitated to sacrifice opportunities in his own career to help the advancement of hers.

Turn to Stage

Taking it by and large, life has a queer sense of humor. Consider for a moment the MacQuarrie family. MacQuarrie pere was bitter in his antagonism to the theatre. He had five sons. And, as fate would have it, three of them became famous actors, and a fourth is actively associated with the stage. George, who is the one we are specifically introducing in this story, was the first to go on the stage. Then Benedict decided to follow his brother's footsteps. Currently, he's playing in Chicago in "Louder, Please." Murdock also became inoculated with the stage virus, played on the stage for a time and then turned to motion pictures. At present he is in Hollywood, dividing his time between screen work and a flourishing real estate business, of which he is the head. Albert MacQuarrie went in for the technical side of the theatre and today is an authority on stage costuming and a noted costume director. John MacQuarrie, the fifth son, also developed artistic talents, but it followed different channels than those taken by his brothers. He turned to sculpture and is one of the most noted sculptors on the Pacific Coast.

The MacQuarrie parental home is in San Francisco, and it was there that George was born. He made his first stage venture—without the knowledge of his parents—when he was 19, playing bits for a stock company in San Francisco.

Becomes Leading Man

When his parents learned of his stage activities, the expected furor occurred, but George held his ground and joined the Daniel Frawley Stock Company. His work quickly attracted the attention of west coast producers and for the next several years he played as leading man in repertoire companies throughout California. This was followed by a stock engagement in Spokane, Wash., which proved a fateful one.

While the company was in Spokane, there was one ardent young school-girl theatre-goer who never missed a new production. Perhaps it was the excellence of the company and its productions, or, perhaps it was the handsome young leading man which drew her to the theatre. But, in any event, she was there. When she returned to boarding school, she began to display unusual interest in amateur theatricals and soon was the leading woman in all the school productions.

Enter Miss MacKellar

The stock company left Spokane. Some months later, Mr. MacQuarrie was back in the Washington city to try out an act for the Pantages vaudeville circuit. Short several members of the company, he began searching among the local talent and a friend gave him the name of Helen MacKellar as that of a girl who had shown considerable promise in amateur work. Miss MacKellar was introduced to Mr. MacQuarrie, and went through a test rehearsal with flying colors.

Like himself, Miss MacKellar was faced with stern parental opposition, and she hesitated before accepting his offer of a place in the act. But he finally persuaded her to play it for a week. At the end of the week the act had proved so successful that it was decided to send it on a long tour. Miss MacKellar, who was due back in school, demurred. But the persuasiveness of the leading man finally overcame all opposition.

By the time the end of the tour had been reached, the leading man and his Spokane "find" were That Way about each other. Then the fortunes of the theatrical profession separated them. They decided that they would be married in 18 months. After two weeks' separation, they came to the conclusion that a year was long enough to wait. After another week, this was reduced to six months and then they decided not to wait at all. So they were married.

Mr. MacQuarrie discovered that Miss MacKellar's chief theatrical failing was a lack of self-confidence. For a long period, she scarcely dared appear

behind the footlights unless he were standing in the wings, ready with words of advice and encouragement every time she stepped off the stage. Eventually, he virtually compelled her to take an engagement during which it would be impossible for him to be at hand. This did the trick. Forced to go "on her own," she developed that poise and sureness which always marks her work.

Broadway Success

Because both were such excellent players, both, of course, arrived on Broadway and achieved almost immediate success. It is unnecessary to cite here all the many successes in which they have appeared. From the time she appeared in "The Storm," Miss MacKellar was a star, while Mr. MacQuarrie carved his own way into the electric lights, appearing opposite such noted players as Marie Cahill, Grace George and Janet Beecher and in support of Willard Mack, William Hodge, and many others.

Always willing to sacrifice himself to advance Miss MacKellar's career, Mr. MacQuarrie, for a long period, gave up stage work and turned to motion pictures in New York, in order that he might be near her and assist her to every degree possible. But it proved less than sacrifice in many respects, for he achieved immediate success in front of the camera and is almost as well-known on the screen as on the stage. He was with World Pictures for an extended period and also with the D. W. Griffith organization in the East.

In Notable Productions

In recent years, he has returned to his primary love—the stage. Most recently, he appeared in "Air Minded" on Broadway, and, immediately prior to that production in "Rebound," "The Ninth Guest" and "The Enemy Within." Miss MacKellar has appeared in many "hits," among them being "Back Pay," "The Masked Woman," "The Shadow" and the famous "Mud Turtle," as well as being the first to play the leading feminine part in Eugene O'Neill's "Beyond the Horizon."

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LONDON TERRACE TATLER

**Returns from
Trip to Europe**

MISS THEA KOELBL, 12-D, 405, returned last month on the *Ile de France* from a two months' business trip in Europe. Miss Koelbl is a leading stockholder in, and Executive Vice-President of, Oversea Imports, Inc., 255 Fifth Avenue, which conducts a wholesale business in interior decoration objects and gifts of all kinds. Miss Koelbl has been engaged in her interesting field for the past six years. Each year she spends two months in Europe on a shopping tour for her corporation.

**Statistical Body
Holds Dinner Meeting**

THE American Statistical Association held a dinner meeting at the Terrace grill room, Tuesday evening, March 29. More than 60 members attended the affair. The speakers of the evening included Arthur D. Gayer, of Columbia University and the National Bureau of Economic Research; Beulah Amidon, associate editor of *The Survey* and *Survey Graphic*; Willford I. King, professor of economics at New York University, and George Soule of *The New Republic*.

**Religious Committee
Holds Annual Luncheon**

The fifth annual luncheon of the Women's Committee on Religious Education of the Federation of Churches was held in the main dining room Friday, April 8, at 12:30 P. M. The Rev. Ralph W. Sockman spoke on spiritual values and character building in the feature address of the occasion.

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