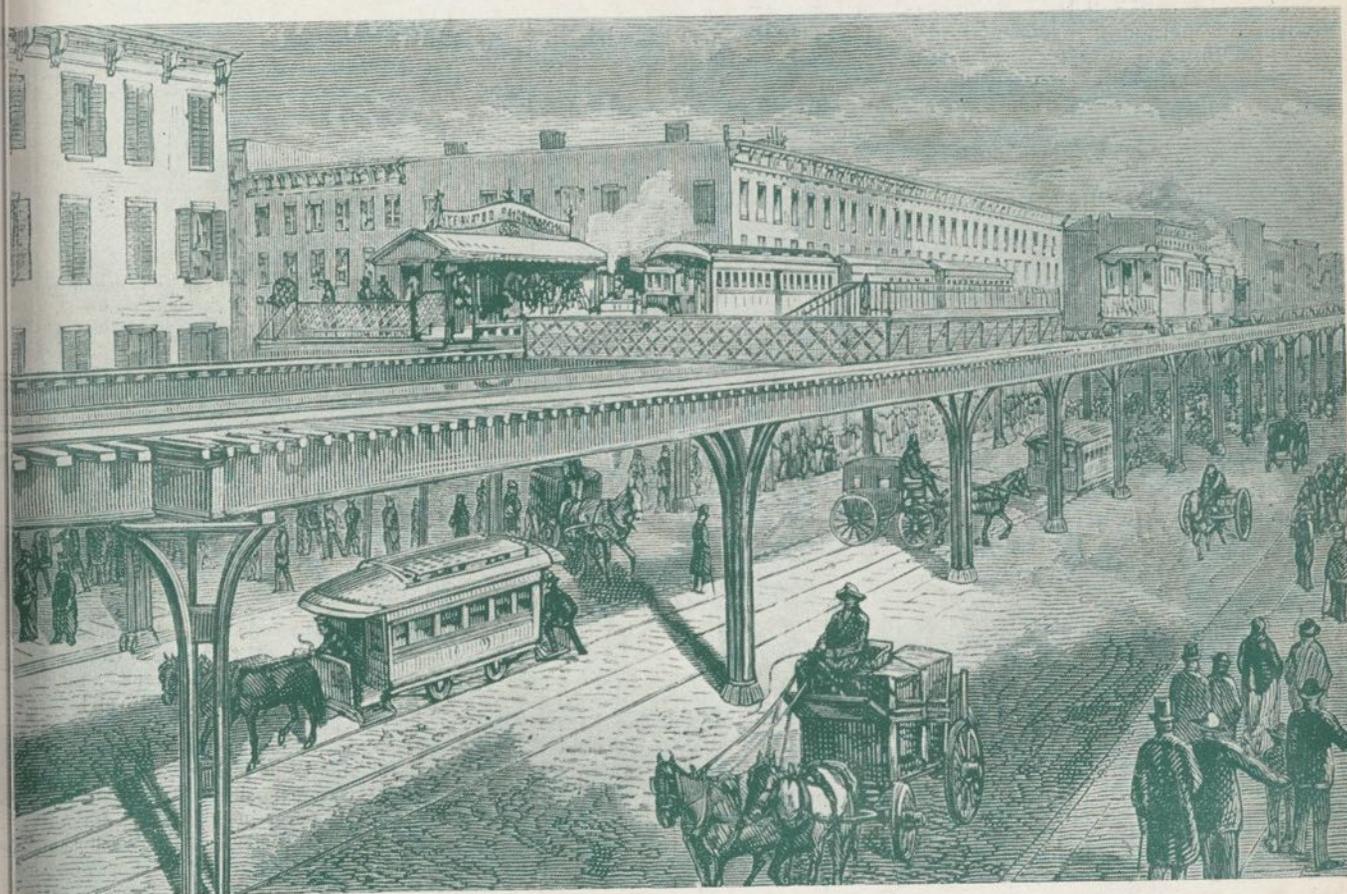


London Terrace News

OV 14'40 W



November
1940

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or

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or

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More tenants renew their leases at London Terrace every year . . . and, in the last three years, our present residents have brought us 272 new tenants! The proof of what London Terrace has to offer . . . its features and 21 Special Services . . . is in the living.

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Renting and Managing Agent

The NEWS of

London Terrace

NOVEMBER, 1940

VOLUME VIII

NUMBER 11

The "L"

The drills went to work, the sparks showered down, and the beginning of the end of the unsightly Ninth Avenue "L" structure was at hand. Before another spring comes, Ninth Avenue will show its face as a wide, modern boulevard, its appearance in keeping with the structure of a modern city.

In celebration of this event, we are showing on our front cover this month a reproduction of an old print showing the "L" when it took its place as a miracle of modern transportation. The photo of the print was made available to us by the Board of Transportation, City of New York, to whom we extend thanks. It's an interesting record of one of the steps in the march of progress.

In order to accommodate downtown-bound travelers, the Ninth Avenue buses recently extended their route to South Ferry—a convenience appreciated by many Terracers and other residents of Chelsea.

War Relief

It looks like a sewing circle up in the Penthouse Club these

weekday afternoons and that's practically what it is. On Tuesday, Wednesday and Thursday from 1:00 to 4:30 P. M. an enthusiastic number of Terrace ladies gather around the machines and the needles to fashion garments for the various war relief agencies.

If you'd care to participate in the "London Terrace War Relief Unit," as it is officially named, just come up on the afternoons mentioned and someone will be on hand to distribute the material for work on the sewing machines, hand sewing or knitting.

Equally important are donations of material. Amounts of

yarn, pieces of material, thread, binding tape and the like are very much needed, so if you have anything around and want to put it to good use, send it to the Penthouse Club marked for the Unit.

Missionaries

Passing along good news is always a pleasant pastime and many residents seem to feel that telling about the advantages of life at London Terrace belongs in that category. A very high percentage of new tenants come here because they have learned about us from friends, relatives and acquaintances.

Wm. A. White & Sons, Managing Agent for London Terrace naturally is grateful and appreciative of the eagerness displayed by residents to spread the good word. The Renting Office has, as you probably know, several attractive brochures and pamphlets which tell the story of London Terrace. If you'd like any of these sent to outside people, just leave the names and address downstairs and everything will be taken care of. Or you can send them out yourself with a personal letter if you wish.



NOVEMBER, 1940

UPSTAIRS, DOWNSTAIRS

*Excursions around the Terrace
result in two pleasant visits*

Ecole Maternelle Francaise

WE paid one of our regular visits to Ecole Maternelle Francaise the other day, renewed our acquaintance with the school's head, Mme. Anna Fregosi, lunched on a generous helping of real French ragout soup which was ladled out to us in the kitchen, said "bon jour" and "au revoir" to the children and had a general good time.

Our enjoyment of the occasion was tempered to some extent by the fact that a half dozen of the small youngsters are refugees from France and England and that Mme. Fregosi's naturally bubbling nature is saddened by events abroad. But she is a lady of spirit and her enthusiasm for the school and its young charges has been heightened, if that were possible, by the tragedies that have beset her mother country.

Ecole, a regularly state-chartered philanthropic kindergarten and elementary school, celebrated its 36th birthday on October 4th. Mme. Fregosi has been with it ever since the beginning. Its pupils come from families of working parents and are predominantly of French descent, although other children are accepted if it can be done without over-crowding. Children under public school age spend their whole day at Ecole. Others come there for lunch and after school. The theory of the school is to preserve for the children the history and language of France, while training them to be good Americans.

(Continued on page 15)

The Hobby Museum

THE next time the rain comes in off the river and you wouldn't stir a step out of the house for all the coffee in Brazil, you'll find it very worth your while to jog downstairs to Main Street and board an elevator to the Hobby Museum in the Penthouse Club.

This Museum, which opened October 29th, is a fertile field for exploration on any idle evening, from 7:00 to 10:00 P. M. Sponsored by The Hobby Guild of America, which long has had the dream of a permanent hobby exhibit, it spreads before your startled gaze the strange and difficult things which occupy the minds and energies of people all over the world in their spare time.

The first Museum exhibit, for instance, is displaying such diverse items as a set of false teeth for a one-day-old baby, a miniature replica of the first book ever published by D. Appleton-Century Co., a wishbone greeting card, a collection of flags from 87 countries you probably never heard of, a model house done completely in crochet work, a collection of cattle branding irons—and many more, folks, many more.

Admission to the Hobby Museum is free of charge. Albert O. Bassuk, president of The Hobby Guild of America and Terrace resident, tells us that it is planned to change the items in the exhibit as frequently as possible so that there will always be something new to view.

Plans are also afoot to blend the Guild and

(Continued on page 17)



Small members of the French School take an escorted outing in the Garden

PLAYERS IN NEW SEASON SEND-OFF

*Rehearsals start for first play
with Hudson Faussett directing*

THE October spotlight picked up the London Terrace Players with their wigs off and dressed in their working costumes. The first weeks of organization and active planning for the new season saw officers elected, the selection of the opening play and a good portion of the cast, the installation of director Hudson Faussett, two open meetings which combined business and entertainment and the announcement that five or six full length plays are scheduled for winter presentation. All of which signifies that the Players seem headed for the hit column.

The first break-the-ice meeting in the Penthouse Club on the evening of October 14th uncovered a wardrobe trunk-full of talent. A sizable turnout of Terrace residents interested in the many phases of play-making were treated to performances of several skits by charter members of the Players and heard a reading of the first scheduled play, a rib-tickling comedy called "The Whole Town's Talking." First casting for this production was held right then and there.

The following Wednesday another meeting was held at which the casting was completed and those present were delighted to meet Mr. Leif Erickson former Terrace resident and well-known professional actor. Mr. Erickson obligingly read some of the scenes from "The Whole Town's Talking" and promised that, if at all possible, he would be on hand to help with the first November open meeting.

The Players are so enthusiastic over their new whip-cracker, Mr. Faussett, that we put a reporter on his trail to uncover the details of the director's professional career. It began in his pre-voice-changing days when young Hudson was a member of the famous boys choir of Grace Church here in New York. Between early stock company engagements which included a company in Trenton with Spencer Tracy and Pat O'Brien as co-actors, Mr. Faussett managed to attend Washington and Lee University and from there went to Broadway, Hollywood and most points in between. He spent some time in the interior of Costa Rica making a number of pictures of native life in that country. His Hollywood chores include parts in "Toast of New York," "Women in the Wind," "Tomorrow's Headlines" and "Assassin of Youth." This past summer he spent as director of The Theatre-in-the-Dale at Marble Dale, Connecticut.

A Terrace resident, Mr. Faussett seems to fit the directorial assignment like a rubber glove. In addition to his acting and directing abilities, he writes much of his own material—sketches, one-act plays and the like. His "Horrorscope" revues were quite a hit out in California a sea-



Hudson Faussett

son or two ago and the Players are intent upon not letting any of his talent escape their organization.

Officers elected for the coming season were Paul Addams, *president*; Warner Overton, *vice president*; Lucille Overton, *secretary*; Charlotte Lou Zentner, *treasurer*. All of them, as well as other members of the Players, are full of enthusiasm for the possibilities of real work and fun this season, after the excellent record of last year. They urge all residents who would like to participate in any of the many assignments of play producing, to come around and join the Players. Acting is only one part of the activities, which include business and publicity, costume-designing and making, scenery, make-up, properties, lighting and carpentry. Phone, or stop by, 470—19 D, where the Players rehearse almost every night from 8:00 P. M. on.

Places, please, the curtain is going up!

ATTENTION PLEASE, GENTLEMEN

DUE to the fact that last year the exercise classes downstairs in the Gymnasium operated only for the benefit of the gentler sex, we thought it was up to Miss Elizabeth Murray, who runs the Gym, to address a message to the men of the Terrace concerning the new facilities for their use this year.

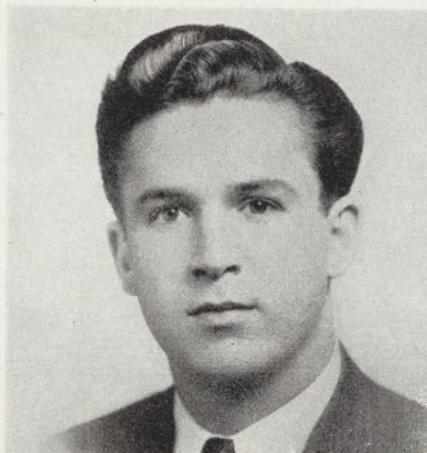
Miss Murray, forthright and capable as she is in the ordinary problems of life, confessed that given a choice between digging a ditch and stringing together a few paragraphs of comprehensive English, she would choose to dig.

So we said, "All right, Miss Murray, you just tell us what it is you want to say to the gentle-

cabinet bath, scotch douche and massage. Exercise without massage is also available and vice versa. Individual treatment for cabinet, scotch douche and massage, or massage in one's apartment may be had by appointment. Your house phone will connect you with the Gymnasium. The men's department is under the capable supervision of Frank Bernard, licensed by the State Board of Regents to teach and to practice physio-therapy.

"While at the Gymnasium or in the massage room messages from your office or apartment will be taken carefully.

"Now as to the time element. In my past



Miss Elizabeth Murray, who has charge of the Gym, and Mr. Frank Bernard, who conducts the exercise classes

men of London Terrace and we'll take it down and you won't have to write it."

So that's what Miss Murray did and this is what she said:

"The new Gym service for men is simple, devoid of faddism and extremes. Such outstanding sports figures as Jack Dempsey, Babe Ruth, Vincent Richards, Gene Sarazen, James Braddock and members of the Brooklyn Dodger baseball team have used it as part of their training regime. However, I don't want you to get the idea that it is for athletes only. It is a system of moderate exercise and physio-therapy planned particularly for professional and business men who are confined to offices five and six days a week and are subject to constant nervous strain.

"The Gymnasium will be turned over to men on each Tuesday, Thursday and Saturday from noon until 9:00 P. M. The complete treatment consists of the McGovern Method of exercise, given individually and in group, hot electric

association with Artie McGovern I have observed strict adherence by some of the busiest men in the United States to a gymnasium schedule which required from one to two hours of their time, three days a week, sometimes daily. I believe that in all cases the busier the man the greater the realization that he cannot afford to neglect his health.

"Gentlemen, I believe that we have one of the finest gymnasiums in New York. It is bright, airy, complete, convenient and carefully supervised. I extend a cordial invitation to every one of you to visit us and see it for yourself, or better still, come down for one complete treatment (at a fee per rata to membership) without committing yourself to any subsequent urging to return. Frank Bernard and I hope we shall be seeing you in large numbers."

So that was that. Miss Murray had told us her story, we had taken it down and here it is. The rest is up to you men.

MELODY IN MAJOR

*A pretty girl, a pretty song
combine for a pretty story*

FOR the benefit of those skeptics who don't believe there is a pot of gold at the end of the rainbow, we offer this month the case of Doris Weston, who wound up not only with a figurative pot of gold, but with the rainbow as well. Miss Weston took one flying leap from an appearance on the Major Bowes Amateur Hour to make an admirable three-point landing in Rockefeller Center's Rainbow Room.

And that was only the beginning.

Fresh from the Hollywood gold fields, whither she went successfully prospecting after the rainbow expedition, this young lady currently is sojourning in London Terrace with her husband, Mr. Martin Borden. It was here that your rambling reporter called upon the distaff side of the family to get a cheerful little earful—and eyeful—of the blonde miss who didn't miss.

Since the time some five years ago when she swapped the canyons of New York for the arroyos of California, this graduate from the ranks of the Major's hopefuls has acted before the cameras in any number of pictures and has been featured on most of the big variety radio

programs, with Rudy Vallee as a start-off. Taking advantage of a switch in business locale for her husband, she came east to have a look at the night clubs and shows and perhaps appear in some of them herself. She has picture commitments next year in Hollywood and hopes that Mr. Borden's job as merchandising executive will send him back along the western trail with her when it's time to go.

Doris is a New York girl. She was born in Chicago, but the family moved here when she was quite young. In her high school days, not so very many years ago, she became interested in music, took singing lessons and developed a special little technique that sounded pretty good to her family and friends. The Bowes program was making radio history about that time and she got the idea she'd like to take a shot at it. She auditioned, was accepted and did her stuff on a Sunday evening.

Right here is where you begin to glimpse the rainbow round her shoulder. At his loudspeaker that night was John Roy, manager of the Rainbow Room. Major Bowes' good night chuckle was still lingering on the air waves when he had a telephone call from Mr. Roy, who wanted to know about Miss Weston. The Major arranged an interview. The result was that Doris opened in the Rainbow Room the following Thursday, after her parents had agreed that a club operated by John D. Rockefeller, Jr., was not like an ordinary night spot and was an all right place for a young girl to make her debut.

Miss Weston was engaged for one week, but her spotlight technique was so agreeable to the customers that she stayed nine. The amateur-to-Rainbow-Room saga was too good for the newspaper boys to overlook. News of Doris got around, and before long she was being heard on the air frequently and appeared on Vallee's program. Picture scouts were looking her over, too, and at the same time that she was offered a radio commercial program she was on the receiving end of an option wire from Warner Brothers.

Here was a real dilemma, but after some concentrated cogitation, she decided that it was California here I come and west she went. Her first picture was "The Singing Marine" with Dick

(Continued on page 17)



Doris Weston

Lady at Leisure



ABOUT this time of the year people begin to worry about the weather (always a safe if not too interesting subject to discuss). But that's one thing that doesn't need to worry us Terracers. If it's not too cold and unpleasant, we can wrap up in our bonnets and shawls and go down to Twenty-third Street to the movies—two nearby to choose from—the Terrace, almost next door, and the RKO 23rd at Eighth Avenue. Don't forget to check with our telephone operator to see what time the show starts, if you feel as I do about objecting to knowing how the picture ends before it starts. No one ever thinks of beginning a book in the middle (a little peek at the end is a different matter). So why not follow the same course when seeing a picture?

If you don't feel like venturing off "Main Street," take a look at the Lobby board in your building and choose your means of amusement for the evening from the list of activities that take place nightly from now on right here in the building. It would mean repeating if I enumerated all that is going on these days as accounts of meetings are to be found elsewhere in the NEWS.

There have been a lot of changes up in the Penthouse Club lately. You know about the new floor covering, new draperies, slip covers and complete new paint job. But did you know that there is a new and very charming hostess on duty up there from 5:00 to 11:00 P. M.? Her name is Grace Heyden and she is anxious to meet any resident interested in Club events. Or if you don't know your way around

the top floor, she will take you on a tour of inspection.

Have seen some awfully good looking apartments these days that I wish you *all* could see. But it seems simpler to show you pictures of two of them. Notice the window treatment in these photographs. In one of them the drapery material is used as a valance as well as side hangings. "Glass curtains"—only one pair—are used to cover the wall between the windows. The other picture shows how a wooden valance board that extends over the wall on each side

of the window can give greater breadth to the room. A mirror, entirely covering the wall between the windows, puts the finishing touch on this type of decoration.

In a bedroom that I saw—sorry, no picture of it—mother and daughter's discarded fur coats are used as throw rugs! Darn clever these Southerners! The back and sides of the coats were pieced together into one round and one square rug and I can imagine how nice it would feel to step out of bed onto a leopard skin, instead of your bare skin.

If I must try to be funny, I guess I better call on some professional talent. Here are some contributions from an uncle who cuts clippings out of the Atlanta papers. "One of the worst forms of deflation comes when you wake up in the morning feeling



Photos by Murray Collens



Terrace interiors described in the accompanying article

RED CROSS ENROLLMENT

like 30 cents, after having attended a big party the evening before at which you felt like a million dollars."

"A man who marries to escape conscription is braver than he thinks he is."

"Woman asks divorce because her husband made her cultivate a 20-acre farm."—*News Item*. Ample grounds, we should say.

"It's easy to identify those who live on Easy Street these days. They're uneasy."

"Woman regains voice after seven years' silence."—*Headline*. Gosh, we'd hate to have to be around a woman seven years behind with her talking!

I'm never behind with my talking, but I am behind with my knitting—but that's another kind of yarn!

King Pin

They're setting 'em up and knocking 'em down for dear old alma Terrace over at the National Bowling Arena these Monday evenings. A group of residents who like to push the wood down the alleys got together recently, made up the "Terrace Bowlers," elected John Glasser chairman and Alice Benson secretary, and are now meeting each Monday between 8:00 and 10:30 P. M., for some friendly jousts along the long boards.

The managers of the Arena, which is located on the second floor of the corner building at Eighth Avenue and Twenty-third Street, have been especially cooperative with neighborhood groups of ladies and gentlemen who like to bowl. Everything about the large room is new, clean and efficient and arrangements have been made so that Terrace women who would like some pointers on the game can be accommodated any afternoon free of charge.

If you'd like to participate in these Terrace meets, just rally round any Monday evening at the Arena and make yourself known.

THE 24th Roll Call of the New York Chapter of the American Red Cross will be held this year for two weeks beginning November 11th. Resident Mrs. Bruce White again has been appointed official London Terrace representative and will receive membership enrollments in her apartment, 17E, 460 Building.

With the tremendous extra

burden of war relief added to its normal activities, the Red Cross this year must maintain its work here as well as in stricken Europe. The November Roll Call will be directed especially for the normal work in this country which includes disaster relief, care of needy disabled veterans, the training of thousands of persons in first aid, life saving, home nursing and nutrition, volunteer service in hospitals, distribution of magazines to hospitals, help for the blind and many other services.

So get in touch with Mrs. White and help make a good record for the Terrace in this worth-while, necessary work.



Shop Shooter

The Shop Shooter column is absent this month, due to the fact that its writer is getting together an extra special contribution for the December issue. Watch for it, she tells us, and read how you can do all your Christmas shopping "right under your doorstep."

CHRISTMAS PARTY REMINDER

THE first frost has nipped the grass roots down in the Garden and the first snowfall is swirling somewhere out of the North headed this way. It's time to start thinking and planning for the Christmas Party.

Along about Tuesday evening, December 24th, the Terrace will, as usual, play host to five hundred or so neighborhood youngsters from families who cannot afford Christmas cheer. The children will be given a party, gifts and entertainment as an act of good will from residents, employees, management and concessionaires in honor of Clement Clarke Moore, who wrote his famous poem, "A Visit from Saint Nicholas" in his home on the

present site of London Terrace.

The splendid accomplishments of the Christmas Party are measured by the efforts of all concerned to make it a success and it is not too early to begin gathering gifts for the children. These gifts, preferably, should be suitable for either boys or girls between the ages of five and fourteen. They should be sent to the Penthouse Club, care of Mrs. Ethel Nugent, social service director for Chelsea Charities.

Volunteers for work in connection with the Party will be welcomed even at this early date, and if you wish to help in any way send your name either to Mrs. Nugent or to Miss Bieber, manager of the Penthouse Club.

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PROMPT DELIVERY

Seal Time

Christmas Seals will be with us again starting the latter part of this month, so we'll just add this little reminder of the importance of the work of the New York Tuberculosis and Health Association, which derives its

CHRISTMAS SEALS



Help to Protect
Your Home from
Tuberculosis

main support from the annual sale of the seals.

Despite the decrease in mortality from tuberculosis it still is a grave social and economic problem which needs constant research and care to accomplish its eradication. Every block of seals bought may make the difference between sickness and health or even life and death for some person.

Push 'Em

Members of the Chess Club, panting for more boards to conquer, took on an outside aggregation on the evening of October 30th. The chess team from City College came over to the Penthouse Club, met our boys and girls on the field of battle and went home victorious by the close score of 6 1-2 to 5 1-2. Other competitions with hopefuls from around town will be scheduled through the winter if our members agree that it is desirable.

Other activities on Wednesday nights when the pawns and bishops rattle are a series of informal lectures for the newer Club members and the player classification ladder tournament.

BULB AND SHUTTER SECTOR ACTIVE

THE lens poppers of the Camera Club got together last month, elected officers for the coming year and released a few news items concerning their activities. The new officers are Donald Jackson, president; A. Newell Howes, vice president; Marjorie Barrett, secretary; Claude H. Rowles, treasurer.

Chairmen also have been selected to serve in specialized capacities and help to keep things running smoothly and efficiently. Miss Prudence Kent is in charge of programs; Miss Nell Greenfield in charge of exhibitions and Mrs. Flora Howes is house chairman.

The lecture phase of Club activities is building in interest and importance, almost every Wednesday evening bringing a speaker to discuss a different camera angle. On October 23d, Club members took a walk down the block to the YMCA near

Seventh Avenue to listen to Ernest Draper. On November 6th, Jacob Deschin, noted authority and honorary Club member, speaks on "Photographic Christmas Cards." A business meeting is scheduled for November 13th, and the first of the winter exhibits will show its wares beginning December 4th. Club members promise an unusual collection of prints for this show, and an unofficial peek at some early entries bears out their predictions.

Residents interested in photography will find the regular Wednesday evening meetings congenial and informative. They are held at 8:30 in the Club rooms, adjoining the lower corridor of the 430 Building. There is an excellent dark room with all facilities for developing and enlarging as part of the Club equipment. Membership is open to all Terrace residents.

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PENTHOUSE CLUB

470 Building

GLADYSE GRAVES STARK

Director

MONDAY NIGHTS ENTERTAINMENT

THE traditional Terrace campaign against the specter of "blue Monday" got off to an auspicious start on October 28th, when the fifth season of "Monday Nights in the Penthouse Club" opened its doors to residents and their friends.

As a congenial eye-opener, the first session of these weekly discussion and entertainment forums presented an amusing program featuring Robert Dunn, King Features Syndicate artist, who pulled novelty drawings and feats of magic out of his pencil and hat. Roland L. Stratford, official master of ceremonies and quite a magician himself, acted as Mr. Dunn's assistant during an evening which broke the seasonal ice in effective fashion.

The following week Mr. Harold F. Mann, well-known astrologer and one of the most popular of Monday Night speakers presented his "World Predictions for 1940-41" with intriguing astrological prophecy. For the next two weeks there will be Miss Ann Koernig on the 11th with a discussion of telling character by hand analysis, and on the 18th, resident Shirley Spencer will be

present with one of her informative talks on graphology. Miss Spencer, who is president of the Graphological Society, will show samples of handwriting of the movie stars from her articles running in the *Chicago Tribune*. Her talk, titled "What Type Are You?" will enable Monday Nighters to compare their own handwritings with those of the picture people. Miss Spencer currently is giving a series of lectures and lessons in handwriting, and anyone interested in the course may reach her in apartment 11F, 455 Building.

On November 25th Miss Caroline Hod will bring her colored slides down from Rockefeller Center for a very unusual feature on behind-the-scenes life in that metropolitan center of business and entertainment. She plans to unroll intimate glimpses and stories about the place, from the six-story garage built in one of the Center buildings to life back stage at the famous Music Hall.

So pick your night and lighten up a usually dreary evening of the week with a trip upstairs. Things start to happen at 8:30.

DINING IN?



Elizabeth Flynn's Restaurant, where hungry Terracers enjoy staying in and dining out

LEARNING

THE culture department got off to a good start in October. Classes in French, Spanish and Public Speaking were organized and everything seems set for a winter of self-improvement.

The French classes meet as follows: The intermediate group at noon from 12:00 to 1:00 P. M. every Tuesday in the Penthouse Club; the beginners every Wednesday evening at 8:30 in apartment 19D, 470 Building.

Señor Avalos' Spanish classes for beginners are held every Wednesday in the Penthouse Club from 8:00 to 9:00 P. M.

The Public Speaking group under Mr. A. V. Gartner is holding its first meeting November 7th. Those wishing to enroll may make arrangements on Thursday evenings at 8:00 P. M. in the Penthouse Club.

There still is time to register in any of these classes for the winter term and if you're interested, come around at the times and places designated.

The Cultural Speech classes under Mr. Edward Lane will not be held at London Terrace. Those interested in this study can reach Mr. Lane at the Cultural Speech and Voice Academy, 28 East 70th Street, where his classes are held. The phone is BUtterfield 8-2700.

ECOLE

(Continued from page 6)

Ecole moved into its quarters on the ground floor between the 455 and 465 Building entrances two years ago, as a temporary proposition. The members of the staff and the pupils liked us so well and we liked them so well that they have stayed right on, becoming quite a part of our life. They are particularly appreciative of the Pool and Garden facilities that have been made available to them. For their

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parts the children have joined in and added a lively, picturesque touch to the Christmas Party and the annual Spring festivities in the Garden.

Ecole and its members—both teachers and pupils—like visitors. For an interesting experience we suggest that you drop in and see them some time.

Fair Game

The names are dropping into the hat for the lineup on the first ping pong tournament of the season in the Game Room. Dan Crawford, who manages the Room in the 410 Building, sends us word that registration books on this tournament will close on November 15th, so if you want to enter, your name should be in before that date.

Some interesting competition is being organized with players from Tudor City, various banks, and other groups around town, so it looks like a busy winter downstairs. The pool, billiards and shuffle board games also are adding up their popularity ratings in the Game Room, which is open from 3:30 to 11:00 P. M. every day for the benefit of residents and their friends.

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Holy Day Masses: 6-7-8-9-10-11-12:10 and 12:35

The Limits of the Parish comprise the territory bounded by the South side of 28th Street, the North side of 19th Street, the East side of 10th Avenue, and the West side of 7th Avenue, with the exception of the two blocks bounded by the South side of 21st Street, the North side of 19th Street, the East side of 8th Avenue and the West side of 7th Avenue.

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Election

Our good friends the members of the Twenty-third Street Association held an election on October 23d and selected John J. Cavanagh, of the famous restaurant down the street, to remain in office for his fourth term as president.

Norman Van Nostrand, vice president of Wm. A. White & Sons, Managing Agent for London Terrace, and John W. Rickert, president of Excelsior Automotive Service, were re-elected to the board of directors. Mr. Van Nostrand also serves as a member of the executive committee of the Association.

Leaders Wanted

The Manhattan Council of Girl Scouts is very much in need of women to act as volunteer leaders in their organization. The Chelsea district in particular needs a number of leaders and word from the Council tells us that some of the neighborhood groups will not be able to meet this Fall unless new people are found to head them.

If you're interested in joining in this work, training schools are provided by the Council and you may receive full particulars by getting in touch with Mrs. Caroline Mowry at the Council offices, 670 Lexington Avenue, telephone PLaza 3-1217, or from Mrs. Dale Carson, apartment 5 B, 460 Building, here at London Terrace.

And don't forget the Girl Scout cookie sale, proceeds of which help support the organization. The excellent cookies are on sale at the Food Store.

THE LONDON TERRACE NEWS

Published monthly for residents of London Terrace. Address all communications to the Editor, Penthouse Club, 470 West 24th Street, New York City.

Church Directory

We are pleased to list these churches, in the London Terrace Parish, for the guidance of readers. Special Thanksgiving services will be held in all of them this month.

✕

Baptist

North Church
232 West 11th Street

✕

Episcopal

St. Peter's Chelsea
346 West 20th Street
Church of the Holy Apostles
9th Avenue and 28th Street

✕

Lutheran

German Lutheran Church of
St. Paul
312 West 22d Street

✕

Methodist Episcopal

18th Street Methodist Church
305 West 18th Street

✕

Presbyterian

Chelsea Presbyterian Church
214 West 23d Street

✕

Reformed

Manor Church
350 West 26th Street

✕

Roman Catholic

Guardian Angel
10th Avenue and 21st Street
St. Columba
341 West 25th Street

Art Show

You soon won't have to go outside the Terrace for anything but a trip to the North Pole.

The latest contribution to all-around living on our premises has turned up in connection with the world of art. National Art Week has been announced for the latter part of this month and our Penthouse Club has been selected as one of the places of exhibition. The exhibition will open upstairs on November 25th.

HOBBY MUSEUM

(Continued from page 6)

Museum facilities with the many recreational activities here at the Terrace. Various study groups can be organized to further any number of spare time interests. A group in craft work is already well under way, under the direction of Mrs. Anita Kushner, some of whose work is on exhibit in the Museum.

Mr. Bassuk will be happy to receive suggestions from anyone who has a pet hobby project which will lend itself to group study. And in the meantime, pay a visit to the Museum. It's an unique and fascinating place.

DORIS WESTON

(Continued from page 9)

Powell. It was followed by "Submarine D-1" with Pat O'Brien, in which, true to Hollywood consistency, she didn't sing at all, but just splashed personality around on the screen.

After that she made two musicals for MGM—"In the Stars" and "Men of Steel," free-lanced for other studios and broadcast on a number of air programs from the Coast. Some time between pictures and broadcasts she met Martin Borden, they were married, and when he had to come to New York recently, she came with him.

Doris is tall—about five feet

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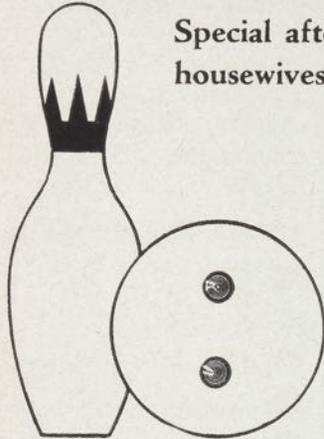
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Nov. 28th—*Dr. Thomas L. Garrett*, El Patio Room

"CONSTRUCTIVE USES AND DEMONSTRATION OF HYPNOSIS"

Dec. 5th—*Dr. Charles Fleischer*, El Patio Room

"OUR GREATEST AMERICAN PHILOSOPHER"

Dec. 12th—*Dr. Tehyi Hsieh*, Colonial Room

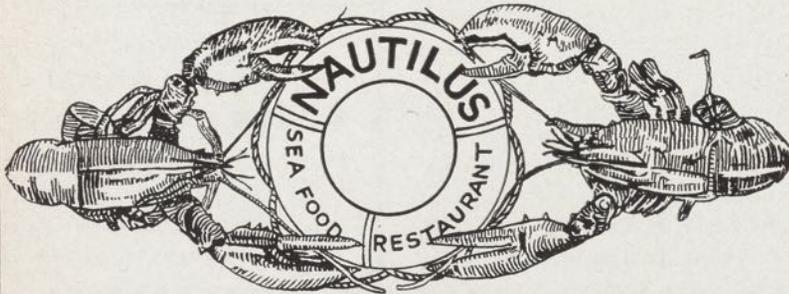
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eight we'd judge—and just about right as to build. She is tawny-blond, with clear blue eyes, a pert smile, plenty of personality and a pleasant, natural manner.

She speaks of her rather astonishing career in a matter of fact way as if it were something she has never quite understood, but which she's grown to accept as a part of her life. She is non-theatrical in manner and dress—if nobody tipped you off you'd probably put her down as that very attractive Mrs. Borden, which of course she is.

She likes to talk about other things besides show business, and she misses the informality of attire and the simple outdoor life of southern California. There is very little night life among the picture people, she says, because they have to get up too early in the morning to go to work. The prodding eye of the camera has a way of encouraging them to keep caught up in their sleep.

She had one story of the kind that is expected from moving picture people. It was about the picture she was paid to be in, although she never appeared in front of the camera. The stars were two of Hollywood's most famous and the picture was quite an important one, but the director preferred to "shoot it on the cuff"—slang for making a picture without a pre-written script. Nobody knew exactly what course the plot would take from day to day, but Miss Weston was engaged for a part. Every day she reported on the set. Every day for two months she watched the progress of the picture, but along with several others in the same situation was never called upon to play a scene.

Well, that's Hollywood, or part of it anyway, and don't get Miss Weston wrong, she likes it. She likes New York, too, and in this reporter's humble opinion New York will be missing something if it doesn't reciprocate her affection.

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