

NOV 1939

# London Terrace News



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NOVEMBER

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RAVES STARK  
TERRACE NEWS

# **EXCELSIOR GARAGES**

**55,000 SQ. FT.**

**FIREPROOF**

***A Dependable Garage for Your Car***

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## **WINTERIZE YOUR CAR**

***Remember last year — It is dangerous to delay at this season.***

**SOME OF THE OPERATIONS NECESSARY TO WINTER  
DRIVING:—**

- Radiator flush-check for leaks — refill with anti-freeze.
- Water pump — adjust or repack.
- Generator — reset charging rate.
- Battery — test and refill.
- Carburetor — adjust to cold weather.
- Filters and Fuel lines — clean.
- Heater — reconnect and test.
- Oil — change to winter consistency.
- Transmission and Differential — change grease to winter grade.
- Lights — check and focus.

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ACCESSORIES**

**Prestone — Zerone — Super Hydro — Heaters, all types — Chains  
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Everything from bumper to bumper.***

**CHelsea 3-3050-1-2-3-4**

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**Between 10th and 11th Avenues**

**ELIZABETH FLYNN CORDIALLY INVITES YOU, YOUR FAMILY AND FRIENDS to partake of her Special Thanksgiving Dinner, served from 12 noon to 10 P.M. \$1.25.**

*(including a glass of port, sherry or sauterne wine)*

|  |  |   |                       |
|--|--|---|-----------------------|
| Celery   |  |   | Olives                |
|  | Assorted Nuts and Raisins                                      |   |                       |
| Fresh Fruit Cocktail—Sherbert  |  | Fresh Shrimp Cocktail                           |                       |
|  | Fresh Maryland Oysters on Half Shell                           |   |                       |
|  | Cream of Fresh Mushroom Soup — Whipped Cream or Consomme-Royal |   |                       |
| Choice:  |  |   |                       |
|  | Broiled Thick Filet Mignon — Fresh Mushroom Caps               |   |                       |
| Roast Vermont Turkey with Chestnut Dressing — Giblet Gravy — Fresh Cranberries |  |   |                       |
|  | Roast Young Goose Stuffed with Wild Rice — Baked Apple         |   |                       |
|  | Whole Broiled Live Maine Lobster — Drawn Butter                |   |                       |
| Choice of Two Vegetables and Potato:   |  |   |                       |
|  | New Brussel Sprouts  | or  | Fresh Green Peas      |
|  | Mashed Yellow Turnips  | or  | Braised Small Onions  |
|  | Baked Idaho Potato   | or  | Candied Southern Yams |
|  | Conserves  |   |                       |
|  | Special Thanksgiving Salad                                     |   |                       |
| Fresh Pumpkin Pie — Cheese   |  | Hot Brandied Mince Meat Pie — Hard Brandy Sauce |                       |
| English Plum Pudding —   | Hard Wine Sauce  | Marron Glace Parfait                            |                       |
|  | French Ice Cream Turkey with Petit Fours                       |   |                       |
| Tea  | Coffee   | Individual Bottled Milk                         |                       |

For reservations call Walter on House Phone or CHelsea 3-9771.

**ELIZABETH FLYNN'S LONDON TERRACE RESTAURANT AND COCKTAIL LOUNGE**



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BEAUTY SALON**

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MACHINELESS "NESTLE"  
PERMANENT WAVE**

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**"EUROPEAN" MARCEL WAVE**

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**HAIR CUT AND SHAVE**

**75 CENTS**

*Open from 8:00 A.M. to 8:00 P.M.*

# London Terrace

The World's Largest Apartment House



41 TYPES OF APARTMENT RANGING FROM  
ONE ROOM AND KITCHENETTE TO SIX ROOM PENTHOUSES

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SOME WITH WOOD BURNING FIREPLACES  
MANY WITH CROSS VENTILATION

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FREE PRIVILEGES OF SWIMMING POOL, ACRE OF GARDEN, MARINE SUN-  
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*Renting and Managing Agent*

NEW YORK CITY

# The NEWS of

## London Terrace

NOVEMBER, 1939

VOLUME VII

NUMBER 10

### Cover

The familiar, but always welcome talent of Adolph Treidler comes forward again to give us an appropriate cover decoration this month.

If you know your neighborhood you'll recognize the pictured building as part of the General Theological Seminary, whose quiet and picturesque beauty adds distinction to our nearby streets. It is situated in the block bounded by Ninth and Tenth Avenues and by Twentieth and Twenty-first Streets. Particularly at this time of the year, with Thanksgiving and Christmas in the offing, a walk down to look at it is good food for the soul.

### Hobby Shop

Mr. Earl Higgins, cashier of London Terrace for as long as most of us remember, has turned his back on official check sheets and balance entries to go in business for himself. He's not deserting us completely, however, for he has selected as the site of his London Terrace Hobby Shop, the space adjoining the Recreation Room on the second floor of the 410 Building.

By about the 10th of November he hopes to have things set up ready to receive visitors and

customers. As a starter he will confine himself to selling, buying and exchanging antiques, and plans to develop extensively as he goes along.

On behalf of his many friends and acquaintances we offer best wishes for his success and suggest that you drop in and see Mr. Higgins at your first opportunity.

### Party

A good old-fashioned Halloween party was thrown in the newly-opened Recreation Room in the 410 Building on Monday evening, October 30th. Another program of the old-time movies which were so popular on the Play Roof during the summer was shown, cider and doughnuts took care of the refreshments, there were dancing, singing, and plenty of impromptu fun for all who were there.

Gertrude Dutton and William

Crook, professional dance team, which specializes in this sort of entertainment, took charge of the dancing, giving solo numbers and leading the dance numbers in which everyone joined. Miss Dutton and Mr. Crook turned in a fine job of helping everyone have a good time.

The exceptionally large crowd which turned up to enjoy the festivities seems to indicate that our residents are all in favor of parties of this sort, so other unusual evenings are being planned for the Recreation Room during the months to come.

### Demosthenes

You wouldn't believe there were so many ambitious orators in one square block, but the fact remains that it took Mr. A. V. Gartner about two raps of a gavel to fill himself up a Terrace class in Public Speaking. The class, which meets Tuesday evenings in the Penthouse Club, has a maximum number limit of thirty people and at the time we went to press, twenty-seven had registered, so probably by now there isn't much room for newcomers.

The present course ends in February, and if you're interested in signing up, better tie a string around your finger to remember to talk to Mr. Gartner in time to enroll for the second semester.



NOVEMBER, 1939

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## GYM GIRLS STRUT STUFF

An enterprising photographer, Murray Collens, went busting down to the new London Terrace Gymnasium soon after it opened and came back with his pictures all right, but said he had a hard time keeping his mind on his work. After looking at the completed prints we could see what he meant. We could also see

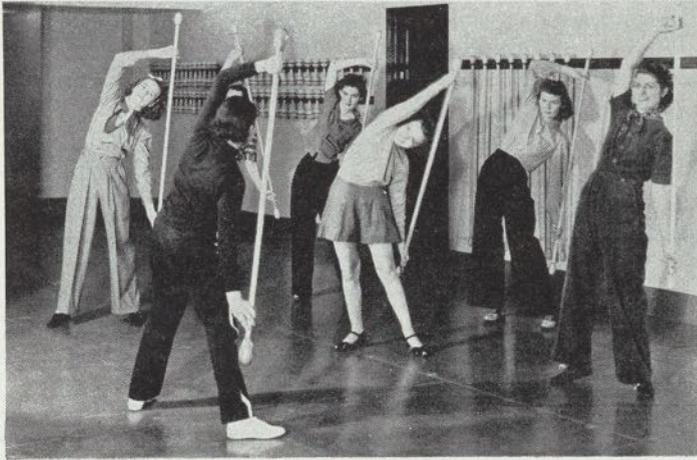
that the Artie McGovern Method of exercise administered by the Misses Post and Murray, seems to be catching on with Terrace gals in fine shape—or putting them in fine shape, if that's what they need.

In order to appease jealous husbands, there is now some talk of starting mixed exercise classes

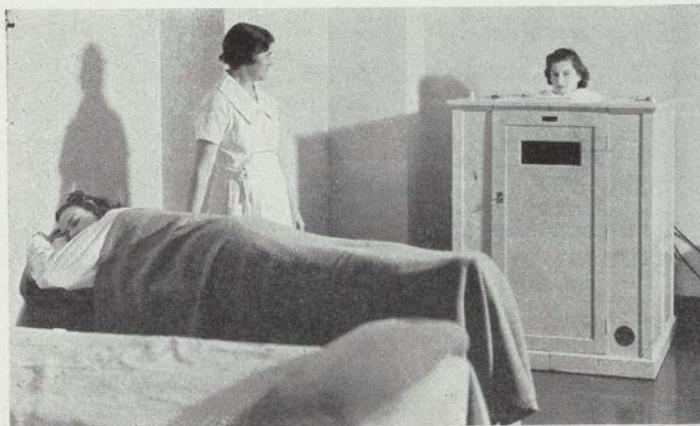
three evenings a week, perhaps on Mondays, Wednesdays and Fridays at 8:30 P.M.

Regular class instruction schedules for the women's groups have not been set as yet and will depend upon the needs of those who wish to participate. If you're interested in joining a class or in individual attention, drop down to the Gym and talk to Miss Murray or Miss Post. They are on hand from 10:00 in the morning until 9:00 at night to keep you fit and happy.

Miss Beatrice Ahern, another former Artie McGovern specialist, has been placed in charge of the Massage department, which includes the new Hot Room. Women residents may take advantage of all these comfortable, up-to-date facilities at a special reduced rate.



*These photos by Murray Collens show how Miss Vera Post and helpers are taking Terrace ladies in hand. Above is a contingent of lassies going through a wand drill exercise. At right Miss Post demonstrates a mechanical gadget which gives you horse back riding, rowing and bicycle riding workouts all at the same time. Below is a portion of the Massage Room with its tables and Hot Cabinet.*



## Ivory Towers

The thunderous silence apparent in the Penthouse Club these Wednesday evenings has been caused by the pushing around of small, carved, felt-bottomed pieces of wood by members of the Chess Club. Under the guidance of last year's officers—Ernst Woltmann, president, Jerome Barry, secretary-treasurer, and Daniel Schenck—the Club has embarked upon a busy season of competition.

Veterans who already have joined the fray are Mrs. Keener, Mrs. Robin and Messrs. Riddell, Szold, Peckar, Wolfson and Dr. Biederman. New Terrace faces seen recently at the Club include those of Mr. and Mrs. E. B. Sweeney, H. J. Solomon and N. H. Jacobatus.

The Club is open for residents and their friends. As a result of last year's activities there is an ample supply of boards and fine large pieces which it is a pleasure even to handle, let alone use in the heat of fray. Come up and have a try at the boards any Wednesday evening in the Penthouse Club.

## TERRACE PLAYERS ORGANIZE

**E**VEN such a glamorous undertaking as producing a play must be guided by sound business policies in order to succeed, so the first meeting of a group of residents who are intent upon forming an ambitious Little Theatre, began working along lines of organization, rather than

interviewing prospective Katharine Cornells and Burgess Merediths. A temporary committee, headed by Dr. Wm. R. Hayward as chairman, drew up the Constitution and By-laws, which were formally approved at the meeting of the membership October 23.

The send-off for the dramatic group—officially named London Terrace Players—has been excellent so far, with a number of people experienced in similar organizations having answered the call to action. However, while a good start is propitious, it is only a start after all. Now the Players need a wide variety of talents and enthusiasms to develop our infant theatre into a successful going concern. In addition to actors and actresses, there are needed play readers, ticket sellers, scene designers and builders, costume designers, publicity people, make-up experts, stage managers and those with a bent towards lighting and stage effects. The chairmen of all committees will be selected for ability and experience, so that working in the Players' theatre will serve as a valuable training ground in and stepping stone to all phases of theatrical production.

The important post of Director has not yet been filled and the Players are resolved to employ some one who is qualified to do a first-class job. Neither has the actual site of the playhouse been decided upon. This will take careful planning and ingenuity, but an absolutely satisfactory stage and auditorium will be assured just as soon as enough interest is evinced in the enterprise to make it an outstanding success.

If you are at all interested in any phase of dramatic production, from acting to ushering, get in touch with one of the officers, whose names are listed below, or with Miss Bieber in the Penthouse Club.

For the benefit of those interested we are reprinting here a copy of the Constitution and By-laws as adopted. Save this copy of the NEWS or clip out the Constitution and By-laws so that you can have them for future reference.

And don't be bashful. Good

### PROFILES OF THE PLAYERS' OFFICERS

The following thumb nail sketches of each of these newly elected officers were gleaned from the latest issue of "Who Is Whom" which served the nominating committee as a guide in its selections.

**Dr. William Richard Hayward, President:**

Writer, educator, public speaker, lecturer and broadcaster, graduate from school of dramatics, has taken part in and directed amateur theatricals, has presented Gilbert & Sullivan operas. He has also served as editor of a monthly magazine, and has an enviable reputation as an organizer and administrator. He holds a number of scholastic degrees.

**Maxwell C. Maxwell, Vice-President:**

The man who is known by his business associates as a practical dreamer, an executive with ideas and imagination. To be specific, Mr. Maxwell writes scenarios for the down-to-the-minute leading industries, speaks about the marvels of the modern industrial world over the radio, and writes interesting articles to help us all to keep *au courant* with our rapidly changing world. He brings all his enthusiasm, his experience, his talents, his real liking for high-class dramatic entertainment, as his contribution to the successful outcome of London Terrace Players.

**Mai Wilson, Secretary:**

Business woman par excellence, and versed in the ways of Thespians as well. Holds a responsible position on the staff of one of New York City's large law firms.

She not only knows her theatre but she knows how to cooperate. She's already taken up her duties as secretary with a snap and an understanding which assure prompt attention to this important part of Players' activities.

**Earl L. Higgins, Treasurer:**

To say "I don't know Mr. Higgins," is to admit that the speaker has never been a resident of London Terrace. Mr. Higgins was cashier of London Terrace from almost the first day it was opened. He only removed his smile from behind the cashier's wicket a few days ago to launch his own business, dealer in antiques, in our own 410 Building. No better guarantee could the Players have that their funds will be handled with the utmost care.

From the evidence of these personality sketches, it is easily apparent that the nominating committee, under the able chairmanship of Mrs. Walter G. Thomson, could not have selected a more competent and conscientious group of officers to offer to members for approval. A great deal of thought was given to this important task. The labor of launching an ambitious organization is surrounded with many pitfalls; it requires patience and much weighing of the diverse problems which crop up on every side. These officers who will help to guide this infant organization in its first year have a difficult task and they have accepted this responsibility only with the belief that all of the members will work and do their share to make this venture a tremendous success.

people are always needed in every enterprise, and this one is no exception. Here is an excellent opportunity to meet and work with

interesting people in an interesting community venture.

Give London Terrace Players a hand for they'll soon be ready

## CONSTITUTION AND BY-LAWS OF LONDON TERRACE PLAYERS

### 1. Object

The object of this organization is to promote friendship, give pleasure and to develop existing or latent dramatic talent among the residents of London Terrace, to produce plays of a standard acceptable to the theatre-going public.

### 2. Name

The name of this organization shall be:

## LONDON TERRACE PLAYERS

### 3. Officers

The officers of the club shall be as follows:

*President, Vice-President, Secretary, Treasurer.*

### 4. Executive Committee

The above officers together with chairmen of all standing committees are to form an executive committee which will administer all business affairs and control all policies of this club.

### 5. Duties of Officers

*President* is to preside at all meetings and be a member ex-officio of all standing committees. To appoint all committees such as Play Reading, Casting, Make-up, Properties, Financial, Publicity, Grievance, Nominating, Legal, Membership, Ticket Selling and Stage Furnishing.

*Vice-President* is to act in absence of president and in addition to be a member ex-officio of all standing committees as well as Chairman of membership committee.

*Secretary* is to keep all records of the organization and conduct its correspondence.

*Treasurer* is to receive and disburse all funds of the organization and shall keep proper records of its financial affairs. He shall be placed under bond, the amount of which shall approximate the balance of cash to the club's credit, but in no case shall the amount of this bond be less than Five Hundred Dollars (\$500.00) and the cost of said bond shall be paid out of the funds of the organization.

### 6. Membership

There shall be two classes of membership:

A. *Regular members* who actively participate in one or more of the different activities necessary for the proper preparation and presentation of the plays given under the sanction and supervision of the organization either through the assignment of its officers or duly employed director. These members shall be known as *Active members* and shall be bona fide residents (tenants) of London Terrace.

B. *Sustaining Members.* Any person who is interested in dramatics as a form of entertainment, and who wishes to contribute financially to the support of London Terrace Players, may become a sustaining member, without right to vote or take any part in directing the organization's activities, by the payment annually of Five Dollars (\$5.00) or more, said membership to continue as long as dues are paid.

### 7. Special Committees

The Executive Committee may appoint special committees as the affairs of the organization may require.

### 8. Dues

The annual dues of this organization shall be Five Dollars (\$5.00) per year, payable October 1st. During the organization period dues may be payable one half on election to membership, the balance on or before February 1, 1940. After February 1st, newly elected members shall pay their dues on election.

### 9. Tenure of Office

All regular offices, as well as chairmen of standing and special committees, shall be for the term of one year beginning on the First of October of each year. All terms of office shall expire on the First of October. With the exception of treasurer, no officer may be elected for a second term immediately following the one in which he has served.

### 10. Assets, Surplus and Profits

No organization of whatever kind or character shall have any promises or implied claim upon any of the

to take their first bow. They're out to *have* a good time and to *give* one! Their Constitution boldly says so. Just read the quotation from section one of this courageous document: "The object of this organization is to promote *friendship*, give pleasure and to

property or funds of London Terrace Players. All property of any kind whatsoever shall be held by the Players for the further development of the organization's legitimate activities, namely the preparation and presentation of dramatic entertainment.

### 11. Activities of Members

All members shall be allowed to read for parts on presentation of proof of membership in good standing, that is, Membership Cards.

### 12. Director

The organization through its Executive Committee shall employ a director who will have full charge of casting the play selected in conjunction with the Casting Committee, and shall be held responsible for the proper training of said cast. The director must be a professional actor or professional director of standing and must not be a resident of London Terrace.

### 13. Legal Advice

The Executive Committee shall be empowered, when it deems it advisable, to employ an attorney for advice regarding matters pertaining to the business of the organization and fees for such services shall be paid out of club funds.

### 14. By-Laws

By-laws to clarify and expedite the affairs of the organization may be adopted by a quorum of members present at any meeting called by the president. Two-thirds vote of the members present is required to adopt a by-law. A quorum at any general meeting must consist of at least ten members in good standing.

A regular meeting of the organization to be held on the second Monday of each month with the exception of the months of July, August and September.

### 15. Plays

The club shall present only those plays that have been successfully produced by a professional company.

develop existing or latent dramatic talent," etc.

Those desiring to identify themselves with this enterprise and become members, please make application to Maxwell C. Maxwell, 450 Building.

## AQUI SE HABLA L'ESPANOL

A SIZABLE contingent of residents turned up to meet Colonel J. F. Avalos in the Penthouse Club on October 19th for the purpose of making plans to



Colonel Avalos

delve into the intricacies of the language of the dons and the duennas.

Colonel Avalos, a distinguished, widely-experienced gentleman of Mexico quickly responded to these signs of interest and his first class in Spanish was held a week later. Thursday evenings have been des-

The following officers were elected to serve for the first year, which expires October 1, 1940: William Richard Hayward, *President*; Maxwell C. Maxwell, *Vice President*; Mai Wilson, *Secretary*; Earl L. Higgins, *Treasurer*.

ignated as Spanish nights in the Penthouse Club and there still is time to enroll in the classes if you have an ambition to read Don Quixote in the original or to indulge in a tete-a-tete with Carmen Miranda.

Colonel Avalos' experience and education make him an interesting professor of his native language. He is a graduate military and civil engineer from the Military College of Chapultepec, has served the Mexican Government in a number of scientific and geographic surveys, has taught language, mathematics and military art among other things in several Mexican schools. He has served as correspondent and columnist on several Spanish language magazines and for fifteen years was consulting engineer and director of the Spanish Technical Department of the Spanish Branch of the International Correspondence Schools.

If you would like to inquire into the Terrace Spanish courses, Colonel Avalos will be glad to talk with you in the Penthouse Club each Thursday evening before eight o'clock.

## TERRACERS ACTIVE IN RED CROSS

THE annual Roll Call drive of the American Red Cross is on this month and in this connection it is interesting to note that in addition to Mrs. Bruce White, who is the official Terrace membership-receiver, two other Terracers are very prominent in Red Cross affairs. These are Mrs. Don W. Steele and Captain Charles B. Scully.

Mrs. Steele is volunteer director of the Staff Assistance Corps,

which recently has been assigned the responsibility of meeting and aiding American war refugees in addition to its other duties. Volunteer members of the Corps met twenty-eight ships during the first month and aided 160 needy American refugees to get straightened out upon their arrival. Home transportation as far as California was paid in a number of instances. Mrs. Steele heads a staff of nearly 3500 assistants who con-

### THE LONDON TERRACE NEWS

Published monthly for residents of London Terrace. Address all communications to the Editor, Penthouse Club, 470 West 24th Street, New York City.



duct an information service, assist in the Roll Call and act in many other necessary capacities.

Captain Scully heads the important divisions of Life Saving Service, First Aid Service and Accident Prevention Service. The first two divisions trained over 15,000 people last year in water rescue and first aid methods and the newly-formed Accident Prevention Service conducts a year-round educational campaign designed to reduce the death and accident toll from preventable indoor accidents. Mr. Scully is the possessor of a Congressional medal awarded him in recognition of his outstanding work as a life-saver.

And now that you're in the mood to appreciate this effective Red Cross work, we'll remind you again that Mrs. White is in 17E, 460 Building, and will be more than happy to receive your Roll Call memberships.

# Lady at Leisure



THIS is a little too late to be talking about the Fair and besides who am I to compete with Mr. Whalen's experts? But I just remembered that I forgot to tell you about two decorative ideas that I saw out Flushing way that seemed worth passing on. I went through a few of the "Homes of Tomorrow" and in passing made notes of some of the things that appealed to me. One was a scalloped-edged plain broadloom rug—a new one, of course—but my thought was that one worn along the edges could be rejuvenated by this process. The "scallops" were quite large and I thought very effective. Item number two concerned artificial flowers, one of my pet aversions as they usually look so dusty and moth-eaten after a short time, regardless of how much you pay for them. The ones on display at the Fair were protected in large glass jars with covers and stood at each end of a mantle. Sort of a throwback from the rose-petals-in-jars era.

I don't know how many of you have occasion to file a number of cards or other articles that have to be put in alphabetical order. But when and if you do you will find that it is very simple if you break them down into piles thus, from A to G, another stack for H up to N, another up to and including T and last U to Z. Then put each pile in order, combine and you're all set. Nice to have smart friends.

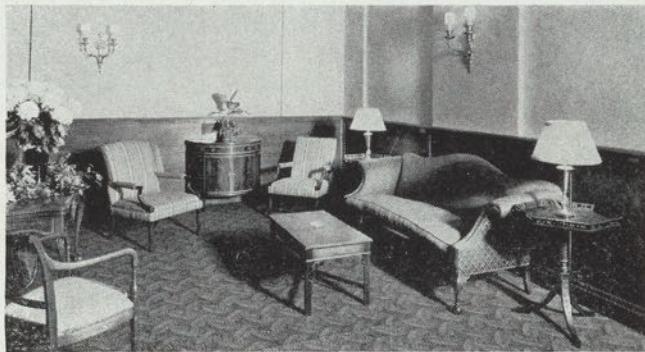
A simple dish that I enjoyed at the sophisticated Stork Club would serve as a grand midnight snack, Sunday "brunch" or supper. Scrambled eggs in scooped out tomatoes—the latter not raw but cooked. I couldn't quite

figure out how the two were combined but I think the tomatoes were prepared first—tops off and scooped out—then placed under the broiler until they were cooked through. The eggs were very moist and were undoubtedly added after the tomatoes were done. A sprig of parsley completed the dish and added to the lovely colors—red, yellow and green.

Speaking of food, a tasty sandwich that may not sound interesting is made of an asparagus tip rolled up in thin slices of white bread—crusts cut off, naturally. Spread your bread with salad dressing—I mix lemon juice, chili sauce, grated onion, salt and pepper with Hellman's mayonnaise—place the asparagus on it and roll like a home-made cigarette, sealing the edge with more dressing. All other sandwiches go begging when these are served.

My mind keeps wandering back to food and I know why—it's after six o'clock. I will control my appetite long enough to spoil yours by reminding you that there are only 41 shopping days before Christmas (if the NEWS gets out when it should!)

## DESIGNED FOR DINING



*Newly-established and furnished corner of Elizabeth Flynn's Restaurant which makes date-waiters comfortable.*



*Section of the main dining room showing the new carpet and draperies.*

## SERIOUS MUSE PURSUES COMEDY ACTRESS

MISS SARA ALLGOOD, actress of note, seen on Broadway with Sir Cedric Hardwicke last season in "Shadow and Substance," went to London in May for a vacation. She was enjoying that most comforting of sensations for an actress—a signed contract for a new Broadway play this Fall. She was looking forward to a few months of enjoyment and security before returning here for work.

She returned to New York the latter part of September on a Dutch liner jammed with passengers fleeing a war-torn Europe. She had seen London's theatres closed because of "blackout" restrictions. She had spent most of the summer working before the cameras of two British pictures and appearing in a revival of "The Plough and the Stars." She was greeted in New York with the news that the author of her new play, Sidney Howard, had met his death in a tragic accident.

So much for the best-laid plans of Miss Allgood. When visited by your reporter, she had just moved into her Terrace apartment. Her nerves and emotions were still jangled from her recent experiences—an England at war and a jumpy voyage across the Atlantic after two of the boats upon which she had engaged passage had had their trips cancelled. The liner which brought her here was crowded. She shared a cabin with an old lady who went to bed each night dressed in a tea-gown, sport shoes and a sweater to be ready for any emergency. Miss Allgood's only addition to her usual nightly attire was a rosary worn around her neck because she "thought she ought to have a little religion near her."

Her play, "Madam, Will You Walk," is going on. Mr. Howard had completed it before his death. She looks forward to the

*And this lively Irish lady is glad to get back to these United States*



*Sara Allgood*

business of rehearsals which will give her something creative and concrete to occupy her mind and time. At the time she was visited she was engaged in some needlepoint work. That and knitting, she finds, are the best antidotes for the unpleasant reactions stirred up in her mind by the war. A native of Dublin, she had two brothers who lost their lives in the last one.

But in case you think the visit with Miss Allgood was all gloom, hand-wringing and head-holding, let's rush to set your mind at rest. The actress has many enthusiasms, one of which is her admiration for this country, its people and its stage. One can easily tell that Miss Allgood is a restless soul who tires of placidity and must be off for new worlds to conquer ever so often. In fact, she as much as said just that. The London stage, in her opinion, leans much too heavily upon the customs and conventions of the past. She prefers Broadway, which is not afraid to attempt new techniques and will not turn its managerial back on something just because "it's never

been done." Even her beloved Abbey Theatre of Dublin, of which she was one of the original members, has not quite lived up to its original high aims, she believes. She left the company because she didn't think it was offering her enough chance for growth and development in her art.

It's a little startling to sit and talk to someone who speaks of William Butler Yeats, J. M. Synge, Lady Gregory and Sean O'Casey as you or I would speak of our next door neighbor. Or who casually refers to the fact that the parts of Juno in "Juno and the Paycock" and Bessie Burgess in "The Plough and the Stars" were written for her to act. The Abbey Theatre started as an amateur organization, much as any Little Theatre in an American city would start. It gradually developed into professional status and under the influence of Irish literary and acting genius, became an unique, world-famous institution. Miss Allgood probably could have gone on acting with the Abbey Players for the rest of her life, but she left when she began to feel too "settled."

She first came to this country in 1911 with the Players, again in 1912, and has been visiting us more or less regularly ever since. She appeared in George Tyler's production of some of the Irish plays with the original players in 1927. When the Theatre Guild produced "Storm Over Patsy" in 1937, she played the part she originated in the same play in London. It was called "Storm in a Teacup" across the water. And in 1938 there was "Shadow and Substance." She had no sooner arrived in England last spring than she received offers to ap-

*(Continued on page 17)*

## "MONDAY NIGHTS" IN FINE SCHEDULE

ON the evening of Monday, November 6th, "Monday Nights in the Penthouse Club" takes over our top-stairs community quarters for its fourth ambitious season. It was just three years ago that a small number of residents, prodded into experimentation by Roland L. Stratford, who had an Idea, gathered together for an informal evening of discussion of outstanding topics of the day. Proof of the sound-

ness of the Idea came quickly and surely as "Monday Nights" caught on in popularity and presented a long list of well-known and interesting speakers on a variety of subjects.

These weekly discussion evenings have now become a recognized part of life at the Terrace and represent one of our most popular and well-attended community activities. The time is 8:30 P.M. every Monday, there is no charge and all residents and their friends are cordially invited to rally round.

Just to give you an idea of the scope and interest value of the meetings under the leadership of Mr. Stratford, we'll review briefly the attractions for the month of November.

Lead-off speaker on November 6th is Mr. Raymond Anderson, journalist, writer on foreign politics, Rhodes scholar and former member of the Secretariat to the World Court Statute Drafting Committee of The Hague and of the Brussels Financial Conference. His subject is "What Kind of Peace?" which should provoke a timely discussion.

Second on the list for November 13th is Miss Janet Pinney,

of the Museum of the City of New York, who will talk on "Old New York," including a showing of lantern slides. Old Chelsea will have its place in this discussion, a fact which should make it of special interest to Terrace residents. Miss Pinney is an experienced speaker and if you're interested in the background of this town we live in, this should prove a diverting evening.

On the 20th, Mr. John C. Gebhart, director of the National Economy League, will bite into "The War and Our Public Debt," and on the 27th we will hear from Mr. Arthur Jorgensen concerning a little island known as Japan. As a YMCA worker, Mr. Jorgensen has been stationed in the Orient for many years and is therefore well qualified to lead the discussion on this subject.

Looks like a well-rounded series for this month, so come around to "Monday Nights."

### French Classes

Miss Isabelle Junod, who has been throwing irregular verbs around the Terrace for some time now, has slid into her winter routine. Her classes in French are functioning nicely on Wednesdays in the Penthouse Club. She conducts intermediate classes from 12:15 to 1:15 and 6:45 to 7:45 P.M. The advanced students meet from 7:45 to 8:45 P.M.

Miss Junod hit on the pleasant idea of a little informal sociability in connection with her classes this season which should result in some interesting evenings. She plans to include conversation sessions in the curriculum, during which French-born Terracers and those who speak the language fluently, will be on hand to help the students gain ease in the practical side of conversing in French. A French dinner and play are scheduled for November 15th.

Any one interested in joining Miss Junod's activities may consult with her during any Wednesday in the Penthouse Club.

### BRIDGE INSTRUCTION

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2:00 P. M.

### DUPLICATE GAMES

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Tuesday and Saturday  
EVENINGS  
Tuesday, Thursday, Saturday

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# Shop Shots



I HAD planned to start my column—"these damp, cold November days make Terracers realize the advantage of not having to go out of doors"—but on the 27th of October the thermometer registers 64°. But I must have an excuse to mention a few of our concessionaires so I'll take a chance on the weather!

## Elizabeth Flynn

suggests that you have Thanksgiving dinner with her (see her ad for further details, if you know what I mean). Or if you prefer another day, she'll reserve a table for two or more in her newly decorated dining room. The fresh paint, new carpet and colorful draperies, plus the Southern hospitality and good food that go with it, makes this spacious room more inviting than ever. The innovation of the lounge corner where you can wait for your "date" is useful as well as decorative. The gay Bar across the foyer has had its face washed and is a favorite rendezvous for Terracers.

## Royal Scarlet

runs in competition with Miss Flynn when it comes to providing food without too much effort on the part of the hostess. A large assortment of edibles are always on display—many of them require only heating. And I have discovered a never-fail fudge mixture called "Junket Quick Fudge." Here's a chance to impress your beau—or your mother-in-law.

## The Flower Shop

windows look very colorful with autumn flowers and leaves. Not many of us can get out in the

country to enjoy the beauty of Fall foliage so it is brought to us by Mr. Jones.

## The Laundry

promises to remove all the cranberry and gravy stains from your Thanksgiving linen which is a comfort—both to hostess and guest. Nice things get nice attention so don't think that this and that "can't be sent to the laundry."

## The Valet

calls attention to the speed service that is available if you get an unexpected invitation and find that your appropriate costume is in need of cleaning. Just give them a few hours. But of course

the moral of the story is "be prepared."

## The Tailor

will solve the other problem—if you don't have the right outfit—clean or otherwise. He needs

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more than a few hours but he, or his associates, including a French dressmaker, will turn out a smart number for you to suit your type—tailored or frills.

### The Theatres

nearby, RKO and Terrace, will provide the place to go if you are all dressed up and—you know the rest. The best of motion pictures arrive on Twenty-third Street soon after they leave Broadway.

Thank goodness Christmas is coming, so I will not have to worry about how to start my column next month!

Yours truly,  
THE SHOP SHOOTER

### Ping Pong Shift

The table tennis Budges and Marbles have picked up their paddles and nets and are pursuing the celluloids in the new recreation quarters installed on the second floor of the 410 Building by Wm. A. White & Sons, Managing Agent for London Terrace. Increased space has added to the pleasure of these tenant ping pong sessions and there are now four tables available. They are open for play from 3:30 to 11:00 P.M. each and every day.

It's a good idea to make your reservations in advance, if possible, in order to avoid unnecessary waiting for tables. All you have to do is to pick up your house phone, ask for Dan Craw-

ford in the game room and he will arrange all details. You can reach him after 6:00 P.M. every evening. If you haven't investigated this recreation room as yet, better look in on it some time soon. You're more apt than not to find something of interest going on.

### CLACK, CLACK

IT'S a safe bet that the inventor of that type of indoor slipper known as a "mule" was never kicked in the head by one or he wouldn't have been so quick to place his brain child on the market. No doubt these mules are all right in their places, but if they are not worn with discretion, they make a terrific clattering noise which often results in frantic phone calls to the management from the tenants underneath. They think the bombers are coming.

All of which constitutes a discreet hint that if you wear mules, it is easier on your neighbor's nerves and temper if you watch your step a bit. Keep to the carpet area as much as you can and if you must play hide-and-go-seek for recreation, it's more fun bare-foot or in sneakers.

And while we're on the subject of noise we might drop another hint that in a close-knit community such as ours, the happiness of everyone depends upon a regard for the feelings of others.

So far we haven't mentioned radios. Do we have to?

## CAMERA CLUB MAKES BOW

THE shutter poppers have come forward fast and enthusiastically to put the newly-formed Camera Club up on its feet and slugging. The Club made its formal bow to the Terrace as a whole on October 30th, when it sponsored the Hallowe'en party which combined old-time movies, dancing and refreshments for a gala evening. Other shindigs are planned to take place from time to time.

Headquarters of the Club are being installed in the newly-renovated space on the second floor of the 410 Building. Among other attractions the space will provide rooms for printing and developing, thus opening the door for domestic peace among camera families who have less than six or seven rooms at their disposal in home apartments. An informal

Club studio room is also planned, where members can meet and discuss their hobby and where meetings will be held to listen to qualified speakers on photographic subjects.

If you're at all interested in picture taking, better get in on this Camera Club. It's a husky, hearty undertaking which is fast developing into one of our most popular activities. You don't need to be an expert photographer. It's essentially a Club for amateurs who can meet others with common interests, swap theories and experiments and generally get to know more about the science or art of taking interesting photographs. Write or phone Miss Bieber in the Penthouse Club for more details concerning these meetings and other information.

## Shorthanded

If you want to marry your boss, you first have to get a job as his secretary and this usually involves a practical knowledge of shorthand. If you have matrimonial, secretarial or just plain ambitions for a working diploma in the very convenient art of writing shorthand, you'll be glad to know that classes in both Gregg and Pitman are available on our premises.

Classes in these courses are now being formed and a call to the Penthouse Club will put you in touch with all information. Right now, as a matter of fact, Gregg is being taught upstairs on Mondays and Thursdays from 5:30 P.M. to 7:00 P.M. You can come up on either of these nights and make direct application. A very nominal sum is charged, the amount depending upon the number in each study group.

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D 2-3-4-5  
C —

**WEST**

S Q-J-10  
H Q-J-10  
D —  
C 9-5

**EAST**

S K-9  
H K-9  
D —  
C K-Q-J-10

**SOUTH**

S A  
H A  
D —  
C A-2-3-4

Watch for the answer next month—it can be done! Come up to the Penthouse and get acquainted with your neighbors.

Bring your favorite partner or come alone and I shall do my best to find a congenial partner for you.

Also I have moved to 5 I—465, so if you have any interesting bridge hands or suggestions, kindly get in touch with me there.

GLADYSE GRAVES STARK

**SARA ALLGOOD**

(Continued from page 11)

pear in two pictures. Although she was on vacation, naturally she couldn't resist the temptation to put in some weeks of work. Then the revival of "The Plough and the Stars" came along, and that was a "must."

She is a pleasantly forthright person to talk to, and doesn't "act" off-stage as do so many of her sisters and brothers in the theatrical profession. She knows her mind and she speaks it in a soft, musical voice which is faintly Irish in intonation. She has al-

**Church Directory**

We are pleased to list these churches, in the London Terrace Parish, for the guidance of readers. Special Thanksgivng services will be held in all of them this month.

✕

**Baptist**

North Church  
232 West 11th Street

✕

**Episcopal**

St. Peter's Chelsea  
346 West 20th Street

Church of the Holy Apostles  
9th Avenue and 28th Street

✕

**Lutheran**

German Lutheran Church of  
St. Paul  
312 West 22d Street

✕

**Methodist Episcopal**

18th Street Methodist Church  
305 West 18th Street

✕

**Presbyterian**

Chelsea Presbyterian Church  
214 West 23d Street

✕

**Reformed**

Manor Church  
350 West 26th Street

✕

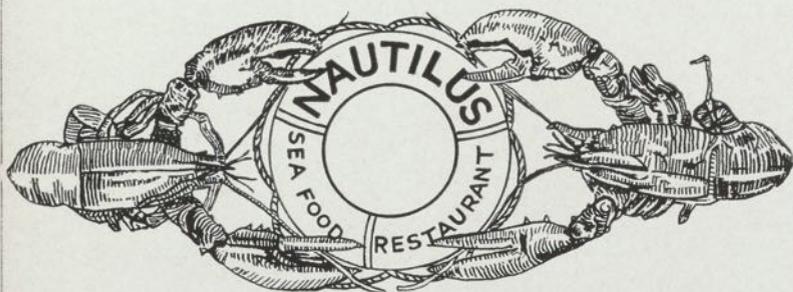
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ways played Irish parts in this country, but isn't "typed" with them in England. One of her amusing anecdotes concerns a parlor dramatic critic whom she met at a party while she was playing in a Broadway production. This lady, ignorant of Miss Allgood's background, congratulated her upon her performance—all but the accent. "It was plain to see," she told the original Irish Player, "that from your Irish accent you never traveled much in Great Britain beyond Piccadilly."

She is looking forward keenly to "Madam, Will You Walk," which is to have George M. Cohan in the leading role. The story is built around a pet thesis of hers—that in every person there is an unrealized desire to accomplish or be something which through force of circumstance never enters the pattern of their lives. In the play, her part is that of a woman who wants to be a singer but who never realizes that ambition. Strangely enough, says Miss Allgood, in real life,

that is her own unrealized desire.

So, if you're superstitious, as many Irish people are, and as all theatrical people are, that would seem to augur pretty well for the success of "Madam, Will You Walk."

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