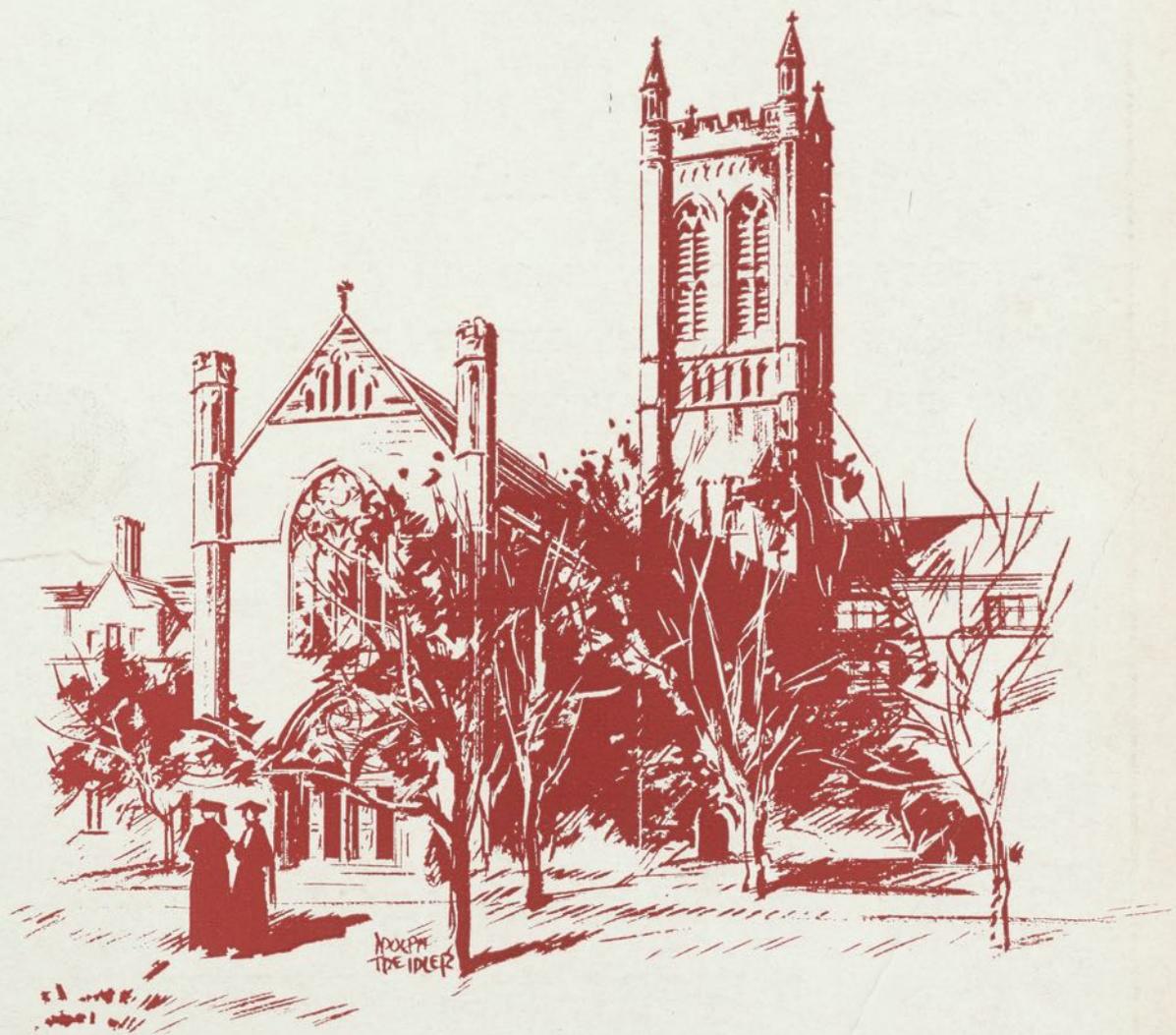


London Terrace News

NOV 13 '38M



NOVEMBER

1938

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Assorted Nuts and Raisins

Fresh Fruit Cocktail with Sherbet

Fresh Shrimp Cocktail—Special Sauce

Bluepoints on Half Shell

Cream of Fresh Tomatoes

Consomme—Royal

Choice:

Roast Maryland Turkey — Chestnut Dressing — Giblet Gravy — Fresh Cranberries

Broiled Filet Mignon — Mushroom Caps

Roast Young Goose — Stuffed with Wild Rice — Spiced Crab Apple

New Brussel Sprouts or Fresh Green Peas

Mashed Yellow Turnips or Braised Small Onions

Baked Potato or Candied Southern Yams

Conserves

Hearts of Lettuce Salad — Rouquefort Cheese Dressing

Fresh Pumpkin Pie — Cheese

Hot Mince Pie — Brandy Sauce

English Plum Pudding — Hard Wine Sauce

Marron Glace Parfait

Beverage

NOT A MARK TO BE SEEN . . .

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London Terrace

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41 TYPES OF APARTMENT RANGING FROM
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SOME WITH WOOD BURNING FIREPLACES
MANY WITH CROSS VENTILATION

●
FREE PRIVILEGES OF SWIMMING POOL, ACRE OF GARDEN, MARINE SUN-
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435 WEST 23rd STREET

●
WM. A. WHITE & SONS
Est. 1868

51 EAST 42nd STREET

NEW YORK CITY

Renting and Managing Agents

The NEWS of

London Terrace

NOVEMBER, 1938

VOLUME VI

NUMBER 11

Cover

Once again we utilize the talent of Adolph Treidler for our cover. This month, with Thanksgiving and Christmas in the offing, we turned to a spiritual subject. The drawing is of General Theological Seminary, the quiet picturesque haven located nearby in the blocks bounded by Ninth and Tenth Avenues and Twentieth and Twenty-first Streets.

They Like

It's good to report that one of the most interesting, likable of Terrace tenants has signed up for another year. We refer to Ecole Maternelle Française which for some time now has occupied quarters in the 465 Building. These French-parentage tots, guided by the amiable Mme. Anna Fregosi, entered into life here with such zest and enthusiasm that they struck out roots in a very short space of time. Originally the School had planned to move to other quarters after temporary residence, but the thought of moving cast such a pall over Mme. Fregosi and the students that the idea was given up.

In most of the community Terrace activities members of the School have a lively, colorful part. We're glad they're stay-

ing and hope they will continue to enjoy themselves.

Down Yonder

From the other side of the world comes evidence that knowledge of this publication is not confined to its one block square circulation. A note on the stationery of *Universidad de Cordoba, Republico Argentina*, requests that Professor Ricardo Belisle, *Escuela de Ciencias Economicas* be put on the regular mailing list. Ours not to reason why, the Professor herewith goes on the list.

This is not the first time there have been outside requests for the NEWS, but it is one of the farthest-flung. And while we're on the subject, we might mention that if any residents wish the magazine mailed to friends or relatives outside the Terrace,

we shall be only too glad to do so. A phone call to Miss Bieber in the Penthouse Club is all that is necessary.

Penthouse Club

The Penthouse Club quarters in the 470 Building are given over to a number of tenant activities—the Bridge and Chess Clubs, Monday Nights, meetings of Chelsea Charities and various other groups from time to time.

If you are not sure of what is going on up there any given afternoon or evening you may find out by calling the Club between 1:00 and 11:00 P.M. Any information you desire will be willingly transmitted. The Club is the one communal gathering place for residents and it is hoped they will feel at home there.

Brides

An announcement sent to us from The Bride's School, 133 East 65th Street, indicates that brides and brides-to-be are getting a break. Evening classes instruct the ladies in infant care, budgeting, laundering, preparation of menus, formal serving of luncheons, first aid, darning and mending.

The School will be glad to furnish more information upon request.



NOVEMBER, 1938

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The Red Cross

The annual American Red Cross Roll Call is now under way and the New York Chapter, through the courtesy of the Management, has distributed envelopes to all residents of London Terrace, and for the convenience of those who wish to contribute to this cause, return addressed envelopes have been included which may be sealed

and handed to the doormen in each building for delivery to Mrs. Bruce White, who is in charge of the London Terrace district. It will be appreciated if tenants will put their name and apartment number on the envelope which they return to Mrs. White.

The Red Cross work of the past year has made many accomplishments, and your help is needed for the year ahead.

SOME LIKE IT HOT

THE question of the water for Terrace coffee-makers has been settled in exceptionally conclusive fashion. Ever since we went on record as saying that because of our unique heating set-up the water from the hot taps is as pure as water comes and could be used for making coffee with a resultant saving of time, there have been those skeptics who have insisted that good coffee can be made only with cold water.

Well—we went to an expert, Mr. Thomas Glynn, head of the Coffee Clinic of Lewis and Conger, New York's famous housewares store, who has been in the

time, one with our hot water and one with his own cold water. The coffee used was the same, freshly roasted, and the two pots were identical models, the electrical Robot vacuum-process type. Then Mr. Glynn went into action with four cups of coffee, two from each pot, without knowing which coffee was in which cup. He stirred and he inhaled and he tasted and he smacked his experienced lips. Result—the four cups tasted identically the same.

Then just to put the clincher on it, he brought his pots down to the Terrace. He went through the same procedure here, using our hot water and our cold water,



coffee business all his life and is one of the city's ranking authorities. He very kindly agreed to make a test. Not content with that he made two tests. The result was that even his ultra-critical taste could detect no difference between coffee made with water out of our hot taps and coffee made with water out of our cold taps.

The first test was conducted at Lewis and Conger's. A supply of water from our hot taps was taken there. Mr. Glynn made two pots of coffee at the same

this time with six cups. Result—complete corroboration of his first test. There was no difference between the coffee made from the hot water and that made from the cold. And in case you're interested, the time saved in using the hot water was 35 per cent.

So that's that. You can make your coffee from the cold taps if you wish, but in case you want to save time and trouble, it's good to know that the hot tap water has passed the highest sort of critical test.

Churches

The great American holiday season gets going the last of this month, to continue on until the New Year is appropriately welcomed. For five or six weeks gaiety, mirth and celebration will clutter up the calendar. Through all this celebration, however, there runs a serious thread. Our holidays are almost all tied in some way with religious services and religious thinking and most Americans spend some part of their holidays in church.

Right in our neighborhood there are a number of fine churches of all denominations and faiths, many of them rich in tradition and charitable works so that residents are well situated to take advantage of the more serious aspects of the holiday time.

In alphabetical order nearby churches are as follows:

Baptist North Church at 232 West Eleventh Street, 10th Church of Christ Science at 171 MacDougal Street (that's a little out of the district but not much), Church of the Holy Apostles (Episcopal) at Ninth Avenue and 28th Street, St. Peter's (Episcopal), 20th Street near Ninth Avenue, Church of the Apostles (Episcopal), Ninth Avenue at Twenty-eighth Street, Congregation Emunath Israel at 236 West Twenty-third Street, German Lutheran Church of Saint Paul at 312 West Twenty-second Street, 18th Street Methodist Episcopal Church at 305 West Eighteenth Street, Chelsea Presbyterian Church at 214 West Twenty-third Street, Reform Church in America at Fifth Avenue and West Twenty-ninth Street, Manor Reformed Church at 350 West Twenty-sixth Street and Saint Columba (Catholic) at 341 West Twenty-fifth Street.

They are all holding special holiday services and will welcome Terrace residents to them as well as regular Sunday services. So don't blame it on us if you let the holidays go by without a visit to church.

LOCAL BOY MAKES GOOD

Warace meets 'boss' of Corrigan

A news office employee met a great air pilot manager of Douglas airport, proprietor of Cushing, Editor Blackhawk, president of Eastern Airlines, and Thomas Hilton, young New Yorker who is business manager for Douglas Corrigan.

Hilton had seen Corrigan on an air way to Atlanta with a direct flight on Monday in a plane equipped with auxiliary gas tanks. There was no room for Hilton. At Hilton's request, Walter Stewart, chief pilot of Douglas-Corrigan World war and was in such, and called to have only Douglas Airplane. Hilton is great. He is glad to be here later for Atlanta, as he is to interfere with Corrigan's operations. But he is not in a position to do so.

Hilton is glad of the chance to see Corrigan, and wanted to go to Atlanta in a hurry. With Blackhawk's help, the Douglas-Corrigan plane was ready to go. Hilton is glad to be here later for Atlanta, as he is to interfere with Corrigan's operations. But he is not in a position to do so.



When THOMAS HILTON, right, shaking hands with CAPTAIN EDWARD REUKENACKER, president of Eastern Airlines, got ready to follow his charge to Atlanta recently, he was given a lift by the group of Eastern officials who visited here yesterday, headed by Blackhawk. They're shown at Blackhawk airport before the launch with other airline personnel from left, CAPTAIN FRED DAVIS, in profile; PILOT FRANCIS EVANS; and CAPTAIN LARRY FAYOT. The picture was taken by a team of Associated Press photographers at Eastern Airlines.

PUBLICITY CHIEF WORRYING ABOUT CORRIGAN'S GOAL

Says Wrong-Way Atlantic Flier Has Signed Few Contracts

By Robert W. Brown
Thomas H. Hilton of New York city won't say whether Douglas Corrigan is yet traveling in the wrong direction. About all that he will say is "No comment."

Thomas H. Hilton is promotion manager for the flier, and is in New Orleans conferring with the aviator before returning to New York.

But Hilton will say that Corrigan has received only a "twist" worth a bar of candy which he paid for and gasoline and oil for this trip.

Reports to the contrary, he emphasized, are erroneous.



Thomas H. Hilton, Corrigan's manager, denied rumors.



Behind the '8 ball'

Flier Corrigan is presented with the "eight ball" by Mayor Kelly during luncheon at Blackstone hotel, as Thomas H. Hilton, representing New York world's fair, looks on.

Clippings from the scrap book of Tommy Hilton show how the publicity snowball does its rolling.

A SUCCESS story hit London Terrace with a bang this summer when Thomas Hilton, who has practically grown up with the largest apartment house in the world, passed an important milestone on his career road. Tommy, young publicity man and manager of talented persons, barged through a lot of big-time competition to cop off the publicity plum of the year—the management of the Douglas "Wrong Way" Corrigan tour of the country and Corrigan's commercial commitments.

Tommy and his mother are among the Terrace's oldest inhabitants, having moved in when the Pool, the Restaurant, and the end buildings were still in the process of construction. Tommy's first bow to the public came as an actor on radio programs K-7 and March of Time. Later he went into announcing, but the idea of managing celebrities took hold of his imagination and he set out to achieve his ambition.

The Corrigan flight appealed to his publicity sense and he determined to land the flier on his return to this country. How he did it reads like a Horatio Alger romance. The day of the New York Corrigan parade he was no nearer the flying Irishman than the thousands who lined the streets to watch him go by, but after the parade he went

direct to Corrigan's hotel suite and got in to see him ahead of a milling throng of newspaper and publicity men through the help of a friend, Charles Ramsgate, in the Mayor's office.

Corrigan was so hemmed in and harassed that he was even more confused as to which way to turn than he was on his famous flight. Tommy sat down and talked to him in a friendly manner, set him at ease and gained his confidence. Nothing concrete in a business way was offered or mentioned, but Tommy was with him so long that when he left the word was out that he was managing Corrigan.

By the time he got home there were a half dozen phone calls waiting for him offering commercial contracts and tieups with Corrigan. He was now in a spot, but decided the only thing to do was to admit what had happened and trust to Corrigan's confidence in him to back him up. He called Corrigan, explained what had happened and waited breathlessly for the verdict. It was "Okay, fellow, go ahead," and Tommy had embarked upon the biggest publicity and managerial job of the year.

The next month was a whirlwind of plane trips, conferences and business deals. Corrigan's tour took in 35 cities in 33 days. Tommy slept in his clothes, shaved every other week and

hardly knew from one day to the next whether he was headed for Chicago or New Orleans or San Francisco until he got there. All along the route he reaped almost as much publicity for himself as he did for Corrigan, because news editors sensed stories in this hard-working youngster who was on top of the biggest yarn of the season.

He says nothing in his life looked so good as his bed back in the Terrace apartment when he crawled into it after the whole thing was over, but he had the satisfaction of his first big job well done and the friendship of one of the most "sincere, idealistic men he has ever encountered in public life." These are his own quotes on Corrigan. He says he's a stubborn Irishman with a marvelous sense of humor, and never once, no matter how tempted, did he do anything cheap, shoddy or out of line with his sportsmanlike ideals.

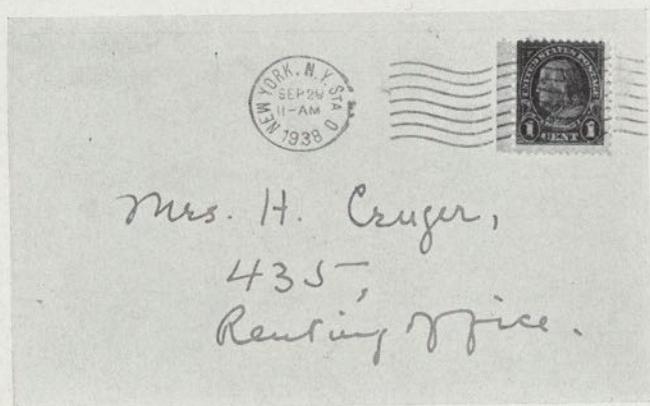
After Corrigan, Tommy got a rest and went out after more business. He's working on several top-notch deals right now and hopes to go on to bigger and better publicity and management worlds to conquer.

Congratulations, Tommy, and let us know how you make out.

THE Mounted Police of Canada may always get their man but leave it to the United States Post man to find the woman. At least they did very well in locating a "Mrs. H. Cruger—435 Renting Office." Now it so happens that Mrs. Cruger was, up until a year ago, Miss Thelma Forester and there is hardly a person in our midst who is better known than "that charming little Southern girl in the Renting Office of London Terrace." In fact, her fame

about an inch in between. Over these two pieces was one mirror a little longer than the two sets of drawers. As I have said be-

Lady at Leisure



This is an exact reproduction of the card that came wandering into the Mail Clerk's Office. The boys down at Uncle Sam's P.O. certainly knew their New York in order to speed this epistle to its proper destination. Or perhaps they just can't misplace the largest apartment house in the world.

reaches to many parts other than Twenty-third Street. But all of this does not have much to do with the inadequately addressed Postal Card that reached our "T. F." four hours after it was mailed—sans street address and name of city. What I am trying to point out is the fact that our 435 renting office is pretty well known, too, and we might add, darn clever these Post Men.

I was quite intrigued with a unique arrangement of the bedroom of an apartment I saw recently. Two chests of drawers, or rather these were the bottom parts of bureaus that have detached mirrors, were placed side by side with only

fore, besides being useful necessities, mirrors give width to the room and are most decorative besides. What more could you ask?

Another "double feature" that caught my eye during my visits hither and yon, were two studio couches, placed end to end along the wall of an "A" apartment in the 410 building, under the two windows that look down the garden—you know that "acre of garden" that you read about in the papers. Tons of pillows are needed to cover the combined length of these twin couches and it is so comfortable that you are likely to outstay your welcome, as I'm sure I did.

One of our tenants has come forth with this very helpful suggestion concerning the subject discussed in this column recently—cooking odors. Sounds too simple and good to be true—just squeeze the juice of half a lemon into the water in which you are cooking cabbage, cauliflower, onions and such. Use the lemon juice when cooking fish, too. The flavor of lemon, though almost unnoticeable, is far from objectionable.

Speaking of food, here's an unusual recipe for French Salad dressing:

- 1 can Campbell's tomato soup
- 1¼ cups of oil
- 1½ cups of vinegar
- 1½ cups of sugar (less can be used)
- 1 tsp. dry mustard
- 2 tbsp. grated onion
- 1 tbsp. salt

Garlic and paprika to taste
Mix dry ingredients together, then add liquids. Shake thoroughly. This dressing keeps indefinitely.

And now for the touch of humor. Diamond Points heads it "Friendly Enemies."

Kitty: "Gracious, it's been five years since I've seen you. You look lots older, too."

Kat: "Really, my dear? I don't think I would have recognized you if not for the coat."

THE LONDON TERRACE NEWS

Published monthly for residents of London Terrace. Address all communications to the Editor, Penthouse Club, 470 West 24th Street, New York City.

RHYTHM IS THE WORD FOR PETTI

*It takes more than a baton-waver
to beat it out in the smart places*

EMILE PETTI doesn't play it hot, he doesn't play it sweet. He just plays it and that's what the boys and girls from across the tracks on the upper East Side like. Petti, as you know if you read your *New Yorker* ads or do any after-dark dallying around Fifth Avenue and 59th Street, is the orchestra leader at the Savoy-Plaza. He's been there for a number of years. Each winter around January 1st he bangs off to Palm Beach with his orchestra to go to work in the Everglades Club, known as the swankiest rendezvous in one of the swankiest resorts in the world. Most of his customers from the Savoy-Plaza go south about that time too, so they don't have to survive a month or two of sunshine without their favorite band leader.

Petti is what is known in the vernacular as a "carriage trade" leader and naturally you want to know what's the difference between that kind and all the others. It is hard to explain, but those in the business can pick them. Petti went to work at the Savoy-Plaza as a pianist in somebody else's orchestra. He didn't know it, but Dwight Fiske, who has a big hand in directing the room's policy, was looking him over. When the orchestra's contract was up the management came to Petti and offered him the leader's job. Mr. Fiske had recommended him and what about it? Petti didn't lose much time saying yes and getting an orchestra together. He still carries the same boys in his band.

Petti's looks and manner have something to do with his success. He's the romantic Latin type in looks and his manner is friendly and straightforward, so that both the men and the girls like him. He dresses well in a nonchalant way, which sets him apart from the Broadway boys. He pays strict attention to one of the most important tricks of his

trade — that of remembering names and faces. To this he's added a little knack of his own of remembering favorite tunes. It's good stuff when a customer enters a room to have the band leader smile and call him by name and go into his favorite number by the time he's seated.

Style of playing is important too. Petti says the Savoy-Plaza customers like to dance while the music is playing and like to talk when it's not playing. They like straight dance music of the musical comedy type played to a fairly fast tempo, and they don't waltz very much. He steers shy of "novelty" numbers because they distract from table conversation. He has a star vocalist, Tom Low, who has an excellent tenor voice and sings without a microphone—one of the few remaining orchestra vocalists who sing full voice.

If you have a phonograph you can easily hear for yourself how Petti plays because he's made many records. One of the re-

cordings of which he is particularly proud is the Melody Bouquet Album, consisting of five records of the famous tunes of Jerome Kern, Noel Coward, George Gershwin, Cole Porter and Arthur Schwartz.

Petti has been a pianist all his life. His father, Luigi Petti, is a well-known modern symphonic composer. Petti studied piano under Erno Rapee among others and early in his career was accompanist for some of the biggest personalities of the vaudeville stage — Helen Morgan, Morton Downey, and other celebrities. His orchestral arrangements at the Savoy-Plaza feature his piano-playing.

He is business-like about his band and his technique, but admits he gets a thrill when some of his "regulars," Gloria Swanson, Mae Murray, Anita Stewart and Pat O'Brien and Stuart Irwin when they're East, come barging in and call him by his first name. Among the socialites, Eddie Reeves, Willie Donahue and John Jacob Astor are among his admirers. He remembers when as a kid he saw Mae Murray on the screen and it's a little hard for him to believe it's the same glamorous star who comes in now, greets him in friendly fashion and puts on an exhibition dance number when she's in the mood. As soon as she starts to dance, though, he says you know it's la Murray. In his opinion she's one of the most beautiful ballroom dancers he's ever seen—and he's seen quite a few.

He and his wife and small son moved into the Terrace quite recently, after recommendations from two of the boys in his band.

(Continued on page 17)



Petti in working clothes

GET SET FOR THE CHRISTMAS PARTY

IT'S time to start thinking about our annual Christmas Party. This gesture of seasonal good-will to our neighbors and the commemoration of Clement Clarke Moore who wrote his famous, well-beloved "Twas the Night Before Christmas" in his home on the site of the present London Terrace, will as usual take place in the Garden on Christmas Eve.

Precise plans at the moment are not definite enough for publication, but it is certain the tradition of the Party will be continued in the finest way possible. The essential spirit of the occasion will be maintained as always by the presenting of gifts to 500 or so neighborhood children who otherwise would be lacking in a plenitude of holiday cheer. There will be a reading of the Moore poem and singing by the Bobbies Chorus.

The Christmas Party has become through the years one of the ranking seasonal events taking place in New York. The more publicized features of the affair are secondary in importance, however, to its prime meaning—that of a spirit of co-operation and neighborly friendliness.

On the practical side, remember that over 500 gifts for children must be supplied and wrapped. In charge of this work will be Mrs. Ethel Nugent and her Chelsea Charities Committee. Gifts and offers of help should be proffered to Mrs. Nugent on the Play Roof during morning hours. The gifts should be selected for children between the ages of six and twelve and preferably suitable for either boys or girls.

Watch next month's NEWS for full details.

CHRISTMAS SEALS



**Help to Protect
Your Home from
Tuberculosis**

Seals

This is just to remind you that Christmas is coming and those good will messengers of health and happiness, the Christmas Seals, are again on sale. Buy seals and make it a better Christmas for somebody.

CLASSIFIED COLUMN

For the convenience of readers who may wish to advertise articles for sale or exchange a special classified advertising section will be included in the NEWS from now on. Below you will see the first of the ads, which will give you an idea of how they will be carried.

Classified advertising is paid for by the line, the charge for this publication being thirty cents a line. If you will count the characters, (letters, spaces and punctuation marks) in the ad below it will give you an idea of how much you can get in a line.

Classified ads should be sent to the office of the LONDON TERRACE NEWS, Penthouse Club, not later than the 20th of each month for inclusion in the following month's issue.

FOR SALE — Imported Japanese Screen. 4 sections, 5 ft. 8 in. high. On Exhibition from 4:00 to 6:00 P. M. from November 14th to 18th inclusive. 470 Bldg. 19 F.

FOR SALE — Piano Accordion, Hohner-Carmen, 48 Bass, Case. Excellent condition. Trade in value at Wurlitzer \$55.00. Sell for \$30.00. Apartment 14B—435.



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FRANK
BEAVEN

"I don't think you'll need all your men—we only have one bug!"



Living room of one of the specially - decorated and furnished Terrace apartments, a number of which are now ready for occupancy.

A FEW WORDS ON THE SUBJECT OF FURNISHED APARTMENTS

I*T didn't take long for the news about Terrace furnished apartments to spread around town. They have proved so popular that the number has been increased.*

I*N addition to the former selection of tastefully-accommodated quarters (some of which are still available on shorter-than-usual leases at moderate rentals) there are eight new, freshly-furnished one and two-room apartments with kitchens or kitchenettes. They have been specially furnished and decorated under the supervision of one of New York's smartest interior decorators and are similar in appearance to the one shown in the photograph above.*

T*HESE furnished apartments are the Management's answer to the problem of the single person or small family wishing a home of taste and dignity without the necessity of buying furniture. Coupled with the Terrace's justly-famous conveniences and services they complete a design for modern living which is difficult to duplicate elsewhere.*

Shop Shots



to nuts" at Royal Scarlet. And you don't have to do the dishes as

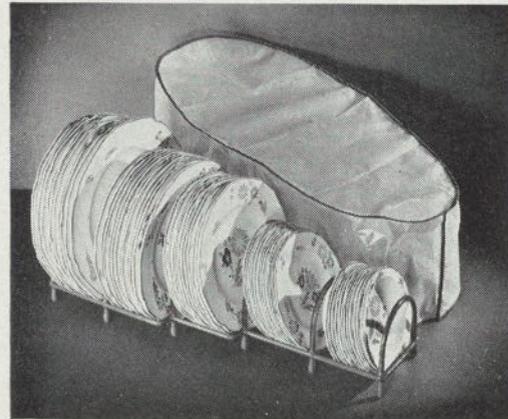
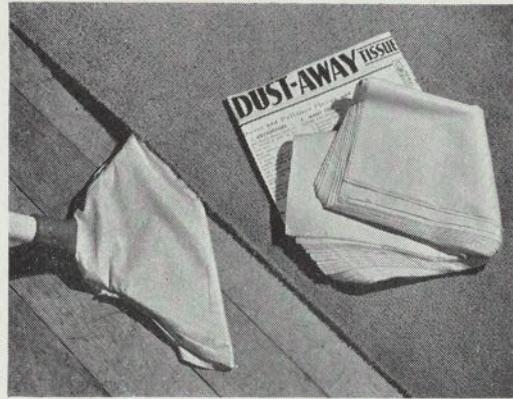
The Housekeeping Department

is all set to take orders for help

SINCE starting this column it has been my aim to tell potential customers about the wares offered by the Shops on home territory. But I do have to break down occasionally and admit that there are other stores in town and one of my favorites is

Lewis and Conger

up at 45th and Sixth Avenue. We are indebted to them for the two cuts on this page which depict two of the many useful items to be found in their store. You'll recognize the Bates mop, or you should, as I've told you about it off and on for a year or two. The dish rack speaks for itself and will solve that perplexing problem of finding room for the large supply of plates that some people are fortunate enough to own. Personally I have to wash the bread and butter plates to make way for the salad, then do it all over again if I have been ambitious enough to prepare desert. In order to not get in "dutch" with



The Book Shop

I will mention their "Dutchman Dish Rack," a smaller edition of the one pictured here. They have the dishes to go in it, too, in their "Fiesta Ware." But they are concentrating mostly on Christmas Card orders now down at the Martin's. Which is my subtle way of letting you know that Christmas is coming.

Elizabeth Flynn

and her sister Carolyn are more interested in Thanksgiving. I never did see how Mother could be too thankful about cooking

all day and washing dishes all night in the good old days when people took their eating more seriously. Just look over the Flynn sisters' idea for food for the 24th of November (see Thanksgiving menu elsewhere in the News). Then pick up your house phone and tell them how many to put at your table. It's just as easy as that.

The Food Store

however, is more interested in the old fashioned girl who cooks her own pumpkin pie and all that goes with it. You'll find everything from the well known "soup

on that day or any day, for the whole day or an hour or two. You'll need someone to clean the apartment, too, if relatives are to cast their eagle eyes about the place—that is if I know how most of us New Yorkers keep house in between jobs and dates.

The Florist

reminds me that I haven't reminded you of the fact that flowers help to make any dinner party a success. I have found that rhododendron leaves last for weeks (maybe I shouldn't have mentioned that). And what is a home this time of the year with-

out bittersweet and Japanese lanterns. Potted plants flourish in our sunny apartments. You'll find every kind of floral decorations in our Flower Shop in the 405 building.

I can't think of a more disturbing thought to leave with you than the fact that when you receive this copy of the NEWS, there will be about 39 more shopping days before Christmas.

Yours truly,

THE SHOP SHOOTER

FOOTING

THERE are no woodland paths within your foot's reach of our neighborhood, but the wide, green-bordered sidewalks of the Terrace's Twenty-third and Twenty-fourth Streets make pleasant and exhilarating hiking pastures these Autumn days. The river and the bluffs of Jersey loom before you, the towering battlements of the Buildings rear in picturesque fashion against Manhattan's sky.

And have you noticed that the round-the-buildings hikers swing along with heads in the air and a sparkle in their eyes without the necessity of watching underfoot for impedimenta? Sure, we're talking about dogs. There are many of them in the Terrace, but the only way you'd know it is when you see them getting their exercise along with their masters and mistresses. In other words, the curb-your-dog campaign, thanks to the utmost, cheerful cooperation of dog owners and the magnanimous attitude of non-doggers, was won in these parts without a casualty.

A year or so ago, when all the fuss and hullabaloo was raised about dogs, when legislation in Albany was threatened and New York cops were giving summonses to careless dog owners, the Terrace Management put out a quiet plea for sanity and far-sightedness on the part of tenants. It was responded to with such vim that the animosity and disagreement noted in other

parts of the city during the controversy did not touch within our walls at all.

Other apartment houses and hotels were forced to exclude dog-owners and still do. Here, however, the tempest hardly reached the proportions of a storm in a teapot and was over almost before it began. And now, months after all the agitation, Terrace dog owners with quiet intelligence go on as a mat-

ter of habit acting with sanity and foresight. The non-doggers have practically forgotten that there is such a thing as a dog nuisance unless they encounter it elsewhere.

The example of the manner of handling this controversy which never developed hereabouts, is, we believe, typical of the friendly, intelligent relations obtaining here between residents and representatives of Wm. A.

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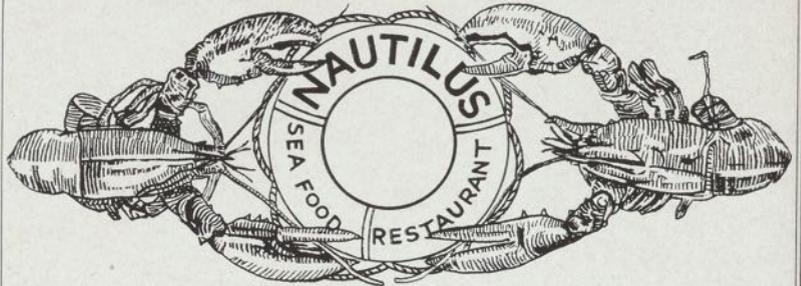
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LOBSTERS

YOUR editor came in for a chunk of friendly reader-scolding over a story which was carried a couple of months ago. The story was about a trip way down town to a famous old sea food restaurant and was titled in a moment of frenzied inspiration "A Mile for a Lobster."

Now Daisy Davis, Douglas Spencer and Frances Blakeslee, all Terrace residents, get the following off their chests, in part, in a letter to us.

"Why go a mile for lobster? Here is a better tip for your readers and also for your greatly appreciated wandering reporter. Turn the pages of the NEWS, note the advertisement of the Nautilus and then stroll one block on Twenty-third Street to this clean little restaurant specializing in the finest sea food. Here you can get as delicious a lobster dinner as can be found in many miles, attractively served

and very moderately priced. And you can have the added pleasure of seeing a number of other Terrace residents enjoying one of the real delights of the Chelsea neighborhood—and, incidentally, proving to themselves the wisdom of patronizing TERRACE NEWS advertisers."

With all of the above-mentioned sentiments we heartily concur, but must go on record that we didn't say you *had* to go a mile for a lobster—only that we *did* go in order to write up a colorful bit of Manhattan. The fact that it was a restaurant was of secondary consideration.

Nothing like letters from readers to warm the valves of an editor's heart. Anybody else have any messages?

Scouts

The Boy Scout Foundation is doing a fine job for Manhattan kids and this year they wish to widen the scope of their activities in order to increase the number of boys included. The Foundation is at present preparing a city-wide drive for funds, because it is only through more funds that they can increase their work. The drive is being con-

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MONDAY NIGHTS IN THE PENTHOUSE BACK AGAIN

THE popular tenant activity of last year, "Monday Nights in the Penthouse Club," will start off its new season on Monday, November 14th. These weekly gatherings, stemming from the creative brain of Roland L. Stratford, are in the nature of open forums led by a different guest speaker each week. All manner of subjects along artistic, economic and business lines are discussed. The speaker chosen each week is picked for his or her prominence and knowledge of the subject.

A committee has been chosen to help line up interesting speakers, but all those attending are

urged to recommend subjects and speakers. The committee is composed of Roland L. Stratford, chairman, who will continue his active leadership, Mr. Frank Ritchie, vice-chairman, Mrs. Joseph G. Mahar, second vice-chairman, and members Miss Juanita F. Newcomb, Mrs. Donal F. McCarthy, Miss Edith Norcross, and Miss Gertrude Norcross. While these people are ready and willing to do a lot of hard work to make the evenings even more of a popular success than last year, it is hoped that everyone comprising the audience will make suggestions so that the subjects and speakers will reflect the wishes of those attending.

In other words Monday Nights were designed for the amusement and instruction of residents who are interested in them and this year should see a new high in exciting subjects and speakers.

The time is 8:20 P. M. every Monday evening starting November 14th and early attendance is necessary for seats, because the room will hold only a limited number.

Higher Things

Cultural notes of the season include news of the newly-formed Art Adventure League, sponsored by such big shots of the art world as Lee Simonson, John Sloan, Rockwell Kent, Alfred Steiglitz, Norman Bel Geddes, William Zorach and others. The idea behind it is to give the amateur artist real

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Water color, oil paintings, sculpture and photography are some of the courses included. In addition to the written material, neighborhood centers are set up in which the students come together under an instructor for discussion, criticism and work.

The whole idea is to give the artistically-inclined layman a good solid foundation in technique and appreciation. If enough residents are interested a center can be set up at London Terrace. A phone call or letter to the Art Adventure League, 55 Fifth Avenue, will result in additional information.

PETTI

(Continued from page 9)

Tom Low, the vocalist, and Maynard Rutherford, assistant conductor and arranger, got the Terrace habit long ago. The thing that actually swung it in our favor was the Pool. It's hard for him to get his exercise and it's a great convenience to arrange a swim and a workout three minutes away.

He says his son, who is a little over two years old, seems to have more of a bent toward horsemanship than music. On afternoons off, Petti takes him up to Central Park and lets him ride the ponies. One day the boy was in their car with his mother over on Tenth Avenue, when a train came by preceded by one of the Tenth Avenue cowboys on his horse. Young Petti got so excited he almost fell out

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of the car. Now whenever he hears the engine bells down on the Avenue he demands to be taken out to see the horse.

Petti sleeps late of course and his wife, who has to get up early because of the child, complains a little because she doesn't get to see as much of her husband as she would like. An orchestra leader can't pick his hours of work though, so she is resigned to the fact that there isn't much she can do about it. It's nice to have him working regularly, they both agree. Petti thinks it was a smart business move to get tied up with a spot like the Savoy-Plaza, where your "following" will help you keep your job.

All you have to do is to build up and keep your "following." So far he hasn't had much trouble doing it. Go up and watch him work some time and you'll see why.

Chess

The cerebral athletes of the chess club have started the season with a tally-ho and a pawn-to-king's-fourth. The directors of the club for the coming year will be Ernst Woltmann, president; Jerome Barry, secretary-treasurer; and Daniel Schenck. Many of the old members have already reported for action after a summer of mental torpor and recuperation, and several new faces have added the spice of variety.

As soon as all hands are rounded up, the usual program of ladder tournament, championship tournament, and occasional rapid transit sessions will begin, but on the whole the club is intended to be a place where any of us who plays chess, either expert or terrible, can drop up and have a quiet mental brawl in pleasant surroundings with someone who plays a game of his own caliber. Drop in any Wednesday night at the Pent-house Club.