

# London Terrace News

JUN 11 '38 M



JUNE

1938



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24 HOUR SERVICE

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Visit our used car display at 519 West 23rd Street. Take advantage of our large selection of Guaranteed and Reconditioned used cars and trucks. All makes and models. Priced right to fit your pocketbook.

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# LASTING SATISFACTION

*BECAUSE everything is carefully hand-finished and completely  
ODORLESS.*



You'll enjoy wearing clothes that have been cleaned by our  
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SO CONVENIENT—SIMPLY CALL ON HOUSE PHONE.  
And remember! SAME DAY CLEANING, if desired.

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TAILORS — FURRIERS

410 Building (Store)

415 Building (Lower Corridor)

# CURTAIN CALL

Unlike the usual curtain call which distinguishes the end of a Broadway Production, our curtain call is a signal to check up on the appearance of all your curtains before Summer's debut.

Nothing makes an apartment seem quite as cool and attractive as the brightness of freshly laundered curtains—and when they are carefully laundered by Knickerbocker, they are returned to you new in appearance and the *exact size* they were when we received them.

Remember, our million dollar laundry is no further away than your house phone, so why not ask us to call for your curtains, *now?*

LONDON TERRACE LAUNDRY

Lower Corridor



435 Building

# London Terrace

The World's Largest Apartment House



41 TYPES OF APARTMENT RANGING FROM  
ONE ROOM AND KITCHENETTE TO SIX ROOM PENTHOUSES



SOME WITH WOOD BURNING FIREPLACES  
MANY WITH CROSS VENTILATION



FREE PRIVILEGES OF SWIMMING POOL, ACRE OF GARDEN, MARINE SUN-  
DECK, GYMNASIUM, TWENTY-ONE SERVICES ON YOUR HOUSE TELEPHONE,  
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RENTING OFFICE  
435 WEST 23rd STREET



WM. A. WHITE & SONS  
Est. 1868

51 EAST 42nd STREET

NEW YORK CITY

*Renting and Managing Agents*

# The NEWS of

## London Terrace

JUNE, 1938

VOLUME VI

NUMBER 6

### Cover Photo

How do you like the cover photo this month? We think it's one of the niftiest that has appeared for a long while. It was taken in our Garden of course, at night, naturally, and by Murray Collens, who is getting to be a familiar sight around here with his camera.

The photo was taken to record an experiment in night lighting in the Garden. The mechanical details are too involved to be chronicled here even if we understood them, which we don't. They have to do, among other things, with artificial flowers with electric bulbs in them. The experiment was so successful as to warrant future night lighting for the Garden. Watch for it.

### Commencement

The Penthouse Club was the scene on Thursday afternoon, June 2nd, of some very attractive Commencement Exercises. The participants were the juvenile members of the London Terrace School, who, no fooling, don't like the idea of school being over for the summer. It's no wonder, either, because under the skillfully intelligent tutelage of Delia Truman, these kindergarten and primary age kids find school a fascinating pursuit. Parents are fascinated, too, by the results attained with their youngsters.

One of the courses of instruction consists of lessons in French taught by Mlle. Junod and the Commencement program featured a playlet in French, with the children enacting scenes taking place in a French school, Jill Roth and Emma Louise Bethcourt playing leading roles. Spectators were entranced by the savoir faire displayed by the young linguists.

The other half of the program was given over to folk dancing and singing, with the embryo Astaires and Grace Moores strutting their stuff in fine style for the audience.

All of which goes to show that school, at least for Terrace residents, is not what it use to be—thank Heaven.

### Tennis

Reports from residents who have been swinging racquets over at the Hoboken Tennis Club, mentioned in our last issue, say it's a bang-up spot for their favorite sport. There are five good clay courts, the club-house is

nicely situated with plenty of lawn and space, the Club is a member of the Eastern Lawn Tennis Association and has all facilities for recreation and relaxation.

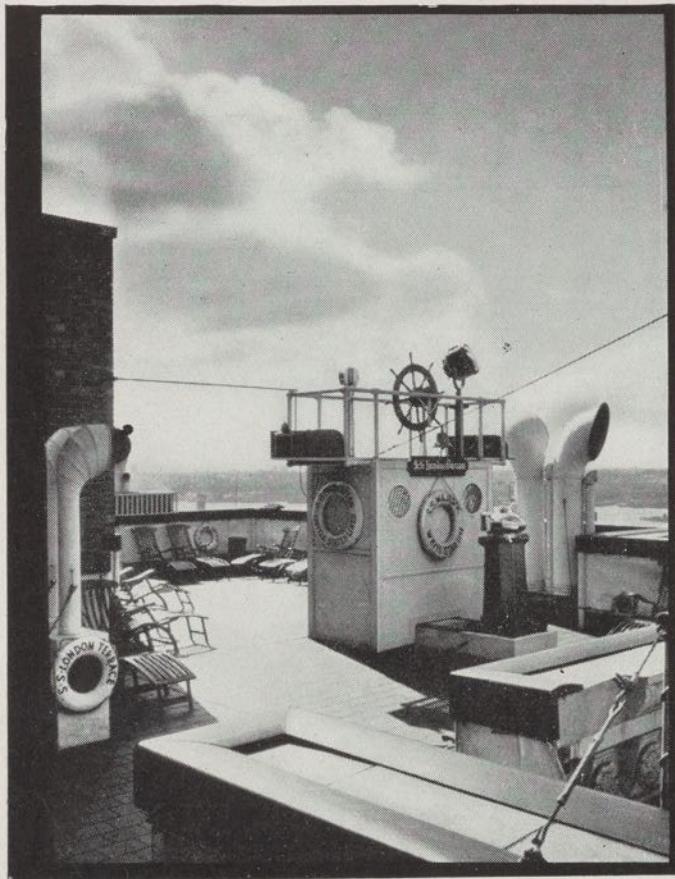
The idea now is to get enough Terrace players interested to go in together on Club membership, with a resultant saving in yearly dues. One concession which has already been offered by the Club is a rate for day-time playing, exclusive of week-ends, of \$15.00 a year. If you can do your playing during the week and before five o'clock in the afternoon, this sounds like an attractive proposal. Other arrangements can be made, depending upon the number interested.

A friendly group of Terracers could run a tournament of their own, perhaps, or make tennis dates among themselves. The Club is within easy striking distance. With a car, via the Twenty-third Street ferry to Fourteenth Street, Hoboken, the whole trip takes about ten minutes. If you walk to the ferry and walk the two or three blocks on the other side, it's about twenty-five.

Edward Johnson, down in the Pool office, is handling requests for specific information about the Club. If he's not there, ask whoever is at the desk about it. If you wish to get together with other residents on the matter it can be arranged through the News office.



## WHAT HO! THE MARINE DECK SEASON!



The Marine Deck is open daily to adult residents and guests accompanying them from 9:00 A.M. until 11:00 P.M. for quiet rest and relaxation. Children under sixteen years of age are not permitted on the deck at any time, even when accompanied by adults. Non-residents are not permitted the use of the deck unless accompanied by residents; and all resident visitors must be prepared to show their identification cards upon request. Since the number of chairs on the deck is limited by the space available, residents are requested not to use them regularly for non-resident guests. Visitors may not reserve or otherwise hold chairs for later arrivals or temporary absentees.

Sun bathing in bathing suits is permitted for residents from 9:00 A.M. until noon each day and at no other time. Sun bathers must use the deck chairs, and not lie or otherwise recline on the deck itself. Dressing gowns or robes must be worn to and from apartments. After 12 o'clock noon visitors are expected to be appropriately clothed.

No dogs, cats, or other pets are permitted on the deck at any time, nor may they be left in the Penthouse Club or hallways during visits to the deck.

No lunches or other refreshments of any kind are permitted to be brought or delivered to the Marine Deck.

There are no facilities for reception or delivery of telephone messages to the Marine Deck.

Neither the Club Manager nor the assistants are permitted to perform services or execute errands for visitors.

In the interests of safety, visitors will not sit upon the parapet surrounding the deck.

The Marine Deck closes promptly at 11:00 P.M., and visitors are asked to leave the deck upon the striking of six bells. Entrance will be closed at 10:45 P.M. in order to prevent crowding and confusion on the stairway and in the elevator hallway in the Penthouse Club.

ALTHOUGH the May weather was a bit on the temperamental side, the Marine Deck received a heavy popularity vote. First returns from the sun-tan precincts proved conclusively that the ultra violet rays are doing their stuff as usual this summer. Novelty and color are showing favor in deck wear.

The evening contingent has done its preliminary star-gazing and sky-line surveying under wraps for the most part, but indications are that they will be discarded before long. The large blank space over by the Hoboken docks has been duly commented on as "the place where the *Leviathan* used to be" and tug-boat captains have resumed their annual whistle-toot flirtations with the kerchief wavers.

All in all, it looks like a bang-up season in prospect for our hot-weather roof top and why not? Fresh air, sunshine, the river, Jersey, the skyline of Manhattan—all within five minutes' travel from the apartment door. Some people sure are lucky.

With the warm season about to begin in earnest, it might be advisable to reprint the few regulations having to do with seafaring upstairs. They're devised for the safety and convenience of all concerned and you'll find them at the left of this column.

### Insurance Saving

The alert Wm. A. White & Sons, Managing Agents for London Terrace, went ferreting around down in the basement recently, held numerous conferences with various experts and emerged with some reconstruction plans for our regions below which will result in savings for your pocket-book if you carry fire insurance.

A word to your fire insurance broker is all that is needed. He will put the necessary wheels in motion to gain you the lower rate to which you are now entitled.

## GARDEN HITS SEASON IN PEAK FORM

THE peace and serenity of the Garden at five o'clock in the afternoon are hard to put into realistic phraseology. A hard-boiled typewriter tapper finds himself veering toward "the sun drops in a blazing orbit over the Marine Deck parapet as the shadows deepen and the still quiet of the dying day is intensified by the faint hum of traffic from Twenty-third Street. Inside the Garden walls with their patterns of climbing ivy a feeling of calm security comes with the nearness of green grass and bright flowers against the darker tapestry of evergreen and shrubs. Surely this is not modern Manhattan, but a cloistered garden of old England—"

But no, that will never do. That sort of flowery journalism went out with chaperones for debutantes. But the fact that the Garden has that sort of effect on your reporter is proof of its capacity to provide an escape from the hectic realities of modern life. It is an integral part of the well-rounded existence that residents enjoy here and as such is appreciated by all of us. It doesn't need words to describe it. It describes itself to everyone who comes under its influence.

There is a unanimity of opinion that the Garden has never looked so charming as it does this year. Like most good things, there is a reason and a plan behind its present beauty. Mr. Ronald Douglas Clucas, our landscape consultant, has much to do with it. The effectiveness of the plan is largely due to the fact that it doesn't look planned at all. Mr. Clucas combined practical experience with a sense of fitness and went to work.

One of his inspirations was the introduction of the hybrid rhododendrons which spot the walk borders with color. They were selected for contrast in color and for their long-blooming qualities. They range from the Alba pure

### *Grass, evergreens, flowers, shrubbery triumphant in new colors and harmony*

white to the Charles Dickens dark red and will bloom as long as four and five weeks. As a background for their color are three or four varying shades of green; the "smooth" evergreens which are light in shade and

grows fast and "hangs" well. For the wall-climbing ivy, both in the Garden and around the street entrances, the variety known as Boston was used. This also is a fast grower and climbs well on brick. It was used instead of



*A Garden mood caught by the talented pencil of Adolph Treidler*

which grow tall, the fungia and the deep green of the taxus which grow low.

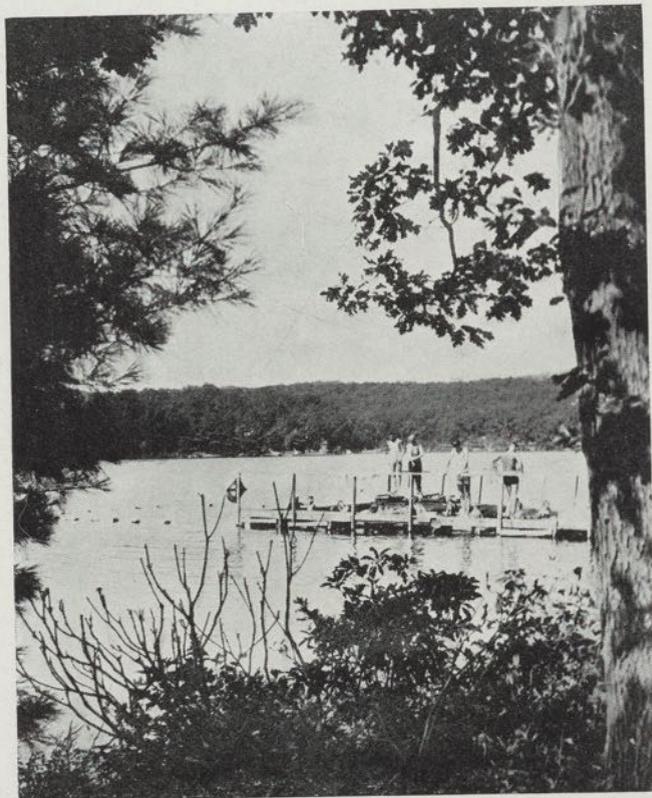
Patches of taxus are also set in the center "panels" of grass, again providing a contrast of several shades of green. The taxus is distinguished for the sharp contrast in its bright new growths with the old, darker ones and by the fact that it grows slowly and therefore will not have to be replanted for many years.

In the circular border around the fountain and in the large stone jars is Pittsburgh ivy, a light green hardy plant which

the traditional English ivy because the latter needs rough stone really to go places.

The Garden has been in a year-to-year state of change and experimentation ever since its beginning. Now the lessons of the past and a plan for the future have combined to give it the rare and restful charm that impresses itself upon residents and guests. Our central "acre of tapestry" is bearing the fruit of patience and care and will become even more beautiful and harmonious in the years to come—a triumph of nature and human skill.

## CITY KIDS GO BACK TO NATURE



*These photos were taken at the children's camps last summer. For two weeks youngsters from the streets of New York know what it's like to swim, fish, hike and exercise away from the heat and confinement of the city. Our own Chelsea Jamboree last year was responsible for sixty of them making the trip. It would be hard to find a more worth-while way in which to invest the proceeds of an evening of fun.*



## HERE COMES THE JAMBOREE

**H**IGH carnival will kick up its heels and take over London Terrace for an evening of robust gaiety from 6:00 P.M. until midnight, on Thursday, June 9th, when the Chelsea Jamboree will open its gates for the second succeeding year in the interests of fun, frolic and charity. Half of the Twenty-fourth Street block will emerge as a tented, bannered midway of dancing, games of chance and skill, astrologers, palmists, sketch artists, song and dance entertainers, tintype photographers and many other attractions designed to give you your money's worth of fun and turn the cash over to as worthy a cause as you'll find anywhere.

The proceeds of the Jamboree, will as last year, be used to send Chelsea neighborhood children to summer camps. Last summer, sixty of these kids, badly in need of fresh air and sunshine, were sent off to the country for two weeks of outdoor health and exercise. It is the hope of everyone concerned that the number will be greatly increased this year. The photos reproduced opposite tell more graphically than a thousand words how well the money is used. A few dollars spent in having a good time will bring a vacation to these youngsters, otherwise confined to hot city streets and crowded tenements throughout the summer months.

Although the officers of Chelsea Charities, tenant organization, are superintending operations of the Chelsea Jamboree, the only way it can be made a success is for *all* residents to charge in and aid in every way possible. Numbers of people have been working for weeks preparing for the event, but there is still much to be done. Help for the actual night of the Jamboree is particularly needed. If you can give an hour or a day or an evening, get in touch with your Building Chairman and she will give you an assignment. Each

Building will have charge of a game or booth and any money-making ideas will be gratefully received. A list of the Building chairmen accompanies this article. If you can't work, you can at least attend and SPEND. The more you spend the more fun you'll have and the more children will be made happy. Everybody gains and nobody loses.

The site of the Jamboree will be half of Twenty-fourth Street from the 420 Building to the 460

Building. Entrance "gates" will be operated at both the Ninth Avenue and Tenth Avenue ends. Residents of the 430, 440 and 450 Buildings can be of much help if they will not attempt to use the street entrances of their Buildings from 6:00 P.M. to midnight during the Jamboree. If they will ride the elevators down to Main Street they can exit through the 420 and 460 Building entrances. They can enter the same way. This slight  
(Continued on page 14)



*Officers of Chelsea Charities: (Sitting, left to right) Mrs. Leo Rosenbloom, Chairman of House Chairmen; Mrs. Ethel Nugent, Chairman of Investigating Committee; Miss Mae Vanderboget, Assistant Treasurer; Miss Florence Wills, Treasurer; Miss Helen Cameron, Recording Secretary; Mrs. James Torrens, Corresponding Secretary. (Standing, left to right) Mr. Sheffield A. Arnold, Vice-Chairman; Mr. Don W. Steele, Chairman.*

### Chelsea Charities House Chairmen

*Apply to your Building Chairman for your Jamboree work assignment*

405	Mrs. Paul C. Woodbridge	5L	Chairman
	Mrs. Charles W. Johnson	16I	Vice-Chairman
410	Mrs. Robinson E. Bauchamp	10F	Chairman
	Mrs. John Gunther	3H	Vice-Chairman
415	Mrs. Charles McGinnis	14B	Chairman
420	Mrs. William A. Spiker	11D	Chairman
425	Mrs. Donal F. McCarthy	5C	Chairman
430	Mrs. Fred W. Brewer	15E	Chairman
435	Mrs. James Rodwell	7E	Chairman
440	Mrs. Thomas P. McAweeney	11B	Chairman
445	Mrs. Douglas S. Critz	17F	Chairman
450	Mrs. Walter Thomson	15B	Chairman
455	Mrs. John Brunton	5C	Chairman
460	Mrs. Garrett Dalton	9F	Chairman
465	Mrs. Walter A. Cooney	3B	Chairman
	Mrs. Edward J. Maroney	11B	Vice-Chairman
470	Mrs. Leo Rosenbloom	6A	Chairman
	Mrs. Joseph R. Bolton	11E	Vice-Chairman

I TAKE back everything I have ever said against vacations! In fact at the moment I'm much more interested in working two weeks and vacationing the rest of the year. Nice work if you can get it. I have just returned from a delightful holiday and have decided that next to London Terrace, I like Southern Pines, N. C., best. Visiting in a town with about half the population of our little "city within a city" was most interesting from my point of view and those whom I met there were quite impressed with what we have to offer our 4,000 citizens.

My hostess down South was an Interior Decorator so I managed to pick up a few ideas from her lovely home and one or two more from houses that she has decorated. Her kitchen shown



on this page is a little larger than most of our kitchens—not much—but I think that some of the shelf ideas might be used to advantage anywhere. I have seen similar arrangements here in the Terrace and thought this photograph might tell clearer than words just how attractive and useful these carpenter efforts can be. The bedroom pictured here presents something similar to what I have tried to describe on several occasions. People are getting away from the bed, bureau and chest of drawers idea and using a set-up similar to this one down North Carolina way. The

# Lady at Leisure



dressing table is about the only evidence of a bedroom and with this removed and darker materials used in the couch bed cover, this same plan could be used in a living room. I have suggested having bookcases built on either side of a studio couch or box springs set on a wooden frame. Or a large mirror hung in the center in place of pictures is most effective and useful.

In another house I saw a perfect example of what can be done

with not so new bedroom furniture. There was a splendid chance for comparison as the man of the house preferred to have his furniture left "as was." The daughter wanted to bring hers up to date and that is where my decorating friend showed her ability to take fifteen years off the face of the young lady's boudoir furnishings. First the bed underwent a major operation in having its legs shortened, footboard removed and headboard lowered. The flat-topped desk acquired a skirt of gay glazed chintz—presto—dresstable—and the bureau and chest of drawers also had a few inches taken off their height and in place of the old-fashioned metal handles on the drawers, small cylinder-shaped pieces of wood gave a most modern touch. Last but not least a splendid paint job completed the rejuvenating process. In this same room the glazed chintz draperies (I learned that one must never say "drapes," drapes being a verb if you want to get technical about it) had a dotted swiss pleated flounce

(Continued on page 18)



## FACING THE MUSIC

**M**AYBE John Elliott, the minister's son from New Jersey, just got the breaks, as he says. Maybe he's right, but he must have had something else besides, because you don't hold down a principal's job in a Broadway musical show on breaks alone.

To the casual observer John seems to have a lot. He has over six feet in height and a good solid build to go with it. He has blonde, wavy hair and a face to go under it that you'll no doubt be seeing in the movies one of these days. He has an excellent baritone voice; not one of these crooning whisperers—microphone voices they call them—but a robust set of masculine pipes that have been trained for volume and character. He has youth—he's twenty-two—and you'd never associate Broadway with him in his off-stage manner, even when you know that he's just finished his first Broadway assignment in "Hooray For What!"

John's trail to the stage of the Winter Garden was a branch-off. He didn't start that way at all. A few years ago his father packed him off to the Newark Academy of Fine Arts to study commercial art. Between periods of learning the fundamentals of advertising illustration, John and a couple of other lads got up a trio.

In no time at all they had auditioned for WOR and were put on a regular program. This was practically the finish of art for John, although he had something of a time convincing his Dad that he ought to chuck it and go into show business. In fact his Dad wasn't entirely convinced until he saw his son in "Hooray For What!" but that appearance put the clincher on the argument. John says he doesn't think he'd ever have been much of a whirlwind at art anyway, so maybe everything turned out all right after all.

### *Ambition and a singing voice brought this youth from art school to Broadway*

One of his first assignments after the trio experience was as leader of a band which toured the sticks on one-night stands. Not that he knew anything about leading a band—he didn't have to. The real leader played first violin and led with that, while John stood up in front, went through the motions and rendered an occasional ballad. Why? Because they discovered he had that intangible known as "class." He could wear "tails" like he was



*John Elliott*



*Performance candid camera shot: John Elliott and Dorothy Stone*

born to them, he could give the band a Hotel Pierre aura that the real leader couldn't accomplish. And anybody knows that a band with class can go to bigger and better places than one without it.

He batted around the country for some time, picking up valuable experience. Any showman will tell you that nothing can beat night-by-night experience with audiences for learning your stuff—all kinds of audiences, the more varied and tougher the better. Pretty soon he hit the big

time with an engagement with an orchestra in a Detroit hotel and there is where he got his first real break.

Horace Heidt caught him in action one night and signed him up to appear at the Biltmore in New York with his band. They liked him so well at the Biltmore that they kept him on as singer and master of ceremonies with the succeeding Joseph Zatur and Bernie Cummings orchestras. One of the Shubert talent scouts caught him and the next thing John knew he was signed for the juvenile lead in "Hooray For What!"

By the time the show opened in New York after the out-of-town tryouts, a lot of unpredictables had happened that only happen in show business. John's whole part had been built around his scenes with Hannah Williams Dempsey, but Miss Williams left the show. In the ensuing reshuffling, his part was whittled down, but John thought he was lucky, because it often happens in such cases that a part is written

*(Continued on page 15)*

## SCIENCE IN THE ICE BOX

THE meat refrigerator in our Royal Scarlet Food Market is all lit up like a Neon light. And it isn't because temperamental legs of lamb and joints of beef don't like to be left in the dark. It's all very scientific and is called Rentschlerizing. The Neon light effects are Sterilamps. They have nothing to do with Neon lights at all, but were invented by some bright research workers at Westinghouse.

Sterilamp, when electrically connected, releases ultra-violet radiation which does not let a germ live within striking distance. Rentschlerizing, experts tell us, provides perfect sterilization, enables the meat to be kept at higher temperatures so that it has no tendency to dry out and lose its natural juice and flavor. It also keeps longer after you get it home. In short, the process (Rentschlerize is too hard to

write on the typewriter) gives you your meat in as pure and spotless a form as nature and modern science can manage.



Rentschlerizing at home in Royal Scarlet ice house

What won't they be doing next? We read in the paper the



"Two ounces of frankfurters, please."

other day that some durn fool thinks he can fly around in the air in a machine he made out back of the barn.

## Renewals

Late Spring and Summer brings the season of baseball, horse racing and—Rental Renewals. Now is the time to decide upon your scheme of living for the future which is not far ahead of us. Needless to say, this scheme of living is apt to turn out more satisfactorily if it is considered at leisure than if decisions are made in haste under the press of last-minute necessities.

All of which is only another way of saying that now is an excellent time to confer with the Management regarding your residential needs for the months to come.

You'll find your agent in the Renting Office every day until 7 P.M. Special appointments may be made at the convenience of tenants.

Why not drop down and talk things over? And may we remind you that Tea is still served every afternoon at four or thereabouts.

## Sprites

Between-week-end Pool cavorting gets a big play downstairs during the summer months. Far from easing off during the outdoor season, the Pool gains in favor. Terracers have found that the swim and dive habit carries right through during city-bound days and evenings, to say nothing of the fact that regular practice keeps a person in fine fettle for beach showmanship.

And there's nothing like a late afternoon dip in the Pool to revive heat-wilted spirits in order to enjoy evening diversions. The combination of the Marine Deck and the Pool, as has been remarked many times both in and out of these columns, makes summer city life something to boast about.

# Shop Shots



**H**AVE just had time to poke my head in a few of our shops and managed to discover quite a few interesting items to relay on to you. We have a most useful person in our midst

## Dressmaker

Madame Lenore, direct from Gay Paree, who can be found in the 23rd Street Valet Shop where she is working side by side with our old friend, Mr. Loeb, Tailor. Between the two of them, they can turn out a complete wardrobe for both Mr. and Mrs. London Terrace. Let's give Mme. Lenore a big welcome and do ourselves a good turn at the same time. You can be fitted in your apartment, if you prefer, thus simplifying the clothes making problem.

## The Apparel Shop

can be of assistance, too, in this matter by supplying the hose, gloves, hankies, ties and other necessary accessories. You will find the newest shades of hosiery on display and most important, the prices are much lower than you will find in the shops further uptown.

## The Book Shop

as usual, have a number of clever

articles on their counters. I was especially interested in the cocktail and drink "set-ups" including colored wooden cocktail forks and long spoons for the highball that tastes so good at the end of a hard day of pounding the pavements. Attractive coasters, also colored, made of some absorbent material and paper napkins eliminate the question of who's going to clean up after the party—most everything can be thrown in the waste paper basket. And if you're a match cover collector, you will find most helpful assistance in the new album especially designed to take care of the covers, similar in arrangement to a kodak book. Nice idea for a graduating present.

## The Food Shop

ready-to-eat department caught my eye and in case there is anyone who hasn't discovered the tempting dishes on tap each day, I advise a visit to this counter. I was treated to a taste of ice-cold grape fruit juice and the orange juice looked just as appetizing.

## Elizabeth Flynn

offers an agreeable solution to the food question if you don't feel in the mood to eat at home.

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Around the world — 135 days — \$495.00

Six day all expense cruise to Bermuda..... \$60.00  
Six day all expense cruise to Havana..... \$75.00  
Thirteen day all expense combination cruise to Havana  
and Miami .....\$111.75

All passenger, cargo, and freighter cruises at standard  
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We sell airway tickets on all lines.

## SISK TOURS

435 West 23rd Street Next to Renting Office  
Open until 8 P. M.

## Developing and Printing

of the Better Kind

7 Hour Service

All Sizes Prints

4<sup>c</sup> EACH

ENLARGEMENTS

KODAK FILMS

CAMERAS

## FATHER'S DAY

Sunday, June 19

Remember him with a gift from our large selection. Father's Day Cards are now on display.

## TYPEWRITERS

Rented Sold  
Repaired Exchanged

All Makes

Easy Payments Arranged

## Rental Library

All the Latest Books  
Fiction — Non-Fiction

## LONDON TERRACE BOOK SHOP

219 Ninth Ave., New York

Call Us on Your  
HOUSE PHONE

**CURTAINS  
DRAPES  
SLIP COVERS  
BLANKETS**

*Strictly Dry Cleaned  
Beautifully Finished*

**FREE SUMMER STORAGE**

**LONDON TERRACE CLEANERS**

410 Bldg. (Store)      415 Bldg. (Lower Corridor)  
Call on the House Phone

*please, mother, could I have a new dress made  
especially for me?  
call bess baker, 420-2 B*

**EXCLUSIVE  
MILLINERY  
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**BETTY WILBUR**  
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June Bride*

*Palms and  
Ferns  
Rented for  
Parties, Teas  
and Weddings*

**LONDON TERRACE  
FLOWER SHOP, INC.**  
405 Building  
House Phone or  
CHelsea 3-8235

The large, spacious and restful room, in addition to the best in food, is something that should be appreciated and used frequently.

**The Drug Store**

continues to amaze me with the number of articles that can be obtained there. I expect to see furniture hanging from the ceiling most any day now. Summer picnic implements are on view along with various electrical appliances. If you're setting up housekeeping these days you need go no further than the corner drug store for most of the essentials for your parlor, bedroom and bath.

**The Housekeeping Department**

when you really get ready to do things in a big way. They have the proper implements and the experience in using said implements, so save your disposition and your back and call in Mrs. Wimberly's efficient dust chasers.

**The Carpenter Shop**

are just waiting for that call to fix a broken chair or table or whatever it is that hasn't stood up under the hard winter and rough usage. Or maybe you are in the market for a set of book shelves or a valance board.

Must get busy and sell some Jamboree tickets. Do you have yours?

**JAMBOREE**

*(Continued from page 9)*

inconvenience for one evening is necessary to avoid confusion in entering the Jamboree. If the middle Building entrances were kept open, it would necessitate the services of several workers at each door to take tickets and would require a lot of checking and re-checking of people coming in and out.

The police and fire departments of New York City have cooperated splendidly in allowing us to use the street. Enough room will be left outside the Jamboree walls to allow the passage of motor traffic. The use of the street instead of the Garden as was done last year should add greatly to the efficiency and color of the affair. There will be much more room, the dance pavilion floor will be much better for dancing, the gayly decorated booths and the canvas walls will lend more intimacy and unity. *And*—the danger of damage to our highly-prized Garden will be entirely eliminated. In case of rain, the Jamboree will be held Friday or Saturday, the 10th or 11th, depending upon the weather.

And that's about all, folks. It's up to you now. Expand your budget a little to take care of this evening of fun for a very worthy cause. Help out if you can by putting your time at the disposal of your Building chairman. Give a thought to the children of our less fortunate Chelsea neighbors and—

**WE'LL SEE YOU AT THE  
JAMBOREE!**

**LONDON TERRACE NEWS**

## JOHN ELLIOTT

(Continued from page 11)

out entirely. He had a scene with Ed Wynn and he sang a number or two to Dorothy Stone, who he says, is a grand "trouper" and a marvel to work with. "You can get out there and give your all," says John, "and it won't mean a thing unless the person you're working with knows how to help put you both over. And that's just what Dorothy knows how to do. She's marvelous."

His scene with Wynn was trickier because he had to play "straight" and keep a dead pan while Wynn went off into flights of comedy that he might originate on the spur of the moment. Wynn is a terrific guy for "breaking up" the people he is working with—injecting bits of ad lib and monkey business that are totally unexpected. That was good experience too. John thinks he could dead pan almost anybody now, after Wynn.

John is no dead pan off the stage. He talks easily and naturally. He looks more sophisticated and mature on stage and in photos than he is in real life. Usually it's just the reverse with stage people. He has a handy working arrangement with his Terrace apartment-sharer, an uncle of his. The uncle is in business. He's around at night and John is around in the daytime so they don't get under each other's feet. And John can go away on the road without domestic complications.

He has his eye on Hollywood of course. Early this spring he was admitted to the Paramount Pictures School in New York, which takes potential stars and puts them through the intricacies of screen training preparatory to a test to see if they've got what it takes for the Hollywood studios. They're very choosy about accepting applicants and John thinks his admittance was another break in the right direction. He's still going on with his voice study—has a teacher, Luigi Guiffrida of Steinway Hall, one of the

most highly-rated professional voice developers in the business, who, he says, is greatly responsible for whatever success he has had.

That's one of the things you like about John Elliott. He's done very well for himself, but he likes to spread the credit around. Putting it in back-stage language, he doesn't try to "hog the spotlight."

## Sir Bobbie

An item from a Spanish-language newspaper was deposited upon our desk by an energetic resident the other day, along with an English translation. (We took Spanish in high school, but the resident didn't know that.) The item had to do with one Beatrice Lillie, of whom you may have heard, and a certain rather roundabout connection she has with our Bobbies.

It seems that the husband of

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**THE LONDON TERRACE  
NEWS**

Published monthly for residents of London Terrace. Address all communications to the Editor, Manager's Office, 435 West 23rd Street, New York City.

Miss Lillie is Lord Peel (yeah, we know you know that too) and Lord Peel's uncle was Sir Robert Peel, who in turn was responsible for the organization of the London police department in its present form. The London coppers were nicknamed Bobbies

in honor of Miss Lillie's husband's uncle's first name.

The next time one of our Bobbies visits a theatre or picture on his night off and sees Miss Lillie perform, no doubt he will regard her performance with something of an added emotion.

As Socrates once remarked, it certainly is a small world and he didn't even know half of it.

*Warblers*

The Vincent Sorey Choral Group is hot in a campaign to take Terrace singers out of the bathrooms and into more constructive realms of endeavor. The first and primary objective of the musical organization is to put on entertainment for hospital and other shut-ins, but more professional activities may be lined up as things progress. It is very likely that individual members will be given opportunities to go on the radio from time to time.

Mr. Vincent Sorey, director of the Group, is a well-known musi-

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cian and composer. He currently directs a morning program over WOR. Nominal membership dues include thorough training in voice placement, diaphragmatic breathing, sight reading and harmony.

Mr. James A. Drout, Terrace resident, is chairman of the Group. If you're interested in joining get in touch with him by phone or letter, Apt. 5B, 415 Building.

## Book Book

LADY authors have the call this month at the Book Store. Romantic fiction with a social flare is predominant, readers evidently tapering off from the heavier winter fare.

Starting easily but coming rapidly on top is "Parts Unknown" by Frances Parkinson Keyes, the lady who has cashed in on her life among the diplomatic set in Washington and elsewhere by concocting stories with this background. Her latest takes a young diplomat and his wife through various vicissitudes in Washington, South America, France and England.

Marjorie Kinnan Rawlings is represented with "The Yearling," another of her yarns of the pic-

turesque characters of inland Florida, dealing particularly with the growing pains of a twelve-year-old boy, the yearling of the title. Realism tempered with sentiment and a nice feeling for mood and setting make Miss Rawlings easy to read.

Phyllis Bottome is with us again, this time with a careful study of a Jewish family under Nazism in Germany, titled "The Mortal Storm." It is not horror stuff, but a psychological novel based on the struggle of a house divided against itself in the fever of modern Germany.

One of the most intriguing of the late ones is a non-fiction by Irene Kuhn, "Assigned to Adventure."

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Just to give the month an added feminine twist, the Home Institute of the New York Herald-Tribune has published "America's Cook Book," a brand new volume of 1000 pages.

Louis Adamic upholds masculine laurels with a whale of a volume, "My America." Controversy on this book has been spread through magazines and newspapers for a number of weeks.

For the mystery addicts there are "File on Fenton & Farr," by Q. Patrick, crimefile number 3, "The Cairo Garter Murders" by Van Wyck Mason and "Hasty Wedding" by Mignon Eberhart.

**LADY AT LEISURE**

(Continued from page 10)

sewed on the inside edge thus giving the effect of glass curtains which really weren't there. If this isn't clear and you're interested in having it explained a little more intelligently, call Grace MacLean in 410-3A and she, being a decorator will tell you all about it.

That recipe lady, Mrs. J. Rogers Davis, is here again and I quote what she writes about the Germany-Austria situation, with the food angle foremost in mind:

"The union of Austria and Germany is very new but Austrian and German foods have gone together for many years. Here is an Austrian potato salad that is at its best with German style frankfurters and sauerkraut. Perhaps the peace of Europe would be ever assured if all the bickering races could just sit down and share each other's favorite dishes. Can you imagine the most violent firebrand wanting to fight after he had just eaten himself into a state of contentment at his neighbor's table?"

*Potato Salad*

1/4 cup vinegar  
2 tbs. grated onion  
1/2 cup mayonnaise  
1/2 tsp. paprika  
1 tsp. chopped green pepper  
1 quart diced cold boiled potato  
1/2 tsp. celery salt.  
Rub bowl with cut garlic. Put in

everything but potatoes and beat together. Add potatoes and mix well. This should ripen several hours in refrigerator. I make mine after breakfast from last night's left-over potatoes.

*Frankfurters and Sauerkraut*

Try out three slices of bacon in a heavy pan. Remove when crisp and to the fat add one small onion, grated, and one small sweet apple, grated. Cook slowly 15 minutes and add one large can of sauerkraut and enough water to keep it from sticking. Simmer half an hour, tightly covered. Then lay two frankfurters for each person to be served on top of the sauerkraut and continue simmering till frankfurters are heated through. If you care for caraway, add a half teaspoon of caraway seed with the sauerkraut. And don't forget to have plenty of sour rye bread and BEER with this."

And in closing I will just add REMEMBER THE JAMBOREE.

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