

London

Terrace  
News

757  
JAN 19 1942 W

402  
+ p + lock



V. 10  
1942

IRGA  
91

January • 1942

# EXCELSIOR

OFFERS SERVICE — FOR YOUR CAR — IN WHICH  
YOU MAY HAVE . . . CONFIDENCE

55,000  
sq. ft.



MODERN



FIREPROOF



24 HOUR  
SERVICE

## *A Dependable Garage for Your Car*

- Direct Connection Through the House Phone
- Prompt Delivery and Pick-Up—Day or Night
- Careful Parking—Avoids Scratches, Dents

## HAPPY NEW YEAR

We have enjoyed your patronage during 1941 and we hope for a continuance. May the New Year be good to you, and, of course, to your car.

Best Wishes for your Health, Happiness and Prosperity.

### 24 HOUR SERVICE

PARTS — SUPPLIES — ACCESSORIES

CHelsea 3-3050-1-2-3-4

**EXCELSIOR AUTOMOTIVE SERVICE, INC.**

536 West 23rd Street

New York City

# Longacre Square Garage, Inc.

*The Better Garage*

249 - 10TH AVENUE . . . BET. 24TH AND 25TH STREETS

Telephone LOnacre 5-4153

- HAVE YOUR CAR WINTERPROOFED.
- HAVE YOUR CAR LUBRICATED, REAR END AND TRANSMISSION GREASE, AND OIL CHANGED.
- INDIVIDUAL SPACE FOR YOUR CAR.
- DIRECT CONNECTION THROUGH THE HOUSE PHONE.
- PICKUP AND DELIVERY SERVICE.

**24 Hour Service**

**Pay Us a Visit and Save**

**Whelan**  
**DRUG STORES**  
YOUR MONEY'S WORTH

## VITAMINS

In this period of stress and nervous tension, we now, more than ever before, need to take care of ourselves and our families. VITAMINS help build bodily resistance to coughs and colds, strengthen bones, muscles and nerves and supply us with vitality to "Carry On." Whelan's recognize this need . . . and carry every important vitamin product your doctor may recommend.

## PRESCRIPTIONS

Our trained graduate registered pharmacists are ready to take care of your every prescription need. Whelan Drug Stores all over the country fill thousands upon thousands of prescriptions accurately, promptly, every day. Every prescription is checked and double-checked. Only strictly fresh drugs and chemicals are used.



**A COMPLETE UNITED CIGAR DEPARTMENT**

**USE THE HOUSE PHONE**

**PROMPT DELIVERY**

## TO OUR TENANTS:

*At the beginning of a New Year in which peace and friendship throughout the world are increasingly menaced, it is with particular happiness that we note the continuing spirit of cooperative good will existent at London Terrace.*

*During the nearly ten years of our connection with the "city within a city," we have been gratified at the development of cordiality and mutual interest between tenants and management. Add to this the interest in neighborhood welfare so apparent among the people of the Terrace and you have a design for living quite unique, we believe, in a large city.*

*Activities among residents are the direct result of community tenant-management efforts — formation of the numerous clubs for games, instruction and entertainment; the Game Room, the swimming facilities, the Hobby Museum, the Bridge, Chess, Speak Easy and Camera Clubs— all proof that a Terrace address means more than a place in which to eat and sleep.*

*Interest in the outside community is represented by the two major events of each year — the Jamboree in June and the Christmas Party, created for the purpose of helping those less fortunate than we are. In so helping others, we have helped ourselves with the satisfaction that comes from unselfish cooperative endeavor.*

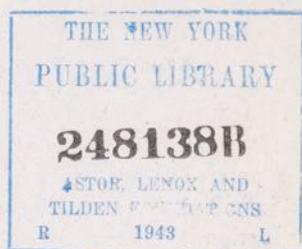
*This spirit of unity and cooperation is sure to continue during the coming year, for it has become a definite part of living at London Terrace; a feeling shared by all who live and work here. We are glad to be able to share it too, and to wish you, with sincerest good will, a pleasant and prosperous New Year.*

WM. A. WHITE & SONS  
Managing Agent for London Terrace

# The NEWS of

# London Terrace

JANUARY, 1942



VOLUME X

NUMBER 1-10

## Cover

We are indebted for our cover drawing this month to Rev. R. A. D. Beaty of St. Peter's Church, who very kindly allowed us the use of the distinctive plate. The subject, done in pen and ink by Ski Weld, is the West Twentieth Street rectory of St. Peter's, one of the oldest buildings in Manhattan. On another page of this issue you will find some details of the interesting history of this old neighborhood house.

## Christmas Cards

If the puzzling problem of what to do with all those Christmas cards you received is keeping you awake nights, here's the answer. Resident Mrs. Adele Burley, who does volunteer work at Bellevue Hospital, reports that they can be put to good use in entertaining the children confined to beds in the wards there. The cards are pasted into scrap books and help greatly to keep the children amused and interested. All kinds of postage stamps are also helpful for this purpose.

If you'll get your cards and used stamps together and bring

them to the Penthouse Club, they'll be turned over to Mrs. Burley, who will see that they reach the hospital.

## New Director

We're pleased to pass along the news that Walter A. Lockwood has been elected a director of Wm. A. White & Sons, Managing Agent for London Terrace. The action was taken at a recent meeting of stockholders of the company.

Mr. Lockwood's many friends will be glad to hear of this recognition of his efficient service in the Terrace for the past nine years and the NEWS editors happily extend congratulations and best wishes on behalf of their readers and themselves.



## Terrace Movie

An entertaining opportunity to see ourselves as others see us is now on tap downstairs in the reception room adjoining the Renting Office. The latest Terrace movie, done in Technicolor, is all rolled up in its film can, ready for showing to interested residents.

The movie, which takes about fifteen minutes to run off, shows scenes and activities of life as it is lived around our house. If you'd like to see it, step down to the 435 office, make your want known and prepare for some reel enjoyment.

## C. C. Elections

The annual election of officers for Chelsea Charities, tenant organization, will be held on January 30th. Officers selected will serve for one year and will be in charge of the Jamboree, the bazaar and fair held each June for the purpose of sending needy neighborhood children to summer camps.

All residents are invited to extend and participate in the meeting, which will take place at 8:30 P. M., in the Penthouse Club.

# All-Out For Defense

## Air Raid Precautions

AIR raid precaution plans, given striking impetus by the direct involvement of this country in the war, are progressing into detailed organization. The number of volunteers for air raid warden duties has increased and everyone is buckling down to the task of providing an efficient system of operation.

### Terrace Organization

Organization here at the Terrace is well set up. The engineering department under Superintendent Romberger has a capable crew trained—if emergency demands it—to take care of the outside street and traffic lights, as well as the water and gas mains. If necessary, they also will handle Terrace gas regulation from our own basement, so that individual tenants will not have the worry of this responsibility.

Each Terrace Building has two wardens in charge of the lobby, two in charge of the roof and a sufficient number distributed through the floors to direct tenants to places of the greatest safety. In case of air raid alarm, tenants living on the top and lower floors are directed to go to the corridors of floors comprising the fifth to twelfth stories. Mr. Bruce White is in charge here.

### Air Raid Alarms

Air raid "alert" alarms will be sounded by sirens which will be placed at strategic spots around the city. Until these have been installed the alarms will be sounded by police patrol car and fire engine sirens. In our precinct there are four patrol cars and a number of fire houses, so that there should be no difficulty in hearing the alarms. In order to avoid confusion, patrol cars have been instructed to use their sirens as little as possible on normal duty. The "alert" is one long blast, followed by a short one, repeated in that order. The "all clear" is a series of short blasts.

The main thing to remember in air raid precautions is to know beforehand exactly what you are to do under all circumstances, then if the alarm comes, do it calmly and without excitement. It's important also to get in the habit of turning off all your apartment lights when you go out in the evening. Any change of instructions or new developments in procedure will be announced in circulars distributed in the lobby mail boxes.

## A.W.V.S. Classes

THE Terrace unit of the American Women's Voluntary Services filled the Penthouse Club with over a hundred members and friends at a tea on Friday, December 12th. The tea marked the occasion of the completion of the first classes in First Aid, Air Raid Precaution, Nutrition, Spanish and Photography which have been in session



Photo by Deschin

A few of the ladies present at last month's A.W.V.S. tea. Mrs. C. M. Billingsley, unit chairman, is seated at far right.

since September under A.W.V.S. auspices. New classes are being formed immediately to continue the important work of preparing Terrace women for any kind of war emergency.

The attractive decorations and excellent refreshments of home-made sandwiches and cakes which helped make the tea a success, were the result of efficient preparations by Mrs. C. M. Billingsley, chairman of our A.W.V.S. unit, who was ably assisted by other officers and members. Two very busy members, Miss Minnie Sutton and Miss Hazel Bridges, officers of the Tricolorator Company, furnished the tricolorators and also prevailed upon the Beechnut Company to provide the coffee. Mrs. Charles E. Jones assisted Miss Sutton and Miss Bridges in the kitchen.

An exhibit of articles of clothing, including sweaters for American armed forces and baby layettes to be distributed through Chelsea Charities, was one of the high points of the afternoon. The articles were made by the Knitting and Sewing Division of the A.W.V.S. and were proudly displayed by Mrs. Julian R. Quinn, Division chairman, assisted by Mrs. Frank Irving, Mrs. Emerson Spies, chairman of the afternoon classes, and Miss Nanette Reed, head of the evening group.

(Continued on page 13)

# A Merry Christmas Eve

Garden is the scene of Terrace  
contribution to holiday season

THE pattern of the annual London Terrace Christmas Party remains the same in spirit and form, but each year something new or different pops up to give it fresh zest and interest. This year the weather blew in from the tropics instead of the north pole to provide a coatless temperature and the broadcasting stand was set up on the east Garden balcony, instead of in the center space. The latter innovation not only aided in the mechanical broadcasting arrangements, but left the Garden open to the huge tree, the onlookers, the children and Santa Claus.

The familiar elements of the Party were blended into a sparkling program having as its inspiration the entertainment of 500 Chelsea children to commemorate the composing of Clement Clarke Moore's great Christmas poem, "A Visit from Saint Nicholas." The poem, as you know, was written in Dr. Moore's home which stood on the present site of London Terrace. His philosophy of neighborliness, generosity and charity was given a fitting celebration by the gifts presented to children who otherwise would have been denied them, and in the cooperation of everyone in the Terrace as well as the people from St. Peter's Church and the broadcasting studio.

The many busy days preceding the Party bore fruit in the smooth running of the program. The members of Chelsea Charities, headed by chairman Sheffield A. Arnold, who was in direct

charge, worked hard and long and were given excellent cooperation in donations of gifts and money by Terrace residents and concessionaires. The broadcast was accorded its usual efficiency by the Mutual Broadcasting Corp., which for the fourth successive year sent it out over the air waves as part of the regular daily program of the popular Uncle Don.

It was Uncle Don who started things off at 6:00 P.M. on Christmas Eve. He stood before the microphone facing the Garden, with its brilliantly lighted tree, the darkened, candle-lit apartment windows, the illuminated Moore plaque and the decorative strands of laurel rope strung between the lamp posts. He was noisily encored by the guest children grouped in the center of the Garden, where they had come after their entertainment by Warren Simms and his magic show

(Continued on page 14)



Above, Edmund Gwenn, who read the Moore poem, shown as he appeared in "The Wookey." Left, a few of the ladies who wrapped the 500 gifts for the guest children. They are, from left to right: (front row) Mrs. Ralph Romberger, Mrs. Sanford Levy, Mrs. Jack Berry, Mrs. Roland Stratford, Mrs. Charles Barker, Jr.; (back row) Mrs. George A. Post, Mrs. Raymond P. Shafer.



Photo by Jacob Deschin

## The New Year Looks Around

**Y**OUNG Man New Year parked his scooter at the West Twenty-third Street curb, took a hitch in his pinafore and made a hop, skip and jump into the Building lobby.

"I want to see Old Man Old Year," he told the Bobbie.

"Go right up," the Bobbie said, "he's expecting you."

Up in the apartment, OMOY had his scythe all packed ready for departure. "Well kid," he said, greeting his visitor in customary holiday fashion, "here's looking at you and the best of luck."

"Thanks," replied YMNY, "I'll need it." He

glanced around the room. "Not a bad looking dump you got here."

"Yes," said the other, "you'll find that for people in our line of business these furnished apartments come in right handy. Our stay is only temporary, you know, but while we're here we have all the comforts of home."

A large, old fashioned clock in the corner started to dong out twelve strokes. OMOY picked up his luggage and creaked toward the door. "So long, kid. Keep your chin up."

"Okay, grandpa," answered YMNY, "that's what I intend to do."

*(Continued on page 17)*

## Players Seen in Melodrama

**T**HE London Terrace Players presented a very entertaining shriek-and-shudder melodrama for their season's opener on the evenings of December 10th, 11th and 12th in the Jaeger Grill. The play was "Spooks," and the capacity audiences attending showed great enthusiasm for the manner in which the cast, excellently directed by Hudson Faussett, served up the menu of violent death, broad comedy and an atmosphere of mystery well maintained until the final curtain.

The amateur actors all acquitted themselves with high honor. William C. Hoff blacked up his face and drew a good measure of laughter in the role of the colored boy; Charlotte Lou Zentner once more pleased her admirers in the part of the deaf, but not so dumb villainess; Helen Skellie and Virginia Desmond, making their debuts, proved attractive and talented; Paul Addams convincingly died with his boots on; Jefferson Evans, as usual, contributed an excellent performance; Michael Ryan expertly pretended to be a stuttering young man; William Hanft did a fine job as a tough detective and Isobel Yaeger turned up in time to explain the mystery in competent fashion.

Backing up the on-stage actors were a number of behind-the-scenes workers who contributed valuable assistance in giving the production a finished, professional touch. Warner Overton, assisted by Jane Bernard, took care of the important job of stage managing, Frances Jean Addams handled properties, Mrs. Walter A. Lockwood superintended the costumes and Mrs. Ethel Hammond the makeup.



*Photo by Henry Harris*

*Scene from "Spooks." Left to right, standing: Virginia Desmond, Helen Skellie, William Hoff, Charlotte Lou Zentner, Michael Ryan. Gentleman on the floor is Paul Addams and kneeling beside him is Jefferson Evans.*

With their first offering of the season successfully behind them, the Players are going right ahead with plans for their next production—a musical melodrama of the Gay Nineties titled "Pure as the Driven Snow, or a Working Girl's Secret." They wish to remind residents that the organization is an "all Terrace" group and membership is open to tenants who have an interest in the various phases of amateur theatricals. Frequent tryouts for acting parts are held and announcements concerning meetings and rehearsals are carried on Building lobby bulletin boards.

## Meet the Author

An after-hours introduction to a  
writer who keeps a full schedule

WHEN you say that Jerome Barry is a writer, you really mean it. No one-book author, no specialist who puts pencil to paper at rare moments, he has been producing assiduously for most of his adult life—short stories, light verse, articles, full length fiction. During that time his by-line has appeared in all but one or two of the big magazines, including *The Saturday Evening Post*, *Esquire*, *The New Yorker*, *Collier's*, *This Week*, *Harper's* and numerous others.

Just recently he moved into a new field for him, the mystery novel, invading the lending libraries with a rather unique effort titled "Murder With Your Malted," which seems to be catching on satisfactorily. This type of writing is tough, ticklish work, involving a rigid technique and enormous concentration, but Mr. Barry enjoys it and currently is absorbed in plotting another.

The Barrys—Mr. and Mrs.—have been in and out of the Terrace since 1933. Their first stretch ended in 1937, when they got the itch for out-of-Manhattan living and transferred to Forest Hills. They figured they'd be in closer touch with the rural scene, could take leisurely evening drives along Long Island's back roads and generally find themselves removed from the tension of city living. The trouble was that a lot of other people began to get the same idea. After a while the Barrys discovered that their home was about as bucolic as Times Square, so this fall they returned to their first true love and are very happy about it. Mrs. Barry teaches at neighboring Textile High—an added reason for the convenience of Terrace living.

Barry got into the writing trade the hard way. A large family and a widowed mother set him to earning his living immediately after high school days in his native Brooklyn. For five years he was a draftsman with the telephone company, monotonous work that didn't appeal as a prospect for a long-time career. He wanted to write and he wanted to travel and just before this country got into World War the first, opportunity essayed a gentle knock at his door. He had the chance at a position as superintendent of schools in the Philippine Islands. All that was neces-



Jerome Barry

sary was for him to pass a Civil Service examination and break through the customary red tape. This he accomplished, took over the job and was out there for five years.

His span in the Islands netted him a living, invaluable experience and the happy circumstance of meeting the present Mrs. Barry. Those were the assets. The liability was a stomach ailment that is still with him, engendered by the far from ideal food and cooking served up during his stay.

Back in this country, he decided that if he was ever to do anything about writing, now was the time, so he turned his back on job-seeking and started in to scribble. From the beginning he tried to make himself versatile, so that if he flopped in one market he could turn to others. He has a flair for light verse and some of his first sales were in this category. He also had a little early luck with what are known in the trade as the "pulp," those magazines of excitement and adventure printed on rough paper. He stuck to it, and as time went on, established

(Continued on page 18)

## Red Cross Drive

**N**OW is the time to give what you can to one of the most important organizations in the present emergency. The American Red Cross is appealing for a \$50,000,000 war fund, \$7,330,000 of which is to be raised in New York City.

Red Cross field workers are with all units of American armed forces. They gave prompt relief



to the war victims in Hawaii and the Philippines and must have funds to provide similar services where other attacks occur.

Terrace residents always have been generous in their support of the Red Cross and donations, large or small, are now urgently requested. Checks or money can be sent to Mrs. Bruce W. White, official representative at the Terrace, Apartment 17E, 460 Building.

You can help save lives and prevent suffering by your contributions.

## Lady at Leisure



**I**T may be the Christmas spirit that is still in the air or it could be my recent visit to the hospital that prompts me to give a little advice to anyone who may be in a quandary as to what to give shut-in friends whom you may want to remember off and on all year.

Tip number one—don't let anyone tell you that a person can get too many flowers—they fade so quickly and fresh ones are always welcome. A bit on the extravagant side to send them for this reason but a hospital room needs a lot of decorating and nothing quite takes the place of flowers and plants. The latter is a more practical gift and a pleasant reminder months later of the thoughtful friend who sent them. Incidentally, one or two roses mean as much as a box full, especially if they are delivered in person. And send your flowers in vases, five and ten centers will do. They are preferable, in fact, as they can be left behind and enjoyed by others whose friends didn't think of this nice touch.

There are so many small items that no one thinks of bringing to one who is ill. I would suggest a variety of writing material, correspondence cards for the time when one is just able to scribble a few lines of thanks. Printed "thank you" cards that need only a signature are even better. Magazines are most welcome when convalescent days arrive but small easy-to-hold ones are best. If you select toilet articles (always acceptable as they can be used at a later date if the supply exceeds the demand) bear in mind that heavily per-

fumed soaps, powders and colognes that are quite enticing in a night club are not so interesting when the mood is not so gay.

Here's something else that I had one of my friends bring me—two large manila envelopes which I marked "Answered" and "Unanswered." This is such a help after one gets around to acknowledging cards and notes. And do write often—the mail delivery is *such* an event and your messages are read and reread a dozen times. Phone calls are next best to a personal visit but nothing quite takes the place of a "personal appearance" so do try to drop by if only for a few moments—and often.

Speaking of writing, this is the perfect time of the year to get all caught up on getting a line off to everyone you should write to. It is so easy to lose track of those nice people you met summer before last when you were on vacation. Old friends who have moved to distant places enjoy hearing from you just as much as you like getting their letters—not an original thought but what do you expect on New Year's Eve! Which reminds me that the proper thing to say at this moment is Happy New Year!

### THE LONDON TERRACE NEWS

Published monthly for residents of London Terrace. Address all communications to the Editor, Penthouse Club, 470 West 24th Street, New York City.

## Camera Party

**M**EMBERS of the Camera Club got together for a lively social evening at their annual Christmas party held in the Gymnasium on December 17th. A tree was set up and there were games, refreshments, music, square dances, an exhibition of Christmas cards and a print contest for beginners. Winners in the contest were Sam Bernstein, Bess Shannon and Newell Howes.

Mrs. Claude Rowles, party chairman, assisted by Flora K. Howes, Bess Shannon and Mrs. Donald H. Jackson, turned in a grand job of providing the fun and entertainment.

Two big Club meetings, to be featured by lectures from well known authorities, are to be held on January 21st and February 4th. They will take place in the Gym at 8:30 P. M., and all Terrace residents are cordially invited to attend. Speakers will be announced on lobby bulletin boards. The first meeting of the new year was held on January 7th with Mr. B. Earl Buckley, P.S.A., speaking on "The Intangibility of Pictorialism."



*Photo by Henry Harris*

*Charles G. Keller, president of the 23rd Street Association, and Rev. R. A. D. Beaty, rector of St. Peter's, are shown placing a wreath on the Clement Clarke Moore Garden plaque. The ceremony took place following the annual Christmas luncheon of the 23rd Street Association in the Terrace Restaurant.*

## History of a House

110-year-old St. Peter's Rectory provides link with old Chelsea

**W**HEREVER an inquisitive observer turns in Chelsea, he seems to cross the distinguished trail of Clement Clarke Moore. In teaching, writing, music, architecture, design and community development, the versatile gentleman set a lasting influence upon our neighborhood.

So, in tracing the history of the rectory of St. Peter's Church at 346 West Twentieth Street, it is not surprising to encounter again the hand of the famous Chelsean. It was Dr. Moore who drew up the design for the building, which he planned as the first place of worship for the parish of St. Peter's, and it was he who played the organ on the inside balcony which was built above the front door. The cornerstone was laid in October, 1831, and the chapel, as it was known then, was consecrated February 8, 1832. The parish

grew so fast that in a very few years the chapel, seating two hundred persons, could not accommodate the worshippers and in 1838 the present edifice of St. Peter's was completed.

At least one event of historical importance occurred in the chapel during those first six years. It was the scene of a famous sermon, delivered December 10, 1835, by Rev. Thomas Pyne. The subject was slavery, and Rev. Pyne minced no words in condemning the practice of human bondage. It was the first sermon to be preached in New York in the cause of abolitionism, coming ten years before the utterances of Henry Ward Beecher and Wendell Phillips, and created so much controversy that Rev. Pyne resigned his post.

In 1840 the chapel was converted into a rectory and at present is the home of Rev. R. A. D. Beaty, rector of St. Peter's. The necessary modernizations have been effected without disturbing the fine character of the building. The sturdy old beams can be seen under the roof, and the original walls of brick and stone—a foot and a half thick—are still standing. The original staircase is an unique piece of architecture. It rises from basement to attic without outside support, resting on beams sunk into the walls. The rooms are spacious, with numerous pieces of antique furniture helping to retain the beauty of the interiors. The basement is fitted up as a Parish recreational room.

As a link with the past, and as a continuing influence for the good things of life in our community, St. Peter's rectory takes its place as a distinguished part of the Chelsea tradition.

## Chess Tournament

After the holiday lull the Chess Club is bustling with activity. First in everyone's mind is the coming annual Club tournament. As usual, it will be conducted in several sections, graded according to the strength of the players. In Section A the experts will whack away at one another, while in other divisions the beginners and the fairly strong players will wage their own battles. Top man in each division will receive a prize—a silver cup or some such trophy.

Have you a pawn-pusher in your home? Tell him to come up any Wednesday evening to the Penthouse Club and get organized to bring home that silver doodad for the family breakfast. There are some ladies in the Club, too, who swing a mean rock. The "Welcome" sign is always out.

## Swim Meet

London Terrace gets right in the swim with the "Good Neighbor" policy of our government toward South American countries on the evening of January 15th. Our Pool, on that date, will be the scene of a Pan American Swimming Night, sponsored by the Women's Swimming Association of New York. Featured performers will be a delegation of South American swimming champions who are making a tour of this country in the interests of friendly relations between this nation and our southern neighbors.

The visiting water artists include one woman and five men from Argentina, Brazil and Ecuador. They will compete in races and give exhibitions. To round out the card, there will be a number of added events open to W.S.A. swimmers who will compete for district championships.

A lively and unusual evening of entertainment is promised and proceedings will get under way at eight o'clock.

## Baskets for New Year

THE dawn of a new year was made considerably brighter for numerous neighborhood families because of the food baskets distributed by Chelsea Charities out of proceeds from the Christmas Party. Quite a few cash gifts are received from Terrace residents for the Party, and after the gift quota for the guest children has been filled, the extra money is used to buy food which is distributed by Mrs. Nugent's committee to those families who are most in need of it.

We reprint here two of the letters received by Mrs. Nugent in appreciation of the baskets received. They furnish proof—if any were needed—of the good work accomplished by our charitable efforts.

*Dear Mrs. Nugent,*

I want to wish you a very happy new year.

My children and I want to thank you very much for the box of food you sent us. I assure

you it came at a very good time, as I am sick with a bad cold, and that extra food is a life saver for us.

Again we thank you and the splendid work you are doing in the neighborhood for those who need it very much.

*Yours truly,*

*My Dear Mrs. Nugent—*

Just a little note in acknowledgment of receipt of the basket received. Thank you and yours for your kind remembrance. Rest assured the contents was luscious. We enjoyed it very much.

Thanks also in behalf of my son's invitation to the London Terrace Xmas Party and for the gift received by him.

We extend our sincere good wishes to you and all of you partaking in the good work you are doing and wish for you one and all the best of health, wealth and happiness in the New Year.

*Sincerely,*

## War Relief Unit Expands

WAR work, in all its phases, as everyone knows, has assumed primary importance, and the ladies of the London Terrace War Relief Unit are deep in preparations for increased activity during the coming year.

Primary purpose of the Unit is to provide garments which are distributed through the Red Cross, British War Relief Society and the Maple Leaf Fund, but it is possible that the work will be expanded to include the making of bandages and other surgical dressings. Mrs. Bruce W. White, chairman, already has put in a request to the Red Cross for the necessary equipment, and it is hoped that London Terrace

will be designated as an official workroom when these centers are established throughout the city.

The Unit meets each Tuesday and Thursday from 1:30 to 4:30 P. M. in Apartment 19D, 470 Building. Mrs. White urges all Terrace women who wish to help out in knitting and sewing, or in the contribution of used garments to report at those times.

A benefit bridge party was being held on Monday, January 12th, for the purpose of providing funds to buy materials. Mrs. Fred Brewer was in charge of reservations and Mrs. Gladys Graves Stark contributed her services to help the party run smoothly.

## In French

The French classes under Miss Lucette Meillard are continuing with a group of Terrace ladies who meet each Tuesday noon in the Penthouse Club. They are now in the conversation stage and expect to go on to bigger and more irregular French verbs in fast order.

A new beginners class will be formed if requests warrant it, so if you'd like to put some of your spare time to good use in acquiring language culture, Miss Meillard will be glad to discuss the matter with you.

## A.W.V.S.

(Continued from page 6)

Entertainment was provided by Mrs. Quinn, who is an expert card reader, and piano music by Mrs. James S. Wray, Mrs. Walter Cheney and Miss Hortense Wordeman. Mrs. John McNamara loaned her spinet piano for the occasion. Jacob Deschin, instructor of the A.W.V.S. Photography class, was on hand to take pictures, one of which appears here.

The A.W.V.S. classes offer invaluable opportunity for women who wish to do their parts in national defense. Members are working closely with the local Air Raid Warden precinct, headed by W. A. Lockwood, and recently came to the aid of resident Leonard T. Hobert, who requested assistance in a sector under his supervision on Twenty-fifth Street. Two First Aid "graduates" are demonstrating what they have learned at the 10th Precinct Police station each night to encourage others to take this important course.

Receptionists are taking enrollments of new members every day except Saturdays and Sundays in the Penthouse Club from 2:00 to 5:00 and from 7:30 to 9:30 P.M.



## Unusual Slam Hand

**A**N extremely interesting slam hand proved a puzzler to most of the bridge players at the Penthouse Bridge Club at the individual tournament a few Sundays ago. Out of the six South players to hold the cards, only one, Mrs. Rose Emma Hoff, found the way to make her contract of six spades. Her partner was William J. Huske, widely known in metropolitan bridge circles. The hand and bidding was South Dealer, North and South vulnerable.

S—10-2  
H—Q-J-9-7-6  
D—K-Q-4-3  
C—J-2

S—8-6		N	S—7-5-4
H—K-8-5	W	E	H—3-2
D—10-8-6-5		S	D—J-9-7
C—J-10-9-8			C—A-6-5-4-3

S—A-K-Q-J-9-3  
H—A-10-4  
D—A-2  
C—K-Q

### The bidding:

Mrs. Hoff		Mr. Huske	
S	W	N	E
2 S	Pass	2 NT	Pass
3 S	Pass	4 D	Pass
4 H	Pass	5 H	Pass
6 S	Pass	Pass	Pass

The natural opening lead of the club jack was made, and East, after winning with the ace, returned the heart deuce. He rightly reasoned that if Mrs. Hoff held the heart king, there was no way to defeat the contract, and if she did not then a finesse would defeat the contract at once. Not wishing to risk her contract at such an

early stage, the Declarer went up with the ace of hearts, then played six rounds of trumps, and the king of clubs. West followed to the first two rounds of trumps, then discarded, his remaining clubs, his small heart, and when the king of clubs was led was forced to choose between giving up the heart king or one of the four diamonds. When the diamond discard was made, the ace of diamonds was cashed, and a low diamond led to the dummy, which now won the last three tricks.

The contract was thus made by means of a squeeze, which in this case was preceded by the establishment of a high card in the hand of one opponent.

The bridge student will note that it did not matter which hand held the heart king, provided that hand also held the four diamonds. It is also of interest to see that Mrs. Hoff could not have made her contract had she not played the heart king before running all her trumps, as in that case west would not have been squeezed.

In the bidding, the partnership was using what are known as "ace responses" to two bids, which require the negative, no trump response, unless an ace is held. On the second round a king is shown, and the four heart bid by Mrs. Hoff was intended only to show the possession of the ace, but her partner responded on the basis that the bid was an "honest" one, that is showing a real suit.

GLADYSE GRAVES STARK

# A Merry Christmas Eve

(Continued from page 7)

in the downstairs Restaurant Grill, loaned by Hans Jaeger for the occasion. Uncle Don described the scene and the purpose of the Party, with a brief history of Dr. Moore and the poem, then was interrupted by a vociferous welcome from the children to Santa Claus, who made his appearance spotlighted high up on the 470 Building.

As the spotlight went off, the Garden quieted down again. Then came the reverent strains of "Silent Night," beautifully sung by St. Peter's Choir under the direction of Elsie Rosalind Wood, with obligato by Marie George. The last note had scarcely died away when the jingle of sleigh bells was heard and onto the scene came the "miniature sleigh and eight tiny reindeer" of Dr. Moore's poem. The "reindeer" were eight members of Ecole Maternelle Francaise, shepherded by the school's head, Mme. Anna Fregosi. Seated in the sleigh were the small Mr. and Mrs. Santa Claus, impersonated by five-year-old Hampton Denny and Norma Albert, aged four and a half. Norma, a pupil of the French School, did an excellent job of pinch-hitting after Ruth Ellen Berry, originally scheduled to play Mrs. Santa, came down with chicken pox. Escorting the lively procession were a group of Bobbies dressed in colorful blue and red capes, white helmets and gloves, and the Ecole pupils, likewise costumed in red and blue. Behind them appeared the big Santa Claus, prepared to begin his happy task of passing out the stockings filled with fruit, candy and nuts. The Santa was Capt. William B. Fisher, who has been acting in that capacity for twenty-eight years and this Christmas rounded out his tenth season at London Terrace and Gimbel Brothers store.

As the program proceeded with a description by Uncle Don of what was happening, the children filed forward to receive their stockings from Santa Claus and proceeded through the Garden to the Ecole School rooms, where they were presented with their more substantial gifts of toys, dolls, clothing and games donated by Terrace residents. The procedure was ably supervised by Mr. Arnold, his chief assistant, Hudson Faussett, director of the Terrace Players, other members of the theatrical group and Boy Scout Troop No. 237 from Brooklyn.

The broadcast continued while the children received their stockings and left the Garden and the next speaker at the microphone was Rev. R. A. D. Beaty, rector of St. Peter's, the neighborhood church which Clement Clarke Moore helped to found. Following Rev. Beaty, the children of the French School sang "The Star Spangled Banner," and then it was time for the high point of the program—the reading of the Moore poem beginning with the famous line, "'Twas the night before Christmas." The reading was done this year by Edmund Gwenn, well known star of stage and screen, who recently completed a Broadway run in the hit play, "The Wookey." Mr. Gwenn performed admirably, bringing the familiar lines to life in masterful fashion.

More music followed—an effective rendition of "Sing O Heavens" by St. Peter's Choir, with solo by Dorothy Hanna. Wm. A. White & Sons, Managing Agent for London Terrace, next came in for deserved recognition with complimentary remarks from Uncle Don to resident manager W. A. Lockwood, and the introduction of executive vice president William J.

Demorest. Mr. Demorest made a few brief remarks of appreciation, Santa Claus was introduced at the microphone and the broadcast ended on a note of fun and informality. By the time the signing off was completed, the last of the children were leaving the Garden. As carols rang out, the twelfth annual London Terrace Christmas Party was over.

The success of the undertaking was, as usual, due to the unselfish cooperation of everyone connected with the Terrace. Residents contributed handsomely with gifts and money, making possible the presentation of over 500 worthwhile packages to the neighborhood children. The Book Shop donated the attractive red, white and green paper used by members of Chelsea Charities and the Terrace unit of the American Women's Voluntary Services, who did the sorting and wrapping. Lunches for these workers were contributed by Royal Scarlet. Also deserving of special mention are Charles Berry and Samuel Teague, who donated the 1000 oranges which were put in the stockings, and the management of Chelsea Warehouses for the use of the piano for the broadcast.

Mrs. Ethel Nugent and members of her committee again achieved remarkable success with the difficult task of investigating and selecting the neighborhood children who were to come to the Party. The service staffs, under the direction of Mr. Lockwood and Ralph Romberger, deserve congratulations for their parts in the work.

It was a fine Party, living up to the spirit of the occasion in traditional fashion—a fitting memento for the year that is past, and a source of courage for the serious months ahead.

## Speakers Resume

Members of the 'Speak Easy' Club have resumed meeting again after the holidays, busily concentrating on improving their public speaking abilities.

If you'd like to join this self-help group, come up to the Penthouse Club any Thursday evening at 8:30. Although the main purpose is to encourage people to speak on their feet, visitors who prefer to sit and listen, acting as an audience, are also welcome. There are no dues, and everything is run in an informal, friendly fashion.

## New Hobby

### Exhibits

A GENERAL increasing interest in hobbies due to war tension has resulted in a number of unusual exhibits added to the collection which is open for inspection in the Hobby Museum upstairs in the 470 Building.

Dr. Sigmund Spaeth has contributed very amusing assortment of antique colored movie slides. The old slogans, "Don't Eat Peanuts In This Theatre" and "The Management Requests That Ladies Remove Their Hats" have been preserved in all their original splendor and take the spectators back to "the good old days."

Equally interesting, and more on the artistic side, are a wood-carving of Joan of Arc submitted by Guy Rash of Salem, Nebraska, three beautiful hand paintings on linen sent by E. G. Berhold of Forest Park, Illinois, and a number of miniature carved guns which are the work of Gordon H. Elliot.

A special section of the Museum is reserved to show the hobbies of Terrace residents, so don't be bashful. If you have a hobby that can be exhibited, bring it upstairs and it will be placed on display.



HERE'S a bright idea for your club, church group, any given money-raising project. A Cake Fashion Show!

Have every member make her finest, proudest, prettiest cake. Arrange a decorated stage or "runway." Let the maker—or your pretty young daughters—act as "model-bearers" and parade the cakes (on a platter) proudly across the stage. Then line them up on a long table and auction them off, the proceeds to go to your club, of course. You can dress each model in mood to match the cake—an old-fashioned girl for jelly cake, a red and white checked outfit for peppermint cake—catch on?

You will no doubt win First Prize if you follow this recipe:

### White Fruit Cake

- 1 cup butter
- 2 cups sugar
- 4 cups sifted flour
- $\frac{2}{3}$  teasp. salt
- 4 teasp. all-phosphate baking powder
- Grated rind 1 orange
- $\frac{2}{3}$  cup orange juice
- 1 cup chopped pasteurized dates
- $\frac{1}{2}$  cup mixed candied peel, shredded
- $\frac{1}{2}$  cup candied cherries, halved
- $\frac{1}{2}$  cup candied pineapple, shredded
- $\frac{2}{3}$  cup blanched almonds, shredded
- 6 stiffly beaten egg whites

Cream butter and sugar until very light; work in sifted dry ingredients alternately with grated

NEW YORK'S MOST MODERN THEATRE

**RKO** *New* **23<sup>rd</sup>**  
8th AVENUE AND 23rd STREET

COMING ATTRACTIONS

HOW GREEN WAS MY VALLEY

THEY DIED WITH THEIR BOOTS ON

and

BLUES IN THE NIGHT

ALL THAT MONEY CAN BUY

LOOK WHO'S LAUGHING

(Program Subject to Change)

ASK YOUR SWITCHBOARD OPERATOR FOR PICTURE TIME SCHEDULE

## DUPLICATE BRIDGE

Tuesdays . . . 2:00 & 8:00 P.M.

Saturday . . . 2:30 & 8:30 P.M.

Sunday . . . . . 8:00 P.M.

**PRIVATE INSTRUCTION  
BY APPOINTMENT**

**PENTHOUSE CLUB  
470 Building**

**GLADYSE GRAVES STARK**  
*Director*

THE SHORTEST DISTANCE  
BETWEEN TWO POINTS IS

**Postal  
Telegraph**



CHARGES FOR TELEGRAMS  
'PHONED IN APPEAR ON YOUR  
TELEPHONE BILL.

**DOES YOUR  
DOG OR CAT  
Need Treatment?**

X-RAY SURGERY  
BOARDING PLUCKING  
BATHING MANICURING  
BIRDS TREATED

LARGE OUTDOOR RUNWAYS  
INDIVIDUAL ATTENTION

DR. LEON ROTH

**CHELSEA DOG &  
CAT HOSPITAL**

303 W. 20th St., near 8th Ave.  
WAt. 9-6963



orange rind and juice. Add fruits and nuts and mix thoroughly; fold in stiffly-beaten egg whites. Turn into a large greased loaf pan and bake in moderate oven (350°F.) about 1½ hours.

### QUICK LIKE A RABBIT!

Speedy cookery leaves you more time for fun; mazola speeds up your "k.p." duty. Hint: use mazola when the recipe calls for "melted shortening."

**IN-A-WINK-BISCUITS:** Sift together 2 cups sifted flour, 4 teasp. all-phosphate baking powder and ½ teasp. salt. Measure ⅔ cup milk and add 4 tbsps. mazola to milk in cup; beat vigorously. Add to dry ingredients, mixing until blended. Turn out on floured board, knead ½ minute. Pat or roll out to ½" thickness; cut in 2" rounds with floured cutter. Bake on un-oiled sheet in hot oven (450°F.) 12-15 minutes. Makes 12 to 14 biscuits.

**SPEEDY PASTRY:** Sift together 2 cups sifted flour and ½ teasp. salt. Mix in ½ cup mazola lightly with a fork or pastry blender. Add cold water to moisten (about 4 tbsps.) and blend; the dough should be soft. Roll out immediately on floured board. Makes top and bottom crust for one 8" pie.

### SWEET TREAT!

Here's a "Dutch treat" to make you as famous as the Zuider Zee:

#### Bran Dutch Apple Cake

¼ cup shortening  
⅓ cup sugar  
2 eggs  
1½ cups flour  
3 teasp. baking powder  
½ teasp. salt  
½ cup bran cereal  
⅓ cup milk

#### Topping:

2 cups sliced apples  
½ cup brown sugar  
2 teasp. cinnamon  
2 tbsps. butter

Blend shortening and sugar; beat eggs well and add to mixture. Sift flour with baking

powder and salt; add bran cereal. Add alternately with milk to first mixture. Pour into greased baking pan. Arrange apples on top and sprinkle with sugar and cinnamon which have been mixed together. Dot with butter. Bake in a moderate oven (375°F.) about 35 minutes. Yield: 9 servings (8 x 8" pan).

### PUT-ON FOR PUDDINGS

It's a tip-top topping and a topping topper for puddings, plain or fruited gelatines, ice cream, custards or gingerbread. Yours but for the grasping of a banana and the rapid whisking together, thus:

#### Whipped Banana Topping

1 ripe banana,  
peeled  
1 egg white  
Dash of salt  
⅓ cup sugar  
½ teasp. vanilla  
extract

Use ripe bananas (yellow peel flecked with brown). Slice banana into a bowl. Add egg white, salt, sugar and vanilla. Beat with a rotary egg beater or electric mixer until smooth, light and fluffy. Chill if desired. Makes about 1⅓ cups of topping.

### PERTINENT PARAGRAPHS

**OILED UP** are the best-dressed cake-pans; it's easier, quicker and better. Get out your can of mazola to do it.

**OPEN FACED BANANA** sandwiches are now toasted and grilled. Butter a slice of toast, cover it with a slice of ham and thin ripe banana slices. Sprinkle with grated cheese, slip under the broiler and voila! Dandy sandwich for entertaining.

**A GARNISH TO HARNESS:** Dip juicy Florida grapefruit sections in egg-and-milk, then in cracker crumbs, and then saute 'em until golden brown and crispy.

**CASSEROLES** take to this topping: mix bran cereal with a little melted butter, sprinkle generously over top of casserole before

baking. Gives a crispy top worth noting!

**GINGERBREAD FRUIT CAKE** is easy with a package of Mary Ball Washington's old mix. Just mix it up and add 1 cup of mixed chopped nuts and candied fruits;

bake it in a loaf pan. Thanks, Mary!

**BACON IN THE MAKIN'S.** Cook bacon nice and crispy, crumble it up and toss hearty handfuls into meat loaf, salads, sauces, gravies and casseroles.

## The New Year Looks Around

(Continued from page 8)

"That's the stuff," said OMOY as he closed the door behind him.

Left alone, YMNY took more careful note of his surroundings and noticed a neat record book conveniently placed on a table beside an arm chair. The title on the cover said: "A Brief Record of Events at London Terrace During 1941."

"Well, well," the new tenant murmured, "this looks interesting." He sat down, opened the book, and this is what he read:

**January**—Ballot boxes filled, but not stuffed, for new Chelsea Charities officers; Bridge benefit bags bills for War Relief Unit; Erudition claims devotees as new Spanish, French and ballroom dancing classes start.

**February** — Players applauded for "Post Road" production; Chess Club tournament sizzles despite winter temperatures; A short month but the only one on the calendar.

**March** — Restaurant regales patrons with new regalia; Camera Club clickers click with contest exhibition; Pool plays host to W.S.A. champ swim meet.

**April**—Blackout Ball nets mazuma for British War Relief; Speak Easy Club speaks for its supper; Players prove they're actors by acting "The Drunkard"; Can it be spring or is it only fooling?

**May**—Happy birthday to L.T., eleven years old; Furnished apartments furnished for visit-

ing friends; Brooklyn dedicates days to Dodgers.

**June**—Jamboree joins hands for joy and charity; Marine Deck delights sun devotees with sparkling new decor; Tenth Avenue throws off tons of trolley tracks.

**July**—Terracers shower down salvaged aluminum and contribute cash to U.S.O. campaign; Terrace management honored with Hobby Service trophy plaque; Long days, long week ends, long gals in short bathing suits.

**August**—Decorators dig in with new designs for Building lobbies; Deer looks over dears on Marine Deck; I hate to see summer go, don't you?

**September** — Terrace ladies crowd A.W.V.S. classes; Camera Club gets vacation photos off its chest; dancers deploy for Employees' Mutual Benevolent Fund.

**October**—New trees sprout in soil of Ninth and Tenth Avenues; Indoor season secures send-off when ballroom dancing classes organize; Who said anything about moving?

**November** — Bang-up Bingo produces cash for A.W.V.S. knitting and sewing materials; Leaves and turkeys fall, Red Cross Roll calls.

**December**—Christmas Party fills Garden with song, poesy, happy charity; Players play "Spooks," audiences see them; History leaves a calling card.

## JOIN! OUR RENTAL LIBRARY

Now that your holiday shopping worries are over, catch up on your reading.

We have all the latest books—fiction and non-fiction.

**TYPEWRITERS**  
ALL MAKES  
**RENTED**  
Sold — Exchanged  
Repaired

**LONDON TERRACE  
BOOK SHOP**  
219 Ninth Ave., New York  
Call us on your  
House Phone

**EXCLUSIVE  
MILLINERY**  
Hats Altered

**BETTY WILBUR**  
Apt. 4L 410 Building  
House phone or CHelsea 3-5990

## VICTOR'S LONDON TERRACE BEAUTY SHOP

"A Truly Sanitary Shop"

HAVE YOU A "SCALP"  
PROBLEM?

OUR PRICES ARE  
MODERATE

Manicure 50c  
Shampoo 50c Wave 75c  
Shampoo and Wave \$1.00

465 Bldg. Call on "House Phone"  
Hours 9:00 A.M. to 9:00 P.M.

**A**  
*Thought for  
the Month*

**CUT FLOWERS  
and PLANTS for  
YOUR HOME!**

**LONDON TERRACE  
FLORIST  
405 Building**

CH 3-1085 Est. over 70 Years

**Geo. Nockin's Sons  
JEWELERS AND OPTICIANS**

Diamonds, Watches, Clocks  
Silverware and Fine Jewelry

REPAIRING A SPECIALTY

Open Evenings Until 7 P.M.  
Saturdays 9 P.M.

•  
**252 EIGHTH AVENUE**  
One door from S. E. Cor. 23rd  
We Have No Branch Store

## Meet the Author

(Continued from page 9)

himself in the better markets, where he has stayed ever since. He still turns out his verse, and has continued to vary his types of stories, keeping his viewpoint fresh and the sales possibilities elastic.

Barry has a mind that delights in grappling with problems and he has been a chess addict ever since he was a youngster. He was one of the founders of the London Terrace Chess Club and served as president of the group for a term or two. All the while he was in Forest Hills he kept up his connection with the local pawn-pushers and ranks in the upper brackets of playing skill. Long before he ever wrote a murder mystery, he enjoyed reading them, pitting his deductive skill against the author's cleverness in throwing out false scents.

The framework of the modern mystery is such, he says, as to present a real challenge to a writer's ability. He quotes J. P. Marquand as saying that it is easier for him to turn out an "H. M. Pulham, Esq.," than a Moto story. The chief difficulty lies in keeping characterization

consistent with the all-important plot development. In a straight story or novel the author visualizes his characters and sets them moving through the action. Very often the action will stem from consistent characterization. In a mystery the characters have to be built so that they provide the proper action at the key moments of the plot. Frequently the author will arrive at a certain situation point demanding specific behavior on the part of a character, only to realize that the character as he has written it could not consistently behave in the required manner. Then he has to go back and either rewrite the character or the plot.

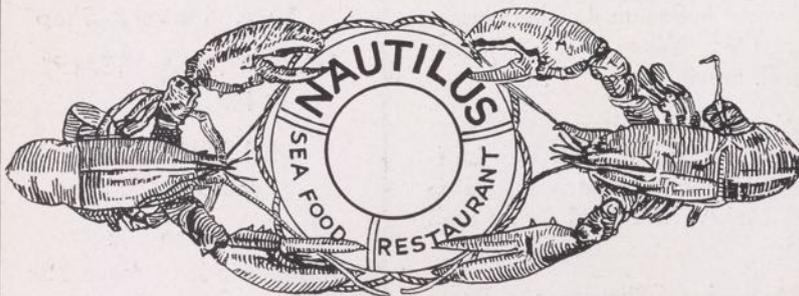
Mystery readers demand certain things these days, too, that keep a writer on his toes. You can't conceal clues. You can disguise them to a certain extent, but you can't fall back on the old trick of having the detective look at something through a magnifying glass, say "Aha," and not let the reader know what it is he is "ahahing" about. At a certain point in the story all clues in the possession of the detective should be in the reader's possession also, making it theoretically possible to solve the mystery ahead of the final chapter.

When he's not writing or playing chess, you're apt to find Mr. Barry sitting in a friendly game of poker—his mind for problems again—or engaged in the more cultural pursuit of singing with the Manhasset Glee Club, a rather famous organization of its kind. He and his wife take to the out-of-doors as much as possible, and recently, struck by some landscape beauty, Barry worked up some water colors just to see if he could do it.

That's typical of him. He sees things in terms of challenges, and offhand we'd say it was a pretty good recipe for an alert and zestful scheme of living.

# THE NAUTILUS

*"The Elite of the Deep—Palatably Served"*



267 WEST 23RD STREET  
Near Eighth Avenue

NEW YORK CITY  
Phone CHelsea 2-8429

## Here Comes the Busy Entertaining Season

*"The Host and Hostess Season" is about to begin—the time of year when your home is frequently opened to guests. To create a good impression nothing is more essential than crispy, snowy linens. This would be the opportune time to send your linens to the London Terrace Laundry. You will be delighted with the exquisite work, the clear, clean whiteness, the nice finish which our laundry gives to them. Be prepared for every unexpected entertaining occasion that lies ahead of you, by asking for "Laundry" on your house phone. A neatly uniformed and courteous laundry man will be at your door in a few minutes.*

### LONDON TERRACE LAUNDRY

Lower Corridor  
435 Building

Anne Whitehead  
Manager

**CHICKERING 4-7414**

**CHELSEA FIREPROOF STORAGE WAREHOUSES**

Inc.

426-438 WEST 26th STREET

**MOVING** Local and Long  
Distance

**PACKING, STORAGE, SHIPPING**

**BAGGAGE AND PARCEL DELIVERY SERVICE**

**VAULTS for Valuables and Furs**

SEPARATE FIREPROOF COMPARTMENTS FOR STORAGE OF  
FURNITURE—RUGS—GARMENTS—TRUNKS

Recommended by London Terrace Management

# SHOP TALK..

THIS month we must tell you about our Delicatessen Department. We have such a wealth of good things to eat that selection becomes the major problem. Listed below are a few of the many delicacies that are prepared in our kitchen. Visit Royal Scarlet's Delicatessen Department in person and see for yourself what a Gourmet's Paradise it really is.

HOME ROASTED CHICKENS	DELICIOUS TAPIOCA PUDDING
ROAST MARYLAND TURKEYS	PRIME ROAST BEEF
CREAMY RICE PUDDING	ITALIAN STYLE SPAGHETTI
REAL CHICKEN BROTH	CHICKEN SALAD
RHODE ISLAND STYLE CLAM CHOWDER	BAKED VIRGINIA HAM
BOSTON STYLE BAKED BEANS	BRISKET CORNED BEEF
	ELBOW MACARONI SALAD
	BOILED TONGUES
	DELICIOUS POTATO SALAD
	TUNA FISH SALAD
	HOME-MADE MEAT LOAF
	COLE SLAW
	SHRIMP SALAD

*P. S. — Remember the Liquor Shop*

**ROYAL SCARLET FOOD MARKET**

London Terrace • House Phone or WAtkins 9-4610 • 24th St. and Ninth Ave.