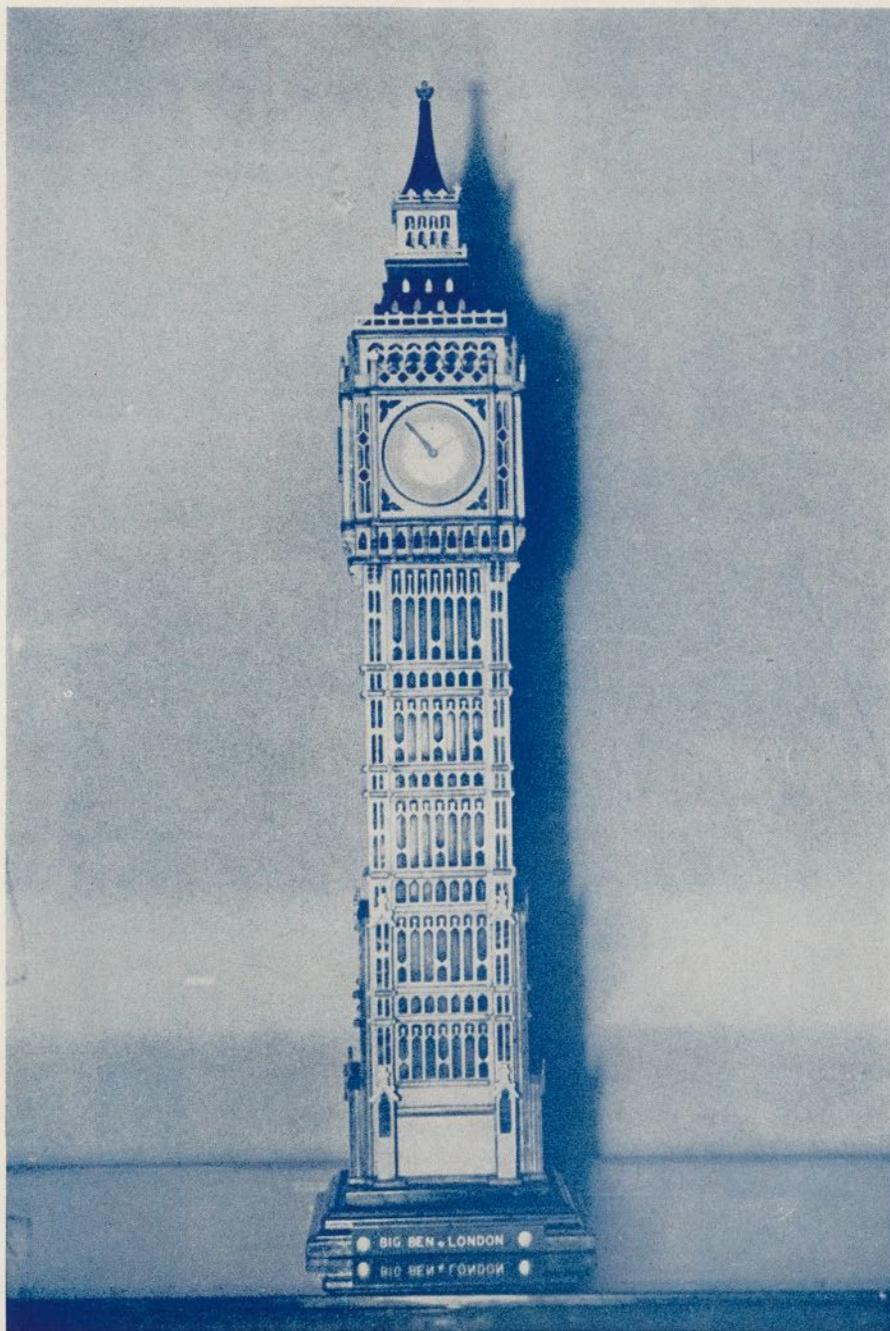


London Terrace News

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On this point we think all our tenants agree:

London Terrace

spoils you for any other place!



More tenants renew their leases at London Terrace every year . . . and, in the last three years, our present residents have brought us 272 new tenants! The proof of what London Terrace has to offer . . . its features and 21 Special Services . . . is in the living.

A number of apartments have been furnished expressly for your convenience in "putting up" relatives or guests for short periods. These apartments include linen, silverware, kitchen equipment and maid service. The charge will be made in your name and will be put on your monthly rent bill.

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The NEWS of

London Terrace

FEBRUARY, 1941

VOLUME IX

NUMBER 2

Cover Photo

Our cover decoration this month is a photo of a model of the famous Big Ben clock and tower in London, which is on view as a prize exhibit of the Hobby Museum in the Penthouse Club.

A more detailed description of Big Ben's model, more pictures and news of the Hobby Museum exhibits are to be found on another page of this issue.

War Wearables

The Terrace War Relief Unit is steadily expanding its membership, with sixty-five ladies enrolled up to the last week in January and more coming in every day. The Unit, engaged in knitting and sewing for soldiers and war victims on the other side, meets every Tuesday and Thursday from 1:00 to 4:30 P.M. in the Penthouse Club.

On January 29th a benefit bridge was held for the purpose of raising funds with which to buy materials and our bridge director, Mrs. Gladys Graves Stark, did a grand job of cooperation in helping to run the affair.

If you'd like to ply the needle or the machine in this worthy

cause, stop upstairs on the afternoons designated.

Tripping

With the indoor season full upon us, enthusiasm for the ballroom dancing classes has assumed very popular proportions. Two lively sessions are held each week, beginners on Monday at 9:00, the more advanced on Tuesdays at the same time. Slick-floor steppers are progressing rapidly under the professional tutelage of Gertrude Dutton and William Crook.

Classes to date have been held in various spots on the premises as convenience dictates, but the management is working on a plan to provide available room in a permanent place each week and

hopes to be able to announce it soon. In the meantime, watch the lobby bulletin boards for the designated meeting place.

Talkers

The newly-organized Speak Easy Club for Terrace residents anxious to improve their public address technique is functioning very successfully. Members are meeting every Thursday evening in the Penthouse Club for an informal series of sessions conducted in a friendly atmosphere of self-help.

There are no dues or charges of any sort and anyone interested in attending the Club meetings with a view to joining, is cordially invited to drop around.



ERRATUM

Thanks are due Mrs. Edith Tunnell for calling to the attention of the editors of the NEWS the typographical error which occurred in her article, "A Poet's Christmas Gift," which appeared in our December, 1940 issue. The error occurred in the date, which should have read, "It was December 24, 1822."

Our apologies are hereby extended to Mrs. Tunnell.

The Editors

WHAT WON'T THEY THINK OF NEXT

Current exhibits in Hobby Museum show ingenuity and workmanship

ALTHOUGH the security of London's "Big Ben" clock may be slightly precarious these days, a replica of the famous structure is now on view for the benefit of Terracers and their friends. The model, authentic in every detail, is the current prize exhibit in the collection of the Hobby Museum in the Penthouse Club.

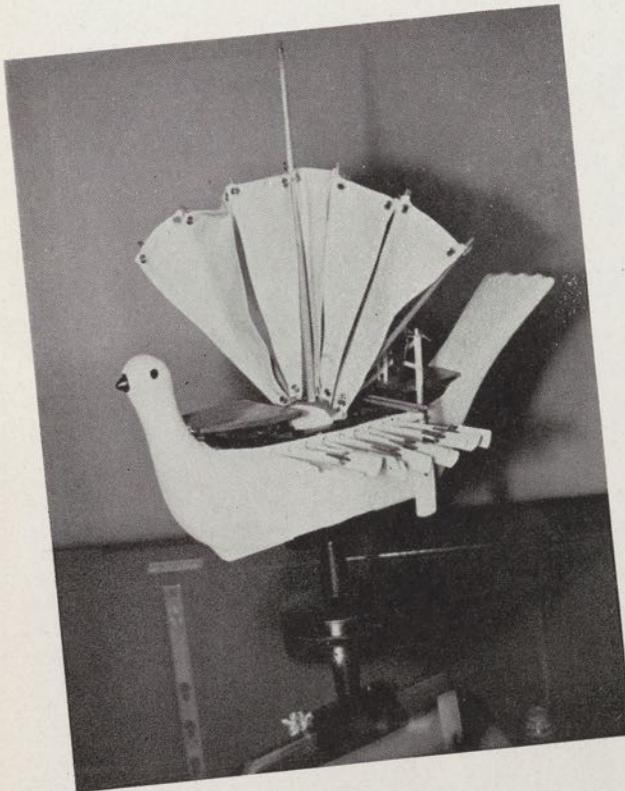
It was contributed as the spare-time work of Patrick Ryan, an elevator operator at the New York Stock Exchange. Mr. Ryan, after securing original blueprints from London, spent two years completing the model, which is regarded as a masterpiece of craftsmanship.

Another authentic reproduction which is receiving admiring attention upstairs is a model of the Queen of Sheba flagship. It is the work of A. H. Zahl of Battle Creek, Michigan, and the various materials that went into its construction were collected from all over the world. The eyes are of ebony; roofs are made from beechwood con-

tributed by the King of Mesopotamia; railing knobs are of Ethiopian mahogany; main deck steps are of Egyptian eucalyptus; main mast came from the yacht "Mayflower"; small mast is of cedar of Lebanon contributed by the Turkish Government; the flooring came from the Australian Government.

Some time this month Museum officials promise an exhibit of the hobbies of "prominent persons." This will include Lily Pons' collection of snuff boxes, Rudy Vallee's photography work, antique music boxes from the collection of Dorothy Stickney, Lotte Lehman's oil paintings, Lauritz Melchior's marzipan recipes, some of Arnold Genthe's cat photographs, Senator Arthur Capper's collection of autographed photographs, and many others.

For an unusual and enjoyable evening, hop the elevator to the Hobby Museum. It's well worth the trip.

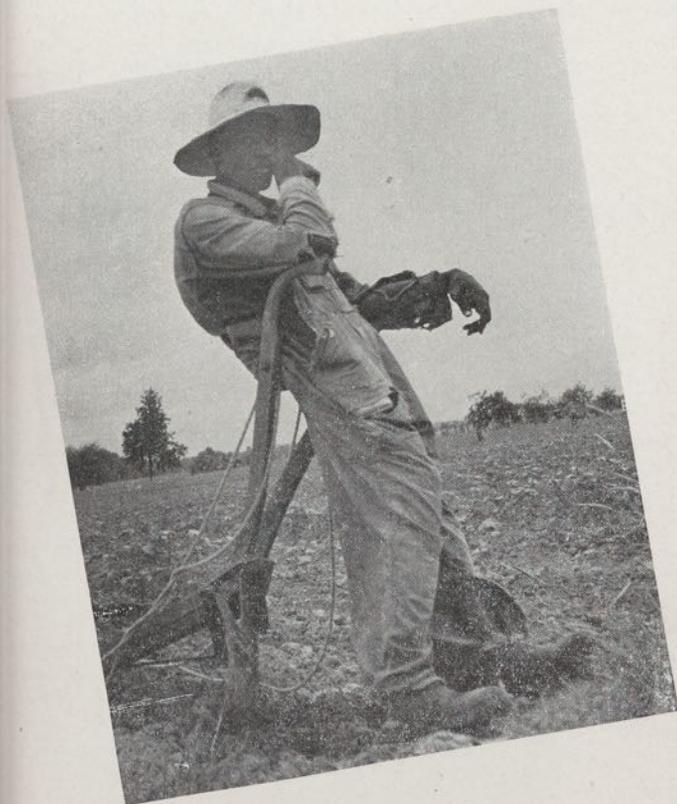


Above, Mrs. Albert Bassuk, wife of the Hobby Museum's director, is about to find out what the Nonsense Machine of Gelett Burgess has in store for her. At the left, the model of the Queen of Sheba's flagship is all set to journey down the Nile as soon as it can catch a favorable breeze. These and many other exhibits are exciting oohs and ahs every evening upstairs, where hobby oddities from all over the world are on display.

CAMERA CLUB PRINT PRIZES AWARDED

*First contest of the year turns up
a large number of fine photographs*

At right is shown a reproduction of "The Black Knight," a top winner of the contest and the work of the combined talents of Bess Shannon and Flora K. Howes. Below is "Negro Farmer," another first-prizer, which was submitted by Gordon Cross. These prints and a number of others done by Terracers are to be shown all over the country in a traveling exhibit.



The year's first prize print contest among members of the London Terrace Camera Club set the boys and girls off to a big-time start for 1941. Fifty-six examples of Terrace photographic talent were entered in the contest, which was judged by C. W. Gibbs, A.R.P.S.

Top prizes went to Gordon Cross for his "Negro Farmer"; to Flora K. Howes for the print and to Bess Shannon for the negative of "The Black Knight"; and to S. Mandelkern for his "Sunset." Honorable mentions were awarded two each to Flora K. Howes and C. K. Hickin and one each to L. A. Flexser and Spalding Warren.

Twenty of the fifty-six prints were selected for exhibition in a traveling show to be sent out by the Metropolitan Camera Club Council, of which the Terrace Camera Club is a member. They will be shown throughout the coming year at a large number of Camera Clubs all over the country.

BRIGHT SCHEDULE FOR MONDAY NIGHTS

FEBRUARY may be a short month, but it's packed with a calendar of very interesting events for the weekly "Monday Nights in the Penthouse Club" discussion and entertainment sessions. Two popular speakers have been booked for return engagements and a number of newcomers will add variety to the meetings.

On February 10th Mr. George Luttinger will make his third appearance on the Monday Night rostrum to delve into the science of his subject, "Hypnosis—Demonstration and Theory." Those who attended his former appearances are still talking about the amazing feats of hypnotism they witnessed. Volunteers from the audience act as subjects and a highly absorbing evening is in prospect for his return engagement.

Interior Decoration

Interior decorating takes the floor on the 17th when Miss Bellelisa Zerbe is to talk on "You and Your Home." Miss Zerbe is home decoration consultant and lecturer for Spear & Co., and is heard frequently on the radio networks. To illustrate her talk she will bring along a supply of samples and will give suggestions as to color schemes, types of materials that go well together and other important points in home decoration.

Mme. Helene Scheu-Riesz, who if you read your NEWS carefully you will remember as the subject of an interview in the January issue, will be guest of honor on February 24th to discuss "This Business of Literature." An author, publisher

and lecturer well known in both this country and Europe, Mme. Scheu-Riesz is represented currently on book shelves by her volume "Will You Marry Me?" Her talk is sure to be an informative one.

Character Analysis

Another repeat speaker and a very popular one is scheduled for the first Monday in March—Miss Ann Koernig, who for twenty years has taught and lectured as an eminent authority on vocational guidance. She has made a special study of character analysis through hands and facial characteristics. Her subject on March 3d will be "Your Face and Your Personality." She will choose a member of the audience for analysis and will show illustrative slides.

The first Monday in February started off the month's forums in good style when Monday Nighters were entertained by Miss Pachita Crespi, one of the most interesting of Terrace personalities, who spoke on "Family Life in Costa Rica." Miss Crespi is the daughter of the first president of Costa Rica and is a well known painter and author.

It's a good idea if you're interested in keeping tabs on the Monday Night programs to save your copy of the NEWS, so that you'll know each week just what is scheduled to happen upstairs. Building lobby boards also carry announcements of daily activities in the Penthouse Club and elsewhere in the Terrace.

WORK STARTS ON CHELSEA JAMBOREE

THE annual election of officers of Chelsea Charities was held on January 31st, and with this necessary business out of the way, officers and Building chairmen of the tenant organization are starting in on the big task of preparing for the Jamboree in June.

The Jamboree, as you probably know, is the yearly event put on for the purpose of raising money to send needy neighborhood children to summer camps. A tremendous amount of work goes into the preparation and staging of the Jamboree, so that the four months between now and June are none too many to accomplish all that has to be done.

In order to apportion the work fairly among tenants, a committee of ten or twelve members

and a chairman for each Building is set up. Volunteers for organizational duties are urgently requested to get in touch with Miss Bieber in the Penthouse Club as soon as possible.

Building chairmen this month will start making contact with residents to explain just what the purpose and accomplishments of Chelsea Charities are and how you can be of aid in the various worthwhile undertakings. A few minutes of your time spent in conversation with these sincerely hard-working ladies will enable you to understand what fine things are being accomplished.

If everyone can start working early on Jamboree plans, it will simplify matters considerably later when the real rush is on.

ALL WORK AND A PLAY

Interview with author indicates that writing comedy is no laughing matter



Above, a close-up of playwright Joseph Kesselring. Below, Jean Adair and Josephine Hull in a scene from his current success, "Arsenic and Old Lace."



THE tall, lean man in the tweed suit had not yet recovered from the strain of his success when your interviewing reporter paid him a visit in his apartment in the 425 Building.

The tall, lean man in the tweed suit was Joseph Kesselring, who, according to story book rules, should have been sitting back with a stack of travel folders in his lap, figuring out where he and his wife could go for a nice vacation on the proceeds from his smash Broadway hit, "Arsenic and Old Lace."

But the aftermath of a hit play consists of a maze of interviews, business details and decisions to be made which may affect the playwright's whole future. Much as Mr. and Mrs. Kesselring would like to get away from it all for awhile, this is no time for them to go into an escape routine.

Is Hollywood beckoning, Mr. Kesselring?

Yes, Hollywood is beckoning. And Mr. Kesselring doesn't know yet whether or not he is going to obey the summons of the golden finger. He has two ideas for plays he wants to write and he has two more first drafts of plays he wants to finish. But still and all the immediate material advantages of a journey to Hollywood are hard to ignore when nobody knows better than he the uncertainties and headaches inherent in writing for the Broadway trade.

"Arsenic and Old Lace" is Mr. Kesselring's first big one. He had a moderate success with "There's Wisdom in Women" in 1935 and he had a floperoo with "Cross-Town" in 1937. He sold "Aggie Appleby, Maker of Men" in play form to pictures in 1932. Before that he made a living writing short stories and acting on the dramatic, musical comedy and vaudeville stages.

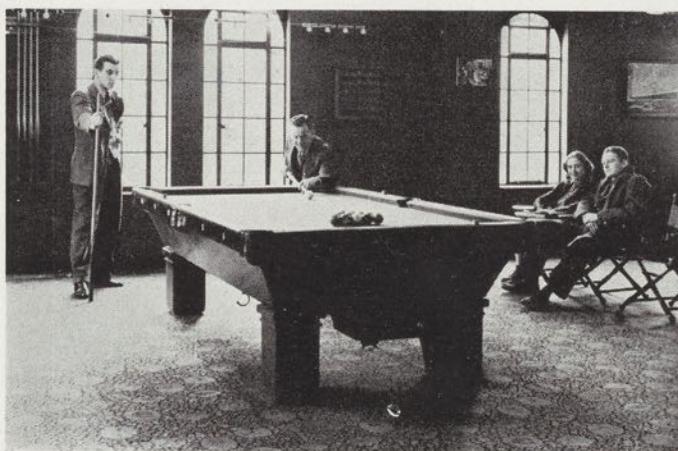
He achieved recognition early in life when as a prominent boy soprano in New York he was offered an engagement with the Metropolitan Opera. He received the offer in June, went away for a summer vacation and came back in September. When he went away he talked and sang in a clear soprano. When he came back he talked in a baritone and couldn't do much singing at all, so that was the end of his career as an opera warbler.

(Continued on page 17)

INDOOR FUN SPOT

Over in the Game Room on the second floor of the 410 Building, there is a lot of fun and friendly competition going on over the ping pong, billiard and pool tables during these stay-at-home evenings and afternoons.

If you feel in the mood for a bout with the paddles or cues, you can stop in any time without having to poke your nose into the frigid out-of-doors. There's a companionable atmosphere at the Game Room which makes it a popular rallying spot during the winter months.



Above we get a long view of the Game Room, with its ping pong tables drawn up ready for action. At the left a player sights the cue ball for the "break" to start off a game of pool. A handy spot to remember if you're looking for entertainment these stay-at-home evenings.

Entertainments

Two entertainment events have been announced for this month by the Church of the Holy Apostles, which is located at Ninth Avenue and Twenty-eighth Street.

On Friday evening, February 14th, there will be a Valentine Dance given by the Knights of the Round Table in the Parish Hall of the Church. Admission is thirty-five cents.

A week later, on the evening of February 21st, there will be a "Bunco" and Bridge night given by the United Societies of the Parish. The admission of thirty-five cents includes prizes and refreshments.

Terrace residents and their friends are cordially invited to attend on both these occasions.

PLAYERS PRESENT "POST ROAD"

The second production of the 1940-41 season of the London Terrace Players rolled up its curtain about the time this issue of the NEWS went to press, making a detailed account of proceedings impossible. All advance indications, however, pointed to a very successful presentation of a highly entertaining play, "Post Road," by Wilbur Daniel Steele and Norma Mitchell. It is the story of a New England spinster lady who finds herself involved with a gang of crooks. It played to a long run on Broadway several seasons ago.

The play is being presented by the Players, under the direction of Hudson Faussett, for three

evenings beginning Wednesday, February 5th in their theater downstairs in Elizabeth Flynn's Grille Room. Members of the cast are Milton House, Lucille Overton, Jefferson Evans, Bernard Loveman, Mary Donovan, Lois Merry, Doris Hoff, William Hoff, Marion Enright, Jean Kaplan, Philip Lynch, Charlotte Lou Zentner, Percy Elias and E. Patricia Spencer.

Following "Post Road" the Players expect to start work immediately on their third production of the season. Anyone desiring to become a member of the organization, is invited to stop in at rehearsal headquarters, apartment 19D, 470 Building.

THE "Good Neighbor Policy" is getting a lot of headline space these days and most everyone is giving plenty of thought to the idea. So why not get a little practice at home by starting to consider your neighbor on the same floor, below and above you. It merely means giving a little thought to your radio volume, unnecessary slamming of doors, clattering on bare floors and such.

House slippers feel awfully good after wearing tight, high heeled shoes so why wait to put them on? Radio programs are much more interesting early in the evening but if you must hear the 11:00 P.M. News, tune your set down and sit close to it in-

stead of fixing the volume so it can be heard over your tub that you may decide to fill while you listen to your favorite commentator—or is it the after-eleven orchestras that intrigue you?

I understand that our Radio shop has a unique contraption that can be attached to such electrical devices as electric razors, juice extractors and similar in-

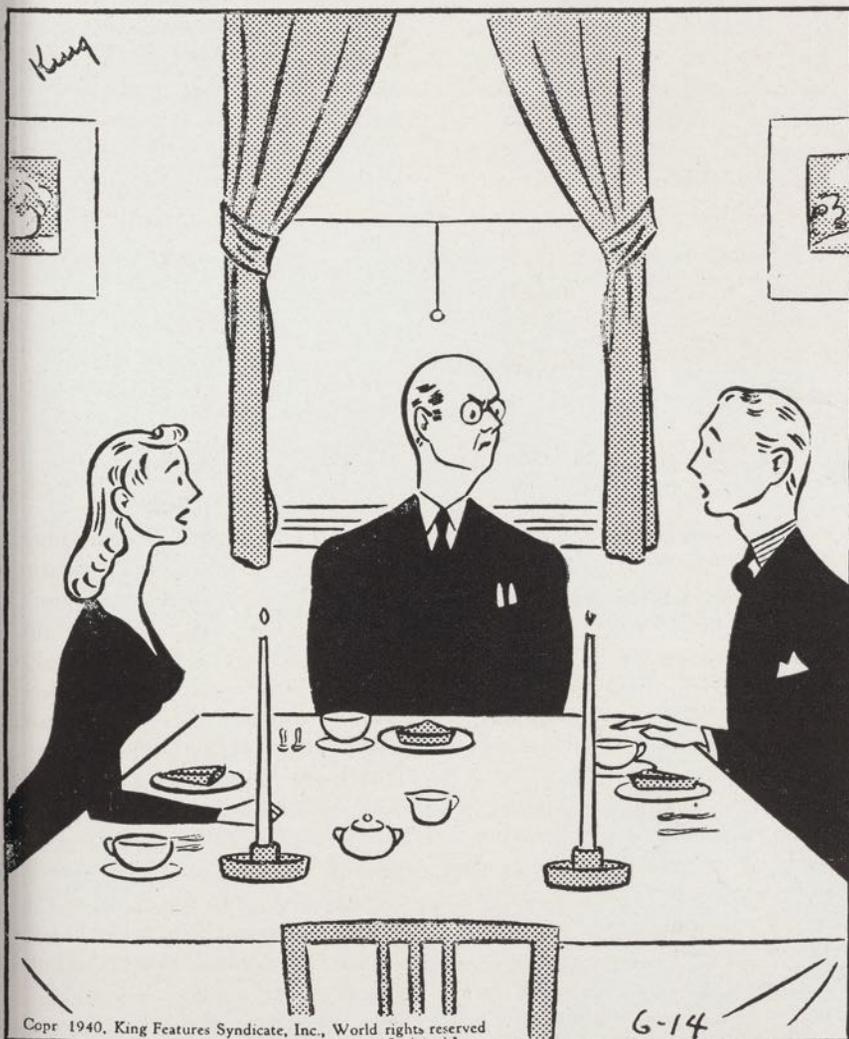
ventions that will eliminate interference which your neighbors now get on their radios when you use these time saving articles. Complaints come in regularly regarding buzzing during morning programs and this is because someone on the same "line" is getting breakfast or getting shaved electrically. Unfortunately the person who is being bothered can't do anything about the attachment. It has to be put on to the razor or juicer or whatever it is that is causing the trouble. It would be a "good neighbor" gesture if you would check with the Radio shop regarding this attachment which makes it possible for those near you to start their day right without being annoyed by something you can correct.

It would be a simple world if we all liked the same things and all kept the same hours. But in this "city within a city" your neighbor may retire at the unheard of hour of 10:00 P.M. You would too if you taught school in Jersey and had to be up the next morning at 6:45 A.M.

It is quite possible to live very happily and enjoy the privileges of your home and at the same time consider the other fellow. 99% of our Terracers manage nicely but there are a small number who seem to think they are living on a farm in Connecticut and conduct themselves accordingly. All of the above is for the benefit of the 1% with apologies to the 99ers.

A few choice recipes have come my way and I pass them on to you. Two are "hot" numbers that will solve the problem of what to have these winter nights when and if you decide to enter-

Lady at Leisure



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"Really, dear, I think you've been mistaken. Mr. Ellis doesn't impress me as a slave-driver at all."

tain in a big way. The quantity of course can be reduced to accommodate your requirements:

Spanish Delight

2 Packages Broad noodles
1½ lbs. ground round steak
3 or 4 onions
3 or 4 cans tomato sauce (to taste)

1 can Niblets corn
2 large tamales
Cook noodles first. Brown onions and meat in butter and mix with noodles. Cook slowly on stove until meat is well done. (This will serve fifteen and is delicious warmed over.)

Cuban Chicken

4 lbs. chicken
1 onion
2 Tablespoons of chopped Ham
1 Pt. stewed tomatoes
1 cup boiled rice
1 teaspoon salt
1 green, sweet pepper
1 teaspoon Kitchen Bouquet
1 quart of stock or water

Separate the chicken into pieces at joints. Chop onion fine and add to chopped ham. Brown pieces of chicken in frying pan and then put in casserole or

roaster. Next brown onion and ham and add to chicken with the quart of stock or water. Next add tomatoes, rice, salt and chopped green pepper. Cover and let simmer in oven an hour and a half, or until chicken is done.

Ham Baked in Cider

Small ham
¼ teaspoon cloves
¼ " cinnamon
½ " celery seed
2 onions (chopped)
½ gallon sweet cider

Wash ham well. Rub with baking soda and scrub with brush. Rinse in cold water and put into roaster skin side down. Mix in a cup all seasonings and rub these well into meat. Sprinkle onion on thickly. Mix one cup of flour with half cup of water. Cover the ham with this paste. Fill the roaster two thirds full of hot sweet cider. Place in oven and bake four hours in a moderate oven basting often. (25 minutes is the usual time to allow to a pound)

I can't recommend that these dishes will do much for your waist-line but they may help you get—or keep—a husband!

W.S.A. POOL EVENTS

THE talented wave-cutters of the W.S.A. are in a dither of activity down in the Pool these days, offering a number of events combining excitement and entertainment.

A monthly Meet, open to members only, was held on January 7th, with the girls working hard to qualify for trophies in their intra-association competition. The evening was enlivened by a race put on by the fathers of the girls, in which they were arrayed for the plunge in various burlesque costumes.

The big event of the month was the Championship Swimming Meet held on Sunday, January

26th. The W.S.A. lassies, defending their team and individual titles against strong outside competition, splashed through with an excellent showing and provided an afternoon of thrills for the spectators, who filled the visitors' gallery to capacity.

On the cards for February is a Bingo party on the 7th. W.S.A. officials also announce that they have been allotted a number of tickets at reduced prices for the National Sportsmen's Show opening for a week at Grand Central Palace on February 15th. Terrace residents may obtain regularly-priced 75-cent tickets at the Pool desk for 55 cents each.

Car Tenant

Those sleek car jobs you see reposing on the floor of the Auto Show Room at the corner of the 470 Building, were brought in by Mr. Herman Kane when he opened his authorized Packard Agency there last month. Kane Motor Sales, as the agency is officially known, handles new Packards and also used cars of all makes which have been acquired through trade-ins.

The Packard Company, in opening its agency here, has selected Excelsior Automotive Service as official servicer for its cars and the trade-in jobs are stabled at Excelsior.

Mr. Kane comes to the Terrace with twenty years of experience in the car business behind him. He is a friendly gentleman who is pleasantly intrigued with the scope and conveniences of Terrace living and will be glad to have you stop in and get acquainted. If you wish, he'll show you his rolling stock and talk over that new spring car with you.

Army Reading

The boys who are "in the army now" over on Governor's Island like to read magazines, so you can put your discarded periodicals to good use by sending them to the military post, where they'll be placed in both barracks and hospital.

That's the word received by Wm. A. White & Sons, Managing Agent for London Terrace, from Captain Thomas H. Whelpley, former rector of Chelsea Presbyterian Church, who is now corps area chaplain on the Island. It doesn't make any difference how old the magazines are—just bring them to the Penthouse Club, with a note as to what they're for, and an army truck will pick them up at regular intervals.

It's an excellent way to solve a house-cleaning problem and do a good turn at the same time.

HOW'S YOUR HEALTH?

Underweight and Worry

WE don't hear nearly as much about putting on weight, as we do about taking it off, in spite of the fact that five pounds on the thin man might make a tremendous difference in health and appearance.

Extreme thinness may be caused by ill health. If you have lost consistently over a period of months you should see both doctor and dentist. It may be traceable to a functional disorder or infection, which, when found, can be easily treated.

If you have a clean bill of health and are still anxious to gain a few pounds, you must first consider your diet. You will find that weight control does not depend on *how much* you eat, but on *what* you eat. So give your attention to the proper foods; not only in planning home meals, but in eating outside.

Exercise is next in importance and assures thorough assimilation of your food. Vigorous exercise, such as tennis, handball and squash is not recommended for weight-gaining. A simple program is better—one that will strengthen the abdominal muscles, tone up the system and increase the appetite.

In our work, one of the greatest difficulties lies in persuading the underweight person to slow down and relax, and above all, to stop worrying. Teaching relaxation and cheerful patience is a major undertaking.

I suffered through one of New York's hottest summers with a man who had worried himself down to ninety-eight pounds when one hundred and fifty would have been about normal. He had the advantages of the best medical and psychiatric attention available. He had been thoroughly X-rayed. He spent three and a half hours

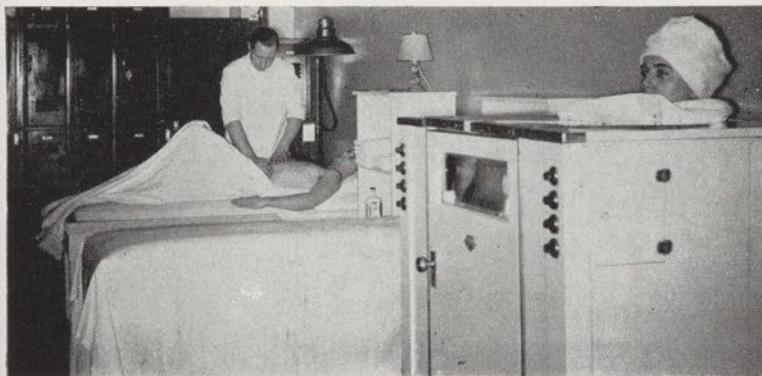
a day at the gymnasium. Two hours went into exercise, massage and rest. The other hour and half he spent in discussing his condition with me.

I was at my wits' end to get him to pay the slightest attention to anything other than his illness and symptoms, which changed daily. Physically, he was pitifully weakened, but kept himself so keyed up with worry that he was unable to sleep or rest.

After three months, when I was beginning to think I had been sacrificed to a lost cause, he showed a gradual increase in weight as well as general improvement. Today the man has fully recovered and is well on his way to repairing the financial and social losses incurred by reason of his illness.

The basic reason for the improvement was that finally he became convinced of his foolishness in resisting the efforts to help him that were being made by his few remaining friends and by those attending him. He diverted his will from worrying about his condition to curing it. If you're trying to put on a few pounds, bear in mind that proper diet and sensible regular exercise constitute primary treatment, but they won't always be effective unless you train yourself to slow down and stop worrying.

ELIZABETH MURRAY



MASSAGE ROOMS

Massage rooms and heat cabinet equipment with complete, up-to-the-minute facilities managed by expert attendants are available to tenants downstairs in quarters adjoining the Gymnasium and the Pool. The pictures show (above) the men's massage room and heat cabinet in action and (right) the women's department. They are heartily recommended for physical tune-up and conditioning, particularly during these winter months.



Benefit Bridge

A second benefit bridge will be held on Wednesday afternoon, February 19th, at two o'clock in the Penthouse Club. Proceeds will go to the Terrace War Relief Unit to buy materials for knitting and sewing.

If you're interested in bridge, in a good cause, or both, remember the date. Admission will be priced at fifty cents per person—and tickets are available from Miss Bieber in P. H. Club.

Winter Book

Anybody who wants to make book on the Chess Club tournament that's now under way has a tough problem. The last two of these epic annual struggles ended in a triple tie! This year the field is just as hard to figure out. Mark Peckar, who won the playoffs each time, is of course the man to beat. However, there's a chance that either Rasis, Luttrell, Fish, Rubin, Barry, Kramer or Hoffman may be the one to win that photo finish this time.

In Class B, Dr. Biederman, a former winner, is again a strong threat. He will have formidable opposition from McCoy, Schenck, Mottur, Heesch, Leerer, and others.

The battle in Class C is wide open. If you can pick this one you win a little gold star and a rep as a prophet. President Durkee and Secretary Keener are in there swinging, and some of the veterans of last year's brawl, such as Wolfson, Jahn, and Robin, may upset the apple cart.

Play takes place every Wednesday evening at 8 o'clock in the Penthouse Club.

THE LONDON TERRACE NEWS

Published monthly for residents of London Terrace. Address all communications to the Editor, Penthouse Club, 470 West 24th Street, New York City.



THIS is my sixth anniversary as Director of Bridge activities at London Terrace and at this time I want to thank the Management for their splendid cooperation and all the patrons for their continuous support which has made it possible for me to remain so long in a place which I thoroughly enjoy.

It has also been six years since there has been a change in the Culbertson system of Bridge which I favor whole-heartedly. I am pleased that I was able to attend the convention at the Lombardy Hotel in January where these changes were presented to us in a way which only Mr. Culbertson himself can do. But if you should want to listen to the new rules second hand, come up to the Penthouse Club any Thursday afternoon or evening.

Following is the answer to last month's "brain teaser."

South leads the Jack of Clubs, North plays the Eight to prepare the position for a possible tenace over East. South next leads a Spade, North trumps. North leads his remaining trump on which South discards Diamond Queen. The rest depends on what East and West players do. North leads the Ace of Diamonds, if East discards a Club. South Clubs are good so he discards a Spade, therefore East must keep two Clubs. If West discards a Club both South's Clubs are good against East. If he discards a Diamond, both North's Diamonds are good, therefore he discards a Spade. East having foreseen this, keeps the Spade with his Clubs. North makes his Diamond trick and

East must let go the Spade or unguard the Clubs, it does not matter which.

Here's this month's hand:

S—5
H—J-9-7
D—A-8-3
C—

	N	
S—		S—8-7-4-3-2
H—A-10-8-6	W E	H—K
D—6		D—2
C—J-6		C—
	S	
		S—9-6
		H—Q-5-4
		D—7
		C—10

Hearts are trump. North and South are to win four tricks against any defense. South leads.

GLADYSE GRAVES STARK

Cookery

The art of utilizing modern conveniences in cooking is getting its innings on Monday afternoons in the Penthouse Club. On February 3d, Mr. Wirt Goodwin, inventor of a gadget called the Plantation Hot Plate was on hand to demonstrate his aid to culinary duties, which operates on top of an electric or gas burner and cooks without grease or odor. It is especially suited to apartment kitchen cooking.

Other demonstrations will be held on succeeding Monday afternoons at 2:00 P.M. and all Terrace housewives are invited to come, see and experiment for themselves.

LONDON TERRACE NEWS

Shop Shots



IN London, England, people are spending a lot of their time underground these days. In London Terrace the same thing is true, but for a *slightly* different reason—lucky us! Most everyone is making full use of our Shops these days and saving themselves the unpleasantness of plowing through snow and slush unless it is absolutely necessary. Most Terracers are either trying to keep from catching cold, or getting over a touch of the prevalent Flu. This means shopping via the Terrace's famous underground "Main Street." But if the germs do catch up with you, there are plenty of Doctors in the House and always

Whelan Drug Store

where prescriptions are filled promptly and efficiently. There are plenty of reliable aids to good health that can be purchased with or without a prescription, such as Vitamins from A to Z. Cold weather beauty necessities are to be found here too—hand lotions and skin creams that are *almost* as important as Vitamins. I have always favored Harriet Hubbard Ayer's Hand Cream and Dorothy's Grey's much publicized "Blustery Weather" lotion is now carried at Whelan's. The "one cent sale" will continue until February 15th, so look over your bathroom shelves and take advantage of the bargains included in the sale.

The Liquor Shop

has another brand of "medicine" that is really quite as essential to cold dodging as the not-so-pleasant fluids that you get in bottles at the Drug Store. A hot toddy is almost always recommended by

your doctor—bless his heart—and a little "shot" of Brandy, after exposure to the elements is something that you owe yourself! And then, of course, there are moments when, with or without doctors orders, a drink is permissible.

The Food Shop

has just the thing to go with these non-medicinal drinks. Have you tried the new cream cheese spreads—the one with chives, peppers and parsley is my favorite. Or you may prefer the kind that looks like brick ice cream but isn't. Pimiento, Swiss and American cheese in equal parts give this illusion. The ready-to-eat department has saved my life on *so* many occa-

sions. Just go down the counter. Fruit cup or soup, a large assortment of cooked meats, salads of all kinds and desserts here, or across the store at the Bakery. If you do feel like lighting the stove, and like only certain parts of the chicken you can get as much or as little of your favorite, light or dark meat, uncooked at the Meat department.

The Book Shop

rental library is well patronized these "stay-at-home" nights. Nothing like a good book in a warm, cozy apartment when out doors it is as it is and will be for some time. Time, too, to think about Valentine's Day. February 14th is a good time to remember those you forgot on De-

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VALENTINE'S DAY
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LONDON TERRACE
BOOK SHOP

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cember 25th—those on your card list and those that are in the gift class can be taken care of if you shop at the Martins'. A new article that you may not often use, but want when you want it, is an inexpensive punch bowl. I adore the Acetate table doilies, or runners, you know they look like cellophane, only heavier and are attractively decorated with floral designs. They can be wiped off after using and the saving on wear and tear on your linens is not to be overlooked.

Postal Telegraph

boys are all ready to play Cupid for you, if you are willing to stretch your imagination a little. They will also help you take care of your business, as well as your monkey business, telegraphic duties.

The Florist

will bring the flowers to you if you can't go to the Florida ones. A dreary day is not quite so dismal with bright flowers and plants here and there around the apartment. Try it the next time you feel down. Or visit

The Beauty Shop and Barber Shop

to help that "let down" feeling that overtakes you after a few days—or weeks—of being shut-in for one reason or another. A little beautifying—pardon me gentlemen—can do a lot for you both physically and mentally.

The Decorating Shop

reminds us that it will soon be time to think about bright, sunny days when winter upholstery and draperies will begin to look a bit sad. Brighten their lives—and yours—by selecting cheerful materials with the help of Mr. Lynwood Higgins, whose shop you will find in Apartment 12H, 410 Building.

The Laundry and Valet

keep going rain or shine, hot or

cold so that about covers what they have to offer. It's hard to decide whether clothes and household things get dirtier in winter or summer. But every week or two, every month, there are bound to be things that need the attention of either the Laundry or Valet, or both.

Now that I have spread my monthly sunshine, I will begin doing all the things that I have just told you to do, which should keep me pretty busy for the next month.

More Language

Lingual enthusiasts report from the Penthouse Club that they are progressing nicely past the "Bon soir, monsieur" and "Buenos noches, señor" stage and are settling down to some intensive delving into the intricacies of French and Spanish.

With a certain number of new semester classes organized, French instructress Lucette Meillard and Spanish instructor Jose Avalos are eager to expand their facilities to accommodate other residents with bi-lingual leanings. Afternoons or evenings, or both, are open for French classes, either beginners or advanced. If you're interested you may reach Miss Meillard any Tuesday from 12:00 to 1:00 P.M. in the Penthouse Club. If this hour is inconvenient, drop her a note and she will get in touch with you.

The advanced class in Spanish meets every Wednesday night in the Penthouse Club from 8:00 to 9:30 P.M. There is still opportunity to enroll with this group. A new beginners' class is also in process of formation and Señor Avalos will be glad to give you the details.

For use in business, or for added pleasure and education in more cultural spheres, knowledge of other languages besides our own tongue decidedly is an asset. There is a no more pleasant or easier way of learning another language or two than in these upstairs classes.

BOWLERS TALLY UP SCORES

Terrace bowlers have swung into their stride with zest and a goodly number of alley-spinners are tallying up their records with a determination to do better as the friendly competition rolls along from week to week.

Cumulative scores at the date of writing show that R. Winfield, 465 Building, A. B. Noll, 410, and E. J. Maroney, 465, are leading the men with closely-

bunched tallies. In the women's section, A. L. Benson, 465, S. Shalette, 425, and V. Dempsey, 445, have turned in the highest average marks.

If you want to join in the fun, look in at the National Bowling Arena at Eighth Avenue and Twenty-third Street any Monday evening.

Following is the scoring tabulation rolled up by the bowlers.

M E N						
Name	Apt.	Games	High Single	Total Pins	Average	
Winfield, R.	465 5-A	6	179	952	158.4	
Noll, A. B.	410 2-I	18	181	2313	154.3	
Maroney, E. J.	465 11-B	12	184	1834	152.10	
Campbell, R.	405 6-H	6	177	898	149.4	
Miles, S.		3	161	439	146.1	
Shalette, Dr. B. M.	425 11-E	24	210	3402	141.18	
Dempsey, J.	445 17-C	9	190	1266	140.6	
Edelstein, J.	405 6-H	18	164	2360	131.2	
Davenport, A.	440 4-B	5	148	652	130.2	
Finnemore, P.	410 6-A	9	144	1116	124.0	
Forbes, W.	430 16-B	24	162	2896	121.16	
Glasser, J.	465 7-B	18	173	2139	118.15	
Myers, M. J.	445 4-C	15	130	1517	101.2	
Malin, J. C.	425 4-B	24	129	2266	94.10	

W O M E N						
Name	Apt.	Games	High Single	Total Pins	Average	
Benson, A. L.	465 10-D	21	174	2942	140.2	
Shalette, S.	425 11-E	21	146	2470	117.13	
Dempsey, V.	445 17-C	18	134	1999	111.1	
Myers, L.	445 4-C	23	155	2531	110.1	
Glasser, H.	465 7-B	18	130	1825	101.7	
Miles, Eliz.		3	103	302	100.2	
Daut, H.	430 1-F	15	127	1409	93.14	
Forbes, E.	430 16-B	24	128	2194	91.10	
Malin, H.	425 4-B	21	144	1883	89.14	
Winfield, E.	465 5-A	3	108	265	88.1	
Rountree, A.	455 5-D	21	118	1733	82.11	
Baruch, M.	470 5-H	12	128	951	79.3	
Davenport, F.	440 4-B	9	106	697	77.4	

High Single	High 3-Game
Men—Shalette, B. M. 210	Shalette, B. M. and Noll, A. B. 504
Woman—Benson, A. L. 174	Benson, A. L. 476

PLAYWRIGHT KESSELING

(Continued from page 9)

Still, neither his family nor himself could get rid of the idea of a musical future, so he kept on studying music and when he was twenty-one, went out to Newton, Kansas to teach English and music at Bethel College. Two years of that and he took

to amateur theatrical and glee club direction, finally winding up in New York again, where a friend told him he ought to go on the stage. He landed a part in "Gentlemen Prefer Blondes," and when that run was over, played the male lead in a road

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GLADYSE GRAVES STARK

Director

company of the musical comedy, "Little Jesse James." After that he toured the country for many weeks with his own musical vaudeville sketch.

About this time he began to figure that, as he expresses it,

"there were more ways to skin a turkey" than by the hit-or-miss life of a trouper, so he started to write. He kept himself going by turning out short stories for the cheaper magazines* and hit his first substantial jack-pot with the sale of the play, "Aggie Appleby."

He says that after he saw the picture he couldn't understand why they had bothered to buy it from him. They must have lost the script, he thinks, and then called in the boys and asked them what they remembered of it. It was evident, he says, that they didn't remember very much.

He is in full agreement with the old truism that "plays are not written, they are re-written." It took him two weeks and five days to write "Arsenic and Old Lace." It took him a year to re-write it.

During the pre-Broadway run in Baltimore the play broke box office records, stretching a normal three-day stand into a ten-day run. Even then he didn't know whether or not he had a hit. You never know, he says, until you get a peek at the advance sale reports after the New York opening.

The Kesselrings have lived in London Terrace since the summer of 1939 and think that with the signing of their second lease

they are well on the way to becoming veteran tenants. Mrs. Kesselring is a pianist. She received four Juilliard fellowships, and her professional name is Charlotte Elsheimer. Her father and Kesselring senior were boyhood friends and when she came to New York from Buffalo to study music, the first people she looked up were the Kesselrings. After that, she didn't see Joseph again for a number of years until he returned to New York from his travels and decided he wanted to marry her. She agreed with the idea and that was that.

She is a wonder, he confides, in keeping him on something of an even keel during the nerve-racking ordeals of rehearsals, tryouts and opening nights. She enjoyed to the full the thrill of the New York opening of "Arsenic and Old Lace," when the audience refused to leave and kept calling the actors back for curtain call after curtain call. He wasn't there. He stayed through two acts, discovered he was numb and wasn't registering anything, so he left and came home. They were due at a party at Sardi's after the show and he intended to telephone his wife there, but sat down in a chair and went to sleep. The telephone woke him at 12:30. It was Mrs. Kesselring, worried over what had happened to him.

It must be a grand feeling, your reporter suggested, to sit back and relax after it's all over with the realization that you've pulled something big out of the grab bag. Mr. Kesselring agreed that it was a grand feeling all right, but didn't agree about the possibilities of relaxation. There are great numbers of things to be done, to be decided, to be thought about. Not forgetting either, those embryonic brain children that must be nurtured into birth and health.

About that vacation trip—he certainly hoped they could make it. But somehow your reporter will feel just a bit surprised if they do.

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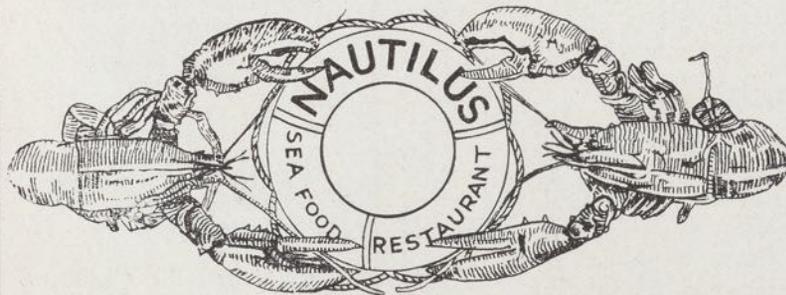
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