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London Terrace News



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WM. A. WHITE & SONS
Est. 1868

51 EAST 42nd STREET

NEW YORK CITY

Renting and Managing Agents

The NEWS of

London Terrace

AUGUST, 1938

VOLUME VI

NUMBER 8

Cover

The innovation in our cover design this month stems directly from a young lady resident, Mrs. Harriet Corbett. She is by way of being an artist in her spare time and hit upon the idea of slapping onto a drawing board all the component elements of life at London Terrace.

The editors and the management thought it novel and interesting and deserving of recognition, so there it is on the cover. Mrs. Corbett, who is young, pert and attractive, is very modest about her art. She is just beginning to take it up seriously. She did some commercial work before she was married and is glad now that she can let her urge ramble around in less restricted fields.

The technique of the cover piece is "wash," the style "modern" in a conservative way. Thanks a lot, Harriet.

Old Inhab

So you're London Terrace's oldest inhabitant, are you? Can you prove it?

During your reporter's years of rambling around the largest apartment house in the world, he has heard many times the statement, "You know we were the first people to move in here." Unfortunately these claims were never listed or verified. It has

occurred to us recently that it would be interesting to track down the bona fide oldest inhabitant and give him, her, or them honors befitting the claim to fame.

So if you think you rate the title, drop a line or a phone call to the editor of the NEWS, along with any verifying proofs you may have. We'll settle this question once and for all—maybe.

Early Rush

If you'd ask us, it looks as though a busy Fall and Winter were looming up for everyone. And that's not just playing Pollyanna either. One of the reasons is this—Wm. A. White & Sons, Managing Agents for London Terrace, report activity in new leases here loping forward in a 3 to 1 proportion over this time last year.

That makes them feel good,

naturally, and inclined to some pointing-with-pride. This community of ours must have the right idea behind it or we wouldn't have this early season clamor for space. And it also indicates a rising tide of activity and confidence along the business front.

Who was it said what was just around which? We really believe it this time.

Back - Pat

Famous old Washington Mews, down in Greenwich Village, was the scene recently of a carnival bazaar very similar to our own Chelsea Jamboree. Several residents popped downtown to look the affair over. They returned to report that despite all the Page One ballyhoo and big names connected with the Mews carnival, that for efficiency of operation and general mood and tempo it wasn't up to the quality of the Jamboree.

Financially, also, we can hold up our heads. The Mews shindig cleared approximately \$16,000, according to *The Villager*, for three afternoons and nights. The Jamboree cleared close to \$3,000 in one evening. And the Mews admission price was just double that of the Jamboree.

Nothing like a little deserved back-patting now and then to keep right with the world.



AUGUST, 1938

5

SLIDE BOY, SLIDE!

KING BASEBALL, the great American summer habit, sits on his throne untouched by war, revolution, politics or the general state of business. 80,000 fans jammed the Yankee Stadium recently to cheer the World Champs in their race with the Cleveland Indians for the number one spot in the American League.

Will Bob Feller shatter the mighty bats of the Yanks? Will iron-man Hubbell screw-ball his way to another National League championship for the Giants? Will the Brooklyn Dodgers climb out of the second division to make Flatbush hearts swell with pride? These and other highly pressing questions are answered regularly in New York's ball parks as the good old summertime slides into its peak form.

Terrace residents can dive into the Eighth Avenue subway a block or so away and come out at the

Polo Grounds or Yankee Stadium in less time than it takes most other people to make up their minds. Or if you want to ride longer and walk less there is the Ninth Avenue El. For a visit to Ebbetts Field where the Brooklyn Dodgers work out when at home you go over to Seventh Avenue, take the Flatbush Express, ride for about thirty minutes, get off at Sterling Avenue, walk a block or two and there you are—if you haven't cheered too loudly for the Giants.

And just to show you where our heart lies, we have, at great trouble and expense, gotten together the complete Major League schedule of New York and Brooklyn home games for the next two months and are printing it here for your convenience. Watch the daily papers for any Ebbetts Field games which are being played at night.



"Will you please pass the salt?"

YANKEE STADIUM

- Aug. 9-10-11—
Yanks vs. Washington
- Aug. 12-13-14—
Yanks vs. Philadelphia
- Aug. 23-24—Yanks vs. Chicago
- Aug. 25-26-27—
Yanks vs. Cleveland
- Aug. 28-29—Yanks vs. St. Louis
- Aug. 30-31—Yanks vs. Detroit
- Sept. 1—Yanks vs. Detroit
- Sept. 2-3—Yanks vs. Boston
- Sept. 4—Yanks vs. Washington
- Sept. 5—Yanks vs. Philadelphia
- Sept. 24-25-26—
Yanks vs. Boston
- Sept. 27-28—
Yanks vs. Washington

POLO GROUNDS

- Aug. 5-6-7—
Giants vs. Pittsburgh
- Aug. 16-17-18—
Giants vs. Brooklyn
- Aug. 19-20-21—
Giants vs. Philadelphia
- Sept. 6-7-8—Giants vs. Boston
- Sept. 9-10-11—
Giants vs. Brooklyn
- Sept. 13-14-15—
Giants vs. Pittsburgh
- Sept. 16-17—Giants vs. Chicago
- Sept. 18-19—Giants vs. St. Louis
- Sept. 20-21-22—
Giants vs. Cincinnati
- Sept. 29-30—
Giants vs. Philadelphia
- Oct. 1-2—Giants vs. Boston

EBBETTS FIELD

- Aug. 5-6-7—
Dodgers vs. Cincinnati
- Aug. 9-10-11—
Dodgers vs. Philadelphia
- Aug. 19-20-21—
Dodgers vs. Boston
- Sept. 3-4—
Dodgers vs. New York
- Sept. 13-14—
Dodgers vs. Cincinnati
- Sept. 16-17—
Dodgers vs. St. Louis
- Sept. 18-19—Dodgers vs. Chicago
- Sept. 20-21-22—
Dodgers vs. Pittsburgh
- Sept. 23-24-25—
Dodgers vs. Philadelphia
- Sept. 26-27—
Dodgers vs. New York
- Sept. 29-30—Dodgers vs. Boston

TWO WEEKS IN THE COUNTRY

THE good old summer time lived up to its name for 125 Chelsea neighborhood youngsters this year, as they were packed off for two weeks in the country by virtue of the proceeds from the Chelsea Jamboree, held in June. This is a little over twice the number sent last year, an achievement which represents a neat feather in the cap for Chelsea Charities, Terrace tenant organization, and all the residents and their friends who rallied round to

rector for Chelsea Charities, assisted by Miss Ella Mae Vanderboget, Chairman of the Camp committee, Mrs. Mae Turman, Mrs. James Torrens, Mrs. William Spiker, Mrs. Robinson Beauchamp and Miss Helen Cameron. Doctors Robert E. Frick and Edward M. Ditolla of the Terrace were of great aid in helping with the physical examinations for the children.

Mr. John W. Rickard, of the Excelsior Garage, made it possi-

hood organizations. These included Chelsea Presbyterian, Eighteenth Street Methodist, Guardian Angels and Saint Columbo churches, Saint Vincent's and French hospitals, Spanish Nursery, Ecole Maternelle Francaise, Charity Organization Service, Children's Welfare Federation, the Red Cross, the Hudson Guild and public schools 11 and 33.

The whole undertaking represented a tremendous amount of



Murray Collens

spend their dollars and dimes for a splendid cause.

The kids were sent off to the camps in relays. On July 11th fifteen boys embarked for Christmas Seals Camp at Bear Mountain, N. Y. On July 14th thirty-two boys were sent to St. Joseph's Villa, Hackettstown, N. J., thirty-five boys and girls went to the same spot on July 29th and the balance of the girls will go there during August.

The big job of selecting the children who were to go on the basis of most needy and deserving, getting them ready, taking them for medical examinations and seeing them off, was accomplished in efficient fashion by Mrs. Ethel Nugent, Social Service Di-

A contingent of happy Chelsea youngsters wave goodbye as they push off for their Jamboree vacation

ble for members of the Camp committee to visit St. Joseph's Villa by providing a car and chauffeur. This generous gesture was greatly appreciated.

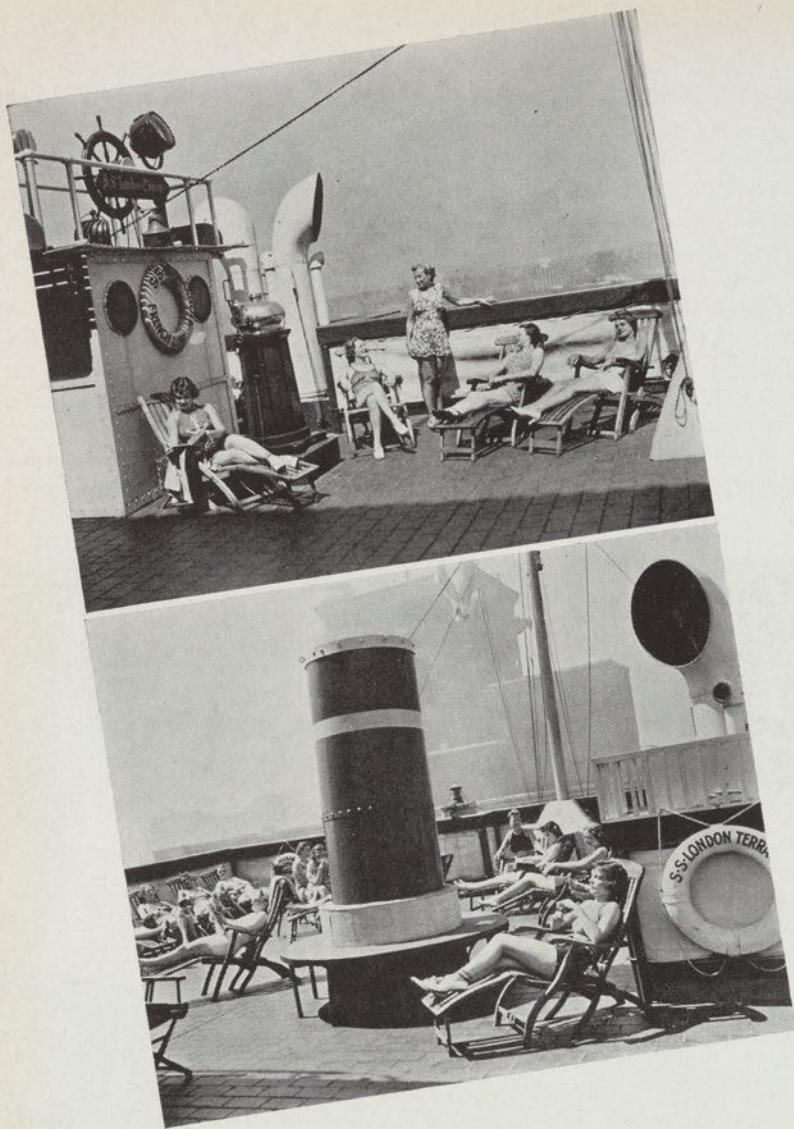
Mrs. Nugent for four years has been in charge of selecting children for the Christmas Party and distributing clothing in the neighborhood. Over this period of time she has become acquainted with several hundred families and from these were selected the youngsters who were to go to the camps.

Her list was then checked against lists of various neighbor-

work by Mrs. Nugent and the committee, but the results were excellent. They are sure that the list of children who were sent to the camps was the best that could have been compiled.

In fact one of the doctors at the Clinic, who examined many of the Chelsea Charities children, as well as many thousand others being sent by other organizations said that those selected by our Camp committee were the most in need of the vacation. Most of our Chelsea children who were chosen were under-nourished and therefore greatly in need of good food and country air.

The results of the Jamboree will live long in the hearts of our less fortunate neighbors.



View

The photos here tell better than a thousand words the popularity of the Marine Deck. The morning hours find scores of Terrace ladies basking luxuriously in the sun and freshened by river breezes. Heretofore the deadline for sun bathers has been twelve o'clock noon, but this limitation seemed a bit rigid, so the hour was set back to one P.M. in order to allow everyone to obtain a full quota of violet rays.

Don't look now but when you get around to it you will note that the ladies' costumes, while briefly streamlined, yet remain within the limits of modern good taste. And that means another backpat for Terrace residents. If we wanted to get poetical, we could call them gracious people living graciously amid gracious surroundings, but we'll skip that and just say that a lot of swell people think it's a swell place to live.

These Marine Deck pictures pack plenty of proof of that—if any proof is needed.

Photos by Murray Collens

CONTINUING the sea-faring trips around Manhattan this month, your nautical observer embarked on a trip up the Hudson on Day Line craft. Here is the report.

Skip the special excursion boats. They're crowded, noisy and small. The regular Day Line boats run on frequent schedules and you can buy round-trip tickets for Indian Point, Bear Mountain, Newburgh, West Point, Poughkeepsie and as far as Albany. They leave from the foot of West Forty-second Street. The boats are wide-decked and comfortable and you have your choice of the top deck for sunning, the covered middle outside deck or the wickerchaired lounge inside with wide

UP THE HUDSON

windows opening to the breeze and the view.

Go on week-days if possible, when the boats are less crowded, but if you must travel on Saturday or Sunday, there are a few pointers which will add to the enjoyment. If you're going just for the ride, take an early afternoon trip up and buy your ticket to Newburgh. It costs no more than Indian Point or Bear Mountain and on the return trip you'll be nicely settled in a choice location ahead of the influx at those points.

If you want to get in some swimming or hiking, take one of the early morning trips up. Go to Indian Point—it doesn't have

the raucous resort atmosphere which prevails at Bear Mountain—and arrange to return on one of the mid-afternoon trips, avoiding the last one around 6:30, which is bound to be crowded.

There is a dining room aboard, as well as a cafeteria where you can pick up a lunch or ice-cold soft drinks, beer and ale.

The trip is a beauty. The rolling, green-covered hills that come down to the water's edge, the picturesque towns and estates which dot the countryside combined with the cooling river breeze off the rolling Hudson provide a nice antidote for summer city nerves.

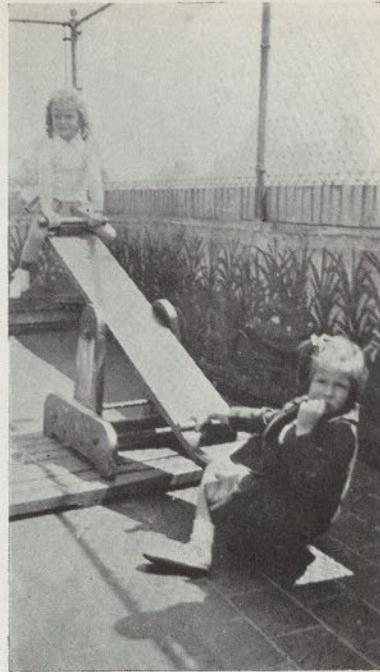
PLAYGROUNDS FOR TOTS

ASK a Terrace tot about the streets of New York and he or she will probably answer that those are the things way down below and out of sight of the Play Roof. This Roof, with an adult supervisor always present, is as you probably know, atop the 470 Building around the corner from the Marine Deck. It's the place where Terrace kiddies go for outdoor amusement and it is of course particularly popular during the summer months.

Sunshine and fresh air are to

photos will give you an idea of the manner in which Terrace youngsters are taken care of, well removed from the traffic, noise and dirt of the streets far below.

Mama and Papa and big brother and sister may have their Marine Deck, but Junior has his own domain under the sky as well. It's a healthy, happy place up there and probably accounts in great part for the unworried expressions on resident parental faces, to say nothing of the cheerful juvenile countenances.



Photos above and below show Terrace children at play on the Play Roof. At left is the Infant's Terrace during a period of activity



Murray Collens

be had in profusion, as well as healthful exercise and games. It is enclosed, top and sides, by wide-meshed screens and it has a roof over one end where the boys and girls can go for rest and quiet amusement after they've absorbed their ultra-violet rays.

Nor are the very youngest residents neglected. The Infant's Terrace, situated one floor below the Play Roof, is reserved for the exclusive use of mothers and nurses with children who are too young to engage in the activities upstairs.

A glance at the accompanying

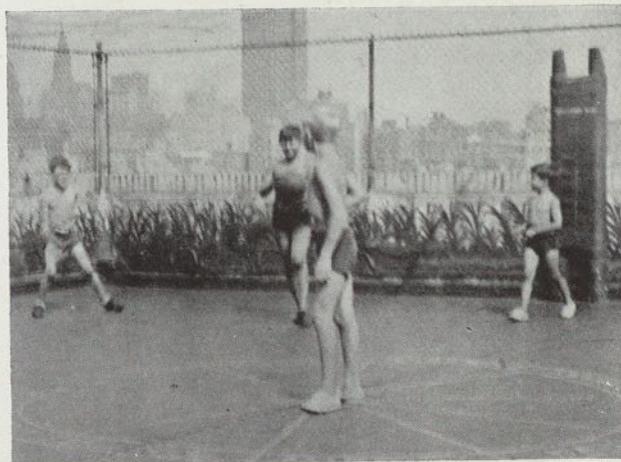
Guest Accommodations

Aunt Mamie or Cousin Bell and the kiddies are probably planning to pay you a visit this month if they haven't already done so. And they may not understand the lack of three or four spare guest rooms in New York apartments.

But it is possible to augment

your apartment with another room or two by means of our furnished apartments. It may be possible to obtain an apartment right in your own building but regardless of where it is located, it will be under your own roof, so to speak, and can be reached via "Main Street"—our famous underground passageway.

Or, if you prefer, you can make arrangements to have them housed in one of the several Knott Hotels in the immediate neighborhood. There are the Chelsea, the Carteret, and the Cornish Arms, all in Twenty-third Street and all willing and ready to serve visitors in expert fashion.



WHEN is a bedroom not a bedroom? When it is a Bar! The two pictures on this page depict two very different ideas of sleeping quarters, as you can see for yourself. "Jeanne and Eddie" have hit upon the unique idea of making this room do double duty. The chair to the right opens into a bed and at the other end of the room—the window end which does not show—there is a studio couch which can also be used for sleeping purposes. Note the narrow table at the left for the cocktail guests who prefer to do their drinking sitting and which is also used by "Jeanne and Eddie" for the more prosaic breakfast, lunch and dinner. The other boudoir speaks for itself and matches the lady of this house. I wish you could see the other part of this apartment,

Lady at Leisure



which consists of a spacious living room, dining alcove, another bedroom and a lovely terrace, plus two baths and a real kitchen.

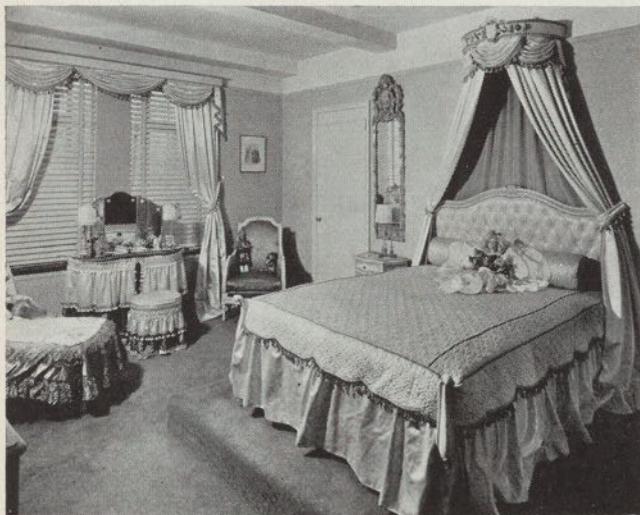
Our request for suggestions of interesting trips via ferries and boats that take you places for small sums of money, brought forth an answer that I followed up with great pleasure. First step was the Ninth Avenue "El" to the end of the line down at the Battery. Just a few steps away is

the Staten Island Ferry. I'm sure that there are loads of New Yorkers who haven't taken advantage of this cool sail, which costs only ten cents, over and back.

If you want to get a little more ocean breeze in another direction, which was recommended, you get off the S. I. Ferry and walk down a few steps, across the street to the 69th Street Brooklyn Ferry. This takes you over to the Bay Ridge section of Brooklyn. This second ferry is a "picturesque" old type of boat, not nearly as comfortable as the up-to-date ones that ply back and forth between New York and Staten Island.

But if you're in the right mood, you'll get a bit of a kick out of this antiquated conveyance and not mind standing up front in the "bow," which you must do unless you want to sit in the narrow enclosed passageway where seats are available but where the atmosphere is not as interesting as outside. You can see the Narrows, the brilliantly lighted Statue of Liberty and the lighted buildings of lower New York with the Empire State towering high above them. You should try to pick a clear, moonlight night (full moon about August 11th, would be perfect). My companion and I were *extravagant* and took the whole trip—the entire cost, including "El" fare and both ferries, was 60 cents for the two of us—pretty cheap for three hours of entertainment.

I am hoping that more suggestions will come forward and that I will again feel it is in line of
(Continued on page 18)



Photos by Murray Collens



LADY OF THE EASEL

YOUR interviewer didn't inspect the life line in the palm of Mrs. Annette Woolf, but it's a safe bet it would prove a highly exciting one. If it followed her real life line it would sprout out with unexpected dips and curves and turns, because that's the way Mrs. Woolf has lived.

In her high school days in Mount Vernon, N. Y., Mrs. Woolf—she was Annette Schipper then—was an unusual violinist; so unusual, in fact, that she was accorded the honor of a concert with a well-known opera singer. She has the newspaper clippings recording that event and although it wasn't a great many years ago, it belongs to the past, because it was the last time she ever appeared with a violin under her chin.

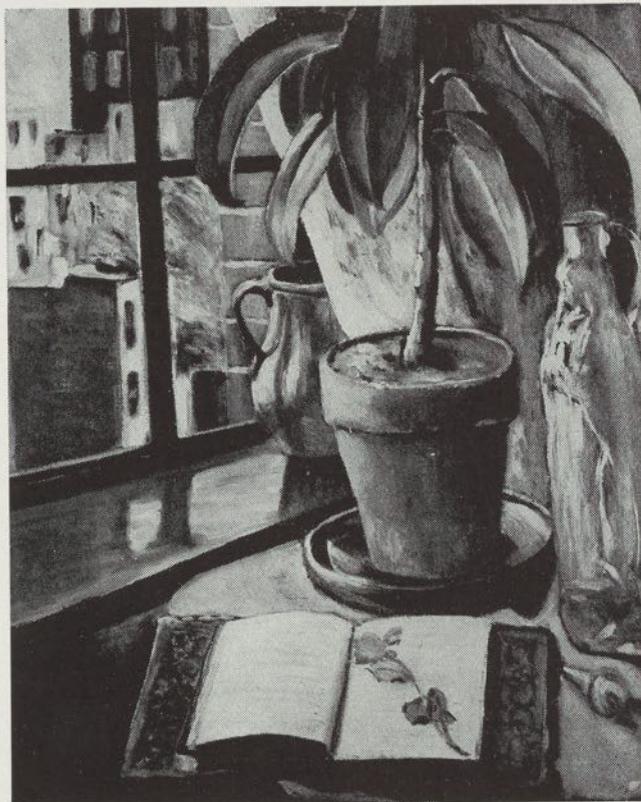
Music, however, retains its place in her life line—an inheritance from her mother, who was a fine concert pianist and accompanist. Mrs. Woolf learned piano from her mother long before she took up the violin and still plays for her own amusement and that of her friends.

She is a recognized painter now—and a house wife. She lives in a London Terrace apartment with her husband, who is a business man. She doesn't regret the loss of her musical career, believes her present accomplishments more suited to her temperament and inner feelings than violin playing.

Her interest in painting grew suddenly and unexpectedly, although she believes it must always have been there, needing only circumstances to bring it out. The circumstances arrived soon after she had given up her music. Her father, whom she describes as a "real estate man with a literary bent," snagged into financial difficulties which necessitated her giving up her work with the violin.

She was pretty much at loose ends, and although she doesn't say so, probably quite unhappy,

Talent and hard work bring wide recognition to Terrace resident



THE TERRACE WINDOW

From the Painting by Annette Woolf

when by accident she met a girl friend who was studying at Cooper Union. The friend told her of a new class being organized, something of an experiment for Cooper Union, to consist of Preparatory Interior Decoration and Decorative Design. Mrs. Woolf's young imagination seized upon a new idea. Some inner urge told her that here was where she belonged. It took a bit of doing, but somehow she wangled permission to enter in the new class. Both the class and she were starting from scratch. Perhaps the directors thought it was a good omen.

She studied there two and a half years, fell in love with a traveling man, and soon she was hitting the road with her new

husband, snatching moments of sketching in strange hotel rooms and lobbies. For some years she led the life of a traveling man's wife, settling spasmodically in the larger cities, then off with the trunks and baggage again. One of the longer pauses occurred in Buffalo and here her attention was caught by an advertisement for a correspondence course in commercial art.

Again the temptation to follow an impulse was great, but the course cost money and she wanted to work it out on her own. She didn't want to ask Mr. Woolf for money to finance a venture which concerned herself so completely. She dug around until she

(Continued on page 16)

Shop Shots



JUST a few warm weather suggestions that I hope will help you to bear the humid days in town.

Whelan's Drug Store

counters are full of summer accessories that you should have on your shelves, such as Sun Tan Lotions, if you spend much time under the sun's rays. Barbara Gould's Sun Beauty Lotion is highly recommended by several Marine Deckers and I have seen the results which bear out their enthusiasm for this cream. Sun glasses are essential, too, and you will find a large assortment on the counters. After your sun bath you will want a shower or tub and you must have Cologne and Skin Tonic on hand to use afterwards. Keep them in the ice box along with your Cold Cream—you'll use much less and get a great deal more pleasant results if you "chill before using." Then a nice smelling Dusting Powder and you will be all ready to face the remaining hours of the day.

The Liquor Shop

had its piece to speak about hot weather aids. Carioca Coolers still enjoy popularity among Terracers, I am told. Of course most everyone knows how to make this simple drink—Coco-Cola and Rum, with a dash of lemon juice. Another idea sounded good to me—any light wine with Seltzer and garnish with fruit. Plenty of ice is necessary for both drinks, needless to say. Beer still holds its own and you'll find all brands at

The Food Store

along with the Dutch Lunch to

go with it. If you are a Tom Collins addict, you can get it all mixed, except for the Gin and ice—Hoffman puts out this mixture in bottle form. And no need to spend much time over the stove these days with the many "ready to eat" concoctions to be found at the Royal Scarlet.

The Book Shop

will supply you with plenty of attractive writing paper so that you can get caught up on your correspondence. Letter writing is a perfect pastime for this time of year as it takes so little effort. Select the coolest spot in your apartment with your favorite fountain pen. I would suggest that you get some of the "London Terrace" stationery and you'll be all set to answer those s'teen letters that you have had on your mind for months and months. If you're in the market for a new camera, you should lookover the new "Falcon"—a candid camera type. Or if you should decide that this is a nice gift for your vacation bound friend, a camera, or anything you select, will be delivered to any steamer at any of the New York docks, free of delivery charge. A new item caught my eye the last time I was in the Book Shop—"Cup-Eez," described as "Safety Cup Hooks" and that tells the story very well. The hook part has a spring to it so that it closes up and therefore prevents the cup from coming off when you try to reach behind or around the cups.

The Laundry

is doing a rushing business these days, due to the popularity of washables that seems to grow

each year. I can remember the day when a New Yorker wouldn't think of going on the street in the sort of thing you see being worn nowadays. Especially progressive are the men of today with their washable suits.

The Valet

gets his share, too, as there are many materials that respond more favorably to dry cleaning. Silk prints and Rayon materials are a bit safer out of water. And now is the time to visit

The Tailor

Mr. Loeb and his working partner, Mme. Lenore. If you are planning any made to order wearing apparel, you will be doing yourself and the shop a favor by being ready for the approaching Fall well ahead of time.

Seems a bit silly to be talking about clothing to keep you warm but believe it or not, it will be after Labor Day before I greet you again. Until then

Yours truly,

THE SHOP SHOOTER

Restitution

Everybody tried very hard not to let it happen, but somehow it did. Four names of Patrons and Patronesses of the Chelsea Jamboree were accidentally omitted from the list published in the July NEWS.

The names were: *Mrs. Charles A. Daut, Mrs. Anna Kruse, Mr. and Mrs. A. M. Moore, Mr. and Mrs. Charles Panchaud.*

Beg pardon folks, and Chelsea Charities. It seems nobody can be perfect.

THE LONDON TERRACE NEWS

Published monthly for residents of London Terrace. Address all communications to the Editor, Penthouse Club, 470 West 24th Street, New York City.

LONDON TERRACE NEWS

WALK BORDER PLANTS THRIVE

THE July "heavy dew," to borrow a California expression, set Terrace plantings to sprouting like alibis after a championship prize fight. No sooner would Gardener McAdam turn his back after trimming a section of hedge along Twenty-third Street than the little green rascals would be waving their heads again and giving him an horticultural Bronx cheer.

McAdam, accordingly, went into a huddle with Superintendent Lawrence and a day or so later was trundling up and down in

the latest in the many developments which have made our Twenty-third and Twenty-fourth Street walk borders cool green bits of Nature in the midst of Manhattan's steel and concrete. The Garden, more publicized, is in reality no whit more attractive than our outside plantings. The latter require more care and attention because of their exposed positions and never could have developed into their present luxurious state without constant expenditure of time, ingenuity and money.



Murray Collens

Gardener McAdam utilizes the new electric hedge-trimmer

front of our front doors with a slick new electric hedge-trimming machine. He subdued the hedges all right, but raised a lot of clamor along the street when the busy business men of the neighborhood paused in their hectic labors to follow along after McAdam and enjoy a little kibitzing.

It was a great day for McAdam and Mr. Lawrence. They found out that with the infernal device they could clip the 10,000 or more square feet of Twenty-third Street hedges in one day, whereas before it required three.

This electric trimmer is only

Incandescence

Those cynics who may have been heard to mutter from time to time, "What good does the Garden do me? I'm never here in the daytime to enjoy it," are now facing the prospect of eating their words wrapped up in a hundred pounds of grass blades. All they have to do is look out of their windows during the cool of the evening and there encounter as magic a spectacle as they will find this side of the Wrigley sign in Times Square—and one which is a lot more soothing.

They will see the Garden foun-

DEVELOPING

● We continue the good work Kodak Film starts when you leave your snapshots with us.

PRINTING

● Clear, sharp prints—the best your negatives will produce—feature our finishing service.

ENLARGING

● Big prints from your regular negatives are inexpensive when we do the work.

TYPEWRITERS

● SOLD REPAIRED
Rented Exchanged

● ARTISTIC
PICTURE
FRAMING

● BRIDGE TABLES
AND CHAIRS
FOR RENT

● PICNIC SUPPLIES
Paper Plates, Cups,
Napkins, Forks,
Spoons, Table Cloths,
Etc.

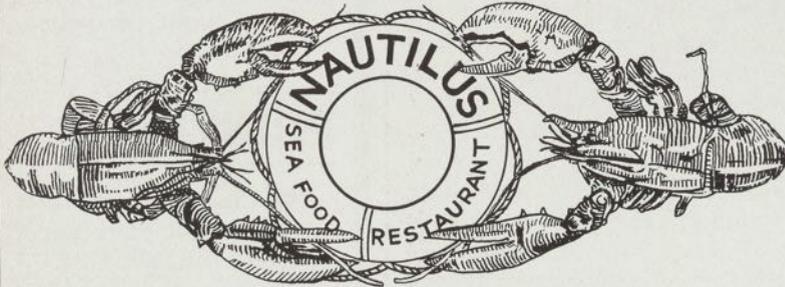
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tain sparkling with incandescence from lustrous water lilies shining in the night by courtesy of a man named Edison and the ingenuity of modern electric miracle workers. To say nothing of Wm. A. White & Sons, Managing Agents for London Terrace, who decided that the Garden should not go on hiding its light under a bushel during the evening hours.

It makes a nice sight, this lit fountain. Together with the light from the Garden lamp posts, the acre of green looms softly out of the darkness to rest the eye and soothe the soul. The illumination is so soft that it does not glare or disturb first and second-floor tenants.

Nature is grand, but sometimes a little artificial help can make it even grander.

It's Colossal

Sentimentalists may shed their tears—the old Grand Opera House, up at Eighth Avenue and Twenty-third Street, is no more. Within its tradition-cherished walls there now arises the RKO New 23rd Street Theatre, dedicated to all that is modern and luxurious in motion picture show houses. Opening date is Thursday, August 4th.

They've done a splendid job. The whole inside has been rebuilt and redecorated in the modern manner. The pillars are gone, air-conditioning, both for winter and summer has been installed, the best acoustical and projection apparatus has been obtained. The whole decorative scheme—lights, murals, walls, has been designed for pleasant relaxation. One compromise with tradition was made. The famous old grand staircase leading from the lobby to the balcony was retained, modernized with an outer application of walnut veneer.

The seating capacity of the orchestra floor is 1,372 and the balcony, which is devoted entirely to a loge section for smoking, 420. First-run pictures will be shown and admission prices are of the well-known popular variety.

The opening of this comfortable, modern picture house is a grand boost for the Chelsea neighborhood—one that is sure to be appreciated by Terrace residents.

We'll see you at the movies.

Dance?

One of the instructors of the celebrated Arthur Murray dancing school says he would be willing and glad to start a class in ballroom dancing at the Terrace for residents who would enjoy brushing up their technique or getting acquainted with the new steps.

If you're interested in such a class drop a line or a phone call to the NEWS office in the Penthouse Club. If enough residents respond, the class will get going in September.

GARDEN PARTY ENTERTAINS

THE famous twenty-day July shower let up just in time for the Garden Party on the evening of the 21st. It was touch-and-go up to the last minute as to whether the entertainment would be held in the Garden as planned, or whether the whole affair would have to be transferred to Elizabeth Flynn's downstairs dining room.

As it turned out, a compromise with Pluvius was effected. He held off his efforts until the last act of the show made its final bow. Then the rain started to come down, the orchestra was removed to the downstairs room, the guests followed and dancing and refreshments were indulged in for an hour or so.

Hosts of the party were Wm. A. White & Sons, Managing Agents for London Terrace, guests were all residents of the Terrace who came down into the Garden or viewed the proceedings from their windows. The show, consisting of six excellent dancing, juggling, acrobatic and singing acts, went on on a special roll-up floor spread in the middle of the Garden. Two of the acts were presented through the courtesy of the RKO booking offices, who thus celebrated with a gesture of good will the arrival in our midst of their newly-refurbished theatre which has taken the place of the old Grand Opera House.

As has become the habit hereabouts, everyone concerned tore in to make the evening an entertaining success. Mr. Lawrence, our superintendent, handled the tricky task of setting up the floor and the bandstand in his usual efficient manner, assisted by his Terrace strong men. Ditto for Mr. Romberger, chief engineer, who had charge of stringing the lights and the amplifier hook-up.

Mr. Ronald Douglas Clucas, our landscape consultant, was around to see that the Garden

and the shrubs were not damaged. He also was responsible for bringing in the master of ceremonies, Eddie Collis, who did a lively job of introducing the acts and singing a number or two.

It was a pleasant, informal evening and the Management is to be congratulated upon the idea and its successful execution.

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LADY OF THE EASEL

(Continued from page 11)

turned up a job embroidering designs on hats for a local shop. She made enough to pay for the course and when it was over she collected on a number of commissions in commercial work—magazine covers mostly.

Then her husband's business led them away again, to Cleveland, Philadelphia. In the meantime she picked up serious trouble from an ear ailment dating from her childhood—it still comes back on occasion to force her to stop work and go to her doctors. Her ailment is quite unique, none of the specialists have been able to do anything about it permanently, it's been written up in medical journals and it also has had its effect upon her life line.

She recovered from the attack in Philadelphia to find herself in good health, somewhat at loose ends and thirsty for Art. This time she enrolled for a course in

Fine Arts in the School For Industrial Arts. Her former commercial work, while giving her the satisfaction of accomplishment and financial gain, had not satisfied her. It was too limited, too rigid; she was interpreting what someone else wanted instead of giving form to her creative instincts.

Now she had to start from scratch again—spent a year learning advanced drawing. She and her husband moved to New York and she went back to Cooper Union in a life class, where she spent three years drawing, then went into portraiture.

Since then, her course has been a little straighter, a little steadier. Recognition did not come over night and she is still far from the goal she has set herself, but she has won a number of honors to which painters aspire.

She was admitted into the Na-

tional Association of Women Painters and Sculptors five years ago and her work is on permanent exhibition there. She gave a one-man—or one-woman—show of twenty-two paintings at the Argent Galleries in February and March of this year. She has had two pieces accepted by the National Academy of Design for their annual exhibition; a painting and a black and white charcoal sketch of her grandmother. She has exhibited for three years at the Allied Artists of America and also at the McDowell Club.

She works in a number of media—black and white charcoals, water colors, oils. She does all her work in the apartment, putting away the easel and brushes so that there is no cluttering up when Mr. Woolf comes home from business. Her first job is to make a home for her husband, she says, and if she can sandwich in a little painting in her spare time, it's all to the good.

She is stimulating to talk to—alive and gracious, with expressive hands and eyes. Her moods come alive on her canvasses; a graceful bowl of flowers, a realistic portrayal of a street scene, an affectionate portrait of her father.

Her life line may have its curves and bumps, with impulse strongly etched in it, but somehow one feels that the impulses have always carried her in the direction she was meant to go.

To the Wise

Not many of us would enjoy living in an ivory tower, even if we had the opportunity. Man is a gregarious animal and loves the company of his fellows, but sometimes this affection manifests itself not wisely, but too well.

To speak plainly, sociable gatherings sometimes get noisy. In this season of open windows, the noise is apt to inflict itself upon delicate human eardrums in a highly irritating manner.

No one is expected to turn off the lights and tiptoe to bed at nine o'clock, but there is a happy

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medium between monastic quiet and unrestrained exercise of the vocal cords.

A little consideration, boys and girls, is all that is necessary to retain the balance of our highly-prized harmonious existence.

DOLPHIN

SPLASHING across the Big Pond into our office the other day came *The Dolphin*, publication of Dolphin Square, a London dwelling place which appears very similar to our own. Like London Terrace, it contains a central Garden court, a swimming pool, provides exercise instruction, special garage service and a restaurant.

Some time ago London Terrace came in for quite a ribbing from an English publication because, the publication said, our Bobbies were very pale, very inaccurate representations of the regulation London Bobbies in dress, deportment and accent. So they'll excuse us now, we're sure, if we smile a little at Dolphin Square's "flats," its "letting office," its pride in its "Iced Lager" which has just been made possible through the installation of a refrigeration unit, its publicized "tiled bathrooms, constant hot water, central heating and telephone." Those latter items are necessities, not luxuries, to pampered Americans.

But for all the exchange of ribbings across the Atlantic, the English, Heaven bless 'em, are our cousins and we're glad to

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hear from them. The NEWS is hereby placed on a regular exchange mailing with *The Dolphin* and we hope for an interesting trade of opinion and happenings

from time to time in the future. The next time you drop in on London, be sure to pay a visit to Dolphin Square. It looks like an interesting place.

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The builders of London Terrace thoughtfully provided incinerators for residents to use for refuse disposal. A very good idea; very modern, very sanitary and highly appreciated by the tenancy.

But some tenants seem a trifle confused as to just how to use the hoppers. The refuse should be given a good smart pat so that

it travels down where it belongs into the incinerator. It doesn't do any good to let it rest lightly in the top of the hopper or caught under the lid. When that happens the next person who uses it has to deposit not only his own refuse, but his predecessor's as well. He doesn't like that and sometimes he complains to the Management.

The complaint wafts a cloud of unhappiness over the serene horizon of the existence of Wm. A. White & Sons, Managing Agents for London Terrace, and also conspires to destroy love for our fellow man, which is the key to successful living.

In other words, please see that your refuse is completely gobbled up by the incinerator when you deposit it. It'll make everybody feel happier.

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LADY AT LEISURE

(Continued from page 10)

duty for me to do the trip myself before I pass the word on to you NEWS readers.

"Ham What Am" is contributed by Grace MacLean. I sampled the recipe that she has passed on to me and I am sure that her idea for cooking ham—original with her, if you please—will find its place along with your other favorite culinary concoctions. Here it is:

Two thick slices of raw ham
Six medium size potatoes
One quart of milk
Four tablespoons of peanut butter
Dash of pepper

Spread ham with peanut butter and place in casserole. Cover with thickly sliced potatoes almost to the top of the dish. Cover with milk and sprinkle pepper on top. Do not use salt for the ham will supply it. Place in hot oven until milk boils. Then reduce heat and cook for three hours, adding warm milk if too dry. Serve in casserole. This is sufficient for four to six servings.

I would recommend a work out in the Pool so that you can do full justice to the above which reminds me that I have a date for a swim!

London Terrace Management

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